

Andreas Daams

chanson nostalgique

für (Baß-)Klarinette, Violine, Cello und Klavier
for (bass-)clarinet, violin, cello and piano



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chanson nostalgique

Andreas Daams
1996

① ♩ = 60

Baßkl. (B)

f *mp* *f* *mf*

Violine

f espr.

Violoncello

sfz

Klavier

① ♩ = 60

musicalion

click for more

④

f *fff*

f

sfz

④

Musical score for measures 7-10. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. The first staff has a melody starting with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second staff has a melody starting with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The third staff has a melody starting with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The score includes dynamic markings such as *mf*, *ff*, *sfz*, *pp*, *pizz.*, and *ord.*. There are also articulation marks like accents and slurs, and a 5-measure rest in the first staff.

musicalion

click for more

Musical score for measures 11-14. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. The first staff has a melody starting with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second staff has a melody starting with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The third staff has a melody starting with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The score includes dynamic markings such as *ppp*, *pp*, *f*, and *ff*. There are also articulation marks like accents, slurs, and a 3-measure rest in the first staff. The score ends with a double bar line and a repeat sign.

musicalion
click for more

13

gliss. 3

ppp

8va

ppp

3

32

ppp

13

5

ff

fff

8vb

15

pp

pp

mf

8va

pp

mf

15

pp

3

(Ped.)

f

3

Musical score for measures 18-20. The score is written for three staves. Measure 18 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff has a melody starting on G4, with a 5-measure phrase, a triplet of eighth notes, and a triplet of eighth notes. The second staff has a melody starting on G4, with a 3-measure phrase, a triplet of eighth notes, and a triplet of eighth notes. The third staff has a melody starting on G4, with a 3-measure phrase, a triplet of eighth notes, and a triplet of eighth notes. The score includes dynamic markings: *mf*, *espr.*, *ppp*, and *mf espr.*. There are also performance instructions: *gliss.* and *(8va)*.

musicalion

click for more

Musical score for measures 21-23. The score is written for three staves. Measure 21 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff has a melody starting on G4, with a 3-measure phrase, a triplet of eighth notes, and a triplet of eighth notes. The second staff has a melody starting on G4, with a 3-measure phrase, a triplet of eighth notes, and a triplet of eighth notes. The third staff has a melody starting on G4, with a 3-measure phrase, a triplet of eighth notes, and a triplet of eighth notes. The score includes dynamic markings: *mp*, *ppp*, and *p*. There are also performance instructions: *gliss.* and *(8va)*.

