

Andreas Daams

k&k klaviertrio



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op. 34

I

Andreas Daams
1995

The image displays a musical score for a piano trio. The instruments are Violine (Violin), Violoncello (Cello), and Pianoforte (Piano). The score is for the first movement, marked 'I'. The tempo is 'meno mosso'. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *sfz* (sforzando), and *ffz* (fortissimo). A central graphic element, the 'musicalion' logo, is overlaid on the score, featuring the word 'musicalion' in a stylized orange font and the text 'click for more' below it. The logo is set against a background of musical notes and a glowing orange oval.

11

ff *sfz*

15 **Tempo I**

ff *sfz*

musicalion
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18 **meno mosso**

mf espr. *sfz*

20

ff *mf* *pp* *gliss.*

ff *mf* *morendo*

24

ff *sub.pp* *p*

piu lento $\text{♩} = 58$

senza sord. *3 2* *6* *6* *6*

musicalion
click for more

28

f *mp* *mp* *s.p.* *sffz*

pizz. *3* *3 2*

Red. *



musicalion
click for more

50

53 *meno mosso*

58 *meno mosso*

mp *sfz* *pp*

mp *mp* *ff* *ff* *rit.* *meno mosso*

mp *ff* *rit.* *meno mosso*

musicalion
click for more

62 *sul G* *Tempo I* *ff*

mp *ff* *Tempo I*

66 *meno mosso* $\text{♩} = 76$ *8vb* *Red.* *

meno mosso $\text{♩} = 76$ *3* *6*

musicalion
click for more

68 *dim. poco a poco* *3* *6*

dim. poco a poco *3* *6*

dim. poco a poco *3* *6*

70

3

mp

pizz.

mf

6

6

3

72

s.p. trem.

pp

tr. arco

pp

piu mosso ♩ = 96

piu mosso ♩ = 96

pp

Red.

76

ord.

pp

32

f

pp

3

Red.

musicalion
click for more

♩=48

II.

Musical score for the second system. It features three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The tempo is marked as ♩=48. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The music includes a section marked 'con sord.' (con sordina) in the bass staff, starting with a piano (pp) dynamic and a sixteenth-note triplet. The grand staff features a piano (pp) dynamic and a 'Ped.' (pedal) marking. The system concludes with a fermata over a whole note.

Musical score for the third system. It features three staves: a single treble staff, a single bass staff, and a grand staff. The tempo is marked as ♩=48. The key signature has one flat. The time signature changes from 4/4 to 3/4 and back to 4/4. The music includes a section marked 'con sord.' (con sordina) in the bass staff, starting with a piano (pp) dynamic and a sixteenth-note triplet. The grand staff features a piano (pp) dynamic and a 'Ped.' (pedal) marking. The system concludes with a fermata over a whole note.

musicalion
click for more

Musical score for the fourth system. It features three staves: a single treble staff, a single bass staff, and a grand staff. The tempo is marked as ♩=48. The key signature has one flat. The time signature changes from 4/4 to 3/4 and back to 4/4. The music includes a section marked 'con sord.' (con sordina) in the bass staff, starting with a piano (pp) dynamic and a sixteenth-note triplet. The grand staff features a piano (pp) dynamic and a 'Ped.' (pedal) marking. The system concludes with a fermata over a whole note.

8

f *ppp*

8va - 1

pp *Led.*

9

espr. *p* 6

8va

pp *Led.*

12

(8va) *pp* *Led.*

12

8va

8va

Musical score for piano and voice, measures 13-16. The score is written for voice (treble clef) and piano (grand staff). Measure 13: Voice part has a dotted quarter note, a half note, and a quarter note. Piano part has a 12-measure arpeggiated figure. Measure 14: Voice part has a dotted quarter note, a half note, and a quarter note. Piano part has a 12-measure arpeggiated figure. Measure 15: Voice part has a dotted quarter note, a half note, and a quarter note. Piano part has a 12-measure arpeggiated figure. Measure 16: Voice part has a dotted quarter note, a half note, and a quarter note. Piano part has a 12-measure arpeggiated figure. The score includes dynamic markings such as *mf* and *8va*. A watermark "musicalion click for more" is visible in the center.

