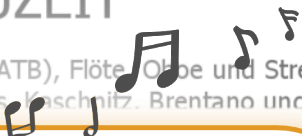


Andreas Daams

NEUZEIT

für Sopran, Bariton, Chor (SATB), Flöte, Oboe und Streicher
nach Gedichten von Grunhild, Maschnitz, Brentano und Zech



musicalion
click for more

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Andreas Daams, 1995

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The image displays a page from a musical score, page 4, featuring a central watermark for 'musicalion'. The score is for a symphony orchestra and a vocal soloist. The instruments and voices are listed on the left: Fl. (Flute), Ob. (Oboe), Sopr. (Soprano), Bar. (Baritone), S/A (Soprano/Alto), T/B (Tenor/Bass), VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in 3/4 time. The central watermark is a large, orange, rounded rectangle containing the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' below it. The watermark is overlaid on the musical staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The page number '4' is in the top left corner.

Fl. 9 *pp* 32 32

Ob. *pp* 32

Sopr. 9

Bar. 9

S/A 9

T/B 9

VI. 1 9 *pp*

VI. 2 *pp*

Vla. *f* *pp*

Vc. *f*

Kb. *f*

musicalion
click for more

copy-us 1074

Fl. 18 *meno mosso* *mf* 3 2 3 2

Ob. *mf* 3 2

Sopr. 18 *meno mosso* *mf* 3 2

Bar. *mf* Wir sind doch nun - mehr ganz ver -

S/A 18 *meno mosso* *mf* 3 2

T/B *meno mosso* *mf* 3 2

VI. 1 18 *mf* *p*

VI. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *f* *piu.*

musicalion
click for more

copy-us 1074

Fl. *pp* *mp* *f* *mp*

Ob. *mp*

Sopr. *thaun, hat al - ler Schweiß und Fleiß und Vor - rat auf - ge - zeh - ret.*

Bar. *hat al - - - ler Schweiß und Fleiß und Vor - rat auf - ge - zeh - ret.*

S/A

T/B

VI. 1 *pp* *mp*

VI. 2 *mp*

Vla. *mp*

Vc. *arco* *mp*

Kb. *mp*

musicalion
click for more

copy-us 1074

50

Fl.

Ob.

Sopr.

Bar.

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

mp

3.2

Kirch' ist um - ge - keh - ret. Das Rat - - - haus liegt in

Kirch' ist um - ge - keh - ret. Das Rat - - - haus liegt in

p

sfz

1. solo

musicalion

click for more

A musical score for Franz Schubert's 'Die Stadt' (D. 157). The score is for a full orchestra and voice. The instruments shown are Flute (Fl.), Oboe (Ob.), Soprano (Sopr.), Baritone (Bar.), String Quartet (S/A, T/B, VI. 1, VI. 2, Vla., Vc., Kb.), and Violoncello (Vc.). The score is in 3/4 time and consists of 80 measures. The lyrics are in German: 'und Stadt rinnt all - zeit fri - sches Blut. Drei - mal sind schon sechs Jahr als'. The score features various musical notations, including notes, rests, and dynamic markings like 'mf'. A large, stylized 'musicalion' logo is overlaid on the score, with the text 'click for more' below it. The logo is orange and white, with a musical note icon above the word 'musicalion'.

87

Fl.

Ob.

Sopr.

Bar.

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

als un - ser Strö - me Flut, von Lei - chen fast ver - stopft, sich lang - sam

un - ser Strö - - - me Flut, von Lei - chen fast ver - stopft, sich lang - sam

musicalion
click for more

molto meno mosso

molto meno mosso

pp

Was

molto meno mosso

noch

von dem,

was

musicalion

click for more

copy-us 1074

101

Fl.

Ob.

Sopr.

ar - ger als der Tod.

Bar.

daß auch der See - len Schatz

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

copy-us 1074

Detailed description: This is a page of a musical score, page 16, numbered 101. It features a variety of staves including woodwinds (Flute, Oboe), vocal parts (Soprano, Baritone, Soprano/Alto, Tenor/Bass), and strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß). The vocal parts have German lyrics. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The page number '101' appears at the top left of the first staff and above the Soprano/Alto staff. The page number '16' is in the top left corner. The text 'copy-us 1074' is at the bottom center.

109

Fl. *pp*

Ob. *pp*

Sopr. *pp*
so vie - len ab - ge-zwun - - - gen.

Bar. *pp*

S/A *pp*
So vie - len

T/B *pp*

VI. 1 *pp*

VI. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

musicalion
click for more

copy-us 1074

II
Marie Luise Kaschnitz: Im Kriege

musicalion
click for more

Oboe *mp* *espressivo*

S-Sopran

Violine 1 *f*

Violine 2 *f*

Viola *f*

Violoncello *f* *mp*

Kontrabaß *f* *mp*

The image displays a musical score for page 19, featuring staves for Oboe (Ob.), Soprano (Sopr.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. Several musical notes are floating above the oval. The background of the page is white, and the musical staves are black with white notes.

Ob. 13

Sopr. 13

VI. 1 13

VI. 2 13

Vla. 13

Vc. 13

Kb. 13

Schla - fe noch, ru - he, Kind,

musicalion
click for more

arco *f*

f

f

Ob.

Sopr.

