

Andreas Daams

The Night Dances

für Streichquartett / for string quartet

nach dem gleichnamigen Gedicht von Sylvia Plath
based on a poem by Sylvia Plath



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The Night Dances

based on a poem by Sylvia Plath

for String Quartet

I.

...Such pure leaps and spirals -

Andreas Daams

1997

♩ = 48

8va

Violine 1

sfz p *ppp* *sfz* *ppp*

Violine 2

sul pont. *gliss.* *f* *p* *p* *ppp*

Viola

sfz *pp* *pp* *arco* *ppp*

Cello

4

(8va)

sfz *ppp* *sfz* *ppp*

sfz *ord.* *gliss.* *pp*

pp *pp* *sfz* *pp*

arco *f* *ppp* *arco sul tasto* *pp*

8va-----3 2

8

sffzpp

8va-----

mf < *f* > *ppp*

sffzpp

pp

arco sul pont.

gliss.

ppp

pp

f > *p*

12

8va-----3

ppp

sffz

pizz.

p

col legno battuto

ff

sffz

con sord. ord.

pp

mf < *ff* > *ppp*

(8va)-

16

arco senza vib.

pp

sffzpp

ff

mf >

ppp

pp

ff

mf >

ppp

pp

ff

mf >

ppp

pp

ff

mf >

Musical score for measures 20-23. The score is written for four staves (Treble, Treble, Bass, and Bass). Measure 20 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 21 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 22 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 23 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. The score includes various dynamics such as *ppp*, *pp*, and *sfz*, and articulations such as *pizz.*, *gliss.*, and *sul pont.*.

Musical score for measures 24-27. The score is written for four staves (Treble, Treble, Bass, and Bass). Measure 24 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 25 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 26 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 27 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. The score includes various dynamics such as *sfz*, *pp*, and *ff*, and articulations such as *pizz.*, *arco*, and *gliss.*.

musicalion

click for more

Musical score for measures 28-31. The score is written for four staves (Treble, Treble, Bass, and Bass). Measure 28 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 29 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 30 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 31 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. The score includes various dynamics such as *pp*, *sfz*, *ppp*, and *ff*, and articulations such as *pizz.*, *gliss.*, *espr.*, and *battuto*.

Measures 31-33 of a musical score. The score is written for four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *pp*, *ppp*, *mf*, *sfz*, *f*, and *ff*. There are also markings for *arco* and *pizz.* (pizzicato). A triplet of eighth notes is marked with a '3' and a bracket. A measure is marked with *8va* and a bracket. The score is in 3/4 time.

Measures 34-38 of a musical score. The score is written for four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *pp*, *fff*, *ppp*, *mf*, and *sfz*. There are also markings for *arco*, *pizz.* (pizzicato), and *sul pont.* (sul ponticello). A triplet of eighth notes is marked with a '3' and a bracket. A measure is marked with *8va* and a bracket. The score is in 3/4 time.

Measures 39-42 of a musical score. The score is written for four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *pp*, *fff*, *ppp*, *mp*, *mf*, *f*, and *ff*. There are also markings for *arco*, *pizz.* (pizzicato), *ord.* (ordine), and *gliss.* (glissando). A triplet of eighth notes is marked with a '3' and a bracket. A measure is marked with *8va* and a bracket. The score is in 3/4 time.

[illegible]

♩ = 108

II. ...Cold folds of ego...

G.P.

sfz *mf* *sfz* *sfz* *mf* *sfz* *mf* *sfz*

G.P.

sfz *mf* *sfz*

G.P.

G.P.

musicalion
click for more

Musical score for measures 10-14. The score is written for four staves (Violin I, Violin II, Cello/Double Bass, and Piano). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *ppp*. It also features articulation marks like *tr* (trill), *arco* (arco), and *pizz.* (pizzicato). The score is marked with measure numbers 10, 11, 12, 13, and 14. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Musical score for measures 15-19. The score is written for four staves (Violin I, Violin II, Cello/Double Bass, and Piano). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *sfz*, *ppp*, and *pp*. It also features articulation marks like *tr* (trill), *arco* (arco), and *pizz.* (pizzicato). The score is marked with measure numbers 15, 16, 17, 18, and 19. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Musical score for measures 20-24. The score is written for four staves (Violin I, Violin II, Cello/Double Bass, and Piano). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ppp*, *sfz*, *mf*, and *ff*. It also features articulation marks like *arco* (arco), *pizz.* (pizzicato), and *ord.* (ord.). The score is marked with measure numbers 20, 21, 22, 23, and 24. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

