

Andreas Daams

# chanson nostalgique

für (Baß-)Klarinette, Violine, Cello und Klavier  
for (bass-)clarinet, violin, cello and piano



Eigentum des Verlegers / Aufführungsrecht vorbehalten.  
Copyrighted by the Publishers / All Rights Reserved.

copy-us Verlags GmbH · Kleve  
www.copy-us.com  
info@copy-us.com

please copy!

# chanson nostalgique

Andreas Daams  
1996

①  $\text{♩} = 60$

Baßkl. (B)

*f* *mp* *f* *mf*

Violine

*f espr.*

Violoncello

*sfz*

Klavier

①  $\text{♩} = 60$

**musicalion**

click for more

④

*f* *fff*

Violine

*f*

Violoncello

*sfz*

Klavier

④

Musical score for measures 7-10. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. The first staff has a melody starting with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second staff has a melody starting with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The third staff has a melody starting with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The score includes dynamic markings such as *mf*, *ff*, *sfz*, *pp*, *pizz.*, and *ord.*. There are also articulation marks like accents and slurs, and a fermata over a note in measure 10.

musicalion

click for more

Musical score for measures 11-14. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. The first staff has a melody starting with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second staff has a melody starting with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The third staff has a melody starting with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The score includes dynamic markings such as *ppp*, *pp*, *f*, and *ff*. There are also articulation marks like accents, slurs, and a fermata over a note in measure 14. The score is marked with a repeat sign and a first ending bracket in measure 11.

13

gliss. 3

ppp

8va

ppp

3

32

ppp

13

5

ff

fff

8vb

musicalion

click for more

15

pp

pp

mf

8va

pp

mf

15

pp

3

(Ped.)

f

3

Musical score for measures 18-20. The score is written for three staves. Measure 18 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff has a melody starting on G4, with a 5-measure phrase, a triplet of eighth notes, and a triplet of eighth notes. The second staff has a melody starting on G4, with a 3-measure phrase, a triplet of eighth notes, and a triplet of eighth notes. The third staff has a melody starting on G4, with a 3-measure phrase, a triplet of eighth notes, and a triplet of eighth notes. The score includes dynamic markings: *mf*, *espr.*, *ppp*, and *mf espr.*. There are also performance instructions: *gliss.* and *espr.*. The score ends with a double bar line.

**musicalion**  
click for more

Musical score for measures 21-23. The score is written for three staves. Measure 21 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff has a melody starting on G4, with a 3-measure phrase, a triplet of eighth notes, and a triplet of eighth notes. The second staff has a melody starting on G4, with a 3-measure phrase, a triplet of eighth notes, and a triplet of eighth notes. The third staff has a melody starting on G4, with a 3-measure phrase, a triplet of eighth notes, and a triplet of eighth notes. The score includes dynamic markings: *mp*, *ppp*, and *p*. There are also performance instructions: *gliss.* and *espr.*. The score ends with a double bar line.

24

*mp*

*pizz.*

*mp*

24

27

*mp*

27

**musicalion**  
click for more

30

*ff*

*mp*

30

*ff*

8vb-1

33

*mp*

33

*mp*

8vb-1

**musicalion**  
click for more

IV  $\text{♩} = 92$ 

Handwritten musical score for a piano piece, measures 37-40. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 38. The first measure (37) starts with a piano (*ppp*) dynamic and a fermata. The subsequent measures (38-40) feature rapid sixteenth-note passages, with the third measure (39) marked *fff* (fortissimo). The piece concludes in measure 40 with a final chord.

Handwritten musical score for a piano piece, measures 37-40. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 38. The first measure (37) starts with a piano (*ppp*) dynamic and a fermata. The subsequent measures (38-40) feature rapid sixteenth-note passages, with the third measure (39) marked *fff* (fortissimo). The piece concludes in measure 40 with a final chord.

musicalion

click for more

Handwritten musical score for a piano piece, measures 40-43. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 41. The first measure (40) starts with a piano (*ppp*) dynamic and a fermata. The subsequent measures (41-43) feature rapid sixteenth-note passages, with the third measure (42) marked *fff* (fortissimo). The piece concludes in measure 43 with a final chord.

