

Rondondon

für vier Querflöten / for 4 transverse flutes

Andreas Daams, 1993

♩ = 120

Flöte 1 *mf*

Flöte 2 *mf*

Flöte 3 *mf*

Flöte 4 *mf*

5

musicalion
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10

- Rondondon -

14

Musical score for measures 14-17. The score is written for four staves. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff features eighth and sixteenth notes. The bass line in the fourth staff consists of quarter notes. Measures 15-17 continue the melodic and harmonic development.

18

Musical score for measures 18-21. The score is written for four staves. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff features eighth and sixteenth notes. The bass line in the fourth staff consists of quarter notes. Measures 19-21 continue the melodic and harmonic development. A watermark is overlaid on the score.

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22

Musical score for measures 22-25. The score is written for four staves. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff features eighth and sixteenth notes. The bass line in the fourth staff consists of quarter notes. Measures 23-25 continue the melodic and harmonic development.

Type: Sheet music

Title: [Rondondon \(for flutes\)](#)

Composer: [Andreas Daams](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Leicht

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute 4

Orchestration: Flute (traverse flute) = fl(4)