musicalion
click for more

30

ff

mp

30

ff

8vb-1

33

mp

33

mp

8vb-1

musicalion
click for more

IV $\text{♩} = 92$

37 ppp fff

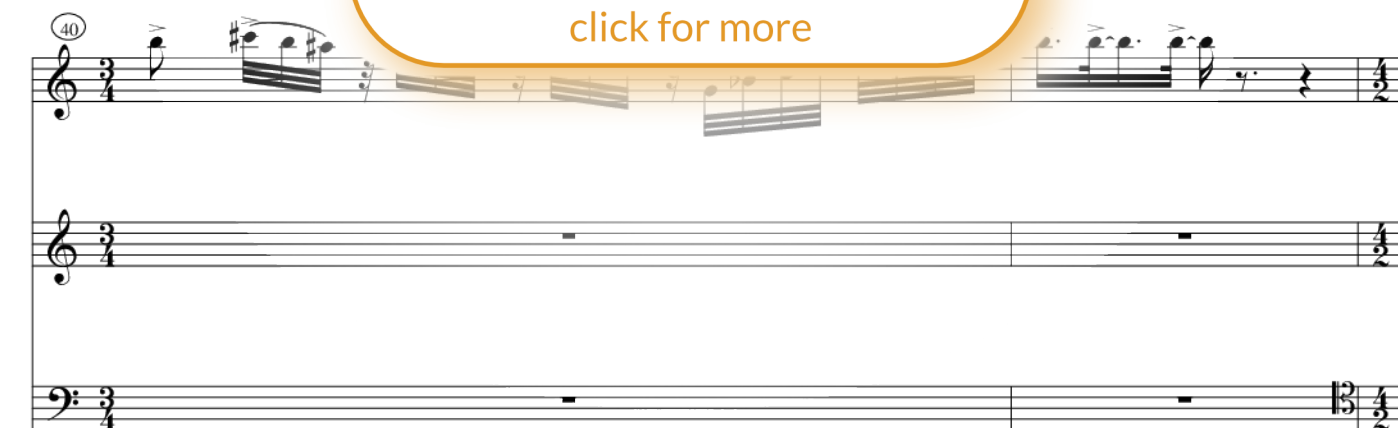


37 $\text{♩} = 92$



musicalion
click for more

40



40 ff



42

f *fff*

con sord.
arco 3:2 3:2 3:2 3:2

mp liberamente

42

44

ff

44

musicalion
click for more

V $\text{♩} = 92$

(47)

p *ff* *ff* *sfz*

senza sord. 3:2 *p* *f* σ

(47) $\text{♩} = 92$

p *f*

musicalion
click for more

(52) *ff* *ff* *pp*

3 *ff*

pizz. *ff* *pp*

(52) *ff* *fff*

Musical score for measures 55-57. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves are marked *f espr.* and the third staff is marked *fff*. The music features a series of eighth notes in the first two staves and a triplet of eighth notes in the third staff. The tempo is marked *fff* (fortissimo).

musicalion
click for more

Musical score for measures 58-60. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#) and the time signature is 5/4. The first two staves are marked *ff* and the third staff is marked *mp*. The music features a series of eighth notes in the first two staves and a triplet of eighth notes in the third staff. The tempo is marked *mp* (mezzo-piano).

61

61

mp

mf

mf

f

fpp

s.p.

battuto

ff

sfz

mp

ff

Sub

Sub

musicalion
click for more

VI ♩=92 Bal.

66

66

♩=92

The image displays a page of a musical score, likely for a piano concerto, featuring multiple staves. The score includes various musical notations such as rests, chords, and melodic lines. Dynamics like *mp*, *mf*, *f*, *fpp*, *ff*, and *sfz* are indicated. Performance instructions like 'battuto' and 'Sub' are present. A watermark 'musicalion click for more' is overlaid on the score.

71

ord. *f* *pizz.* *p* *ff*

ord. *f* *pizz.* *p* *f* *arco* *ff*

8va

f *p legato*

75

pp *ff* *pp* *s.p.* *pp* *s.t.* *pp sempre*

75

8va

p legato *ff*

musicalion
click for more

78

pp $\leq$ *f* *pp*

s.p. *ff* $\rightarrow$ *pp* *ord.* *ff* $\rightarrow$ *pp* *pizz.* *arco* *pp*

b $\flat$ *ord.* *ff* $\rightarrow$ *pp* *ff* *pizz.* *arco* *pp*

78

mf *f* *ff*

musicalion

click for more

83 VII $\text{♩} = 120$ [Kla.]

83 $\text{♩} = 120$ *ff*

con Rdo.

87 *senza vib.*

ff

87 *8va*

musicalion
click for more

91

ff

The image displays a musical score for the song "The Rose Tree." It includes vocal parts for a Soprano and a Bass, and a piano accompaniment. The score is written in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4. The tempo is marked "Allegretto." The score is divided into two systems, each containing three staves. The first system includes a Soprano staff, a Bass staff, and a piano accompaniment staff. The second system includes a Soprano staff, a Bass staff, and a piano accompaniment staff. The piano accompaniment is marked "ff" (fortissimo) and features a prominent bass line. The vocal parts are written in a simple, melodic style. The score is numbered 95 in the top left corner.

musicalion

click for more

98

click for more

pp espr.

mp

mp

6

6

6

6

98

ff

pp

8vb

101 *mp*

101

104 *pp*

104 *ppp* *cresc. poco a poco*

musicalion
click for more

The image displays a musical score for piano and voice. The score is divided into four systems. The first system (measures 101-106) features a vocal line with a melodic phrase and a piano accompaniment consisting of sixteenth-note patterns in both hands, marked with a mezzo-piano (*mp*) dynamic. The second system (measures 107-112) shows the vocal line continuing with a similar melodic line, while the piano accompaniment shifts to a more rhythmic pattern of eighth notes, marked with a piano (*pp*) dynamic. The third system (measures 113-118) continues the vocal melody, with the piano accompaniment maintaining the eighth-note pattern, marked with a piano (*pp*) dynamic. The fourth system (measures 119-124) features a more complex piano accompaniment with chords and moving lines, marked with a pianissimo (*ppp*) dynamic and a crescendo marking (*cresc. poco a poco*). A large orange oval with the text 'musicalion click for more' is overlaid on the score.

