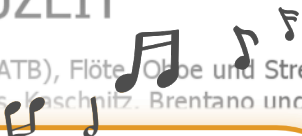


Andreas Daams

NEUZEIT

für Sopran, Bariton, Chor (SATB), Flöte, Oboe und Streicher
nach Gedichten von Grunhild, Maschnitz, Brentano und Zech



musicalion
click for more

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Andreas Daams, 1995

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Fl.

Ob.

Sopr.

Bar.

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

pp

pp

pp

f

arco

f

musicalion

click for more

Fl. 18 *meno mosso* *mf* 3 2 3 2

Ob. *mf* 3 2

Sopr. 18 *meno mosso* *mf* 3 2
Wir sind doch nun - mehr ganz ver -

Bar. *mf* 3 2
Wir sind doch nun - mehr ganz,

S/A 18

T/B

VI. 1 18 *mf* *p*

VI. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *f*

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musicalion
click for more

26

Fl.

Ob.

Sopr.

Bar.

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

p

p

p

p

ppp

p

p

p

p

hee - ret. Die ra - sen - de Po - saun', die don - nern - de Car -

ja mehr denn ganz ver - hee - ret. Der fre - chen Völ - cken Schar, das blu - tig fet - te Schwert,

musicalion

click for more

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Fl. *pp* *mp* *f* *mp*

Ob. *mp*

Sopr. *thaun, hat al - ler Schweiß und Fleiß und Vor - rat auf - ge - zeh - ret.*

Bar. *hat al - - - ler Schweiß und Fleiß und Vor - rat auf - ge - zeh - ret.*

S/A

T/B

VI. 1 *pp* *mp*

VI. 2 *mp*

Vla. *mp*

Vc. *arco* *mp*

Kb. *mp*

musicalion
click for more

copy-us 1074

50

Fl.

Ob.

Sopr.

Bar.

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

mp

3.2

Kirch' ist um - ge - keh - ret. Das Rat - - - haus liegt an

Kirch' ist um - ge - keh - ret. Das Rat - - - haus liegt an

p

sfz

1. solo

musicalion

click for more

The image displays a page from a musical score for the opera 'Der Hölle Stube' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices shown include Flute (Fl.), Oboe (Ob.), Soprano (Sopr.), Baritone (Bar.), Soprano/Alto (S/A), Tenor/Bass (T/B), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts have German lyrics: 'schaun, ist Feu - er, Pest und Tod, der Herz und Geist durch - fah - ret.' The score includes various musical notations such as dynamics (pp, cresc. poco a poco), articulation (sul tasto), and performance instructions (ord.). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the page.

A musical score for Franz Schubert's 'Die Stadt' (D. 157). The score is for a full orchestra and voice. The instruments shown are Flute (Fl.), Oboe (Ob.), Soprano (Sopr.), Baritone (Bar.), Saxophone/Alto (S/A), Tenor/Bass (T/B), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Via.), Violoncello (Vc.), and Kontrabass (Kb.). The vocal part has German lyrics. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like 'mf'.

87

Fl.

Ob.

Sopr.

Bar.

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

als un - ser Strö - me Flut, von Lei - chen fast ver - stopft, sich lang - sam

un - ser Strö - - - me Flut, von Lei - chen fast ver - stopft, sich lang - sam

musicalion
click for more

molto meno mosso

molto meno mosso

pp

Was

molto meno mosso

noch

von dem,

was

musicalion

click for more

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101

Fl.

Ob.

Sopr.

ar - ger als der Tod.

Bar.

daß auch der See - len Schatz

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

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Detailed description: This is a page of a musical score, page 16, numbered 101. It features a variety of staves including woodwinds (Flute, Oboe), voices (Soprano, Baritone, Soprano/Alto, Tenor/Bass), and strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß). The vocal parts have German lyrics. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. Musical notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *f*.

109

Fl. *pp*

Ob. *pp*

Sopr. *pp*
so vie - len ab - ge-zwun - - - gen.

Bar. *pp*

S/A *pp*
So vie - len

T/B *pp*

VI. 1 *pp*

VI. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

musicalion
click for more

copy-us 1074

II
Marie Luise Kaschnitz: Im Kriege

musicalion
click for more

Oboe *mp* *espressivo*

S-Sopran

Violine 1 *f*

Violine 2 *f*

Viola *f*

Violoncello *f* *mp*

Kontrabaß *f* *mp*

Ob.

Sopr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

8

6

pt.

3

3

3

pp

pt.

pp

pp

pp

Ob. 13

Sopr. 13

VI. 1 13

VI. 2 13

Vla. 13

Vc. 13

Kb. 13

Schla - fe noch, ru - he, Kind,

musicalion
click for more

arco *f*

f

f

Ob.

Sopr.

19 *p* *f* *p* *ff*

e - he die Nacht ver - rinnt. E - he die Son - ne, die Son - ne lo, schla - fe noch, iß

VI. 1

VI. 2

Vla.

Vc.

Kb.

p *sfz* *ff*

p au pont.

musicalion
click for more

Ob. 27 *mf*

Sopr. 27 *mf*
von der Lie - be Brot Trinke der Sau - me Wein,

VI. 1 27

VI. 2 27

Vla. 27 *mf*

Vc. 27 *mf*

Kb. 27 *mf* *pizz.* *arco*

musicalion
click for more

This image shows a page from a musical score, page 23. The score is for a voice part (Soprano) and an orchestra. The instruments listed on the left are Ob. (Oboe), Sopr. (Soprano), VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The music is in 3/4 time and features various dynamics such as *mf*, *mp*, *pp*, *ff*, and *ppp*. The Soprano part has lyrics in German: "E - he der Mor - gen - schein glänzt auf den Blat -". A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line.