19 *p* *f* *p* *ff*

e - he die Nacht ver - rinnt. E - he die Son - ne, die Son - ne lo, schla - fe noch, iß

VI. 1

VI. 2

Vla.

Vc.

Kb.

p *sfz* *ff*

p au pont.

musicalion
click for more

Ob. 27 *mf*

Sopr. 27 *mf*
von der Lie - be Brot Trinke der Sau - me Wein,

VI. 1 27

VI. 2 27

Vla. 27 *mf*

Vc. 27 *mf*

Kb. 27 *mf* *pizz.* *arco*

musicalion
click for more

[illegible]

Ob. 43

Sopr. 43
tem der Wei - den, Schla - fe noch, ru - he, und eh' du zu deu - - ten weißt,

VI. 1 43

VI. 2 43

Vla. 43

Vc. 43

Kb. 43

musicalion
click for more

pp *f* *mf*

Ob. 50 *p* *f*

Sopr. 50 *p* *f*
was von des Men - - - schen Geist Men - schen er - sei den.

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vc. *p* *f*

Kb. *p* *f*

musicalion
click for more

The image shows a page from a musical score, page 25. It features staves for Oboe (Ob.), Soprano (Sopr.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Soprano part has lyrics in German. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page. Musical notes and dynamics like *p* (piano) and *f* (forte) are visible on the staves.

III

Clemens Brentano: Reu und Leid

26

 $\text{♩} = 120$

The image displays a musical score for the piece 'Reu und Leid' by Clemens Brentano. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flöte, Oboe, S-Sopran, S-Bariton, Sopran, Alt, Tenor, Baß, Violine 1, Violine 2, Viola, Violoncello, and Kontrabaß. The score is divided into measures, with a tempo marking of $\text{♩} = 120$ at the top left. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score. The musical notation includes various dynamics such as *pp*, *f*, *ff*, and *cresc. poco a poco*, as well as articulation marks like *tr* and *sul pont.*. The score is written in 4/4 time, with a key signature of one flat (B-flat).

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A musical score for a symphony, featuring various instruments and vocal parts. The score is divided into measures, with time signatures changing from 5/4 to 4/4 and then to 3/4. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Sopr. (Soprano), Bar. (Baritone), S/A (Soprano/Alto), T/B (Tenor/Bass), VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also vocal lines with lyrics: "Sieh,_" and "sieh,_" in the Soprano and Baritone parts. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. Above the text "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note.

Fl.

Ob.

Sopr.

Bar.

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

ff

ff

p

Sieh, _

sieh, _

ord.

ff

ff

musicalion

click for more

[illegible]

18

Fl.

Ob.

Sopr.

Bar.

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

Nach - ti - gall kla - gen - de Wei - se, schlum - mern sum - m, glis - sfz

musicalion
click for more

copy-us 1074

Fl. 34 *mp*

Ob. *mp*

Sopr. 34 *p* 3 2
Der Schmerz geht he - rum.

Bar. *p* 3 2
Der Schmerz geht he - rum.

S/A 34

T/B

VI. 1 34 *p* *f*

VI. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb.

musicalion
click for more

32

40

Fl.

Ob.

Sopr.

Bar.

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

tr

mf

Stehl

sol

p

ff

ff

3 2

3 2

copy-us 1074

musicalion

click for more

IV
Andreas Gryphius: An mich selbst

33

The image displays a musical score for the piece 'An mich selbst' by Andreas Gryphius, specifically the fourth movement (IV). The score is arranged for a chamber ensemble consisting of Flöte (Flute), Bariton (Baritone), Violine 1 (Violin I), Violine 2 (Violin II), Viola, Violoncello (Cello), and Kontrabaß (Double Bass). The tempo is marked as $\text{♩} = 54$. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The watermark is enclosed in an orange oval. The text '1 Mir' and '2 Die' is visible in the Baritone part, indicating a vocal line. The word 'più mosso' appears in the Flute and Violin I parts, indicating a change in tempo. The score is written in a standard musical notation style with a clean, professional layout.

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The image displays a musical score for a symphony, featuring staves for Flute (Fl.), Baritone (Bar.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Baritone part includes German lyrics. A large, semi-transparent orange oval with a glowing effect is centered over the score, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. Above the word 'musicalion' are two musical notes, a quarter note and an eighth note. The score is written in 4/4 time, with key signatures of one sharp (F#) for the Flute and one flat (Bb) for the Baritone. The lyrics for the Baritone part are: '8 grau - et vor mir selbst, mir zit-tern al - le Glie - der, wenn ich die Lipp' und Nas' und bei-der Au - gen
Zun - ge, schwarz vom Brand, fällt mit den 'Wor-ten nie - der, und lallt - ich weiß nicht was, die mü-de See - le'.

Fl.

Bar.

VI. 1

VI. 2

Vla.

Vc.

Kb.

8

3

3

musicalion

click for more

grau - et vor mir selbst, mir zit-tern al - le Glie - der, wenn ich die Lipp' und Nas' und bei-der Au - gen
Zun - ge, schwarz vom Brand, fällt mit den 'Wor-ten nie - der, und lallt - ich weiß nicht was, die mü-de See - le

pi.

