

Andreas Daams

k&k klaviertrio



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op. 34

I

Andreas Daams
1995

Violine

Violoncello

Pianoforte

con sord.

mp

sfz

ff

Red.

♩ = 112



meno mosso

mp

meno mosso

sffz

sffz

sffz

Red.

11

sf
sfz
sfz
sfz

*

15 **Tempo I**

ff
f
ff
ff

musicalion
klicken für mehr

Red.

*

18 **meno mosso**

mf espr.
mf espr.
mf

*

20

ff *mf* *pp*

gliss.

morendo

24

ff *sub.pp* *p*

piu lento
♩ = 58

senza sord.

3 2 *6* *6* *6*

musicalion
klicken für mehr

28

f *mp* *mp* *sffz*

pizz. *s.p.*

3 *3* *3 2*

Red. *

43

sub. *f*

mf

f

arco 3

45

gliss.

gliss.

mf

3

musicalion
klicken für mehr

47

fff

fff

fff

8vb

50

53 *meno mosso*

58 *meno mosso*

mp *sfz* *pp* *mp* *ff* *rit.* *meno mosso*

musicalion
klicken für mehr

62 *sul G* *Tempo I* *ff*

mp *ff* *Tempo I*

66 *meno mosso* $\text{♩} = 76$ *8vb* *Red.* *

meno mosso $\text{♩} = 76$ 3

musicalion
klicken für mehr

68 *dim. poco a poco* 3 3 3 3

dim. poco a poco 3 3 3 3

dim. poco a poco 3 3 3 3 6 6

70

3

mp

pizz.

mf

6

6

mp

mf

3

72

s.p. trem.

pp

tr. arco

pp

piu mosso ♩ = 96

piu mosso ♩ = 96

pp

Red.

76

ord.

pp

pp

f

pp

3

Red.

✱

✱

musicalion
klicken für mehr

♩=48

II.

con sord.
pp 6

♩=48

pp

And.

con sord.
pp

mp

pp

9

musicalion
klicken für mehr

pp

mp

pp

mp

pp

mp

musicalion
klicken für mehr

13 (8va) 12 12 3

14 (8va) 32 mf mf

16 mf mf

mf

Red.

19

21

23

f

f

p espr.

pp

pp

gliss.

musicalion
klicken für mehr

The image displays a musical score for a piece, likely for violin and piano. The score is divided into three systems, each with a treble and bass staff for the violin and a grand staff (treble and bass) for the piano. The first system (measures 27-30) features a 4/4 time signature, with the violin playing a pizzicato (pizz.) melody in 3/4 time and the piano providing a harmonic accompaniment in 4/4. The second system (measures 31-34) shows a change to 2/4 time, with the violin playing an accelerated (accel. ad lib.) melody and the piano playing a triplet accompaniment. The third system (measures 35-38) returns to 4/4 time, with the violin playing a more rapid (piu mosso) melody and the piano playing a harmonic accompaniment. The score includes various musical notations such as dynamics (ff, mp, f, ff), articulation (pizz., arco), and tempo markings (piu mosso, accel. ad lib.). A central watermark reads "musicalion klicken für mehr".

27

pizz.
mp

31

accel. ad lib.

musicalion
klicken für mehr

33

piu mosso
f

arco
ff

piu mosso
f

8vb

36

3

3:2

fff

arco

3

3

3:2

fff

f

8vb

40

pp

pp

musicalion

klicken für mehr

III.

♩ = 112

mf

mf

pizz

arco

ff

8vb

4

ff

pizz. arco

ff

ff

8

$\text{♩} = 63$

liberamente

sffz

mp

3

3

3

8

musicalion
klicken für mehr

10

crescendo

6

f

dim. poco a poco

arco

pp

15

s.p.
pp

f

ord. dolce
mp

s.p.
pp

f

ord. pizz.
mp

pp

pp

6

6

6

6

musicalion
klicken für mehr

[illegible]

21 *meno mosso* **Tempo I** *mf* *arco* *pizz.* *arco* *mf*

meno mosso **Tempo I** *mp*

25 *ff* *mf* *ff*

musicalion
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28 *mf* *mf* *mf*

Measures 30-32 of a musical score. Measure 30 features a treble clef with a half note G4, a bass clef with a half note F3, and a piano accompaniment of eighth notes. Measure 31 has a treble clef with a half note G4, a bass clef with a half note F3, and a piano accompaniment of eighth notes. Measure 32 has a treble clef with a half note G4, a bass clef with a half note F3, and a piano accompaniment of eighth notes. The tempo is marked *pizz.* (pizzicato).

Measures 33-35 of a musical score. Measure 33 features a treble clef with a half note G4, a bass clef with a half note F3, and a piano accompaniment of eighth notes. Measure 34 has a treble clef with a half note G4, a bass clef with a half note F3, and a piano accompaniment of eighth notes. Measure 35 has a treble clef with a half note G4, a bass clef with a half note F3, and a piano accompaniment of eighth notes. The tempo is marked *rit.* (ritardando) and *a tempo* (return to tempo).

Measures 36-38 of a musical score. Measure 36 features a treble clef with a half note G4, a bass clef with a half note F3, and a piano accompaniment of eighth notes. Measure 37 has a treble clef with a half note G4, a bass clef with a half note F3, and a piano accompaniment of eighth notes. Measure 38 has a treble clef with a half note G4, a bass clef with a half note F3, and a piano accompaniment of eighth notes. The tempo is marked *f* (forte) and *espr. rubato* (expressive rubato).

musicalion
klicken für mehr

40

rit.

f

rit.

p

p

ff

Tempo I

8vb

Red.