Handwritten musical score for a piano piece, measures 40-43. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 41. The first measure (40) starts with a piano (*ppp*) dynamic and a fermata. The subsequent measures (41-43) feature rapid sixteenth-note passages, with the third measure (42) marked *fff* (fortissimo). The piece concludes in measure 43 with a final chord.

42

*f* *fff*

*con sord.*  
*arco* 3:2 3:2 3:2 3:2

*mp* liberamente

42

44

*ff*

44

musicalion  
click for more

V  $\text{♩} = 92$

(47)

*p* *ff* *ff* *sfz* *senza sord.* *3:2* *σ*

(47)  $\text{♩} = 92$

*p* *f*

**musicalion**  
click for more

(52) *ff* *pp* *ff* *pp* *pizz.* *ff* *pp*

(52) *ff* *fff*

Measures 55-57 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The first two staves are marked *f espr.* and the third staff is marked *fff*. The music features a series of eighth notes in the first two staves, followed by a triplet of eighth notes in the third staff. The tempo is marked *fff* (fortissimo).

**musicalion**  
click for more

Measures 58-60 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#), and the time signature is 5/4. The first two staves are marked *ff* and the third staff is marked *mp*. The music features a series of eighth notes in the first two staves, followed by a triplet of eighth notes in the third staff. The tempo is marked *mp* (mezzo-piano).

61

61

*mp*

*mf*

*mf*

*f*

*fpp*

*s.p.*

*battuto*

*ff*

*sfz*

*mp*

*ff*

*Sub*

*Sub*

**musicalion**  
click for more

VI ♩=92 Bal.

66

66

♩=92

71

*ord.* *f* *pizz.* *p* *f* *ff*

*ord.* *f* *pizz.* *p* *f* *arco* *ff*

8va

*f* *p legato*

75

*pp* *s.p.* *ff* *pp* *s.p.* *s.t.* *pp sempre*

75

8va

*p legato* *ff*

**musicalion**  
click for more

78

*pp*  $\leq$  *f* *pp*

*s.p.* *ff*  $\rightarrow$  *pp* *ord.* *ff*  $\rightarrow$  *pp* *pizz.* *arco* *pp*

*b $\flat$*  *ord.* *ff*  $\rightarrow$  *pp* *ff* *pizz.* *arco* *pp*

78

*mf* *f* *ff*

# musicalion

click for more

83 VII  $\text{♩} = 120$  [Kla.]

83  $\text{♩} = 120$  *ff*

*con Rdo.*

87 *senza vib.*

*ff*

87 *8va*

**musicalion**  
click for more

91

*ff*

95

95

*ff*

musicalion

click for more

98

*pp espr.*

*mp*

*mp*

6

6

6

6

98

*ff*

*pp*

*8vb*

101 *mp*

101

(8<sup>vb</sup>)

104 *pp*

104 *ppp* *cresc. poco a poco*

**musicalion**  
click for more

108

pp

pp

pp

pp

108

fff

pp

pp

pp

musicalion

click for more

114 VIII 132

114

132

8va

f

morendo

ff

ff

dim. poco a poco

Red.

Red.

118 rit.  $\text{♩} = 76$

8va tr  $pp$

118 rit.  $\text{♩} = 76$

(8va)  $pp$  5

musicalion  
click for more

121

(8va)  $pp$   $f$  3

8va tr  $pp$

con sord. pizz.  $pp$  3 3:2 3

121 8va  $pp$

The image displays a musical score for 'The Four Seasons: Spring' by Vivaldi, specifically the first movement. The score is written for violin, flute, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with measure numbers 124 and 126 indicated. The music features various musical notations, including triplets, trills, and dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *arco*, *s.p!* (sordina), and *pizz.* (pizzicato). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

The image displays a musical score for a piece, featuring multiple staves with various musical notations, dynamics, and articulations. A central orange oval contains the text "musicalion" and "click for more".

**Staff 1 (Top):** Treble clef. Measure 128 is marked with a circled "128". The staff begins with a *Flzg.* (flageolet) marking. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Articulations include a 32nd note and triplets.