108

pp

pp

pp

pp

108

fff

pp

pp

pp

musicalion

click for more

114 VIII $\text{♩} = 132$

f *morendo*

ff

ff

dim. poco a poco

8va

8va

Red.

Red.

118 rit. $\text{♩} = 76$

8va tr pp

118 rit. $\text{♩} = 76$

(8va) pp 5

musicalion
click for more

121

(8va) pp f 3

8va tr pp

con sord. pizz. pp 3 3:2 3

121 8va pp

The image displays a musical score for a piece, featuring multiple staves with various musical notations. The score includes measures 124, 126, and 128. The notation includes dynamics such as *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). There are also articulations like *tr* (trill) and *8va* (octave). Performance instructions include *arco s.pl* (arco, sforzando) and *pizz.* (pizzicato). The score is written in 3/4 time and includes various musical symbols such as notes, rests, and slurs.

musicalion
click for more

The image displays a musical score for a piece, likely for a string quartet or similar ensemble. The score is organized into systems, each containing multiple staves. The first system (measures 128-130) features a treble staff with a *Flzg.* (flageolet) marking, a *mf* dynamic, and a *pp* dynamic. The second system (measures 131-133) includes a *molto vib.* (molto vibrato) marking and a *pp* dynamic. The third system (measures 134-136) shows a *pp* dynamic and a *ff* dynamic. The fourth system (measures 137-139) includes a *pp* dynamic and a *ff* dynamic. The fifth system (measures 140-142) features a *pp* dynamic and a *ff* dynamic. The sixth system (measures 143-145) includes a *pp* dynamic and a *ff* dynamic. The seventh system (measures 146-148) features a *pp* dynamic and a *ff* dynamic. The eighth system (measures 149-151) includes a *pp* dynamic and a *ff* dynamic. The score includes various musical notations such as *Flzg.*, *mf*, *pp*, *ff*, *molto vib.*, *arco*, *8va*, and *3* (triplets). The score is presented in a clean, professional layout with clear notation and dynamics.

musicalion
click for more

IX ♩=63

The musical score is presented in a system of four staves. The first two staves are for the right hand, and the last two are for the left hand. The tempo is marked as ♩=63. The key signature is one sharp (F#). The time signature is 4/4. The score includes measures 135 through 140. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a central watermark for 'musicalion' with the text 'click for more'.

musicalion
click for more

144

dim. *pp* *pizz. ord.*

144

X ♩ 92

148

f *sfz* *fff*

f *sfz* *fff*

ff *sfz* *fff*

148 ♩ 92

f *sfz* *fff*

Red. *

musicalion
click for more

musicalion
click for more

151 *ff* *ff* *ff* *3:2*

154 *pp* *s.p.* *pp* *ord.* *mp* *ord.* *mp* *ord.* *mp*

154 *p* *f* *mp*

157

mf *pp*

mf *pp*

mf *pp*

3

157

mf *mp* *pp*

3

160

ff *mp*

3

6

ff *mp*

ff *mf*

8va 5 1

160

ff *mf*

5 5 3 3

Red. *

Red. *

Red. *

musicalion

click for more

musicalion
click for more

163

mp *ff*

ff *dim.*

165

pp *p*

s.p. *pp*

s.p. *pp*

166

pp *p*

Red. *

XI $\text{♩} = 112$

169 $\text{♩} = 112$

pp *ff* *mp*

con sord. *senza sord.* *mf*

169 $\text{♩} = 112$

ff *mp*

174

f *mp*

f *mp*

174

musicalion
click for more

The image displays a musical score for the piece 'Başklar. (B)' by Mehmet Akif Ersoy. The score is written for piano and includes various musical notations such as treble and bass clefs, time signatures (4/4 and 3/4), and dynamic markings like *pp* (pianissimo) and *f* (forte). The score is divided into measures, with some measures containing triplets (indicated by '3:2' and '32'). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is presented in a clean, professional layout with a white background and black musical notation.