Fl. 14 *(Falsett)* *mf* *accel. et cresc.* *f* *a tempo*

Bar. 14 *Kluft, ruft* *accel. et cresc.* *a tempo*

VI. 1 14 *accel. et cr.*

VI. 2 *accel. et cr.*

Vla. *accel. et cresc.*

Vc. *accel. et cresc.* *f* *p* *isol.* *mp espressivo*

Kb. *accel. et cresc.* *pp*

musicalion
click for more

21 $\text{♩} = 92$ 1

Fl. *p* *pp*

Bar. *pp* *f* *dim.*

die blind vom Wa-chen sind,
dem gros-sen Trö-ster zu, des At - mens schwe - re Luft
das Fleisch reucht

VI. 1 *dim.*

VI. 2 *dim.*

Vla. *dim.*

Vc. *f* *pp* *f* *arco* *dim.*

Kb. *sfz pp* *f* *dim.*

musicalion
click for more

The image displays a musical score for a symphony, featuring staves for Flute (Fl.), Baritone (Bar.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with measures 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The Baritone part includes the lyrics: "be - tracht', und die nun schon er - storb - nen Au - ßen - li - der." The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *dum.* (diminuendo). A large, stylized watermark with the text "musicalion" and "click for more" is overlaid on the center of the score. The watermark is orange and white, with a musical note icon above the word "musicalion".

2

39

Fl.

39

Bar.

nach der Gruft, — die Ärz - te las - sen mich, die Stim - men ka - men wie - der, mein Kör - per ist nicht mehr als

39

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

53

Fl.

53

Bar.

Die Schen - kel ha - ben sich st - nun Trä - ger wohl von - nö - ten!

53

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

59 $\text{♩} = 54$
pp *p accel. et cresc.* 5

59 *p accel. et cresc.*
 Was ist der ho - he Ruhm und Ju - gend, Ehr' und Kunst? Neun die se Shun - de kommt wird al - les Rauch und Dunst Und

59 *tutti sul pont. pp*
sul pont. tutti pp
pp sul pont.
sul pont. pp
pp
pp

59 *pp*

musicalion
 click for more

The image displays a musical score for a symphony, featuring staves for Flute (Fl.), Baritone (Bar.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with measures 64 and 65. The Flute part begins with a forte (*f*) dynamic and a tempo of $\text{♩} = 54$. The Baritone part includes the lyrics: "ei - ne Not muß uns mit al - lem Vor - satz tö - ni." The Violin 1 part is marked "1. solo" and *f*. The Viola part is marked *pp* and "sul pont.". The Violoncello part is marked *pp* and "sul pont.". The Kontrabaß part is marked *pp* and "sul pont.". A large, stylized watermark "musicalion" is overlaid on the center of the score, with the text "click for more" below it.

Fl. 64 *f* $\text{♩} = 54$ *pp*

Bar. 64 ei - ne Not muß uns mit al - lem Vor - satz tö - ni.

VI. 1 64 1. solo *f* *ritti sul pont.*

VI. 2 *pp* *sul pont.*

Vla. *pp* *sul pont.*

Vc. *pp* *sul pont.*

Kb. *pp* *sul pont.*

musicalion
click for more

The image displays a page from a musical score for Wagner's *Die Walküre*, Act 2. The page is numbered 43 in the top right corner. The tempo is marked *molto rubato* and the time signature is 4/4. The score includes staves for Flöte, Oboe, S-Sopran, S-Bariton, Sopran, Alt, Tenor, Baß, Violine 1, Violine 2, Viola, Violoncello, and Kontrabaß. A central graphic features the word **musicalion** in orange, with the text *click for more* below it. The score is partially obscured by this graphic. The vocal parts (Sopran, Alt, Tenor, Baß) are mostly silent, with the Soprano part having a few notes at the end of the page. The instrumental parts (Violine 1, Violine 2, Viola, Violoncello, Kontrabaß) are active, with the Violins and Viola marked *pp con sordino*. The Violoncello and Kontrabaß are marked *con sordino*. The S-Sopran part has a few notes at the end of the page, with the lyrics "Du bist ge -".

44

Fl.

Ob.

Sopr.

Bar.

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

pp *mp*

pp

fan - gen und ir - gend - wo im Licht spur - los zer - gan - gen.

Du fühlst Dich sel - ber nicht.

Ah

pp

musicalion

click for more

46

Fl.

Ob.

Sopr.

Bar.

S/A

T/B

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

ff

mf

p

pp

bis die Ket - te klingt,

Dich und das Brü - der - heer der To - ten der Psalm des Lichts lob - singst.

Ah

Du fühlst Dich

musicalion

click for more

copy-us 1074

Fl. 32 47 *mp*

Ob. *mp*

Sopr. 32 *mp* 3 *p*
aus Stim-me Wald und Stim-me Ster-ne die gros-se Schöp-fung braust, —

Bar. sel - ber nicht

S/A 32 Ah Ah

T/B

VI. 1 32

VI. 2 32

Vla. *sià pont.* *div.* *mp*

Vc. 32

Kb. 32

musicalion
click for more

A musical score for a piece by Johann Sebastian Bach, titled 'Die Welt - ka - ser - ne'. The score is arranged for a full orchestra and vocal soloists. The instruments shown include Flute (Fl.), Oboe (Ob.), Soprano (Sopr.), Baritone (Bar.), Violin I (VI. 1), Violin II (VI. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are for Soprano and Baritone. The score is in 3/4 time and features various musical notations, including dynamics (mp, mf, pp), articulation (accents), and phrasing. A large, stylized 'musicalion' logo is overlaid on the center of the page, with the text 'click for more' below it. The logo is orange and white, with a musical note icon above the word 'musicalion'. The background of the page is a light blue gradient.