**Staff 2:** Treble clef. Dynamics include *pp* (pianissimo). Articulation includes *molto vib.* (molto vibrato).

**Staff 3:** Bass clef. Dynamics include *pp* (pianissimo). Articulation includes triplets.

**Staff 4:** Treble clef. Measure 128 is marked with a circled "128". Dynamics include *pp* (pianissimo). Articulation includes *8va* (octave) and triplets.

**Staff 5:** Bass clef. Dynamics include *pp* (pianissimo). Articulation includes triplets.

**Staff 6:** Treble clef. Measure 131 is marked with a circled "131". Dynamics include *pp* (pianissimo). Articulation includes triplets.

**Staff 7:** Treble clef. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). Articulation includes *molto vib.* (molto vibrato) and triplets.

**Staff 8:** Bass clef. Dynamics include *pp* (pianissimo). Articulation includes *arco* (arco) and triplets.

**Staff 9:** Treble clef. Measure 131 is marked with a circled "131". Dynamics include *pp* (pianissimo). Articulation includes *8va* (octave) and triplets.

**Staff 10:** Bass clef. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). Articulation includes triplets.

## IX ♩=63

The musical score is presented in two systems, each with three staves. The first system (measures 135-139) is in 4/4 time with a tempo of ♩=63. The first two staves are in treble clef, and the third is in bass clef. The first staff contains a five-measure rest followed by a five-measure eighth-note triplet marked *ff*. The second staff contains a five-measure rest followed by two three-measure eighth-note triplets marked *ff*. The third staff contains a five-measure eighth-note triplet marked *ff*, followed by a half note, and then a half note marked *pp*. The second system (measures 140-144) also has a tempo of ♩=63. The first two staves are in treble clef, and the third is in bass clef. The first staff contains a five-measure rest followed by a five-measure eighth-note triplet marked *ff*. The second staff contains a five-measure rest followed by two three-measure eighth-note triplets marked *ff*. The third staff contains a five-measure eighth-note triplet marked *ff*, followed by a half note, and then a half note marked *pp*. A central watermark reads "musicalion click for more".

144

dim. *pp* *pizz. ord.*

144

X ♩ 92

148

*f* *sfz* *fff*

*f* *sfz* *fff*

*ff* *sfz* *fff*

148 ♩ 92

*f* *sfz* *fff*

*Red.* \*

musicalion  
click for more

The image displays a musical score for a piano piece, spanning measures 151 to 154. The score is written for a piano (p) and includes a central watermark that reads "musicalion click for more".

**Measure 151:** The score begins with a treble clef and a 3/4 time signature. The melody starts with a forte (*ff*) dynamic, marked with a 3:2 ratio. The bass line also features a forte (*ff*) dynamic and a 3:2 ratio. The piano part (piano) is marked with a forte (*ff*) dynamic and a 3:2 ratio.

**Measure 152:** The melody continues with a forte (*ff*) dynamic and a 3:2 ratio. The bass line also features a forte (*ff*) dynamic and a 3:2 ratio. The piano part (piano) is marked with a forte (*ff*) dynamic and a 3:2 ratio.

**Measure 153:** The melody continues with a forte (*ff*) dynamic and a 3:2 ratio. The bass line also features a forte (*ff*) dynamic and a 3:2 ratio. The piano part (piano) is marked with a forte (*ff*) dynamic and a 3:2 ratio.

**Measure 154:** The melody continues with a forte (*ff*) dynamic and a 3:2 ratio. The bass line also features a forte (*ff*) dynamic and a 3:2 ratio. The piano part (piano) is marked with a forte (*ff*) dynamic and a 3:2 ratio.

157

*mf* *pp*

*mf* *pp*

*mf* *pp*

3

157

*mf* *mp* *pp*

3

160

*ff* *mp*

3

6

*ff* *mp*

*ff* *mf*

8va 5 1

160

*ff* *mf*

5 5 3 3

Red. \*

Red. \*

Red. \*

musicalion

click for more

musicalion  
click for more

XI  $\text{♩} = 112$ 

169  $\text{♩} = 112$

*pp* *ff* *mp*

*con sord.* *senza sord.* *mf*

169  $\text{♩} = 112$

*ff* *mp*

174

*f* *mp*

*f* *mp*

174

musicalion  
click for more

The image displays a musical score for the piece "Başklar (B)" by Mehmet Akif Ersoy. The score is written for piano and includes various musical notations such as treble and bass clefs, time signatures (4/4 and 3/4), and dynamic markings like *pp* (pianissimo) and *f* (forte). The score is divided into measures, with some measures containing triplets (indicated by "3:2" and "32"). A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The score is presented in a clean, professional layout with a white background and black musical notation.

