

Andreas Daams

The Night Dances

für Streichquartett / for string quartet

nach dem gleichnamigen Gedicht von Sylvia Plath
based on a poem by Sylvia Plath



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The Night Dances

based on a poem by Sylvia Plath

for String Quartet

I.

...Such pure leaps and spirals -

Andreas Daams

1997

♩ = 48

8va

Violine 1

sfz *p* *ppp* *sfz* *ppp*

Violine 2

sul pont. *gliss.* *f* *p* *p* *ppp*

Viola

sfz *pp* *pp* *arco* *ppp*

Cello

8va

4

sfz *ppp* *sfz* *ppp*

sfz *ord.* *gliss.* *pp*

pp *pp* *sfz* *pp*

arco *f* *ppp* *arco sul tasto* *pp*

8va-----3 2

8

sffzpp

8va-----

mf < *f* > *ppp*

sffzpp

pp

arco sul pont.

gliss.

ppp

pp

f > *p*

12

8va-----3

ppp

sffz

pizz.

p

col legno battuto

ff

ff

con sord. ord.

pp

mf < *ff* > *ppp*

(8va)-

16

arco senza vib.

pp

sffzpp

ff

mf >

ppp

ppp

pp

ff

mf >

pp

ff

mf >

pp

ff

mf >

A musical score for piano, featuring a central logo that reads "musicalion" in a large, orange, rounded font, with the tagline "klicken für mehr" (click for more) underneath it. The score is written on five staves, including a grand staff (treble and bass clef) and three single staves. The music is in 3/4 time and includes various dynamic markings such as *pp*, *fff*, *mf*, *ppp*, *sfz*, and *senza sord.*. There are also articulation marks like accents and slurs, and some specific performance instructions like "sul pont." and "8va-3". The score is presented in a clean, professional layout with a white background and black musical notation.

39

8va
ord.
3
gliss.

pp

8va
ord.
3
gliss.

pp

8va
ord.
3
gliss.

pp

pizz.

arco

f

mp > mf > f ff

fff

ppp

pp

pizz.

arco

mf

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♩ = 108

II. ...Cold folds of ego...

G.P.

sfz *mf* *sfz* *sfz* *mf* *sfz* *mf* *sfz*

G.P.

sfz *mf* *sfz*

G.P.

G.P.

musicalion
klicken für mehr

[illegible]

Measures 10-14 of a musical score. The score is written for four staves (treble, alto, tenor, and bass). The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p*, *f*, *ff*, *pp*, and *ppp*. There are also markings for *arco*, *tr*, *sul pont.*, and *ord.*. A crescendo and decrescendo hairpin are visible in the first staff.

Measures 15-19 of a musical score. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *pp*, *sfz*, *ppp*, and *pp*. There are also markings for *arco*, *tr*, *sul pont.*, and *ord.*. A central orange oval overlay contains the text "musicalion" and "klicken für mehr".

Measures 20-24 of a musical score. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *ppp*, *sfz*, *mf*, and *ff*. There are also markings for *arco*, *tr*, *sul pont.*, and *ord.*. A crescendo and decrescendo hairpin are visible in the first staff.

24

sfz *mf* *sfz* *sfz* *mf* *sfz* *ff* *ff* *ff* *sempre*

musicalion

klicken für mehr

34

sul pont.

ord.

ff *pp*

con sord.

ff *sfz*

ff molto espr.

con sord.

ff *sfz*

38

ff

ff

ff

ff

42

ff molto espr.

fff sempre

mf

fff sempre

ff

musicalion

klicken für mehr

46

G.P.

pp

sffz

mf

sffz

G.P.

senza sord.

pp

sffz

mf

sffz

G.P.

pp

sffz

mf

sffz

G.P.

senza sord.

pp

sffz

mf

sffz

sul pont.

ppp

52

pp *pp* *ff* *pp* *ff* *pp*

3:2 3:2

58

ffpp *ffpp* *ffpp* *ffpp* *pp* *pp* *ff* *mf*

sul pont. 3:2 *sul pont.* 3:2

3 3

musicalion
klicken für mehr

62

ppp *ppp* *ff* *ff* *ff* *ff*

sul tasto 3:2 *ord.* 3:2 *ord.* 3:2 *ord.* 3:2

3:2 3:2 3:2 3:2

ff *ff* *ff* *ff*

Musical score for measures 66-70. The score is written for four staves (treble and bass clefs). It features complex rhythmic patterns with many triplets and sixteenth notes. The dynamic marking *fff* (fortississimo) is present in measures 68, 69, and 70. The key signature has one sharp (F#).

Musical score for measures 70-74. The score is written for four staves. It includes dynamic markings such as *sffz*, *mf*, *pp*, and *fff*. There are also crescendo and decrescendo hairpins. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The key signature has one sharp (F#).

Musical score for measures 74-78. The score is written for four staves. It includes dynamic markings such as *ff*, *sffz*, *mf*, *pp*, and *ppp*. There are also crescendo and decrescendo hairpins. The key signature has one sharp (F#).