Ob. 43

Sopr. 43
tem der Wei - den, Schla - fe noch, ru - he, und eh' du zu deu - - ten weißt,

VI. 1 43

VI. 2 43

Vla. 43

Vc. 43

Kb. 43

musicalion
click for more

pp *f* *mf*

Ob. 50 *p* *f*

Sopr. 50 *p* *f*
was von des Men - - - schen Geist Men - schen er - sei den.

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vc. *p* *f*

Kb. *p* *f*

musicalion
click for more

III

Clemens Brentano: Reu und Leid

26

 $\text{♩} = 120$

The image displays a musical score for the piece 'Reu und Leid' by Clemens Brentano. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flöte, Oboe, S-Sopran, S-Bariton, Sopran, Alt, Tenor, Baß, Violine 1, Violine 2, Viola, Violoncello, and Kontrabaß. The score is divided into measures, with a tempo marking of $\text{♩} = 120$ at the top left. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score. The musical notation includes various dynamics such as *pp*, *f*, *ff*, and *cresc. poco a poco*, as well as articulation marks like *tr* and *sul pont.*. The score is written in 4/4 time, with a key signature of one flat (B-flat).

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A musical score for a symphony, featuring various instruments and vocal parts. The score is divided into measures, with time signatures changing from 5/4 to 4/4 and then to 3/4. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Sopr. (Soprano), Bar. (Baritone), S/A (Soprano/Alto), T/B (Tenor/Bass), VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also vocal lines with lyrics: "Sieh,_" and "sieh,_" in German. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is orange and has a glowing effect. Above the watermark, there are musical notes and a treble clef. The page number "27" is in the top right corner.

Fl.

Ob.

Sopr.

Bar.

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

ff

ff

p

Sieh, _

sieh, _

ord.

ff

ff

musicalion

click for more

Fl.

Ob.

Sopr.

Bar.

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

Nach - ti - gall kla - gen - de Wei - se,

schlum - mern

sum,

musicalion

click for more

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[illegible]

click for more

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The image displays a musical score for page 31, featuring a central watermark that reads "musicalion" in a large, orange, rounded font, with "click for more" in a smaller, orange font below it. The watermark is overlaid on a musical score for a symphony or opera. The score includes staves for Flute (Fl.), Oboe (Ob.), Soprano (Sopr.), Baritone (Bar.), Saxophone/Alto (S/A), Tenor/Bass (T/B), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The score is written in a standard musical notation with various dynamics (mp, p, f) and articulations (accents, slurs). The lyrics for the Soprano and Baritone parts are: "Der Schmerz geht he - rum." The score is divided into measures, with measure numbers 34 and 35 visible. The watermark is positioned over the central part of the score, partially obscuring the musical notation.

32
40

Fl.

Ob.

Sopr.

Bar.

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

tr

mf

Stehl

sol

p

ff

ff

3 2

3 2

copy-us 1074

musicalion
click for more

IV
Andreas Gryphius: An mich selbst

33

Flöte $\text{♩} = 54$ *p* *più mosso*

Bartón *più mosso mf*
1. Mir
2. Die

Violine 1 *p* *più mosso*

Violine 2 *p*

Viola *p*

Violoncello *p*

Kontrabaß *p*

musicalion
click for more

copy-us 1074

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Baritone (Bar.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with various dynamics and tempo changes. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is orange and white, with a musical note graphic above the word "musicalion".

Fl. 14 *(Falsett)* *mf* *accel. et cresc.* *f* *a tempo*

Bar. 14 *Kluft, ruft* *accel. et cresc.* *a tempo*

VI. 1 14 *accel. et cresc.*

VI. 2 14 *accel. et cresc.*

Vla. 14 *accel. et cresc.*

Vc. 14 *accel. et cresc.* *f* *p* *isolato* *mp espressivo*

Kb. 14 *accel. et cresc.* *f* *pp* *piu.*

21 $\text{♩} = 92$ 1

Fl. *p* *pp*

Bar. *pp* *f* *dim.*

die blind vom Wa-chen sind,
dem gros-sen Trö-ster zu, des At - mens schwe - re Luft
das Fleisch reucht

VI. 1 *dim.*

VI. 2 *dim.*

Vla. *dim.*

Vc. *f* *pp* *f* *arco* *dim.*

Kb. *sfz pp* *f* *dim.*

musicalion
click for more

The image displays a musical score for a symphony, featuring staves for Flute (Fl.), Baritone (Bar.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with measures 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The Baritone part includes the lyrics: "be - tracht', und die nun schon er - storb - nen Au - ßen - li - der." The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *dum.* (diminuendo). A large, stylized watermark with the text "musicalion" and "click for more" is overlaid on the center of the score. The watermark is orange and white, with a musical note icon above the word "musicalion".

2

39

Fl.