[illegible]

musicalion

click for more

NEUZEIT

I

Andreas Gryphius: Tränen des Vaterlandes

Andreas Daams
1995

10 *pp*

17 *mf*

22 *meno mosso* *mf*

29 *p* *mp*

35 *f* *mp*

41 *mp*

51 *mp*

56

62 *mf* *pp*

musicalion
click for more

70 *cresc. poco a poco* *ff*

74

78 *mf*

86

90 *f* *molto meno mosso*

99

106 *pp*

111 *ff* *> pp*

musicalion
click for more

II. (Kaschnitz) tacet

Clemens Brentano: Reu und Leid

$\text{♩} = 120$

The image displays a musical score for a piano solo, featuring a variety of musical notations and a central logo. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A central logo for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The background of the image is a light blue gradient with a subtle pattern of musical notes and a large, faint 'M' shape.

4

6

9

21

29

34

38

41

pp *cresc. poco a poco*

ff

ff *mp*

f *mp* *rubato*

p *tr*

musicalion
click for more

Andreas Gryphius: An mich selbst

♩ = 54

p

3 3 3 3

4

3 3 3 3

7

più mosso

4

a tempo

mf

15

accel. et cresc.

21

p

♩ = 92

Flzg.

4 1 4 2

35

f

dim.

2 2

41

p

3:2

48

2 3

f

58

♩ = 54

pp

p accel. et cresc.

5

63

f

♩ = 54

pp

musicalion
click for more

Paul Zech: Musik der Sterne

molto rubato $\text{♩} = 66$

2 7

13 7 2

24 3:2

28 9

40 3

44 8

pp *mp* *pp* *mp* *ff* *mf* *mp*

musicalion
click for more

Oboe

NEUZEIT

1. Andreas Gryphius: Tränen des Vaterlandes Andreas Daams 1995

♩ 92

espressivo

mp

3:2

3:2

3:2

7

2

13

pp

3:2

19

mf

3:2

meno mosso

3

2

27

mf

31

mp

3:2

38

3:2

2

3

45

2

p

52

mp

3

2

57

4

mf

3

mf

musicalion
click for more

65

70

cresc. poco a poco

ff

75

79

85

5

5

molto meno mosso

99

105

4

pp

112

ff

pp

musicalion
click for more

♩=92

2

3:2

3

mp *espressivo*

6

3:2

3

3

6

9

14

3

3

3

12

29

3:2

mf

33

mf

37

2

mp

42

3:2

3

pp

48

6

6

5

p

51

3

3:2

f

musicalion
click for more

III. Clemens Brentano: Reu und Leid

Oboe

$\text{♩} = 120$

tr

f *pp*

ff

p

f *p* *f*

f

mp

musicalion
click for more

IV. (Gryphius) tacet

V. Paul Zech: Musik der Sterne

molto rubato $\text{♩} = 66$

2 10

15 4 2

23 *mp* *ff* *mf* 3:2

27 9

39 *mp* 3

43 8

musicalion
click for more

I. Andreas Gryphius: Tränen des Vaterlandes

Andreas Daams

1995

♩ = 92

mp

3

8

2

pp

14

18

mf

22 *meno mosso*

3

29

2

p

pp

mp

36

42

3

mp

3

52

2

p

58

3

mp

sul A

musicalion
click for more

65 *sul tasto*
pp *pp*

70 *ord*
cresc. poco a poco *ff*

75 *pp*

81 *mf*

87 *f*

92 *f*

96 *molto meno mosso*
ff *pp*

102 *p* *pp* *f*

107 *p* *pp*

112

musicalion
click for more

♩ = 92

7

13

18

24

29

34

40

47

53

f *mp* *pp* *arco* *f* *p* *8va* *ff* *mf* *pp* *f* *mf* *p* *f*

pizz. 3 *3* *3*

musicalion
click for more

III. Clemens Brentano: Reu und Leid

 $\text{♩} = 120$

4 *sul pont.*
pp

7 *ord.*
ff

11 *mp*
1. solo
pp

15 *tutti*
6

24 *gliss.*
p *sfz* *mf*

29 *G.P.*
ff *pp*

35 *p* *f*

40 *soli*
p 3

IV. Andreas Gryphius: An mich selbst

$\text{♩} = 54$
8^{va}
p
più mosso

9
2
accel. et cresc.

16
a tempo
4
 $\text{♩} = 92$
sul pont.
f
pp

25 *ord.*
mp
f
dim.
1

31
m_f
dim.