78 *sul tasto* *8va* *ord.*

ppp *ppp*

8va *sul tasto* *3:2* *ord.* *3:2*

ppp *mf*

3:2 *ricochet* *f* *sul tasto* *ppp*

83 *ppp* *ff dim.* *pp* *ord.*

ppp *pp* *ord.*

ppp *s.p. ord.* *sfz* *pp* *sul pont.* *ff* *ord.*

pp *ff*

musicalion
klicken für mehr

III. ...like blessings...

$\text{♩} = 54$ *con sord.* *3* *ppp sempre*

con sord. *ppp*

con sord. *ppp*

con sord. *3* *ppp*

3
5 5
ff *pp ffpp*
3
ppp
ppp
ff *pp* *pizz. ord.*

5
3
ppp
ppp
ppp
ppp *sffz* *ff* *pp* *pizz. ord.*

7 *col legno battuto*
ppp
col legno battuto
ppp
ppp *sul pont.*
ff *pp*
ppp
ppp

9 *ord.* *pppp* *tr* *tr* *3:2* *mp* *ppp*

10 *ord.* *tr* *pppp* *mp* *ppp*

11 *ord.* *ff* *ppp*

12 *arco* *ff* *ppp* *col legno* *3* *ppp* *mf*

13 *ppp* *pp* *8va* *6*

14 *ppp* *arco* *ppp*

15 *ppp* *4:3*

16 *flautato* *ppp* *ppp* *ord.* *pp* *sfz* *pp*

17 *ppp* *pp* *ord.* *pp*

18 *col legno battuto* *mp* *ppp* *pp* *arco* *pp*

22

ppp

ppp

ord.

ppp

ppp

ppp

ord.

ppp

musicalion

klicken für mehr

25

sul pont.

ff *ord.* *ppp* *sfz*

sul pont.

ff *ord.* *ppp* *sfz*

sul pont.

ff *sfz*

ppizz.

pp *ff*

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musicalion
klicken für mehr

35 *ord.* 3 *f* *pp*

tr. *ppp*

ord. 3 *f* *pp*

tr. *ppp*

mp

ppp

mp

ppp

pizz. 3 3 3 *ppp*

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38

col legno battuto

pp

col legno battuto

pp

sul pont.

ppp

piu.

sffz

arco

ppp

ord.

ppp

ppp $\triangleleft$ *mf*

IV. ...So your gestures flake off -

$\text{♩} = 54$

sul tasto

pp

sul tasto

pp

mp

fp

ord.

mp

fp

pp

ppp

mp

pp

ppp

mp

ff

ppp

mp

ff

ppp

mp

ff

ppp

mp

9 *sul pont.* *pp* *lunga* *ff > pp*

sul pont. *pp* *lunga* *ff > pp*

sul pont. *pp* *sul tasto* *pp* *lunga* *ff > pp*

sul pont. *pp* *sul tasto* *lunga* *s.p.* *ff* *ff > pp*

13 *pizz.* *p* *arco* *mp > pp* *p* *mf* *p*

pizz. *p* *arco* *mp > pp* *ff pp* *mf* *p*

pizz. *p* *arco* *mp > pp* *ff pp* *mf* *p*

pizz. *p* *arco* *mp > pp* *ff pp* *mf* *p*

musicalion

klicken für mehr

17 *sul tasto* *pp* *mp* *ord. V* *ff* *fff*

sul tasto *mp* *ord. V* *ff* *fff*

sul tasto *pp* *mp* *ord. V* *ff* *fff*

sul tasto *pp* *mp* *ord. V* *ff* *fff*

musicalion

klicken für mehr

32

ff *fff* *molto* *sul pont.* *ppp* *pp* *ord. senza vib.* *pp*

ff *fff* *molto* *sul pont.* *ppp* *pp* *ord. senza vib.* *pp*

ff *fff* *molto* *sul pont.* *ppp* *pp* *ord. senza vib.* *pp*

ff *fff* *molto* *sul pont.* *ppp* *pp* *ord. senza vib.* *pp*

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35

ppp

ppp

pizz.

gliss.

f

V. ...a smile...

$\text{♩} = 116$

pp

sim.

mp

pp

mp

pp

mp

pp

sim.

mp

musicalion
klicken für mehr

6

mf

mf

mf

mf

pp

p espr.

p espr.

p espr.

p espr.

11

pp *pp* *pp* *pp* *ff*

16

ff *pp* *pppp* *sim.* *ff* *pp* *pppp* *sim.* *ff* *pp* *pppp* *sim.*

musicalion
klicken für mehr

21

f *f* *f* *f*

26

ff *dim.* *mp*

ff *pp* *mp*

ff *pp* *sim.*

ff *pp* *sim.*

31

f *sim.*

sim.

sim.

f subito *sim.*

musicalion
klicken für mehr

35

fff *dim. molto* *mf* *p*

fff *dim. molto* *mf* *p*

fff *dim. molto* *mf* *p*

fff *dim. molto* *mf*

39

ff *mp espr.* *morendo* *pppp* *sul pont.*

ff *mp* *morendo* *pppp* *sul pont.*

ff *mp* *morendo* *pppp* *sul pont.*

p *ff* *mp* *morendo* *pppp* *sul pont.*

44

musicalion
klicken für mehr

pizz.

49 *ord.*

pp

ord.

pp

ord.

pp

arco

pp



Typ: Digitale Noten zum Download

Titel: [The Night Dances \(Die Nachttänze\)](#)

Komponist: [Andreas Daams](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)

nach dem gleichnamigen Gedicht von Sylvia Plath;

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