39

Bar.

nach der Gruft, — die Ärz - te las - sen mich, die Stim - men ka - men wie - der, mein Kör - per ist nicht mehr als

39

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

pp

pp

pp

p

A musical score for Johann Sebastian Bach's 'Der Hölle Stube' (BWV 52). The score is displayed for various instruments: Flute (Fl.), Baritone (Bar.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Via.), Violoncello (Vc.), and Keyboard (Kb.). The Baritone part includes German lyrics: 'A - den, Fell und Pein. Das Sit - zen ist mein Tod, das Lie - gen mei - ne Pein.' A large, stylized orange oval with the word 'musicalion' in lowercase orange letters and 'click for more' in smaller orange letters is overlaid on the center of the score. The background is a light gray grid.

53

Fl.

53

Bar.

Die Schen - kel ha - ben sich st - nun Trä - ger wohl von - nö - ten!

53

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

Fl. 59 $\text{♩} = 54$ *pp* *p accel. et cresc.*

Bar. 59 *p accel. et cresc.*
 Was ist der ho - he Ruhm und Ju - gend, Ehr' und Kunst? Neun die se Schan - de kommt wird al - les Rauch und Dunst Und

VI. 1 59 *tutti sul pont.* *pp*

VI. 2 *sul pont.* *tutti* *pp*

Vla. *pp sul pont.*

Vc. *sul pont.* *pp*

Kb. *pp* *piu.*

The image displays a musical score for a symphony, featuring staves for Flute (Fl.), Baritone (Bar.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with measures 64 and 65. The Flute part begins with a forte (*f*) dynamic and a tempo of $\text{♩} = 54$. The Baritone part includes the lyrics: "ei - ne Not muß uns mit al - lem Vor - satz tö - ni." The Violin 1 part is marked "1. solo" and *f*. The Viola part is marked *pp* and "sul pont.". The Violoncello part is marked *pp* and "sul pont.". The Kontrabaß part is marked *pp* and "sul pont.". A large, stylized watermark "musicalion" is overlaid on the center of the score, with the text "click for more" below it. The watermark is orange and has a glowing effect.

Fl. *f* $\text{♩} = 54$ *pp*

Bar. ei - ne Not muß uns mit al - lem Vor - satz tö - ni.

VI. 1 *f* 1. solo

VI. 2

Vla. *pp* sul pont.

Vc. *pp* sul pont.

Kb. *pp* sul pont.

musicalion
click for more

The image displays a page from a musical score for Wagner's *Die Walküre*, Act 2. The page is numbered 43 in the top right corner. The tempo is marked *molto rubato* and the time signature is 4/4. The score includes staves for Flöte, Oboe, S-Sopran, S-Bariton, Sopran, Alt, Tenor, Baß, Violine 1, Violine 2, Viola, Violoncello, and Kontrabaß. A central graphic features the word **musicalion** in orange, with the text *click for more* below it. The score includes various musical notations such as *pp* (pianissimo), *con sordino* (with mutes), and *con sordino* (with mutes). The vocal parts include the lyrics "Du bist ge -".

44

Fl.

Ob.

Sopr.

Bar.

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

pp *mp*

pp

fan - gen und ir - gend - wo im Licht spur - los zer - gan - gen.

Du fühlst Dich sel - ber nicht.

Ah

pp

musicalion

click for more

46

Fl.

Ob.

Sopr.

Bar.

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

ff

mf

p

pp

bis die Ket - te klingt,

Dich und das Brü - der - heer der To - ten der Psalm des Lichts lob -

singt.

Ah

Du fühlst Dich

musicalion

click for more

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Fl. 32 47 *mp*

Ob. 32 47 *mp*

Sopr. 32 47 *mp* *p*
aus Stim-me Wald und Stim-me Ster-ne die gros-se Schöp-fung braust, —

Bar. 32 47 *mp*
sel-ber nicht.

S/A 32 47 *mp*
Ah Ah

T/B 32 47 *mp*

VI. 1 32 47

VI. 2 32 47

Vla. 32 47 *sfz pont.* *div.* *mp*

Vc. 32 47

Kb. 32 47

musicalion
click for more

[illegible]

musicalion

click for more

NEUZEIT

I

Andreas Gryphius: Tränen des Vaterlandes

Andreas Daams
1995

10 *pp*

17 *mf*

22 *meno mosso* *mf*

29 *p* *mp*

35 *f* *mp*

41 *mp*

51 *mp*

56

62 *mf* *pp*

musicalion
click for more

70 *cresc. poco a poco* *ff*

74

78 *mf*

86

90 *f* *molto meno mosso*

99

106 *pp*

111 *ff* *> pp*

musicalion
click for more

II. (Kaschnitz) tacet

Clemens Brentano: Reu und Leid

 $\text{♩} = 120$

pp *cresc. poco a poco*

ff

ff *mp*

f *rubato* *mp*

p *tr*

Andreas Gryphius: An mich selbst

♩ = 54

p

3 3 3 3

4

3 3 3 3

7

più mosso

4

a tempo

mf

15

accel. et cresc.

21

p

♩ = 92

Flzg.

4 4 2

35

f

dim.

2 2

41

p

3:2

48

2 3

f

58

♩ = 54

pp

p accel. et cresc.