185

8va

p

8vb

189

p

p espr.

3:2

p espr.

189

p

p espr.

3:2

p espr.

189

p

p espr.

3:2

p espr.

musicalion
click for more

The image displays a musical score for the song 'The Rose Tree' by Franz Schubert. The score is presented in a system of five staves. The first three staves (treble and bass clef) represent the piano introduction, and the last two staves represent the vocal melody. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes measures 194 through 203. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is in a standard musical notation style, with notes, rests, and dynamic markings (f, f) visible.

The image displays a musical score for a piece, likely a piano or organ work, featuring a central watermark and various musical notations. The score is organized into four systems, each containing three staves (treble, alto, and bass clefs). The first system (measures 204-207) includes a treble staff with a melodic line, an alto staff with a 3:2 ratio, and a bass staff with a 3:2 ratio. The second system (measures 208-211) includes a treble staff with a melodic line, an alto staff with a 3:2 ratio, and a bass staff with a 3:2 ratio. The third system (measures 212-215) includes a treble staff with a melodic line, an alto staff with a 3:2 ratio, and a bass staff with a 3:2 ratio. The fourth system (measures 216-219) includes a treble staff with a melodic line, an alto staff with a 3:2 ratio, and a bass staff with a 3:2 ratio. The watermark "musicalion" is prominently displayed in the center, with the text "click for more" below it. The score also includes various musical notations such as notes, rests, and dynamic markings like "dim. poco a poco".

204

3:2

3:2

3:2

204

3:2

3:2

3:2

208

dim. poco a poco

dim. poco a poco

dim. poco a poco

208

dim. poco a poco

8vb - -

8vb - -

8vb - -

8vb - -

musicalion
click for more

Klarinette (B) / Baßklarinette (B)
Clarinet (Bb) / Bass-Clarinet (Bb)

chanson nostalgique

Andreas Daams
1996

1 | $\text{♩} = 60$ Baßklar. (B)

1 f mp f mf 5:4

4 f fff 3 5 3

7 mf ff 5 $sfzpp$ mf

11 || $\text{♩} = 56$ Klarinette (B) 3 *gliss.* 3 *gliss.* ppp

15 pp

18 mf $espr.$ 3 ppp 3 mf $espr.$

21 ||| $\text{♩} = 108$ mp

27

32 ff mp

musicalion
click for more

IV ♩=92
Ω

37 *ppp* *fff*

39

40

42 *f* *fff*

45

47 V ♩=92
2

52 *ff* *ff* *pp* *f espr.*

56 *fff* *ff*

60 3

musicalion
click for more

66 VI ♩=92 Baßklar. (B)

70

74

79

83 VII ♩=120 Klarinette (B)

90

94

98

104

109



114 VIII ♩ 132 *rit.* ----- ♩ 76

121 *pp* *f* *pp*

125 *pp* *pp* *mf* Flzg. 3:2

129 *pp* *f* *pp* 2

135 IX ♩ 63 2

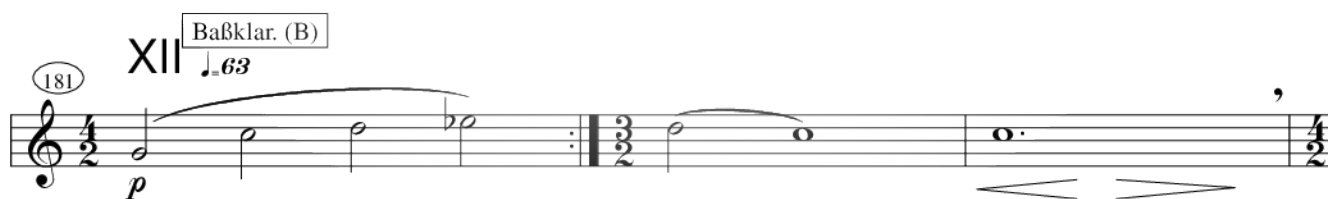
140 *ff* 3

148 X ♩ 92 *f* *sfz* *fff*

151 *ff* 3:2

154 *pp* Flzg. *ord.* *mp*

musicalion
click for more





chanson nostalgique

Andreas Daams
1996

Violino

♩ = 60

f espr.