**musicalion**  
click for more

musicalion  
click for more

204

3:2

3:2

3:2

3:2

204

3:2

3:2

3:2

8vb - -

208

dim. poco a poco

dim. poco a poco

dim. poco a poco

208

dim. poco a poco

8vb - -

8vb - -

8vb - -

8vb - -

**musicalion**  
click for more

musicalion  
click for more

Klarinette (B) / Baßklarinette (B)  
Clarinet (Bb) / Bass-Clarinet (Bb)

# chanson nostalgique

Andreas Daams  
1996

1  $\text{♩} = 60$  Baßklar. (B)

4  $f$   $mp$   $f$   $mf$   $Flz.g.$   $5:4$

7  $mf$   $ff$   $5$   $sfzpp$   $mf$

11  $\text{♩} = 56$  Klarinette (B)  $3$   $gliss.$   $ppp$

15  $pp$

18  $mf$   $5$   $espr.$   $3$   $gliss.$   $ppp$   $mf$   $3$   $espr.$

21  $\text{♩} = 108$   $mp$

27

32  $ff$   $mp$

**musicalion**  
click for more

IV ♩ 92

37 *ppp* *fff*

39

40

42 *f* *fff*

45

V ♩ 92

47 *p* *ff*

52 *ff* *ff* *pp* *f espr.*

56 *fff* *ff*

60

**musicalion**  
click for more

66 VI ♩=92 Baßklar. (B)

70

74

79

83 VII ♩=120 Klarinette (B)

90

94

98

104

109

musicalion  
click for more

114 VIII ♩ 132 *rit.* ----- ♩ 76

121 *pp* *f* *pp*

125 *pp* *pp* *mf* Flzg. 3:2

129 *pp* *f* *pp* 2

135 IX ♩ 63 2

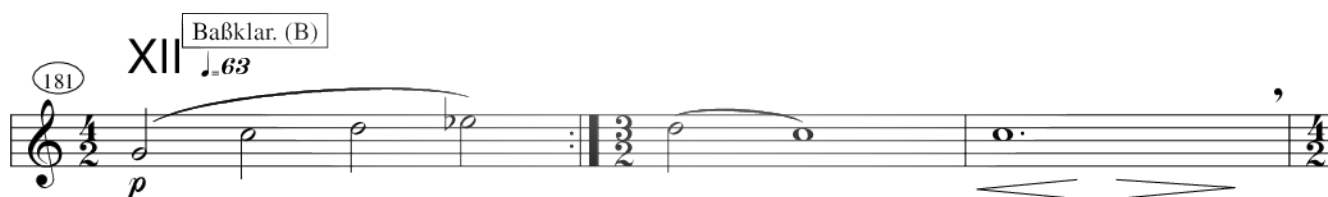
140 *ff* 3

148 X ♩ 92 *f* *sfz* *fff*

151 *ff* 3:2

154 *pp* Flzg. *ord.* *mp*

**musicalion**  
click for more



**musicalion**  
click for more





(37) IV ♩=92

(42)

(44) (8va)

(47) V ♩=92<sub>3</sub>

(53)

(58)

(66) VI ♩=92

(70)

(74)



The image displays a musical score for 'The Four Seasons: Spring' by Vivaldi. The score is written in treble clef and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *ord.*, *ff*, *pp*, *pizz.*, and *arco*. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is divided into measures, with measure numbers 79, 83, 90, 94, 97, 101, 104, and 109 indicated. The score ends with a double bar line and a repeat sign.