5

63

f

♩ = 54

pp

musicalion
click for more

Paul Zech: Musik der Sterne

molto rubato $\text{♩} = 66$

2 7

13 7 2

24 3:2

28 9

40 3

44 8

pp *mp* *pp* *mp* *ff* *mf* *mp*

musicalion
click for more

Oboe

NEUZEIT

1. Andreas Gryphius: Tränen des Vaterlandes Andreas Daams 1995

♩ 92

espressivo

mp

3:2

3:2

3:2

7

2

13

pp

3:2

19

mf

3:2

meno mosso

3

2

27

mf

31

mp

3:2

38

3:2

2

3

45

2

p

52

mp

3

2

57

4

mf

3

mf

musicalion
click for more

The musical score is written for Oboe in 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 92 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Articulations include slurs, accents, and breath marks. Tempo markings include *espressivo* and *meno mosso*. Rhythmic markings include 3:2 and 3. The score is divided into measures, with some measures containing rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

65

70

cresc. poco a poco

ff

75

pp

79

85

molto meno mosso

99

105

pp

112

ff

pp

musicalion
click for more

♩=92

2

3:2

3

mp *espressivo*

6

3:2

3

3

6

9

14

3

3

3

12

29

3:2

mf

33

mf

37

2

mp

42

3:2

3

pp

48

6

6

5

p

51

3

3:2

f

musicalion
click for more

III. Clemens Brentano: Reu und Leid

Oboe

$\text{♩} = 120$

tr

f *pp*

ff

p

f *p* *f*

f

mp

musicalion
click for more

IV. (Gryphius) tacet

V. Paul Zech: Musik der Sterne

molto rubato $\text{♩} = 66$

2 10 *pp*

15 4 2 *pp*

23 *mp* 3:2 *ff* *mf*

27 9

39 *mp* 3

43 8

musicalion
click for more

I. Andreas Gryphius: Tränen des Vaterlandes

Andreas Daams

1995

♩ = 92

mp

3

8

2

pp

14

18

mf

22 *meno mosso*

3

29

2

p

pp

mp

36

42

3

mp

3

52

2

p

58

3

mp

sul A

musicalion
click for more

65 *sul tasto*
pp *pp*

70 *ord*
cresc. poco a poco *ff*

75 *pp*

81 *mf*

87 *f*

92 *f*

96 *molto meno mosso*
ff *pp*

102 *p* *pp* *f*

107 *p* *pp*

112

musicalion
click for more

♩=92

f *mp*

7 *pizz. 3* *pp*

13 *arco* *f*

18 *p* *p* *8va*

24 *ff*

29 *mf*

34 *ff* *mp*

40 *pp* *pp* *f*

47 *mf* *p*

53 *f*

musicalion
click for more

III. Clemens Brentano: Reu und Leid

$\text{♩} = 120$

sul pont.
pp

ord.
ff

mp
pp
1. solo

tutti
6

gliss.
p $\leftarrow$ *sfz*
mf

G.P.
ff
pp

p
f

soli
p
3

$\text{♩} = 54$
8^{va}
p
più mosso

9
2
accel. et cresc.

16
a tempo
4
 $\text{♩} = 92$
sul pont.
f
pp

25 *ord.*
mp
f
dim.
1

31
m_f
dim.

37
pp

43
2

50
1. solo
f

55
 $\text{♩} = 54$
tutti
sul pont.
pp

60
4
1. solo
f
 $\text{♩} = 54$
tutti
sul pont.
pp

musicalion
click for more

molto rubato $\text{♩} = 66$

pp con sordino

6

12

17 *pp*

22 *div.* *ff* *mf*

27 *tutti* *p* *pp*

32

39 *mp*

45 *pp* *8va soli* *pp*

50 *(8va)* *tutti* *ppp*

musicalion
click for more

The musical score is written for Violin I and consists of ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'molto rubato' with a quarter note equal to 66 beats per minute. The score begins with a piano (*pp*) dynamic and a sordino (mute) instruction. The first staff contains measures 1-5, the second staff measures 6-11, the third staff measures 12-16, the fourth staff measures 17-21, the fifth staff measures 22-26, the sixth staff measures 27-31, the seventh staff measures 32-38, the eighth staff measures 39-44, the ninth staff measures 45-49, and the tenth staff measures 50-54. The score includes various dynamics such as *pp*, *p*, *mp*, *ppp*, *ff*, and *mf*, as well as articulations like *tutti*, *div.* (divisi), and *8va* (octave). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

I. Andreas Gryphius: Tränen des Vaterlandes

Andreas Daams

1995

♩ 92

mf

7

11

pp

16

mf

20

meno mosso

p

26

p

30

p

36

tr *mp*

42

mp

52

sul tasto

pp

musicalion
click for more

67 *pp* *cresc. poco a poco* *ord.*

71 *ff*

75 *pp*

80 *mf*

86 *f*

92 *f*

96 *molto meno mosso* *ff* *pp* *p*

103 *pp* *f*

107 *p* *pp*

112

musicalion
click for more

♩.92

f *mp*

6

12 *pizz.* *pp*

15 *arco* *f* *p* *p*

22

29 *pizz.* *mf*

35 *ff* *mp*

41 *pp* *pp* *f*

47 *mf* *p*

53 *f*

musicalion
click for more

III. Clemens Brentano: Reu und Leid

$\text{♩} = 120$

ff *pp*

ff *mp*

mf *ff*

mf *ff*

G.P. *pp* *p*

p *f* 6

musicalion
click for more

IV. Andreas Gryphius: An mich selbst

$\text{♩} = 54$ *più mosso*

p

9

15 *a tempo* *f* *4*

accel. et cresc.