musicalion
click for more

19

21

23

f

f

p espr.

pp

pp

gliss.

musicalion
click for more

The image displays a musical score for a piece, likely for violin and piano. The score is divided into three systems, each with a treble and bass staff for the violin and a grand staff (treble and bass) for the piano. The first system (measures 27-30) features a 4/4 time signature, with the violin playing a pizzicato (pizz.) melody in 3/4 time and the piano providing a harmonic accompaniment in 4/4. The second system (measures 31-34) shows a change to 2/4 time, with the violin playing an accelerated (accel. ad lib.) melody and the piano playing a triplet accompaniment. The third system (measures 35-38) returns to 4/4 time, with the violin playing a more rapid (piu mosso) melody and the piano playing a harmonic accompaniment. The score includes various musical notations such as dynamics (ff, mp, f, ff), articulation (pizz., arco), and tempo markings (piu mosso, accel. ad lib.). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

27

pizz.
mp

31

accel. ad lib.

musicalion
click for more

33

piu mosso
f

arco
ff

piu mosso
f

8vb

A musical score background featuring a treble clef staff at the top with a circled number 40, a bass clef staff below it, and a grand staff at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'. A large, glowing orange oval is centered over the score, containing the word 'musicalion' in a bold, orange, sans-serif font. Below the word, in a smaller, orange, sans-serif font, is the text 'click for more'.

The first system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 3/4 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 112. The first two measures of both staves are whole rests. In the third measure, the top staff begins with a half note B-flat, followed by a quarter note A, and then a half note G. The bottom staff begins with a half note F, followed by a quarter note E, and then a half note D. The first staff has a *mf* dynamic marking under the first note. The second staff has a *mf* dynamic marking under the first note, a *pizz.* marking above the second note, and an *arco* marking above the third note. The system ends with a double bar line and a 3/4 time signature.

④

ff

pizz. arco

ff

ff

⑧

♩ = 63

liberamente

sffz

mp

3

3

3

8

musicalion
click for more

⑩

crescendo

6

f

dim. poco a poco

arco

pp

musicalion
click for more

21 *meno mosso* *Tempo I* *mf* *arco* *pizz.* *arco*

meno mosso *Tempo I* *mp*

25 *ff* *mf* *ff*

musicalion
click for more

28 *mf* *mf* *mf*

Measures 30-32 of a musical score. Measure 30 features a treble clef with a half note G4, a bass clef with a half note F3, and a grand staff with a half note G2. Measure 31 has a treble clef with a half note G4, a bass clef with a half note F3, and a grand staff with a half note G2. Measure 32 has a treble clef with a half note G4, a bass clef with a half note F3, and a grand staff with a half note G2. The score includes a 3:2 ratio and a *pizz.* marking.

Measures 33-35 of a musical score. Measure 33 has a treble clef with a half note G4, a bass clef with a half note F3, and a grand staff with a half note G2. Measure 34 has a treble clef with a half note G4, a bass clef with a half note F3, and a grand staff with a half note G2. Measure 35 has a treble clef with a half note G4, a bass clef with a half note F3, and a grand staff with a half note G2. The score includes a 3:2 ratio, a *rit.* marking, and a *pizz.* marking. A watermark for "musicalion" is overlaid on the score.

Measures 36-38 of a musical score. Measure 36 has a treble clef with a half note G4, a bass clef with a half note F3, and a grand staff with a half note G2. Measure 37 has a treble clef with a half note G4, a bass clef with a half note F3, and a grand staff with a half note G2. Measure 38 has a treble clef with a half note G4, a bass clef with a half note F3, and a grand staff with a half note G2. The score includes a 3:2 ratio, a *f* marking, and a *espr. rubato* marking.

