

Andreas Daams

Black Journey

für 2 Trompeten und 2 Posaunen / for 2 trumpets and 2 trombones



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Black Journey

Andreas Daams

1997

♩ = 96

sempre con sord.

ppp

1. Tromp. (B)

2. Tromp. (B)

1. Posaune

2. Posaune

ppp

sempre con sord.

ppp

A

senza misura

musicalion

click for more

f *p* *simile*

♩ 60 *streng im Metrum*

f *p* *simile*

molto lento ma accel. poco a poco ----- *allegro molto ma rit. poco a poco*

ppp *f*

molto lento ma accel. poco a poco ----- *allegro molto ma rit. poco a poco*

ppp *f*

B $\text{♩} = 104$

(un poco rit.)

p *pp* *mf* *pp* *ppp*

C $\text{♩} = 72$ *senza misura*

lunga

mp *mp* *p*

8vb ad lib.

musicalion
click for more

D $\text{♩} = 60$

3:2

pp *mp* *ff* *ff* *ff*

First system of musical notation, measures 78-83. The score is in 4/4 time and features a key signature of one flat (B-flat). The first staff (treble clef) contains a continuous eighth-note triplet pattern, with the instruction *perdendosi* written below it. The second staff (treble clef) has a single eighth-note triplet in measure 81. The third staff (bass clef) contains a single eighth-note triplet in measure 81. The fourth staff (bass clef) contains a continuous eighth-note triplet pattern, also with the instruction *perdendosi* written below it.

Second system of musical notation, measures 84-89. The score is in 4/4 time and features a key signature of one flat (B-flat). The first staff (treble clef) begins with a measure rest, followed by a half note in measure 85, and then a melodic line starting in measure 86 with the instruction *mp espressivo*. The second staff (treble clef) contains a continuous eighth-note triplet pattern, with the instruction *mp* written below it. The third staff (bass clef) contains a continuous eighth-note triplet pattern, with the instruction *mp* written below it. The fourth staff (bass clef) contains a continuous eighth-note triplet pattern, with the instruction *mp* written below it.

musicalion
click for more

Third system of musical notation, measures 90-95. The score is in 4/4 time and features a key signature of one flat (B-flat). The first staff (treble clef) contains a continuous eighth-note triplet pattern, with the instruction *3:2* written above it. The second staff (treble clef) contains a continuous eighth-note triplet pattern, with the instruction *3* written above it. The third staff (bass clef) contains a continuous eighth-note triplet pattern, with the instruction *3:2* written above it. The fourth staff (bass clef) contains a continuous eighth-note triplet pattern.

F ♩ = 120

3:2

p

f

f

f

f

G

senza misura

ff

ff liberamente

ritenuto et diminuendo poco a poco

ff

ff

H ♩ = 104
 Treble: *p*
 Treble (Piano): *p*
 Bass: *p*
 Bass (Piano): *p*

The background of the slide is a collage of musical notation. It includes several staves with various notes, rests, and accidentals. A prominent feature is a large, orange, rounded rectangular button in the center. The button has a subtle gradient and a slight shadow. Inside the button, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. The overall aesthetic is clean and modern, with a focus on music.

musicalion
click for more

a tempo (un poco rit.) K ♩.84

ff *p* *pp*

sfz *p* *pp*

sfz *p*

sfz

liberamente

pp

pp

L ♩.=72

pp *mf* *p*

(un poco rit.) M ♩ = 72

pp p

N ♩ = 66

pp mp ppp

musicalion
click for more

Type: Sheet music

Título: [Black Journey](#)

Compositor: [Andreas Daams](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trombón 2+Trompeta 2

Instrumentación: Trombón = Trb(2), Trompeta = Trp(2)

breve y silencioso viaje a la desaparición