23 $\text{♩} = 92$ *sul pont.* *ord.* *pp* *mp* *f* *dim.*

29 1

36 3

pp

44 2

51 *1. solo* *f*

55 $\text{♩} = 54$ *sul pont.* *tutti* *pp*

60 6 $\text{♩} = 54$ *sul pont.* *pp*

musicalion
click for more

molto rubato
con sordino

$\text{♩} = 66$

pp

6

12

pp

19

mp

25

30

pp

36

42

mp

48

pp

2

ppp

musicalion
click for more

I. Andreas Gryphius: Tränen des Vaterlandes

Andreas Daams

1995

♩ 92

mf

7

f

11

pp

16

mf

20

p

meno mosso

musicalion
click for more

26

p

30

p

6

39

mp

f p f p f p f p

44

f p f p f p f p f p f p

49

p

The musical score is for a Viola part. It begins with a tempo marking of 92 beats per minute. The first measure is marked *mf*. Measures 7, 11, 16, 20, 26, 30, 39, 44, and 49 are marked with measure numbers. Dynamics include *mf*, *f*, *pp*, *p*, *mp*, and *f p*. Articulations include accents, slurs, and a 'meno mosso' marking. A central watermark for 'musicalion' is overlaid on the score.

53 *sfz* *2* *sul pont.*

60 *ord.* *pp* *cresc. poco a poco*

73 *ff*

78 *pp*

84 *mf*

90

95 *molto meno mosso* *ff* *pp* *pp*

100 *2* *p* *pp* *f*

107 *p* *pp*

112

The musical score for Viola consists of nine staves, numbered 53 to 112. The notation includes various musical symbols: rests, notes, and dynamic markings. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The dynamic markings include *sfz*, *ord.*, *pp*, *cresc. poco a poco*, *ff*, *mf*, *molto meno mosso*, *p*, and *f*. The score also includes a '2' above a rest in measure 53 and a '7' above a rest in measure 60. The tempo marking 'molto meno mosso' appears above measure 95. The score ends with a double bar line in measure 112.

♩ = 92

6

12 *pizz.* *pp* 5

14 *arco* *f* *p*

21 *p* *sul pont.* *ora*

27 *mf*

33 *ff*

39 *mp* *pp* *pp*

45 *f* *mf* *p*

51 *f*

musicalion
click for more

III. Clemens Brentano: Reu und Leid

$\text{♩} = 120$

sul pont.

pp 3 3 3 3

4

7

ord.

ff 3

13

mp 7

p

23

mf

28

ff G.P.

33

pp *p*

38

p *f* 6

musicalion
click for more

$\text{♩} = 54$

p

7 *più mosso*

13 *a tempo*

accel. et cresc. *f*

19 $\text{♩} = 92$
3 *div.* *f*

27 1

34

41 2

pp

48 *1. solo* *f*

55 *tutti div.* *f*

59 $\text{♩} = 54$ 6 $\text{♩} = 54$

pp sul pont. *pp sul pont.*

molto rubato $\text{♩} = 66$

pp con sordino

6

12

19

25

30

35

39 *div.* *mp* *tutti* *mp*

43 *div.* *pp* *tutti* *pp*

49 *ppp*

musicalion
click for more

I. Andreas Gryphius: Tränen des Vaterlandes

Andreas Daams
1995

♩ = 92

mf

7

f

11

6

mf

22 *meno mosso*

3

p

28 *pizz.*

p

33

mp

39

f p f p f p f p

44

f p f p f p f p f p f p

49

p

54 *I. solo*

musicalion
click for more

58 10 *tutti*
pp *cresc. poco a poco*

73 *ff*

77 *pp*

82 *mf*

87 *f* 6

92 6

96 *molto meno mosso*
ff *pp* 2

102 *p* *pp* *f*

107 *p* *pp*

112

musicalion
click for more

♩ = 92

6

12 *pizz.*
pp

16 *arco*
f *p* *sfz* 2

24 *ff*

31

36 *ff* *mp*

41 *sul pont.* *ord.*
pp *pp* *f*

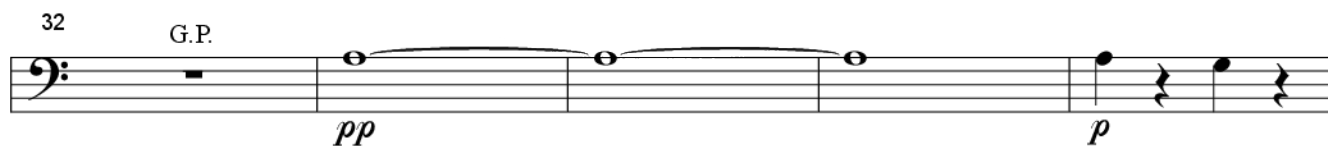
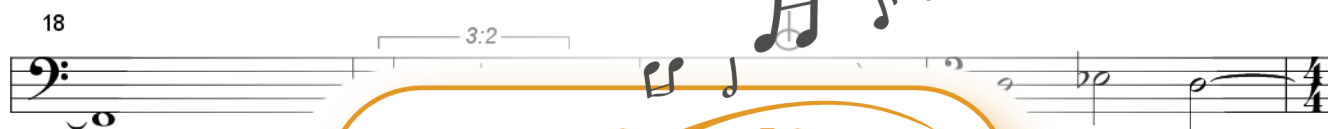
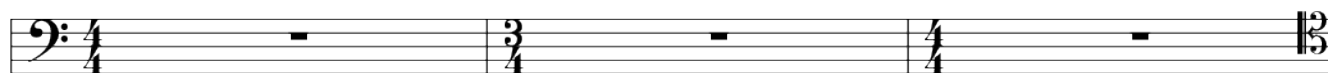
47 *mf* *p*

52 *f*

musicalion
click for more

III. Clemens Brentano: Reu und Leid

Cello

 $\text{♩} = 120$ 

IV. Andreas Gryphius: An mich selbst

$\text{♩} = 54$

p

più mosso

8

15

accel. et cresc.

a tempo

f

1. solo

mp espressivo

$\text{♩} = 92$

21

pp

tutti

f

dim.