40

rit.

f

rit.

p

p

ff

8vb

Red.

Tempo I

45

mf

mfz pp

8vb

musicalion
click for more

48

ff

f

fff

ff pp

ff pp

8va

8vb

51

pizz. 3 *mf* *arco* *mf* *crescendo* *pizz.* *arco* *pizz.*

mf *mf* *crescendo*

8vb

55

arco *arco* *fff* *pp*

musicalion
click for more

(8vb)

59

mp *f* *mp* *3:2*

mf *f* *mp* *3:2*

tr *tr*

63 $\text{♩} = 60$

morendo

ff *ord.* *tr*

$\text{♩} = 60$

ff

8vb

65 *molto lento*

mf *pizz.* *mf*

molto lento

(8vb) - -

musicalion
click for more

68 $\text{♩} = 120$

ff *arco* *ff*

$\text{♩} = 120$

ff

5

Violine

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I. $\text{♩} = 112$

6 *meno mosso*

10

14 *Tempo I*

18 *meno mosso*
mf espr. *ff* *mf*

22

26 *piu lento*
 $\text{♩} = 58$
p *f*

30 *pizz.* *mp*

34 *Tempo I*
arco *f* *rit.* *p*

38 *piu lento*
 $\text{♩} = 58$
f *p* *pp*

musicalion
click for more

42 *p espr.* *sub. f*

44 *gliss.*

48 *fff*

52 *meno mosso* *mp* *8va*

56 *(8va)* *sfz* *Tempo I* *ff*

61 *meno mosso* *mp*

65 *meno mosso* *dim. poco a poco*

69 *mp*

73 *s.p. trem.* *pp* *piu mosso* *96*

77 *ord.* *pp* *3:2*

musicalion
click for more

II. $\text{♩} = 48$

con sord.
pp

mp *pp*

mp *f* *ppp*

espr. *8va*

(8va) *3:2* *mf* *mf*

f

musicalion
click for more

p espr. *3* *gliss.*

pizz. *mp*

accel. ad. lib. *piu mosso* *f*

arco *ff* *3* *3* *3:2* *fff*

pp

III. $\text{♩} = 112$

mf

5 *ff*

9 $\text{♩} = 63$ *liberamente* *crescendo* *f* *8va*

11 *(8va)* *dim. poco a poco* *ppp* *piu lento* *Tempo I* *mf*

15 *s.p.* *pp* *f* *ord. dolce* *mp* *gliss.*

19 *3*

23 *meno mosso* *Tempo I* *mf* *ff* *3*

27 *mf* *ff* *3:2* *mf* *3:2* *3:2*

31 $\text{♩} = 63$ *rit.* *p*

35 *a tempo* *mp* *6* $\text{♩} = 112$ *2*

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40 *rit.* *f* *p*

44 **Tempo I** *ff*

50 *8va* *3:2* *pizz.* *3* *arco* *mf* *mf*

54 *crescendo* *fff*

58 *mp* *3:2*

63 *morendo*

67 *♩ = 120* *ff* *5*

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- Violoncello -



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Violoncello

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♩ = 112

con sord.

I.

Measures 1-12 of the Violoncello part. Measure 1 is a whole rest. Measures 2-4 contain a half note G2, a half note F2, and a half note E2, marked *mp*. Measure 5 is a whole rest. Measures 6-8 contain a half note D2, a half note C2, and a half note B1, marked *sfz*. Measure 9 is a whole rest. Measures 10-12 contain a half note A1, a half note G1, and a half note F1, marked *mp*. The tempo is *meno mosso*.

Measures 13-16 of the Violoncello part. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. The tempo is *Tempo I*. Measures 17-19 contain a half note G2, a half note F2, and a half note E2, marked *ff*. Measures 20-22 contain a half note D2, a half note C2, and a half note B1, marked *ff*.

Measures 17-20 of the Violoncello part. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. The tempo is *meno mosso*. Measures 21-23 contain a half note G2, a half note F2, and a half note E2, marked *ff*. Measures 24-26 contain a half note D2, a half note C2, and a half note B1, marked *ff*.