37
pp

43
2

50
1. solo
f

55
 $\text{♩} = 54$
tutti
sul pont.
pp

60
4
1. solo
f
 $\text{♩} = 54$
tutti
sul pont.
pp

musicalion
click for more

molto rubato $\text{♩} = 66$

pp con sordino

6

12

17 *pp*

22 *div.* *ff* *mf*

27 *tutti* *p* *pp*

32

39 *mp*

45 *pp* *pp* *8va soli*

50 *(8va)* *tutti* *ppp*

musicalion
click for more

The musical score is written for Violin I and consists of ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'molto rubato' with a quarter note equal to 66 beats per minute. The score begins with a piano (*pp*) dynamic and a 'con sordino' (muted) instruction. The first staff contains measures 1-5, the second staff measures 6-11, the third staff measures 12-16, the fourth staff measures 17-21, the fifth staff measures 22-26, the sixth staff measures 27-31, the seventh staff measures 32-38, the eighth staff measures 39-44, the ninth staff measures 45-49, and the tenth staff measures 50-54. The score includes various dynamics such as *pp*, *p*, *mp*, *ppp*, *ff*, and *mf*, as well as articulations like *tutti*, *div.* (divisi), and *8va soli* (octave solo). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

I. Andreas Gryphius: Tränen des Vaterlandes

Andreas Daams

1995

♩ 92

mf

7

11

pp

16

mf

20

meno mosso

p

26

p

30

p

36

tr^b

mp

42

mp

52

sul tasto

pp

musicalion
click for more

67 *pp* *cresc. poco a poco* *ord.*

71 *ff*

75 *pp*

80 *mf*

86 *f*

92 *f*

96 *molto meno mosso* *ff* *pp* *p*

103 *pp* *f*

107 *p* *pp*

112

musicalion
click for more

♩.92

f *mp*

6

12 *pizz.* *pp*

15 *arco* *f* *p* *p*

22

29 *pizz.* *mf*

35 *ff* *mp*

41 *pp* *pp* *f*

47 *mf* *p*

53 *f*

musicalion
click for more

III. Clemens Brentano: Reu und Leid

$\text{♩} = 120$

ff *pp*

ff *mp*

mf *ff*

pp *p*

p *f*

G.P.

6

musicalion
click for more

IV. Andreas Gryphius: An mich selbst

$\text{♩} = 54$ *più mosso*

9

15 *a tempo* *f* *4*

accel. et cresc.

23 $\text{♩} = 92$ *sul pont.* *ord.* *pp* *mp* *f* *dim.*

29 1

36 3

44 2

51 *1. solo* *f*

55 $\text{♩} = 54$ *sul pont.* *tutti* *pp*

60 6 $\text{♩} = 54$ *sul pont.* *pp*

musicalion
click for more

molto rubato
con sordino

$\text{♩} = 66$

pp

6

12

pp

19

mp

25

30

pp

36

42

mp

48

pp

2

ppp

musicalion
click for more

Viola

NEUZEIT

I. Andreas Gryphius: Tränen des Vaterlandes

Andreas Daams
1995

♩ 92

mf

7

f

11

pp

16

mf

20

p

meno mosso

musicalion
click for more

26

p

30

p

6

39

mp

f p f p f p f p

44

f p f p f p f p f p f p

49

p

53 *sfz* *2* *sul pont.*

60 *ord.* *pp* *cresc. poco a poco*

73 *ff*

78 *pp*

84 *mf*

90

95 *molto meno mosso* *ff* *pp* *pp*

100 *2* *p* *pp* *f*

107 *p* *pp*

112

The musical score for Viola consists of nine staves, numbered 53 to 112. The notation includes various musical symbols: rests, notes, and dynamic markings. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The dynamic markings include *sfz*, *pp*, *cresc. poco a poco*, *ff*, *mf*, *molto meno mosso*, *p*, and *f*. The score also includes a *sul pont.* marking and a *2* marking.

♩ = 92

6

12 *pizz.* *pp* 5

14 *arco* *f* *p*

21 *p sul pont.* *ora*

27 *mf*

33 *ff*

39 *mp* *pp* *pp*

45 *f* *mf* *p*

51 *f*

musicalion
click for more

III. Clemens Brentano: Reu und Leid

$\text{♩} = 120$

sul pont.

pp 3 3 3 3

4

7

ord.

ff 3

13

mp 7

p

23

mf

28

ff G.P.