29

1

f

36

dim.

pp

42

48

2

55

pizz.

f

$\text{♩} = 54$

sul pont.

pp

60

6

$\text{♩} = 54$

sul pont.

pp

musicalion
click for more

molto rubato *con sordino* $\text{♩} = 66$

7

14 *pp*

20 *mp*

26 *ff* *mf*

30 *pp*

36 *mp*

42 *mp* *pp* *div.*

47 *tutti* *pp* *ppp* 2

I. Andreas Gryphius: Tränen des Vaterlandes

Andreas Daams
1995

♩ = 92

4 *pizz.* *mf* 2 *arco*

10 *f* 6 4

22 *meno mosso* 3 *pizz.* *f*

28 *p*

32 3 4

39 *mp* *f p f p f p f p*

44 *f p f p f p f p f p f p* 3

51 4

58 *pizz.* 2 2 *mp* *mf*

66 *pp* *cresc. poco a poco*

musicalion
click for more

71

arco

ff

76

5

84

5

5

96 *molto meno mosso*

ff

7

107 *pizz.*

p

111

2

musicalion
click for more

II. Marie Luise Kaschnitz: Im Kriege

$\text{♩} = 92$

6

12 *pizz.*
pp

16 *arco*
f *p* *sfz*

22 2

29 *pizz.*
mf

34 *ff*

38 2 *mp* *pp*

45 *f* *mf* *p*

51 *f*

musicalion
click for more

III. Clemens Brentano: Reu und Leid

$\text{♩} = 120$

pizz.
pp

8

5

ff

16

3:2

3:2

3:2

20

sfz

5

mf

28

G.P.

33

10

ff

musicalion
click for more

♩ = 54
5

più mosso
p

11 *pizz.*

3
accel. et cresc.

18 *a tempo*
pizz.
pp

21
sfz pp
♩ = 92
3
arco
f

27
din'
1

33
2
pp

42

48
2

54
3
♩ = 54
pizz.
pp

60
6
♩ = 54
pizz.
pp

musicalion
click for more

V. Paul Zech: Musik der Sterne

molto rubato
2 17 2

23 *con sordino*
mp *ff* *mf*

27

31 *pp*

36

42

47 4 *ppp*

musicalion
click for more

Andreas Daams

NEUZEIT

für Sopran, Bariton, Chor (SATB), Flöte, Oboe und Streicher



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Neuzeit

op. 30

I. Tränen des Vaterlandes (Gryphius)

Andreas Daams
1995

Pianoforte

mf

Oboe

82

3:2

Streicher

Pf.

5

3:2

3:2

Pf.

10

f

pp

Oboe

2

Pf.

16

3

19 *meno mosso*
 Sopr. *mf* Wir sind doch
 Bar. *mf* Wir sind doch
 Pf. *mf*

24 *meno mosso*
 Sopr. nun - mehr ganz ver - hee - ret
 Bar. nun - mehr - hee - ret
 Pf. *p* *mf*

musicalion
 click for more

28 *p*
 Sopr. Die ra - sen - de Po - saun! die don - nem - de Car -
 Bar. Der fre - chen Vol - ker Schar, das blu - tig fet - te Schwert,
 Pf. *p*

32

Sopr. thaun, hat al - ler Schweiß und Fleiß und Vor - rat

Bar. hat al - ler Schweiß und Fleiß und Vor-rat

Pf. *Flöte* *pp* *mp* *f* 6 6

37

Sopr. auf - ge - zeh - ret

Bar. auf - ge - zeh -

Pf. *mp* *Oboe* 3:2

musicalion
click for more

42

Sopr. Die Tür - me steh'n

Bar. Die Tür - me steh'n

Pf. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *Streicher*

58

Sopr. die Star - ken sind zer - hau'n, die

Bar. die Star - ken sind zer - hau'n, die

Pf. *Vla.* *mp* *Oboe* *mf*

62

Sopr. Jung - fern sind ge - schändt, und wo wer hin nur schaun, ist Feu - er,

Bar. Jung - fern sind ge - schändt, und wo wer hin nur schaun, ist Feu - er,

Pf. *mf*

musicalion
click for more

67

Sopr. Pest und Tod, der Herz und Geist durch - fah - ret

Bar. Pest und Tod, der Herz und Geist durch - fah - ret

Pf. *pp* *cresc. poco a poco*

Pf.

Pf.

ff

Sopr.

Bar.

Pf.

pp

pp

pp

und durch die Schanz und Stadt

und Stadt rinnt

musicalion
click for more

Sopr.

Bar.

