

Andreas Daams

Striptease

für acht Querflöten
(3 auch Piccoloflöte, 2 auch Altflöte)

for 8 transverse flutes
(3 piccolo, 2 alto flute too)

copy-us 1015

A graphic of five musical notes (two eighth notes, a quarter note, and two eighth notes) arranged in a descending sequence from left to right, positioned above the 'musicalion' logo.

musicalion

klicken für mehr

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Striptease

Andreas Daams
1995

I. Viertel = 96

The image displays a musical score for eight flutes, labeled Flöte 1 through Flöte 8. The score is written in 4/8 time, with a tempo marking of I. Viertel = 96. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the score. The logo is a rounded rectangle with a glowing effect. The background of the score is white, and the musical notation is in black ink.

The image displays a musical score for eight flutes, labeled Fl. 1 through Fl. 8. The score is written on eight staves. Fl. 1 and Fl. 2 are marked with a circled '8' at the beginning. Fl. 1 and Fl. 2 have a 'Picc.' (Piccolo) marking. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). A central orange oval contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The background of the score is a light gray grid.

Fl. 1 *f* *pp*

Fl. 2 *f* *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Fl. 5 *ff*

Fl. 6 *f* *ff*

Fl. 7 *f*

Fl. 8 *f* *pp*

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The image displays a musical score for eight flutes, labeled Fl. 1 through Fl. 8. The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is accompanied by musical notes and a wavy line. The score is divided into measures by vertical bar lines, and the flutes are arranged in a vertical column on the left.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

musicalion
klicken für mehr

Fl. 1 (22) *p* *mf* sempre

Fl. 2 *pp* Fl. ord.

Fl. 3 *f* *pp*

Fl. 4 *pp*

Fl. 5 *pp*

Fl. 6 *mp* 3 *p*

Fl. 7 *mp* 3 *f*

Fl. 8 Altn. *mp* 3 *f*

musicalion
klicken für mehr

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Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

30

3

musicalion
klicken für mehr

ff *f* *mf* *f* *mf* *ff* *f* *mf*

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Detailed description: This image shows a page from a musical score for eight flutes, labeled Fl. 1 through Fl. 8. The score is written in treble clef with a key signature of one flat (B-flat). A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A circled number '30' appears at the beginning of the first staff, and a '3' indicates a triplet in the first staff. The bottom of the page features the text 'copy-us 1015'.

37

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. ord.

p

p

p

f

pp

pp

pp

musicalion
klicken für mehr

The image displays a musical score for eight flutes, labeled Fl. 1 through Fl. 8. The score is written on a grand staff with eight staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The score is divided into measures by vertical bar lines. The first measure is marked with a circled "43". The score includes dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *mp* (mezzo-piano). There are also articulation markings like *espr.* (espressivo) and *sfz* (sforzando). The score is for a piece titled "copy-us 1015".

Fl. 1 *p espr.* *sfz*

Fl. 2 *p* *sfz*

Fl. 3 *p* *sfz*

Fl. 4 *p* *f* *sfz* *mp*

Fl. 5 *p* *f* *sfz*

Fl. 6 *p* *sfz*

Fl. 7 *p* *f* *mp*

Fl. 8 *sfz*

musicalion
klicken für mehr

copy-us 1015

musicalion
klicken für mehr

A musical score for 8 flutes, labeled FL. 1 through FL. 8. The score is in 2/4 time and consists of 8 measures. A large, stylized orange oval with the word 'musicalion' in lowercase orange letters and the phrase 'klicken für mehr' in smaller orange letters below it is centered over the score. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'pp' (pianissimo). The key signature has one flat (B-flat). The score is presented on a white background with black musical notation.

copy-us 1015

The image displays a musical score for eight flutes, labeled Fl. 1 through Fl. 8. The score is written on a system of eight staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A central graphic element, an orange rounded rectangle, contains the word "musicalion" in a large, bold, orange sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange sans-serif font below it. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange. The background of the score is a light gray grid.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

musicalion
klicken für mehr

69

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

mf

mf

mf

f

f

f

f

mp

Picc.

musicalion

klicken für mehr

The image shows a musical score for eight flutes, labeled Fl. 1 through Fl. 8. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music is divided into measures by vertical bar lines. Flute 1 (Fl. 1) has a measure rest in the first measure, followed by a measure rest in the second measure, and then a measure rest in the third measure. Flute 2 (Fl. 2) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Flute 3 (Fl. 3) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Flute 4 (Fl. 4) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Flute 5 (Fl. 5) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Flute 6 (Fl. 6) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Flute 7 (Fl. 7) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Flute 8 (Fl. 8) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A Piccolo (Picc.) part is indicated in the first measure of the eighth measure. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

76

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

mp

mp

musicalion
klicken für mehr

82

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

musicalion
klicken für mehr

mf

mf

mp

f

mp

f

mf

mf

mf

mf

copy-us 1015

...Mademoiselle Knister...

II. Tempo 54

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Picc.

p

p

Altfl.

p

Altfl.

p

rubato

mf

musicalion
klicken für mehr

⑥ Picc.

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Fl. 3 *p* *f*

Fl. 4 *p*

Fl. 5 *p*

Fl. 6 *mf* *p*

Fl. 7 *mf* *p*

Fl. 8 *mf*

musicalion
klicken für mehr

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Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

14

f

p

p

p

p

p

p

p

musicalion
klicken für mehr

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copy-us 1015

23

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

mp

mp

mp

p

p

3

3

3

3

musicalion

klicken für mehr

copy-us 1015

The image displays a musical score for eight flutes, labeled Fl. 1 through Fl. 8. The score is written on a grand staff with eight staves. The time signature changes from 3/4 to 2/4 and then to 4/4. The key signature is one flat (B-flat). The score includes various musical notations such as rests, trills (tr), and dynamic markings (pp, mf). A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The background is white with black musical notation.