33

pp *p*

38

p *f* 6

musicalion
click for more

$\text{♩} = 54$

p

7 *più mosso*

13 *a tempo*

accel. et cresc. *f*

19 $\text{♩} = 92$
3 *div.* *f*

27 1

34

41 2

pp

48 *1. solo* *f*

55 *tutti div.* *f*

59 $\text{♩} = 54$ 6 $\text{♩} = 54$

pp sul pont. *pp sul pont.*

molto rubato $\text{♩} = 66$

pp con sordino

6

12

19

25

30

35

39 *div.* *mp* *tutti* *mp*

43 *div.* *pp* *tutti* *pp*

49 *ppp*

musicalion
click for more

I. Andreas Gryphius: Tränen des Vaterlandes

Andreas Daams
1995

♩ = 92

mf

7

f

11

6

mf

22 *meno mosso*

3

p

28 *pizz.*

p

33

mp

39

f p f p f p f p

44

f p f p f p f p f p f p

49

p

54 *I. solo*

musicalion
click for more

58 10 *tutti*
pp *cresc. poco a poco*

73 *ff*

77 *pp*

82 *mf*

87 *f* 6

92 6

96 *molto meno mosso*
ff *pp* 2

102 *p* *pp* *f*

107 *p* *pp*

112

musicalion
click for more

II. Marie Luise Kaschnitz: Im Kriege

♩. 92

f *mp*

6

12 *pizz.* *pp*

16 *arco* *f* *p* *sfz* 2

24 *ff*

31

36 *ff* *mp*

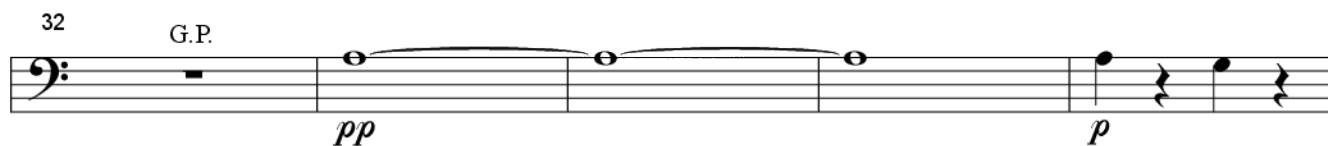
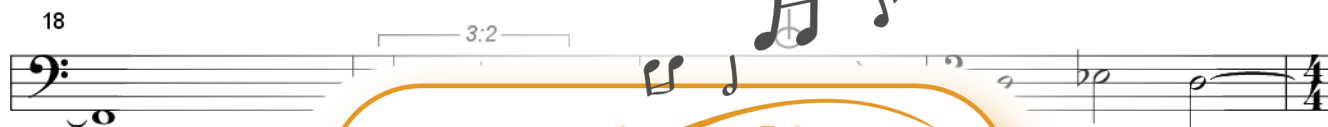
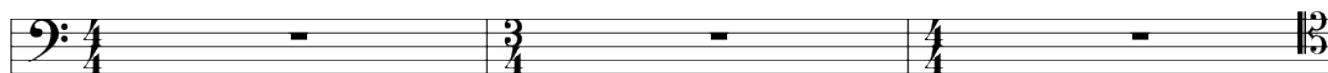
41 *sul pont.* *ord.* *pp* *f*

47 *mf* *p*

52 *f*

III. Clemens Brentano: Reu und Leid

Cello

 $\text{♩} = 120$ 

IV. Andreas Gryphius: An mich selbst

$\text{♩} = 54$

p

più mosso

8

15

accel. et cresc.

a tempo

f

1. solo

mp espressivo

$\text{♩} = 92$

21

pp

tutti

f

dim.

29

1

f

36

dim.

pp

42

48

2

55

pizz.

f

$\text{♩} = 54$

sul pont.

pp

60

6

$\text{♩} = 54$

sul pont.

pp

musicalion
click for more

molto rubato *con sordino* $\text{♩} = 66$

7

14

pp

20

mp

26

ff mf

30

pp

36

mp

42

mp *pp* *div.*

47

tutti *pp* *ppp* *2*

musicalion
click for more

I. Andreas Gryphius: Tränen des Vaterlandes

Andreas Daams
1995

♩ = 92

4 *pizz.* *mf* 2 *arco*

10 *f* 6 4

22 *meno mosso* 3 *pizz.* *f*

28 *p*

32 3 4

39 *mp* *f p f p f p f p*

44 *f p f p f p f p f p* 3

51 4

58 *pizz.* 2 *mp* 2 *mf*

66 *pp* *cresc. poco a poco*

musicalion
click for more

71

arco

ff

76

5

84

5

5

96 *molto meno mosso*

ff

7

107 *pizz.*

p

111

2

musicalion
click for more

II. Marie Luise Kaschnitz: Im Kriege

$\text{♩} = 92$

6

12 *pizz.*
pp

16 *arco*
f *p* *sfz*

22 2

29 *pizz.*
mf

34 *ff*

38 2 *mp* *pp*

45 *f* *mf* *p*

51 *f*

III. Clemens Brentano: Reu und Leid

$\text{♩} = 120$

pizz.
pp

8

5

ff

16

3:2

3:2

3:2

20

sfz

5

mf

28

G.P.

33

10

ff

musicalion
click for more

♩ = 54
5

più mosso
p

11 *pizz.*

3
accel. et cresc.

18 *a tempo*
pizz.
pp

21
sfz pp
♩ = 92
3
arco
f

27
din'

33
2
pp

42

48
2

54
3
♩ = 54
pizz.
pp

60
6
♩ = 54
pizz.
pp

musicalion
click for more

V. Paul Zech: Musik der Sterne

molto rubato
2 17 2

23 *con sordino*
mp *ff* *mf*

27

31 *pp*

36

42

47 4
ppp

musicalion
click for more

Andreas Daams

NEUZEIT

für Sopran, Bariton, Chor (SATB), Flöte, Oboe und Streicher



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Neuzeit

op. 30

I. Tränen des Vaterlandes (Gryphius)

Andreas Daams
1995

Pianoforte

mf

Oboe

82

3:2

Streicher

Pf.

5

3:2

3:2

Pf.

10

f

pp

Oboe

2

Pf.