4

f

7

mf *ff* *ff* *p* *mf*

11

♩ = 56

arco *gliss.* *8va*

pp *ppp*

15

pp *mf* *8va*

18

(8va) *ppp*

21

♩ = 108

2

28

mp

32

2

musicalion
click for more

(37) IV ♩=92

(42)

(44) (8va)

(47) V ♩=92₃

(53)

(58)

(66) VI ♩=92

(70)

(74)



79 *ord.* *ff* *pp* *ff* *pp* *pizz.* *arco*

83 VII $\text{♩} = 120$ 3 *ff*

90

94

97 6 6

101 6 6

104 *pp*

109 *pp* *pp*

musicalion
click for more

VIII ♯₁₃₂

Example 114: Musical notation showing a sequence of rests and a double bar line with a '2' above it, indicating a measure rest for two measures.

IX ♭₆₃

141

click for more

X $\downarrow$ 92

152

p

s.p. 3

pp

156

Example 156 shows measures 156-158. Measure 156 is in 3/4 time, starting with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. Measure 157 is in 3/4 time, starting with a whole rest, followed by a half note D4, a quarter note C4, and a quarter note B3. Measure 158 is in 3/4 time, starting with a whole rest, followed by a half note A3, a quarter note G3, and a quarter note F#3. The dynamic is *mp* (mezzo-piano).

musicalion

click for more

(159)

pp *ff* *mp* *mp*

(164)

ff *pp* *3* *3* *2*

XI $\text{♩} = 112$
con sord.

(169)

pp *2* *senza sord.* *mf* *mf*

(174)

f *3:2* *mp* *f*

(178)

3:2 *3:2* *3:2*

XII $\text{♩} = 63$

(181)

p *p* *p* *p*

(185)

p *p* *p* *p*

(190)

3:2 *3:2* *3:2* *3:2*

(195)