Measures 21-24 of the Violoncello part. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. The tempo is *meno mosso*. Measures 25-27 contain a half note G2, a half note F2, and a half note E2, marked *mf*. Measures 28-30 contain a half note D2, a half note C2, and a half note B1, marked *mf*. The tempo is *morendo*.

Measures 25-28 of the Violoncello part. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. The tempo is *piu lento*. Measures 29-31 contain a half note G2, a half note F2, and a half note E2, marked *ff*. Measures 32-34 contain a half note D2, a half note C2, and a half note B1, marked *ff*. The tempo is *senza sord.*

Measures 29-32 of the Violoncello part. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. The tempo is *piu lento*. Measures 33-35 contain a half note G2, a half note F2, and a half note E2, marked *mp*. Measures 36-38 contain a half note D2, a half note C2, and a half note B1, marked *mp*. The tempo is *s.p.*

Measures 33-36 of the Violoncello part. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. The tempo is *Tempo I*. Measures 37-39 contain a half note G2, a half note F2, and a half note E2, marked *mf*. Measures 40-42 contain a half note D2, a half note C2, and a half note B1, marked *f*. The tempo is *Tempo I*.

Measures 37-40 of the Violoncello part. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. The tempo is *piu lento*. Measures 41-43 contain a half note G2, a half note F2, and a half note E2, marked *f*. Measures 44-46 contain a half note D2, a half note C2, and a half note B1, marked *f sub.*. The tempo is *s.p.*

40 *ord.* 3 *pizz.* 3 *mf* *p* *mf*

44 *arco* 3 *f*

48 *fff* 3

52 *meno mosso* *mp*

56 *sfz* *pp* *ff*

60 *rit.*

64 *Tempo I* *ff*

68 *dim. poco a poco* 3 *mp* *mf* *pizz.*

72 *arco* *tr.* *pp* *piu mosso* 96

76 *pp*

♩ = 48 *con sord.* - Violoncello -

II. *pp* 6 *pp*

④ *mp* *pp* *mp*

⑧ *f* *ppp*

⑩ *p* 6 *pp* 12 12

⑬ 12 12 12 12

⑮ *mf* 3

⑳ 3 *f* *pp*

㉔ *pizz.* 2 *mp*

㉓ *accel. ad. lib.* *piu mosso* *f*

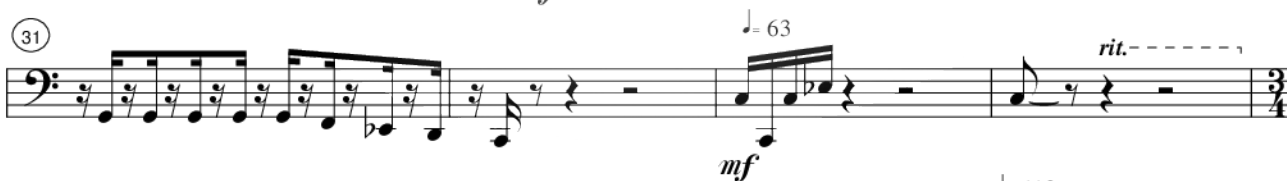
㉕ *arco* 3 *ff* 3:2 *fff*

㉙ 2 *pp*

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♩ = 112

III.



43 **Tempo I**

p *mf*

47 *f* *fff* *8va*

51 *pizz.* *arco* *pizz.* *arco* *pizz.* *crescendo*

55 *arco* *fff* *pp*

60 *f* *mn* *s.p.* *ff*

64 *♩ = 60* *ord.* *t* *fff*

68 *♩ = 120* *arco* *ff* 5

musicalion
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Type: Sheet music

Título: [K&k Trío con piano](#)

Compositor: [Andreas Daams](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano+Vc

Instrumentación: Piano = Pno(1), Violín = Vl(1), Violoncello (Cello) = Vc(1)