

Elegie

Edvard Grieg

art. Hermann Große-Schwarz

Allegretto semplice

Viola

Klavier

fp *p* *mf* *pp* *cresc.* *pp* *fp* *mf* *p*

musicalion
klicken für mehr

7 13 19 23

This musical score is written for piano and voice. It consists of six systems of staves. The first system (measures 29-32) features a vocal line and a piano accompaniment with triplets. The second system (measures 33-36) includes a 'cresc.' (crescendo) marking. The third system (measures 37-40) contains a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange font, with 'klicken für mehr' (click for more) in a smaller font below it. The fourth system (measures 41-44) includes 'mp' (mezzo-piano) and 'p' (piano) dynamic markings. The fifth system (measures 45-48) continues the piano accompaniment with triplets and a final 'p' marking. The score is written in a key with one sharp (F#) and includes various musical notations such as triplets, slurs, and dynamic markings.

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arr. Hermann Große-Schware

Viola

6 *fp*

12 *p* *mf* *cresc.*

17 *pp*

22

27 *mf* *p*

32 *cresc.*

36 *pp* *mp*

40

44 *mp* *p*

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Typ: Digitale Noten zum Download

Titel: [Elegie \(bearbeitet für Viola und Klavier von Hermann Große-Schware\)](#)

Komponist: [Edvard Hagerup Grieg](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke: Lyrische Stücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Viola+Klavier

Instrumentierung: Klavier = Kl(1), Viola (Bratsche) = Vla(1)