16

3

19 *meno mosso*
 Sopr. *mf* Wir sind doch
 Bar. *mf* Wir sind doch
 Pf. *mf*

24 *meno mosso*
 Sopr. nun - mehr ganz ver - hee - ret
 Bar. nun - mehr - hee - ret
 Pf. *p* *mf*

musicalion
 click for more

28 *p*
 Sopr. Die ra - sen - de Po - saun! die don - nem - de Car -
 Bar. Der fre - chen Vol - ker Schar, das blu - tig fet - te Schwert,
 Pf. *p*

32

Sopr. thaun, hat al - ler Schweiß und Fleiß und Vor - rat

Bar. hat al - ler Schweiß und Fleiß und Vor-rat

Pf. *Flöte* *pp* *mp* *f* 6 6

37

Sopr. auf - ge - zeh - ret

Bar. auf - ge - zeh -

Pf. *mp* *Oboe* 3:2

musicalion
click for more

42

Sopr. *mf* Die Tur - me steh'n

Bar. *mf* Die Tur me steh'n

Pf. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *Streicher*

58

Sopr. die Star - ken sind zer - hau'n, die

Bar. die Star - ken sind zer - hau'n, die

Pf. *Vla.* *mp* *Oboe* *mf* 3

62

Sopr. Jung - fern sind ge - schändt, und wo wer hin nur schaun, ist Feu - er,

Bar. Jung - fern schau'n, ist Feu - er,

Pf. *mf* *mf*

musicalion
click for more

67

Sopr. Pest und Tod, der Herz und Geist durch - fah - ret

Bar. Pest und Tod, der Herz und Geist durch - fah - ret

Pf. *pp* *cresc. poco a poco* 3

Pf.

Pf.

ff

Sopr.

Bar.

Pf.

pp

pp

pp

und durch die Schanz und Stadt

und Stadt rinnt

musicalion
click for more

Sopr.

Bar.

Pf.

mf

mf

rinnt all - zeit fri - sches Blut

all - zeit 3 fri - sches Blut 3:2 Drei - mal 3 sind

81

Flöte

85 *mf* 3

Sopr. Drei - mal sind schon sechs Jahr als un - ser Strö - me Flut, —

Bar. schon 3 sechs 3 Jahr als un 3 - ser Strö 3 - me

Pf. 85

89 *f* 3

Sopr. von Lei - den fast ver - stopft,

Bar. Flut, 3 stopft, 6 sich

Pf. 89

musicalion
click for more

93

Sopr. sich lang - sam fort ge - drun - gen.

Bar. lang 6 sam 6 fort 6 ge - drun 6 gen 6

Pf. 93

molto meno mosso

96

Sopr. *pp* Was

S./A. *pp* Doch schweig' ich noch von dem, was

T./B. *pp*

molto meno mosso

96

Pf. *ff* *pp*

101

Sopr. ar - ger al.

S./A. ar - ger als der Tod was grim - mer denn die Pest und Glut und Hun - gers -

T./B. *p* *pp*

101

Pf. *p* *pp*

musicalion
click for more

106

Sopr. *p* *pp*
Daß auch der See - len Schatz so vie - len

S./A. *pp*
not, So vie - len

T./B. *pp*

Pf. 106 *f* *p* *pp* [3] [3] [3] [3]

110

Sopr. *ab* -

S./A. *ab* - ge - zwun - gen

T./B.

Pf. 110 [3] [3] [3] [3] [3] [3]

113 *Oboe*

Pf. *ff* *pp*

II. Im Kriege (Kaschnitz)

Pianoforte

f

92

Oboe

3:2

espr.

mp

3

5

3

3:2

5

3

3

8

3

Pf.

11

Pf.

pp

musicalion
click for more

Sopr. 15 *f*

Schla - fe noch, ru - he, Kind,

Pf. 15 *f*

Sopr. 19 *p* *f* *p*

e - he die Nacht ver - rinnt E - he die Son - ne, die Son - ne loht,

Pf. 19 *p*

Sopr. 24

schla - fe noch, iß von der Lie - be Brot

Pf. 24 *ff*

Sopr. 29 *mf*

Trin - ke der Trau - me Wein,

Pf. 29 *mf*

Sopr. 33

Pf. 33

mf

5

Sopr. 37

Pf. 37

ff

mp

Oboe

mp

mp

E - he der Mor -

Sopr. 41

Pf. 41

gen - schein glänzt auf den Blat - tern der Wei - den,

pp

3.2

Sopr. 45

Pf. 45

f

mf

Schla - fe noch, ru - he, Kind, eh' du zu deu -

49

Sopr.

ten weißt, was von des Men - schen Geist Men - schen

p 3

Pf.

53

Sopr.

er - lei - den

53

Pf.

f 3 2

Oboe

musicalion

click for more

III. Reu und Leid (Brentano)

Pianoforte

ff *pp*

3 *Flöte*
cresc. poco a poco

Pf.

5

Sopr.

Bar.

ff *Sieh,*

5 *ff* *Sieh,*

Pf.

musicalion
click for more

8 *p* *f*

Sopr. *Sieh,* *Sieh, wie schlum-mern die*

Bar.

Pf. *ff* *mp*

12 *ff*

Sopr. *Blu-men so lei-se,*

Bar.

Pf. *ff*

musicalion
click for more

17 *ff*

Sopr.

Bar. *Horch auf der Nach-ti-gall kla-gen-de Wei-se,*

Pf. *sfz*

22

Sopr. *p* schlum - mem

S./A. *p* summ,

T./B. *p* summ,

Pf. *p* $p < sfz$

26

Sopr.

S./A. summ,

T./B.

Pf. *Flöte* *mf* *Oboe*

30

Pf. *p* $p < f$ *ff* *G.P.* *Oboe* *Flöte rubato* *p* *Streicher*

S./A.