35

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

mf

mp

f

mp

f

mp

f

p

musicalion
klicken für mehr

Fl. ord.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

musicalion
klicken für mehr

f *p* *espr.* *mf* *f* *p* *mf* *p* *mf* *p* *Altfl.* *mf* *Altfl.* *mf* *p*

copy-us 1015

49

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

f

f

pp

pp

mf

mf

mf

mf

f

f

pp

ff

ff

Picc.

mp

musicalion
klicken für mehr

54

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

mp

mf

pp

ff

mp

ff

ff

mp

mp

p

p

p

p

musicalion
klicken für mehr

copy-us 1015

...allein an der Bar...
...alone at the bar...

The image displays a musical score for eight flutes, labeled Fl. 1 through Fl. 8. The score is written in 4/4 time, with a tempo marking of 116. The key signature is one flat (B-flat). The score is divided into four measures. The first measure contains a series of eighth notes for all flutes, marked *ff*. The second measure contains a series of eighth notes for all flutes, marked *ff*. The third measure contains a series of eighth notes for all flutes, marked *ff*. The fourth measure contains a series of eighth notes for all flutes, marked *ff*. The score is overlaid with a large, orange, rounded rectangular logo that reads "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" in a smaller font below it. The logo is positioned in the center of the page, overlapping the musical staves. The logo is surrounded by a faint, orange, circular glow.

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Fl. 5 *ff*

Fl. 6 *ff*

Fl. 7 *ff*

Fl. 8 *ff*

musicalion
klicken für mehr

p

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A musical score for 8 flutes, labeled Fl. 1 through Fl. 8. The score is written on a grand staff with 8 staves. The music is in 3/4 time and features various dynamics (f, mf, p) and articulations (accents, slurs, triplets). A large, stylized logo for 'musicalion' is overlaid in the center, with the tagline 'klicken für mehr' below it. The logo is orange and white, with a musical note icon above the 'i' in 'musicalion'.

A musical score for 8 flutes, labeled Fl. 1 through Fl. 8. The score is written on a system of eight staves. The first staff (Fl. 1) has a circled number 13 at the beginning. The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings like *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *legato*, and *mf* (mezzo-forte) are present. A large, stylized orange logo with the word "musicalion" in lowercase and "klicken für mehr" in smaller text below it is overlaid on the center of the score. The logo is enclosed in a rounded rectangular frame.

copy-us 1015

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

19

musicalion
klicken für mehr

mf

mf

mf

3:2

3:2

3:2

A musical score for 8 flutes, labeled Fl. 1 through Fl. 8. The score is written on a grand staff with 8 staves. The music is in 2/4 time and features a variety of melodic and rhythmic patterns. A central graphic overlay contains the word 'musicalion' in a large, orange, sans-serif font, with the text 'klicken für mehr' in a smaller, orange, sans-serif font below it. The graphic is enclosed in a white, rounded rectangle with an orange border. The background of the score is white, and the musical notation is in black. The flutes are marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. The first staff (Fl. 1) has a circled '27' and a 'Sua' marking. The fourth staff (Fl. 4) has an 'espr.' (espressivo) marking. The eighth staff (Fl. 8) has a '3:2' marking. The score is presented in a clean, professional layout.

copy-us 1015

36

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

musicalion
klicken für mehr

The image shows a musical score for 8 flutes, labeled Fl. 1 through Fl. 8. The score is written on a grand staff with 8 staves. The music is in treble clef and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is surrounded by a glowing effect. The page number "32" is in the top left corner, and a circled "36" is in the top left of the score area. The bottom of the page has the text "copy-us 1015".

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

45

musicalion
klicken für mehr

f *ff* *f* *ff* *f* *ff* *ff* *ff*

tr *tr*

3

3

copy-us 1015

Detailed description: This image shows a page from a musical score for 8 flutes, labeled Fl. 1 through Fl. 8. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music is divided into measures by vertical bar lines. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). There are also trills marked with 'tr' and triplets marked with '3'. The page number '33' is in the top right corner, and 'copy-us 1015' is at the bottom center.

A musical score for 8 flutes, labeled Fl. 1 through Fl. 8. The score is written in 3/4 time and features various musical notations including treble clefs, key signatures (one sharp), and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A central orange oval contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) underneath it. The background of the score is a light gray grid.

59

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

f *ff*³

mf *crescendo* *ff*³

mp *crescendo* *ff*³

p

p *crescendo* *ff*³ *pp*

pp *crescendo* *ff*³ *pp*

pp *crescendo* *ff*³ *f*

musicalion
klicken für mehr

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Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Fl. 5 *ff*

Fl. 6 *ff*

Fl. 7 *ff*

Fl. 8 *ff*

musicalion
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The image shows a musical score for 8 flutes, labeled Fl. 1 through Fl. 8. The score is written in 4/4 time and features various musical notations, including triplets, dynamic markings (*ff* and *p*), and articulation marks. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The background of the score is white, and the musical notation is in black. The overall layout is clean and professional, typical of a music manuscript.

musicalion
klicken für mehr

copy-us 1015

...die Rechnung bitte...
...the invoice, please...

Typ: Digitale Noten zum Download

Titel: [Striptease](#)

Komponist: [Andreas Daams](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte 4

Instrumentierung: Flöte (Querflöte) = Fl(4)