

Continuo

6 (6) 6 6 (6) 5 6

Detailed description: A single staff of music in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes eighth and sixteenth notes. Below the staff are figures: 6, (6), 6, 6, (6), 5, 6.

Vc

5 6 7b 6

Detailed description: A single staff of music in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes eighth and sixteenth notes. Below the staff are figures: 5, 6, 7b, 6.

Vc

7

Detailed description: A single staff of music in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes eighth and sixteenth notes. Below the staff is the figure: 7.

7 #

Detailed description: A single staff of music in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes eighth and sixteenth notes. Below the staff are figures: 7, #.

musicalion
click for more

Vc

6 6 5 5 7 6 7

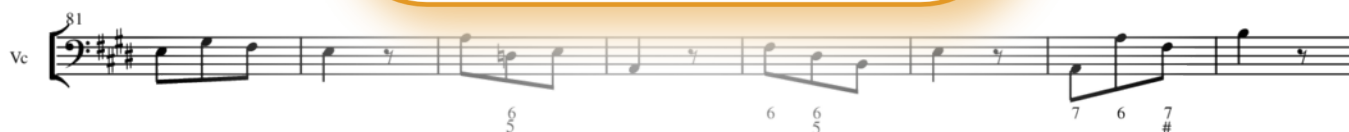
Continuo

6 (6) 6 6 6 (6) 5 6

Vc

musicalion
click for more

Vc



Vc 89

#) (5 4 3) (6) 6/5

Continuo 97

6 (6) 6 6 6 (6) 5/6 6

Vc 105

6 (6) 6 6 6 (6) 5/6 6

musicalion
click for more

Vc 113

Vc 121

Vc

129

6 5 (5 4) 3 5 4 (3) 6 6 4 6 (6)

Vc

137

6 (6) 6 7 x 7b (6) 5 6 5 x 6

Continuo

145

8

(6) 5/6 6

musicalion
click for more

Vc

153

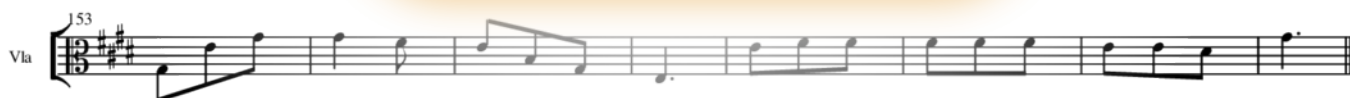
5 6 7b 6











Violine I

Violine II

Violine I and Violine II staves, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Violine I has a melodic line with eighth and sixteenth notes. Violine II has a supporting line with quarter and eighth notes.

V1

V2

musicalion
click for more

V1 and V2 staves, measures 9-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. A central orange button with the text "musicalion" and "click for more" is overlaid on the staves. Floating musical notes are positioned above the button.

V1

V2

V1 and V2 staves, measures 17-24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The staves are empty, showing only the five-line structure.

25

V1

V2

Violine I

Violine II

33

musicalion
click for more

V1

V2

41



musicalion

click for more

57

V1

V2

65

Violine I

Violine II

musicalion
click for more

73

V1

V2



musicalion

click for more

89

V1

V2

97

Violine I

Violine II

105

V1

V2



137

V1

V2

This block shows the musical notation for Violin 1 (V1) and Violin 2 (V2) from measure 137 to 144. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various note values, rests, and accidentals.

Violine I

Violine II

This block shows the musical notation for Violine I and Violine II from measure 145 to 152. The key signature is three sharps and the time signature is 3/8. The notation includes various note values, rests, and accidentals.

musicalion
click for more

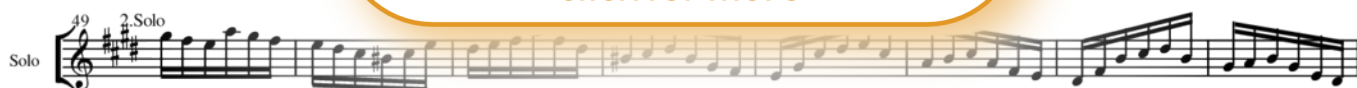
153

V1

V2

This block shows the musical notation for Violin 1 (V1) and Violin 2 (V2) from measure 153 to 160. The key signature is three sharps and the time signature is 3/8. The notation includes various note values, rests, and accidentals.











Type: Sheet music

Título: [Concierto para violín en Mi mayor 3. Movimiento Allegro assai](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Viola+BC+Vc

Instrumentación: Viola = Vla(1), Violín = VI(2), Bajo Continuo = BC (uso de cifras)(1), Violoncello (Cello) = Vc(1)