3:2 *3:2* *3:2* *3:2*

200 *meno mosso*

f

205 3:2 3:2

dim. poco-a-poco

210 3:2 3:2

215 *ppp*



chanson nostalgique

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1 $\text{♩} = 60$

sfz

6 *pizz.* *mf* *mf*

11 $\text{♩} = 56$ *arco* *pp* *ff* *ppp*

15 *pp* *mf*

18 *musicalion*
click for more

21 $\text{♩} = 108$ *pizz.* *mp*

26

29 *ff*

32 *mp*

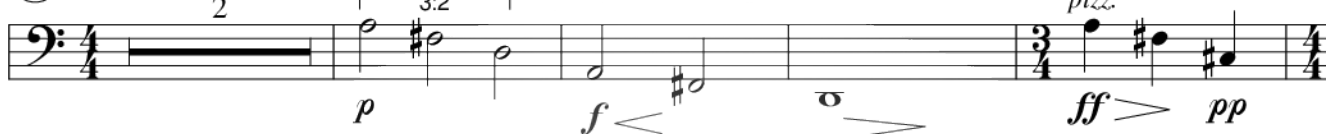
37 IV ♩=92



42 con sord.
arco 3:2 3:2 3:2 3:2



47 V ♩=92



53



59



musicalion

click for more

VI ♩=92



70



74



78



83 VII $\text{♩} = 120$

ff

90

94

97

mp

101

mp

104

pp

109

pp

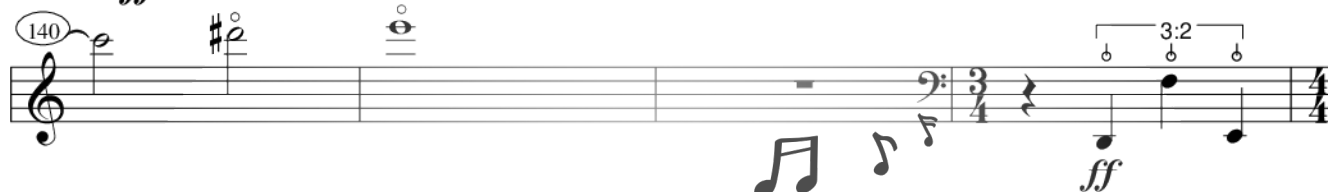
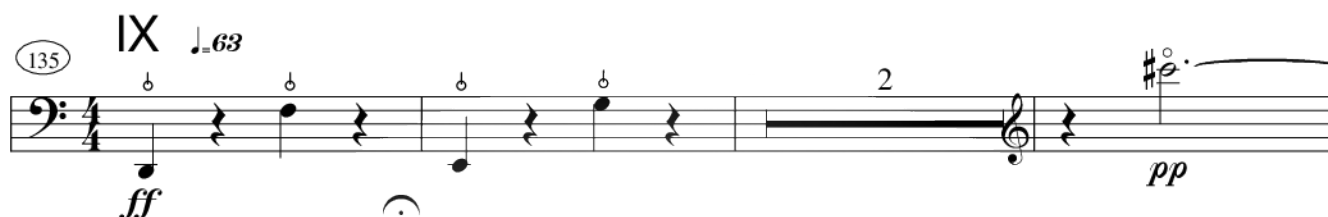
114 VIII $\text{♩} = 132$

rit.

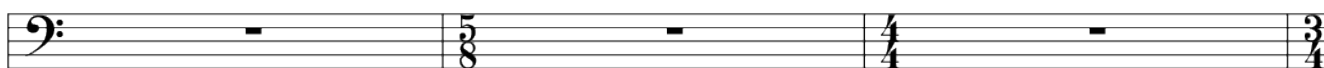
120 - $\text{♩} = 76$

pp





162



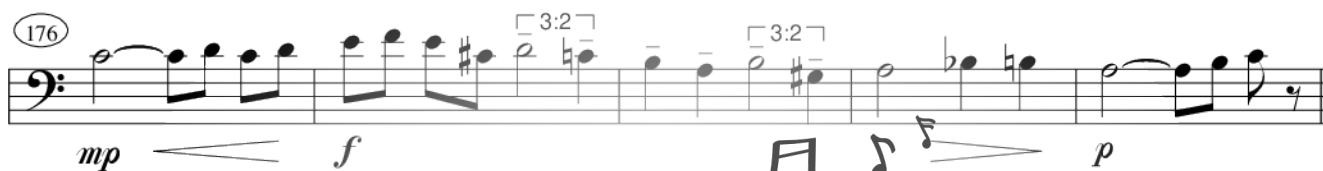
165



169



176



181



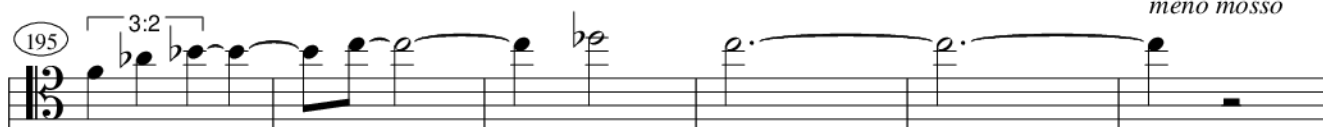
185



190

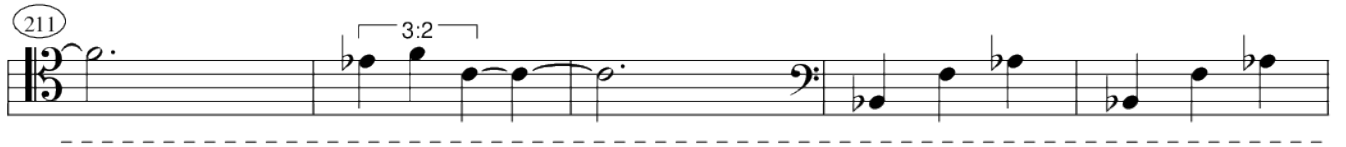


195



201





Type: Sheet music

Título: [Canción nostálgica](#)

Compositor: [Andreas Daams](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+Clar+[VI+Vc]

Instrumentación: Piano = Pno(1), Clarinete = Clar(1), Violín = VI(1),
Violoncello (Cello) = Vc(1)