

Continuo

6 (6) 6 6 (6) 5/6 6

This staff shows a sequence of notes on a bass clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notes are: F#4, A4, B4, C5, B4, A4, G#4, F#4. Below the staff are the corresponding figured bass numbers: 6, (6), 6, 6, (6), 5/6, 6.

Vc

5 6 7b 6

This staff shows a sequence of notes on a bass clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notes are: F#4, A4, B4, C5, B4, A4, G#4, F#4. Below the staff are the corresponding figured bass numbers: 5, 6, 7b, 6.

Vc

7

This staff shows a sequence of notes on a bass clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notes are: F#4, A4, B4, C5, B4, A4, G#4, F#4. Below the staff is the corresponding figured bass number: 7.

musicalion
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7 7#

This staff shows a sequence of notes on a bass clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notes are: F#4, A4, B4, C5, B4, A4, G#4, F#4. Below the staff are the corresponding figured bass numbers: 7, 7#.

Vc

6 6 5 5 7 6 7 5

Continuo

6 (6) 6 6 6 (6) 5 6

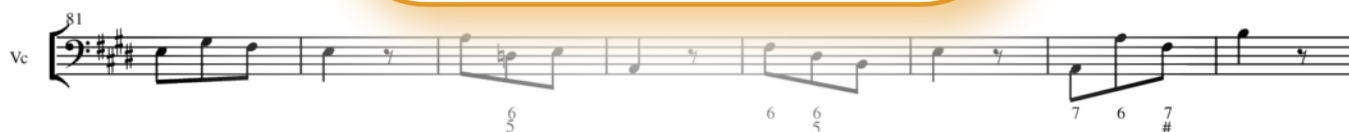
Vc

musicalion
click for more

Vc



musicalion
click for more



Vc 89

#) (5 4 3) (6) 6/5

Continuo 97

6 (6) 6 6 6 (6) 5/6 6

Vc 105

6 (6) 6 6 6 (6) 5/6 6

musicalion
click for more

Vc 113

Vc 121

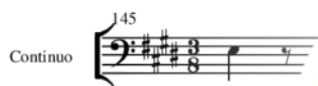
Vc



Vc



Continuo



Vc

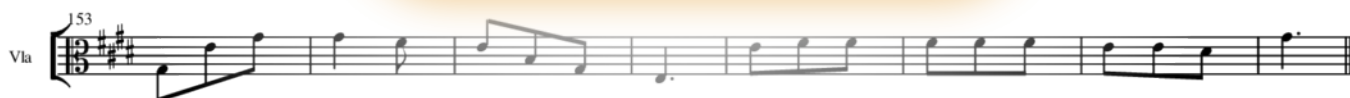












Violine I

Violine II

Violine I and Violine II staves, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Violine I has a melodic line with eighth and sixteenth notes. Violine II has a supporting line with eighth notes and rests.

V1

V2

Violine I and Violine II staves, measures 9-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. A central graphic features the word "musicalion" in orange, with "click for more" below it, all enclosed in an orange rounded rectangle. Floating musical notes are positioned above the graphic.

V1

V2

Violine I and Violine II staves, measures 17-24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Both staves contain whole rests for all measures.

25

V1

V2

Violine I

Violine II

33

musicalion
click for more

V1

V2

41



musicalion

click for more

57

V1

V2

65

Violine I

Violine II

musicalion
click for more

73

V1

V2



musicalion

click for more

89

V1

V2

97

Violine I

Violine II

musicalion
click for more

105

V1

V2



137

V1

V2

This block shows the first system of a musical score for Violin 1 (V1) and Violin 2 (V2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The system contains measures 137 through 144. The notation includes various note values, rests, and accidentals.

Violine I

Violine II

This block shows the second system of the musical score for Violine I and Violine II. The key signature remains three sharps and the time signature is 3/8. The system contains measures 145 through 152. The notation includes various note values, rests, and accidentals.

musicalion
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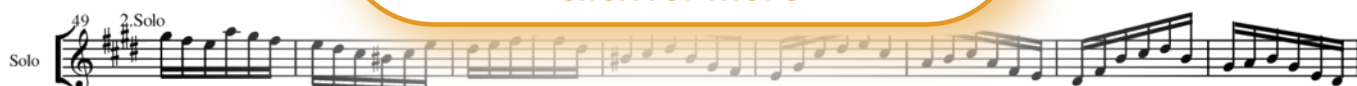
153

V1

V2

This block shows the third system of the musical score for Violin 1 (V1) and Violin 2 (V2). The key signature is three sharps and the time signature is 3/8. The system contains measures 153 through 160. The notation includes various note values, rests, and accidentals.






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Type: Sheet music

Title: [Violin Concerto in E Major, 3rd mvt Allegro assai](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: concerti

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Viola+Cnt+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Violoncello (cello) = Vlc(1)