24

sfz mf < sfz sfz mf < sfz sfz mf < sfz ff

sfz mf < sfz sfz mf < sfz ff

sfz mf < sfz sfz mf < sfz ff

sfz mf < sfz sfz mf < sfz ff sempre

28

sfz mp sfz sfz

sfz sfz

mf sempre ff

musicalion
click for more

34

con sord. ff

ff molto espr. con sord. ff

sul pont. ff pp

ord. sfz sfz

sfz sfz sfz sfz

38

ff

ff

ff

ff

42

ff molto espr.

fff sempre

mf

mf

mf

mf

fff sempre

ff

46

G.P.

pp

sffz

mf

sffz

G.P.

senza sord.

pp

sffz

mf

sffz

G.P.

pp

sffz

mf

sffz

G.P.

senza sord.

pp

sffz

mf

sffz

sul pont.

ppp

A background image of a musical score in 4/4 time, featuring various dynamics like *ffpp*, *ff*, *ppp*, and *mf*. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. The page number "58" is visible in the top left corner.

62

ppp

ff sempre

ppp

ff sempre

ff sempre

ff sempre

ff sempre

Musical score for measures 66-70. The score is written for four staves (treble and bass clefs). It features complex rhythmic patterns with triplets and sixteenth notes. The dynamic marking *fff* (fortississimo) is present in measures 66, 67, 68, and 69. The time signature changes from 3/4 to 4/4 in measure 70.

Musical score for measures 70-73. The score is written for four staves. It features complex rhythmic patterns with triplets and sixteenth notes. The dynamic markings *sffz* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo) are present. The time signature changes from 4/4 to 3/4 in measure 71 and back to 4/4 in measure 73.

Musical score for measures 74-77. The score is written for four staves. It features complex rhythmic patterns with triplets and sixteenth notes. The dynamic markings *ff* (fortissimo), *sffz* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo) are present. The time signature changes from 4/4 to 3/4 in measure 75 and back to 4/4 in measure 77. The instruction *sul pont.* (sul ponticello) is present in measure 74, and *gliss.* (glissando) is present in measure 75.

78 *sul tasto* *8va* *ord.*

ppp *ppp*

8va sul tasto *3:2* *ord.* *3:2*

ppp *mf*

3:2 *ricochet* *f* *sul tasto* *ppp*

83 *ppp* *ff dim.* *pp* *pp* *pp* *s.p. ord.* *sfz* *pp* *pp* *ord.* *ff* *ord.* *ff*

pi. *3:2* *pi.* *3:2*

ord. *ord.*

pp *sul pont.* *pp* *ff*

musicalion
click for more

III. ...like blessings...

$\text{♩} = 54$ *con sord.* *3* *ppp sempre*

con sord. *ppp* *con sord.* *ppp* *con sord.* *ppp*

con sord. *3* *ppp*

Musical score for measures 1-4. The score is written for four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The score includes various musical notations such as triplets, dynamics (ff, pp, ppp), and articulation marks.

Musical score for measures 5-6. The score is written for four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The score includes various musical notations such as triplets, dynamics (ppp, sffz, ff, pp), and articulation marks. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

Musical score for measures 7-8. The score is written for four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The score includes various musical notations such as triplets, dynamics (ppp, ff, pp), and articulation marks. The first staff is marked "col legno battuto" and the second staff is marked "col legno battuto". The third staff is marked "sul pont." and the fourth staff is marked "sul pont."

Musical score for measures 9-12. The score is written for four staves. Measure 9 features a treble staff with a triplet of eighth notes marked *pppp* and *ord.*, and a bass staff with a triplet of eighth notes marked *ff*. Measures 10-11 show a treble staff with a triplet of eighth notes marked *pppp* and *ord.*, and a bass staff with a triplet of eighth notes marked *ff*. Measure 12 features a treble staff with a triplet of eighth notes marked *mp* and *ppp*, and a bass staff with a triplet of eighth notes marked *ppp* and *mf*. The score includes various musical notations such as triplets, dynamics, and articulation marks.

Musical score for measures 13-15. The score is written for four staves. Measure 13 features a treble staff with a triplet of eighth notes marked *ppp* and *pp*, and a bass staff with a triplet of eighth notes marked *ppp*. Measure 14 features a treble staff with a triplet of eighth notes marked *ppp* and *pp*, and a bass staff with a triplet of eighth notes marked *ppp*. Measure 15 features a treble staff with a triplet of eighth notes marked *ppp* and *pp*, and a bass staff with a triplet of eighth notes marked *ppp*. The score includes various musical notations such as triplets, dynamics, and articulation marks.

Musical score for measures 16-18. The score is written for four staves. Measure 16 features a treble staff with a triplet of eighth notes marked *ppp* and *pp*, and a bass staff with a triplet of eighth notes marked *ppp*. Measure 17 features a treble staff with a triplet of eighth notes marked *ppp* and *pp*, and a bass staff with a triplet of eighth notes marked *ppp*. Measure 18 features a treble staff with a triplet of eighth notes marked *pp* and *sfz*, and a bass staff with a triplet of eighth notes marked *pp*. The score includes various musical notations such as triplets, dynamics, and articulation marks.