Pf.

mf

mf

rinnt all - zeit fri - sches Blut

all - zeit 3 fri - sches Blut 3:2 Drei - mal 3 sind

81

Flöte

85 *mf* 3

Sopr. *Drei - mal sind schon sechs Jahr als un - ser Strö - me Flut,*

Bar. *schon 3 sechs 3 Jahr als un 3 - ser Strö 3 - me*

Pf. 85

89 *f* 3

Sopr. *von Lei - den fast ver - stopft,*

Bar. *Flut, 3 stopft, 6 sich*

Pf. 89

musicalion
click for more

93

Sopr. *sich lang - sam fort ge - drun - gen.*

Bar. *lang 6 sam 6 fort 6 ge - drun 6 gen 6*

Pf. 93

molto meno mosso

96

Sopr. *pp* Was

S./A. *pp* Doch schweig' ich noch von dem, was

T./B. *pp*

molto meno mosso

96

Pf. *ff* *pp*

101

Sopr. ar - ger al.

S./A. ar - ger als der Tod was grim - mer denn die Pest und Glut und Hun - gers -

T./B. *p* *pp*

101

Pf. *p* *pp*

musicalion
click for more

106

Sopr. *p* *pp*
Daß auch der See - len Schatz so vie - len

S./A. *pp*
not, So vie - len

T./B. *pp*

Pf. 106 *f* *p* *pp*
[3] [3] [3] [3]

110

Sopr. *ab*

S./A. *ab* ge - zwun - gen

T./B.

Pf. 110 [3] [3] [3] [3] [3] [3]

113 *Oboe*

Pf. *ff* *pp*

II. Im Kriege (Kaschnitz)

Pianoforte

f

92

Oboe

espr.

mp

3:2

3

5

3

3:2

5

3

3

8

3

Pf.

11

Pf.

pp

musicalion
click for more

Sopr. 15 *f*

Schla - fe noch, ru - he, Kind,

Pf. 15 *f*

Sopr. 19 *p* *f* *p*

e - he die Nacht ver - rinnt E - he die Son - ne, die Son - ne loht,

Pf. 19 *p*

musicalion
click for more

Sopr. 24

schla - fe noch, iß von der Lie - be Brot

Pf. 24 *ff*

Sopr. 29 *mf*

Trin - ke der Trau - me Wein,

Pf. 29 *mf*

Sopr. 33

Pf. 33

mf

5

Sopr. 37

Pf. 37

ff

mp

Oboe

mp

mp

E - he der Mor -

Sopr. 41

Pf. 41

pp

3.2

gen - schein glänzt auf den Blat - tern der Wei - den,

Sopr. 45

Pf. 45

f

mf

f

mf

Schla - fe noch, ru - he, Kind, eh' du zu deu -

49

Sopr.

ten weißt, was von des Men - schen Geist Men - schen

49

Pf.

p

3

53

Sopr.

er - lei - den

53

Pf.

f

Oboe

3 2

musicalion

click for more

III. Reu und Leid (Brentano)

Pianoforte

ff *pp*

Flöte

cresc. poco a poco

Sopr.

Bar.

Pf.

ff

Sieh,

ff

musicalion
click for more

8 *p* *f*

Sopr. *Sieh,* *Sieh, wie schlum-mern die*

Bar.

Pf. *ff* *mp*

12 *ff*

Sopr. *Blu-men so lei-se,*

Bar.

Pf. *ff*

musicalion
click for more

17 *ff*

Sopr.

Bar. *Horch auf der Nach-ti-gall kla-gen-de Wei-se,*

Pf. *sfz*

22

Sopr. *p* schlum - mem

S./A. *p* summ,

T./B. *p* summ,

Pf. *p* $p < sfz$

26

Sopr.

S./A. summ,

T./B.

Pf. *Flöte* *mf* *Oboe*

30

Pf. *p* $p < f$ *ff* *G.P.* *Oboe* *Flöte rubato* *p* *Streicher*

The image shows a musical score for the song "The Rose Tree". It is arranged for Soprano/Alto (S./A.), Tenor/Bass (T./B.), and Piano (Pf.).

Vocal Parts:

- S./A. (Soprano/Alto):** The vocal line starts with a whole rest for 34 measures. It then enters with a melody of eighth notes, accompanied by lyrics "sum, sum, sum, sum". The dynamics are marked *p* (piano).
- T./B. (Tenor/Bass):** The vocal line also starts with a whole rest for 34 measures. It then enters with a melody of eighth notes, accompanied by lyrics "sum, sum, sum, sum". The dynamics are marked *p* (piano).

Piano Accompaniment (Pf.):

- The piano part begins with a triplet of eighth notes in the right hand, followed by a 34-measure rest. The left hand plays a series of chords, including a triad of G, B, and D.

[illegible]

The musical score is for a three-part setting of 'Sieg! Sieh!'. It features three staves: Baritone (Bar.), Tenor/Bass (T./B.), and Piano (Pf.).

- Baritone (Bar.):** The part begins with a whole rest in the first measure, followed by a half rest in the second. In the third measure, it has a half note G4. The fourth measure contains a half note G4 tied to the fifth measure, which also has a half note G4. The dynamic marking *mf* is placed above the first G4.
- Tenor/Bass (T./B.):** Similar to the Baritone, it has whole rests in the first two measures. In the third measure, it has a half note G3. The fourth measure contains a half note G3 tied to the fifth measure, which also has a half note G3. The dynamic marking *f* is placed above the first G3. The lyrics 'Sieg!' and 'Sieh!' are written below the staff, aligned with the third and fourth measures respectively.
- Piano (Pf.):** The piano part begins in the third measure with a treble clef and a key signature of one flat. It features a melodic line starting on G4, moving up stepwise through A4, Bb4, and C5, with triplet markings (3) over the first two measures. The bass clef part begins in the fourth measure with a dynamic marking of *ff* and a triplet of eighth notes (G3, A3, Bb3) followed by a 3:2 ratio marking. The piano part concludes in the fifth measure with a whole rest.

