

Vc 89

#) (5 4 3) (6) 6/5

Continuo 97

6 (6) 6 6 (6) 5/6 6

Vc 105

musicalion
klicken für mehr

Vc 113

Vc 121

6 7b 7# 6 6 6/4 (7b) x)

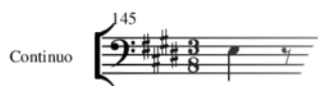
Vc



Vc



Continuo



musicalion
klicken für mehr

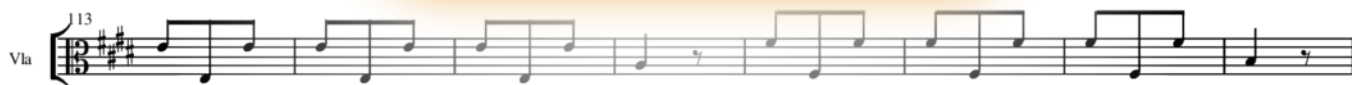
Vc

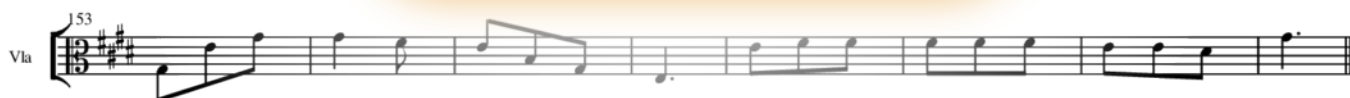












Violine I

Violine II

Violine I and Violine II staves, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Violine I has a melodic line with eighth and sixteenth notes. Violine II has a supporting line with quarter and eighth notes.

V1

V2

musicalion
klicken für mehr

Musical score for Violine I (V1) and Violine II (V2), measures 9-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. A central orange rounded rectangle contains the text "musicalion" in bold and "klicken für mehr" below it. Floating musical notes are positioned above the logo.

V1

V2

Empty musical staves for Violine I (V1) and Violine II (V2), measures 17-24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

25

V1

V2

Violine I

Violine II

33

musicalion
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V1

V2

41



musicalion

klicken für mehr

57

V1

V2

65

Violine I

Violine II

musicalion
klicken für mehr

73

V1

V2



musicalion

klicken für mehr

89

V1

V2

97

Violine I

Violine II

musicalion
klicken für mehr

105

V1

V2



137

V1

V2

Violine I

Violine II

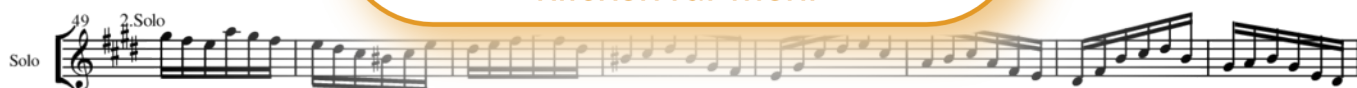
musicalion
klicken für mehr

153

V1

V2











Typ: Digitale Noten zum Download

Titel: [Konzert E-Dur für Violine und Orchester: 3.Satz](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+BC+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Violoncello (Cello) = Vc(1)