19

ppp *mf* *ppp*

ppp *ppp* *ppp*

ppp *ppp* *ppp*

ppp *ppp* *ppp*

arco *3*

(trem.)
arco dietro al ponte

sul pont.
arco

ppizz. *3*

22

ppp *ppp* *ppp* *ppp*

ord. *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp*

ord. *ppp* *ppp* *ppp*

ord. *ppp* *ppp* *ppp*

25

sul pont. *ff* *ff* *ppp* *sfz*

sul pont. *ff* *ff* *ppp* *sfz*

sul pont. *ff* *ff* *ppp* *sfz*

ppizz. *pp* *ff*

ord. *3* *3* *3* *3*

5 *3* *3* *3* *3*

mp *mp* *mp* *mp* *mp*

ff *ff* *ff* *ff* *ff*

ppp *ppp* *ppp* *ppp* *ppp*

sfz *sfz* *sfz* *sfz* *sfz*

pp *ff* *pp* *ff* *pp*

A background image of a musical score. It features several staves with musical notation, including treble and bass clefs, time signatures (4/4 and 3/4), and various musical symbols like triplets, dynamics (ppp, sfz, p, mf, pp), and articulations (sul pont., flautato ord.). A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. The button has a soft orange glow and a white border. The text "musicalion" is in a large, bold, orange sans-serif font, and "click for more" is in a smaller, orange sans-serif font below it. The background score is in black ink on white paper, with some staves showing musical notes and others showing rests or specific markings like "31" at the beginning of a staff.

[illegible]

38

col legno battuto

pp

col legno battuto

pp

sul pont.

ppp

piu.

sffz

arco

ppp

ord.

ppp

ppp $\triangleleft$ *mf*

IV. ...So your gestures flake off -

$\text{♩} = 54$

sul tasto

pp

sul tasto

pp

mp

fp

ord.

mp

fp

pp

ppp

mp

pp

ppp

mp

ff

ppp

mp

ff

ppp

mp

ff

ppp

mp

9 *sul pont.* *pp* *lunga* *ff > pp*

sul pont. *pp* *lunga* *ff > pp*

sul pont. *pp* *sul tasto* *pp* *lunga* *ff > pp*

sul pont. *pp* *sul tasto* *lunga* *s.p.* *ff* *ff > pp*

13 *pizz.* *p* *arco* *mp > pp* *p* *mf* *p*

pizz. *p* *arco* *mp > pp* *ff pp* *mf* *p*

pizz. *p* *arco* *mp > pp* *ff pp* *mf* *p*

pizz. *p* *arco* *mp > pp* *ff pp* *mf* *p*

17 *sul tasto* *pp* *mp* *ord. V* *ff* *fff*

sul tasto *pp* *mp* *ord. V* *ff* *fff*

sul tasto *pp* *mp* *ord. V* *ff* *fff*

sul tasto *pp* *mp* *ord. V* *ff* *fff*

22

fff *ff* *sffz* *ff* *dim.*

26

mf *pp* *ff* *pp* *mf* *pp* *ff* *pp*

32

ff *fff* *molto* *ppp* *sul pont.* *pp* *ord. senza vib.* *pp* *arco senza vib.* *pp*

35

36

37

38

ppp

ppp

pizz.

gliss.

f

V. ...a smile...

♩ = 116

pp *sim.* *mp*

pp *mp*

pp *sim.* *mp*

pp *sim.* *mp*

musicalion

click for more

[illegible]

11

pp *pp* *pp* *ff*

16

ff *pp* *pppp* *sim.*

musicalion
click for more

21

f *f* *f* *f*

26

ff *dim.* *mp*

ff *pp* *mp*

ff *pp* *sim.*

ff *pp* *sim.*

31

f *sim.*

f *sim.*

f *sim.*

f subito *sim.*

musicalion
click for more

35

fff *dim. molto* *mf* *p*

fff *dim. molto* *mf* *p*

fff *dim. molto* *mf* *p*

fff *dim. molto* *mf*

39

ff *mp espr.* *morendo* *sul pont.* *pppp*

ff *mp* *morendo* *sul pont.* *pppp*

ff *mp* *morendo* *sul pont.* *pppp*

p *ff* *mp* *morendo* *pppp*

44

pizz.

musicalion
click for more

49 *ord.*

pp

ord.

pp

ord.

pp

arco

pp



Type: Sheet music

Title: [The Night Dances](#)

Composer: [Andreas Daams](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

after the poem of the same name by Sylvia Plath: prize-winning composition at the RSH-Competition 1997