VIII ♯<sub>132</sub>

120  $\text{♩} = 76$

*pp*

*pp*

Example 124

Measures 124-127

Measures 124-127: *ff*  $\text{cresc.}$  *pp* *pp*

## IX ♩=63

[illegible]X **♩=92**

Example 152 is a musical score for a piano (pp) performance. It begins with a treble clef and a key signature of one sharp (F#). The first measure is in 2/4 time, featuring a half note G4 with a fermata, followed by a quarter rest. The second measure is in 2/4 time and contains a whole rest. The third measure is in 3/4 time, marked with a piano (pp) dynamic, and contains a triplet of eighth notes: G4, A4, and B4. The fourth measure is in 3/4 time and contains a triplet of eighth notes: C5, B4, and A4. The fifth measure is in 2/4 time and contains a triplet of eighth notes: G4, F#4, and E4. The sixth measure is in 3/4 time and contains a triplet of eighth notes: D4, C4, and B3. The seventh measure is in 3/4 time and contains a triplet of eighth notes: A3, G3, and F3. The eighth measure is in 3/4 time and contains a triplet of eighth notes: E3, D3, and C3. The score concludes with a final measure in 3/4 time, marked with a piano (pp) dynamic, containing a triplet of eighth notes: B2, A2, and G2.

156

Example 156 shows measures 156-158. Measure 156 is in 3/4 time, starting with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. Measure 157 is in 3/4 time, starting with a whole rest, followed by a half note D4, a quarter note C4, and a quarter note B3. Measure 158 is in 3/4 time, starting with a whole rest, followed by a half note A3, a quarter note G3, and a quarter note F#3. The dynamic is *mp* (mezzo-piano).

musicalion

click for more

(159)

(164)

# XI $\text{♩} = 112$ *con sord.*

(169)

(174)

(178)



(181) XII  $\text{♩} = 63$

(185)

(190)

(195)

200 *meno mosso*

*f*

205 3:2 3:2

*dim. poco-a-poco*

210 3:2 3:2

215 *ppp*



## chanson nostalgique

Andreas Daams

1996

1  $\text{♩} = 60$

*sfz*

6

*sfz* *pizz.* *mf* *mf*

11  $\text{♩} = 56$

*arco* *pp* *ff* *ppp*

15

*pp* *mf*

18

**musicalion**  
click for more

21  $\text{♩} = 108$

*pizz.* *mp*

26

29

*ff*

32

*mp*

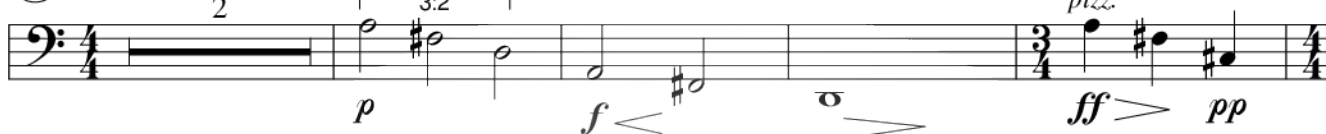
37 IV ♩=92



42 con sord.  
arco 3:2 3:2 3:2 3:2



47 V ♩=92



53



59



musicalion

click for more

VI ♩=92



70



74



78



83 VII ♩=120

90

The bass line of 'The Rose Tree' is written in a single staff with a bass clef. It consists of four measures, each with a different time signature: 5/8, 4/4, 7/8, and 2/4. The notes are as follows: Measure 1 (5/8): G2 (quarter), A2 (quarter), G2 (quarter). Measure 2 (4/4): G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half). Measure 3 (7/8): G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). Measure 4 (2/4): G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half).

94

The bass line of 'The Rose Tree' is written in a single staff with a bass clef. It consists of four measures. The first measure is in 7/8 time and contains the notes G2, A2, B2, A2, G2. The second measure is in 4/4 time and contains the notes G2, A2, B2, A2, G2, F2, E2. The third measure is in 2/4 time and contains the notes G2, A2, B2, A2, G2. The fourth measure is in 4/4 time and contains the notes G2, A2, B2, A2, G2, F2, E2.

97

97

2

*mp*

6

6

101

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes, with some notes beamed together. There are two measures marked with a '6' below them, indicating a sixteenth-note pattern. The notation is presented in a simplified, educational style with large, clear notes and a clean layout.

104

click for more

109

The first system of the musical score is for the bass clef. It consists of five measures. The first measure contains a whole rest. The second measure is empty. The third measure contains a whole rest. The fourth measure is empty. The fifth measure contains a whole rest. Below the staff, there are two dynamic markings: *pp* (pianissimo) under the second measure and *pp* under the fourth measure.