T./B.

Pf.

p

summ, summ, summ, summ,

p

34

3

Sopr.

Bar.

Pf.

p

Der Schmerz geht he - rum.

p

Der Schmer

39

3

musicalion
click for more

p

f

VI.

Bar.

T./B.

Pf.

mf

f

Sieh!

Sieh!

42

3

ff

3:2

IV. An mich selbst

(*Gryphius*)

5

Bar.

piu mosso *mf*

1. Mir
2. Die

piu mosso

p

Pf.

Bar.

8

grau - et
Zun - ge,

8

Pf.

8

al - le Glie - der,
Wor - ten nie - der,

musicalion
click for more

Bar. *(Falsett)*

11

wenn ich die Lipp' und Nas' und bei-der Au - gen Kluft,
und lallt, ich weiß nicht was, die mü-de See - le ruft

Pf.

11

Flöte

mf

15 *accel. e cresc.* *a tempo* *f*

Pf.

19 *p*

Pf.

22 *92 pp* *mp*

Bar.

22 *pp* *mp*

Pf.

musicalion
click for more

26 *f* *dim.* *dim. poco a poco*

Bar.

des At - mens schwe - re Luft be -
das Fleisch reucht

Pf.

31 *mp*

Bar. *tracht', und die nun schon er - storb - nen Au - gen - li - der*

Pf. *mp*

36 2

Bar. *nach dre Gruft, ———*

Pf.

musicalion
click for more

41 *pp* *p*

Bar. *die Arz - te las - sen mich, die Schmer - zen kom - men wie - der, mein Kör - per*

Pf. *pp* *p* *Flöte*

45 *mp*

Bar. ist nicht mehr als A - dem, Fell und Pein Das Sit - zen ist mein Tod,

Pf. 45 3:2

50

Bar. das Lie - gen mei - ne Pein

Pf. 50

musicalion
click for more

54 *f*

Bar. Die Schen - kel ha - ben selbst nun Trä - ger

Pf. 54 8va *f* 3 3 3 3 3 3

58 *3* *3* *♩=54* *p* *accel. e cresc.*

Bar. wohl von - nö - ten! Was ist der ho - he Ruhm und

58 (8va) *♩=54* *pp* *accel. e cresc.*

Pf. *3* *3*

61 *f* *3*

Bar. Ju - gend, Ehr' und Kunst? Wenn die - se Stun - de kommt: wird al - les Rauch und Dunst Und ei - ne Not muß

61 *5* *f*

Pf. *musicalion*
click for more

65 *3* *3* *♩=54*

Bar. uns mit al - lem Vor - satz to - ten.

65 *♩=54* *pp*

Pf. *pp*

V. Musik der Sterne (Zech)

♩ = 66
pp

Sopran, Alt

Tenor, Baß

molto rubato

Pianoforte

pp

♩ = 66

Ah— Ah— Ah—

6

Sopr.

6

S./A.

6

T./B.

6

Pf.

Flöte

fan - gen

musicalion
click for more

11

Sopr. und ir-gend - wo im Licht spur - los zer - gan - gen.

Bar. Du fühlst dich sel - ber nicht

Pf.

16

Sopr. Du fühlst nur, wie sich

S./A. Ah

T./B.

Pf.

musicalion
click for more

20

Sopr. nichts als No - ten Dir hin - reih'n,

Pf.

mp

24 *mp* *f*

Sopr. *bis die Ket - te klingt*

Pf. *ff* *mf*

27 *p*

Sopr. *Dich und das Brü - der - heer der To - ten der Psalm des Lichts lob -*

Pf. *p*

musicalion
click for more

31 *p*

Sopr. *singt aus Stim-me Wald und Stim-me*

Bar. *p*

31 *pp*

S./A. *Ah*

T./B. *pp*

31 *pp*

Pf. *pp*

35 *p*

Sopr. Ster-ne die gros - se Schöp - fung braust, —

S./A. Ah

T./B.

Pf. *mp*

40

Sopr. felt - ka - ser - ne

Pf.

musicalion
click for more

43 *mf* *pp*

Sopr. als to - ter Neu - mond saust Zu - letzt ist Gott nur noch al - lei-ne.

Bar. *pp* Du

Pf. *pp*

47

Sopr. *pp* *ppp* 3:2

Zu - letzt ist Gott nur noch al - lei - ne zuk - ken - der Puls im

Bar. fühlst Dich sel - ber nicht

Pf. *pp* *ppp*

52

Sopr. All...

52

S./A. Ah

T./B.

Pf. 52

musicalion
click for more

Type: Sheet music

Título: [Nuevo tiempo](#)

Compositor: [Andreas Daams](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop/alto+Coro>SATB+[Fl+Ob]+[Vl+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (0),Canto coro>voces de contralto = A(0),Canto coro>voces de soprano = S(0),Canto coro>voces de tenor = T(0),Canto solo>alto(0),Canto solo>soprano(0),Contrabajo = Cb(0), Flauta (traversa) = Fl(0),Oboe = Ob(0),Viola = Vla(0),Violín = Vl(0), Violoncello (Cello) = Vc(0)

poemas de Andreas Gryphius, Marie Luise Kaschnitz, Clemens Brentano y Paul Zech; Cantata con aires poéticos, emocionantes y enérgicos.