IV. An mich selbst

(*Gryphius*)

[illegible]

Bar.

8

grau - et
Zun - ge,

8

al - le Glie - der,
Wor - ten nie - der,

Pf.

musicalion

click for more

Bar. *(Falsett)*

11

wenn ich die Lipp' und Nas' und bei-der Au - gen Kluft,
und lallt, ich weiß nicht was, die mü-de See - le ruft

Pf.

11

Flöte

mf

15 *accel. e cresc.* *a tempo* *f*

Pf.

19 *p*

Pf.

22 *92 pp* *mp*

Bar.

22 *pp* *sfz pp*

Pf.

musicalion
click for more

26 *f* *dim.* *dim. poco a poco*

Bar.

des At - mens schwe - re Luft be -
das Fleisch reicht

Pf.

31 *mp*

Bar. tracht', und die nun schon er - storb - nen Au - gen - li - der

Pf. 31 *mp*

36 2

Bar. nach dre Gruft, ———

Pf. 36

musicalion
click for more

41 *pp* *p*

Bar. die Arz - te las - sen mich, die Schmer - zen kom - men wie - der, mein Kör - per

Pf. 41 *pp* *p* Flöte

45 *mp*

Bar. ist nicht mehr als A - dem, Fell und Pein Das Sit - zen ist mein Tod,

Pf. 45 3:2

50

Bar. das Lie - gen mei - ne Pein

Pf. 50

musicalion
click for more

54 *f*

Bar. Die Schen - kel ha - ben selbst nun Trä - ger

Pf. 54 *f* 8va 3

58 *3* *3* *♩=54* *p* *accel. e cresc.*

Bar. wohl von - nö - ten! Was ist der ho - he Ruhm und

58 *(8va)* *♩=54* *pp* *accel. e cresc.*

Pf. *3* *3*

61 *f* *3*

Bar. Ju - gend, Ehr' und Kunst? Wenn die - se Stun - de kommt: wird al - les Rauch und Dunst Und ei - ne Not muß

61 *5* *f*

Pf. *musicalion*
click for more

65 *3* *3* *♩=54*

Bar. uns mit al - lem Vor - satz to - ten.

65 *♩=54* *pp*

Pf. *pp*

V. Musik der Sterne (Zech)

♩ = 66
pp

Sopran, Alt

Tenor, Baß

molto rubato

Pianoforte

pp

♩ = 66

Ah— Ah— Ah—

6

Sopr.

6

S./A.

6

T./B.

Pf.

Flöte

fan - gen

musicalion
click for more

11

Sopr. und ir-gend - wo im Licht spur - los zer - gan - gen.

Bar. Du fühlst dich sel - ber nicht

Pf.

16

Sopr. Du fühlst nur, wie sich

S./A. Ah

T./B.

Pf.

musicalion
click for more

20

Sopr. nichts als No - ten Dir hin - reih'n,

Pf.

mp

24 *mp* *f*

Sopr. *bis die Ket - te klingt*

Pf. *ff* *mf*

27 *p*

Sopr. *Dich und das Brü - der - heer der To - ten der Psalm des Lichts lob -*

Pf. *p*

musicalion
click for more

31 *p*

Sopr. *singt aus Stim - me Wald und Stim - me*

Bar. *p*

31 *pp*

S./A. *Ah*

T./B. *pp*

31 *pp*

Pf. *pp*

35 *p*

Sopr. Ster-ne die gros - se Schöp - fung braust, —

S./A. Ah

T./B.

Pf. *mp*

40

Sopr. felt - ka - ser - ne

Pf.

musicalion
click for more

43 *mf* *pp*

Sopr. als to - ter Neu - mond saust Zu - letzt ist Gott nur noch al - lei-ne.

Bar. *pp* Du

Pf. *pp*

47

Sopr. *pp* *ppp* 3:2

Zu - letzt ist Gott nur noch al - lei - ne zuk - ken - der Puls im

Bar. fühlst Dich sel - ber nicht

Pf. *pp* *ppp*

52

Sopr. All...

52

S./A. Ah

T./B.

Pf. 52

musicalion
click for more

Type: Sheet music

Title: [Neuzeit](#)

Composer: [Andreas Daams](#)

Period: Musica viva

Theme: .miscellaneous

Series: Cantatas

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement: Solo>sop/alt+Choir>SATB+[Fl+Ob]+[Vln+Vla+Vlc+Db]

Orchestration: Double bass = Db(0), Flute (traverse flute) = fl(0), Oboe = ob(0), Viola = Vla(0), Violin (fiddle) = Vln(0), Violoncello (cello)= Vlc(0), Voice choir>alto voices = A(0), Voice choir>bass voices = B (0), Voice choir>soprano voices = S(0), Voice choir>tenor voices = T(0), Voice solo>alt(0), Voice solo>soprano(0)

after poems by Andreas Gryphius, Marie Luise Kaschnitz, Clemens Brentano and Paul Zech;

Cantata with poetic, stirring and intrusive movements