114 VIII. 132

(114)  $\sqrt{114} = 10.677$

2 *rit.* -----

Example 114 is a musical score in bass clef. It consists of six measures with time signatures 3/4, 3/4, 7/8, 4/4, 7/8, and 3/4. The first four measures contain rests. The fifth measure (7/8) contains a whole note. The sixth measure (3/4) contains a rest. Above the staff, there is a '2' above the third measure and a 'rit.' followed by a dashed line above the fourth and fifth measures.

120 - ♯=76

(120) - ♩ = 76

*con sord.*  
*pizz.*

*pp*

The first system of the musical score is written in bass clef with a 3/4 time signature. It begins with a whole rest. The tempo is marked as 120 beats per minute, with a quarter note equal to 76. The music then changes to a 2/4 time signature and features a triplet of eighth notes (B-flat, A, G) marked with 'pizz.' and 'pp'. This is followed by a 3/4 time signature section with a 3:2 ratio bracket over two eighth notes (B-flat, A). The system concludes with a 2/4 time signature section featuring a triplet of eighth notes (B-flat, A, G) and a final 3/4 time signature section with a whole rest.

(125) *arco s.p.* *3:2* *pp* *pizz.* *pp* *pp*

(129) *pp* *pp* *arco* *pp* *2*

(135) IX *ff* *2* *pp*

(140) *ff* *3:2* *ff*

(144) *dim.* *pizz. ord.* *pp*

(148) X *ff* *fff* *fff*

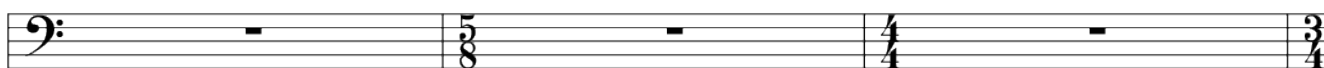
(152) *ff* *pp* *s.p.*

(155) *ord.* *mp* *3*

(158) *mf* *pp* *ff* *mf*

**musicalion**  
click for more

162



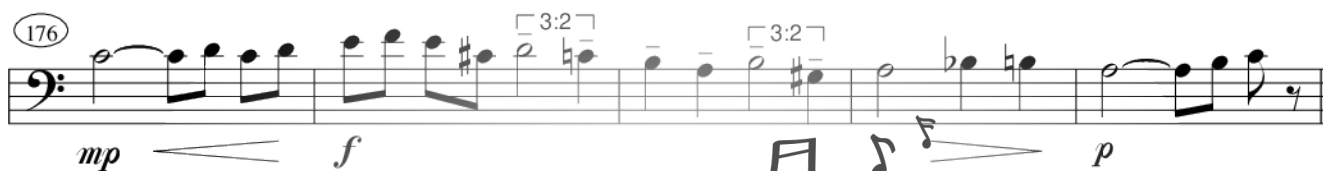
165



169



176



181



185



190

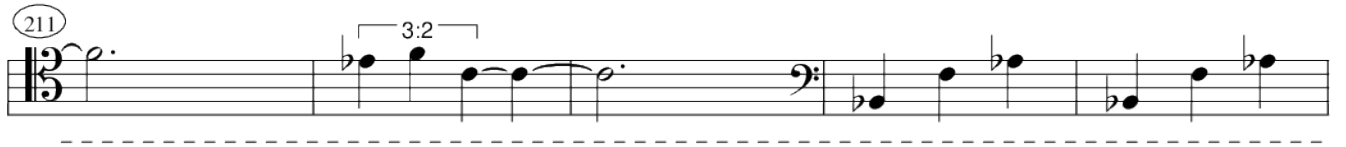


195



201





*Type:* Sheet music

*Title:* [Chanson nostalgique](#)

*Composer:* [Andreas Daams](#)

*Period:* Musica viva

*Theme:* .miscellaneous

*Series:* chamber music

*Difficulty:* Mittel

*Arrangement group:* Chamber ensemble (mixed)

*Arrangement:* Piano+Cl+[Vln+Vlc]

*Orchestration:* Piano (*pianoforte*) = Pf(1), Clarinet = cl(1), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1)