45

mf

sfz pp

8vb

48

ff

f

3/2

3/2

fff

8va

3/2

ff pp

ff pp

(8vb)

51

pizz. 3 *mf* *arco* *mf* *crescendo* *pizz.* *arco* *pizz.*

mf *mf* *crescendo*

8vb

55

arco *mf* *arco* *fff* *pp*

fff *pp*

musicalion
klicken für mehr

8vb

59

mp *f* *mp* *3:2* *3:2*

mf *f* *mp*

tr *tr*

63 $\text{♩} = 60$

morendo

ff *ord.* *tr*

$\text{♩} = 60$

ff

8vb

65 *molto lento*

mf *pizz.* *mf*

molto lento

(8vb) - -

musicalion
klicken für mehr

68 $\text{♩} = 120$

ff *arco* *ff*

$\text{♩} = 120$

ff

Violine

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I. $\text{♩} = 112$

6 *meno mosso*

10

14 *Tempo I*

18 *meno mosso*
mf espr. *ff* *mf*

22

26 *piu lento*
 $\text{♩} = 58$
p *f*

30 *pizz.* *mp*

34 *Tempo I*
arco *f* *rit.* *p*

38 *piu lento*
 $\text{♩} = 58$
f *p* *pp*

musicalion
klicken für mehr

42 *p espr.* *sub. f*

44 *gliss.*

48 *fff*

52 *meno mosso* *mp* *8va*

56 *(8va)* *sfz* *Tempo I* *ff*

61 *meno mosso* *mp*

65 *meno mosso* *dim. poco a poco*

69 *mp*

73 *s.p. trem.* *pp* *piu mosso* *96*

77 *ord.* *pp* *3:2*

musicalion
klicken für mehr

♩ = 48

II.

The score is written for a violin and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4. The music includes various dynamics such as *pp*, *mp*, *f*, *fff*, *mf*, and *p*. Articulations include *con sord.*, *espr.*, *pizz.*, and *arco*. There are also performance instructions like *accel. ad lib.* and *piu mosso*. The score features several triplets, slurs, and a large orange watermark in the center that reads "musicalion klicken für mehr".

48

con sord.

pp

mp

pp

mp

f

ppp

espr.

8va

(8va)

3:2

mf

mf

f

2

p espr.

3

gliss.

pizz.

mp

2

32

accel. ad lib.

piu mosso

f

35

arco

ff

3

3

3:2

fff

39

2

pp

III. $\text{♩} = 112$

mf

5 *ff*

9 $\text{♩} = 63$ *liberamente* *crescendo* *f* *8va*

11 *(8va)* *dim. poco a poco* *ppp* *piu lento* *Tempo I* *mf*

15 *s.p.* *pp* *f* *ord. dolce* *mp* *gliss.*

19 *3*

23 *meno mosso* *Tempo I* *mf* *ff* *3*

27 *mf* *ff* *3:2* *mf* *3:2* *3:2*

31 $\text{♩} = 63$ *rit.* *p*

35 *a tempo* *mp* *6* $\text{♩} = 112$ *2*

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40 *rit.* *f* *p*

44 **Tempo I** *ff*

50 *8va* *3:2* *pizz.* *3* *arco* *mf* *mf*

54 *crescendo* *fff*

58 *mp* *3:2*

63 *morendo*

67 *♩ = 120* *ff* *5*

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- Violoncello -

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Violoncello

k&k klaviertrio

Andreas Daams, 1995

♩ = 112

con sord.

I.

5 *meno mosso* *mp* *sfz*

13 *Tempo I* *ff*

17 *meno mosso* *ff*

21 *mf* *morendo*

25 *piu lento* *senza sord.* *ff*

28 *mp* *s.p.* *mp*

32 *ord.* *3* *Tempo I* *f*

36 *rit.* *s.p.* *3* *ord.* *piu lento* *f* *f sub.* *pp*

40 *ord.* 3 *pizz.* 3 *mf* *p* *mf*

44 *arco* 3 *f*

48 *fff* 3

52 *meno mosso* *mp*

56 *sfz* *pp* *ff*

60 *rit.*

64 *Tempo I* *ff*

68 *dim. poco a poco* 3 *mp* *mf* *pizz.*

72 *arco* *tr.* *pp* *piu mosso* 96

76 *pp*

♩ = 48 *con sord.* - Violoncello -

II. *pp* 6 *pp*

4 *mp* *pp* *mp*

8 *f* *ppp*

10 *p* 6 *pp* 12 12

13 12 12 12 12

15 *mf* 3

20 3 *f* *pp*

24 *pizz.* 2 *mp*

30 *accel. ad. lib.* *piu mosso* *f*

35 *arco* 3 *ff* 3:2 *fff*

39 2 *pp*

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♩ = 112

III.



Tempo I

43 *p* *mf* 3

47 *f* 3:2 *fff* 8va

51 *pizz.* *mf* *arco* *pizz.* *arco* *pizz.* *crescendo*

55 *arco* *fff* *pp*

60 *f* *mn* *s.p.* *ff*

64 *♩ = 60* *ord.* *t* *fff*

68 *♩ = 120* *arco* *ff* 5

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Titel: [K&k klaviertrio](#)

Komponist: [Andreas Daams](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier+Vc

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1), Violoncello (Cello)
= Vc(1)