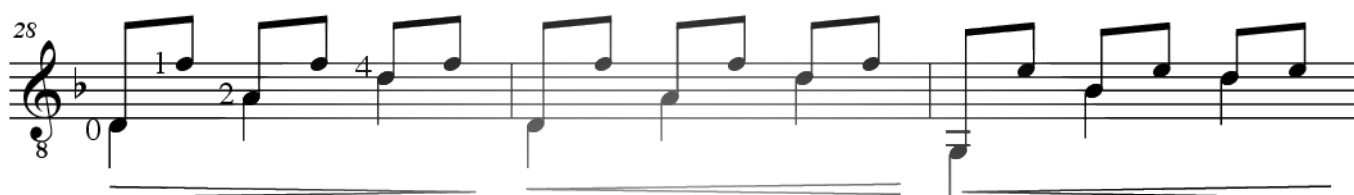
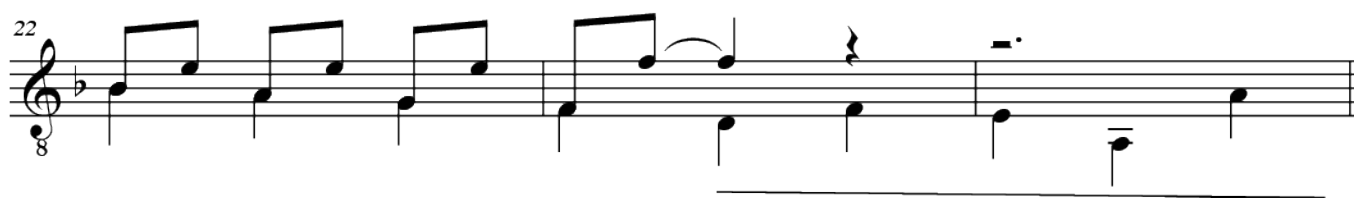


Fandango

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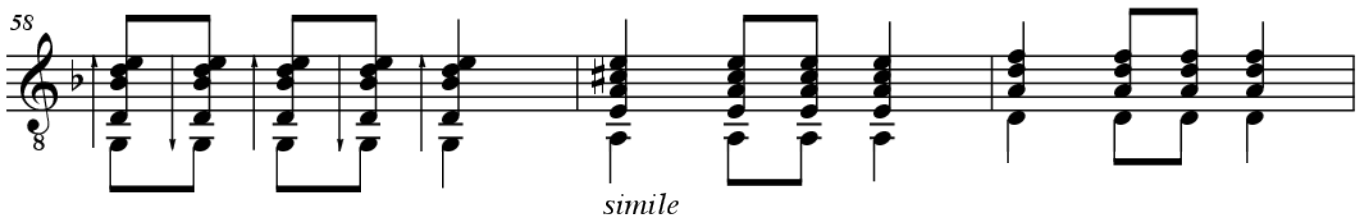
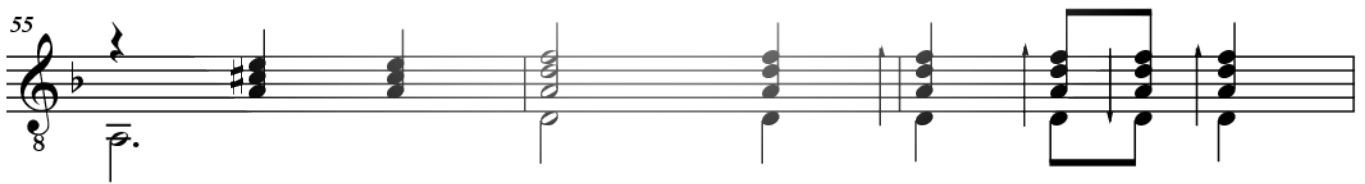
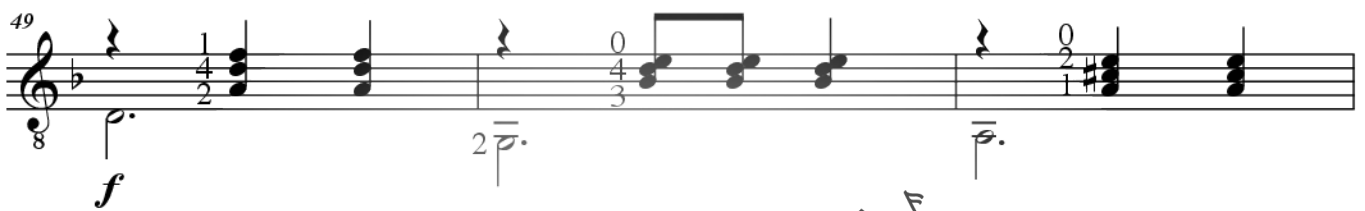
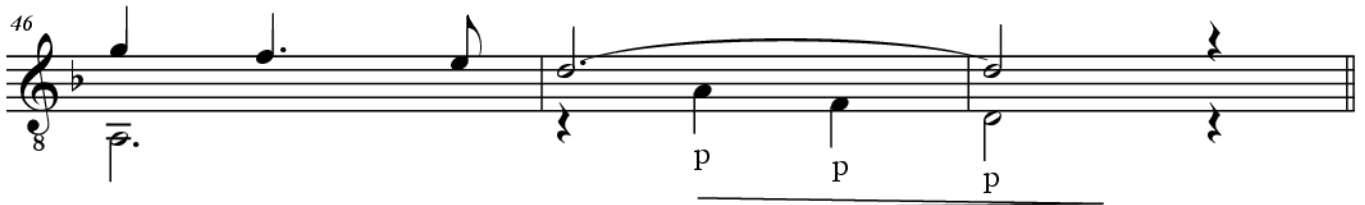
♩ = 60

The musical score is written for guitar in 3/4 time, with a tempo of 60 beats per minute. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a forte (f) dynamic and a half note G2. The second staff continues the melody with eighth notes and includes fingerings (4, 2, 3, 1, 0) and dynamics (p, i, m). The third staff features a half note G2 and a half note A2, with fingerings (4, 2, 3, p, p, p, 3). The fourth staff has a half note G2 and a half note A2, with fingerings (4, 2, 3, p, p, p, 3). The fifth staff begins with a half note G2 and a half note A2, with fingerings (4, 2, 3, p, p, p, 3). The sixth staff continues the melody with eighth notes and includes fingerings (1, 3, 2, 0, 3, 2, 0, 3, 2, 0). The score is marked with various dynamics (f, p, i, m, simile) and fingerings (1, 2, 3, 4, 0). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.



Fandango

3



Typ: Digitale Noten zum Download

Titel: [Fandango](#)

Komponist: [Berndt Leopolder](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Spanische Stücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

Diese Komposition kann auch von einem nicht so versierten Spieler mühelos gemeistert werden. Dieses Stück kann mit anderen Stücken dieser Serie, zu einer Suite kombiniert werden.