

Andreas Daams

The Night Dances

für Streichquartett / for string quartet

nach dem gleichnamigen Gedicht von Sylvia Plath
based on a poem by Sylvia Plath



musicalion

click for more

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The Night Dances

based on a poem by Sylvia Plath

for String Quartet

I.

...Such pure leaps and spirals -

Andreas Daams

1997

♩ = 48

8va

Violine 1

sfz p *ppp* *sfz* *ppp*

Violine 2

sul pont. *gliss.* *f* *p* *p* *ppp*

Viola

sfz *pp* *pp* *arco* *ppp*

Cello

4

(8va)

sfz *ppp* *sfz* *ppp*

sfz *ord.* *gliss.* *pp*

pp *pp* *sfz* *pp*

arco *f* *ppp* *arco sul tasto* *pp*

8va-----3 2

8

sffzpp

8va-----

mf < *f* > *ppp*

sffzpp

pp

arco sul pont.

gliss.

ppp

pp

f > *p*

12

8va-----3

ppp

sffz

pizz.

p

col legno battuto

ff

sffz

con sord. ord.

pp

mf < *ff* > *ppp*

(8va)-

16

arco senza vib.

pp

sffzpp

ff

mf >

ppp

pp

ff

mf >

ppp

pp

ff

mf >

ppp

pp

ff

mf >

Musical score for measures 20-23. The score is written for four staves (Treble, Treble, Bass, and Bass). Measure 20 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 21 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 22 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 23 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ppp*, *pp*, and *sfz*.

Musical score for measures 24-27. The score is written for four staves (Treble, Treble, Bass, and Bass). Measure 24 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 25 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 26 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 27 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfz*, *pp*, and *ff*.

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Musical score for measures 28-31. The score is written for four staves (Treble, Treble, Bass, and Bass). Measure 28 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 29 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 30 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. Measure 31 features a triplet of eighth notes in the first two staves and a triplet of eighth notes in the third staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *sfz*, *ppp*, and *ff*.

Measures 31-33 of a musical score. The score is written for four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamic markings are *pp*, *ppp*, *mf*, *sfz*, *f*, and *ff*. The score also includes the instruction *senza sord. pizz.* and the marking *arco*.

Measures 34-38 of a musical score. The score is written for four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamic markings are *pp*, *fff*, *pp*, *mf*, *ppp*, and *sfz*. The score also includes the instruction *senza sord.* and the marking *sul pont.*

Measures 39-42 of a musical score. The score is written for four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamic markings are *pp*, *ppp*, *mf*, *f*, *fff*, and *pp*. The score also includes the instruction *ord.* and the marking *gliss.*

musicalion

click for more

$\text{♩} = 108$

II. ...Cold folds of ego...

A musical score background with four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth and sixteenth notes with various dynamics like *ffz* and *mf*. A large, glowing orange oval is centered over the middle of the image, containing the word "musicalion" in a bold, lowercase, sans-serif font. Below it, in a smaller, lowercase, sans-serif font, is the text "click for more".

5

sfz *mf* *sfz* *sfz* *mf* *sfz* *ppp* *sfz* *mf* *ppp*

sfz *mf* *sfz* *sfz* *mf* *sfz* *ppp* *sfz* *mf* *ppp*

ff *ff* *ppp*

ff *ff* *sfz* *sfz*

G.P. G.P. G.P. G.P.

A musical score is visible in the background, featuring various staves with notes, rests, and dynamic markings such as *pp*, *sfz*, *ppp*, *ff*, and *sul tasto*. A large, glowing orange button with a white border is centered over the score. The button contains the word "musicalion" in a bold, orange, sans-serif font, with a musical note graphic above the letter 'i'. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The button has a subtle shadow effect, making it stand out from the musical background.

20

arco

ppp

ffz *mf* *ffz*

arco

ppp

ffz *mf* *ffz*

ord. *arco* 3.2

ff

ppp

ffz *mf* *ffz*

ord. 3.2

ff

ppp

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38

ff

ff

ff

ff

42

ff molto espr.

fff sempre

mf

fff sempre

ff

46

G.P.

pp *sffz* *mf* *sffz*

G.P.

senza sord.

pp *sffz* *mf* *sffz*

G.P.

pp *sffz* *mf* *sffz*

G.P.

senza sord.

pp *sffz* *mf* *sffz*

sul pont.

ppp

A musical score background featuring four staves of music. The notation includes various dynamics such as *ffpp*, *ff*, *sffz*, *ppp*, and *mf*, as well as articulations like *sul pont.* and *sul tasto*. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. The page number "58" is visible in the top left corner.

Musical score for measures 66-70. The score is written for four staves (treble and bass clefs). It features complex rhythmic patterns with triplets and sixteenth notes. The dynamic marking *fff* (fortississimo) is present in measures 66, 67, 68, and 69. The time signature changes from 3/4 to 4/4 in measure 70.

Musical score for measures 70-73. The score is written for four staves. It features complex rhythmic patterns with triplets and sixteenth notes. The dynamic markings *sffz* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo) are present. The time signature changes from 4/4 to 3/4 in measure 71 and back to 4/4 in measure 73.

musicalion
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Musical score for measures 74-77. The score is written for four staves. It features complex rhythmic patterns with triplets and sixteenth notes. The dynamic markings *ff* (fortissimo), *sffz* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo) are present. The time signature changes from 4/4 to 3/4 in measure 75 and back to 4/4 in measure 77. The instruction *sul pont.* (sul ponticello) is present in measure 74, and *gliss.* (glissando) is present in measure 75.

78 *sul tasto* *8va* *ord.*

ppp *ppp*

8va *sul tasto* *3:2* *ord.* *3:2*

ppp *mf*

3:2 *ricochet* *f* *sul tasto* *ppp*

83 *ppp* *ff dim.* *pp* *ord.*

ppp *pp* *ord.*

ppp *s.p. ord.* *sfz* *pp* *sul pont.* *pp* *ff* *ord.*

ppp *pp* *ff*

musicalion
click for more

III. ...like blessings...

$\text{♩} = 54$ *con sord.* *3* *ppp sempre*

con sord. *ppp* *con sord.* *ppp* *con sord.* *ppp*

con sord. *ppp* *con sord.* *ppp*

Musical score for measures 1-4. The score is written for four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The score includes various musical notations such as triplets, dynamics (ff, pp, ppp), and articulation marks.

Musical score for measures 5-6. The score is written for four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The score includes various musical notations such as triplets, dynamics (ppp, sfz, ff, pp), and articulation marks. A large, stylized watermark "musicalion" is overlaid on the score, with the text "click for more" below it.

Musical score for measures 7-8. The score is written for four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The score includes various musical notations such as triplets, dynamics (ppp, ff, pp), and articulation marks. The text "col legno battuto" is written above the first two staves, and "sul pont." is written above the third and fourth staves.

Musical score for measures 9-12. The score is written for four staves. Measure 9 features a treble staff with a triplet of eighth notes marked *pppp* and *ord.*, and a bass staff with a triplet of eighth notes marked *ff*. Measures 10-11 show a transition to 4/4 time, with the treble staff featuring a triplet of eighth notes marked *pppp* and *ord.*, and the bass staff featuring a triplet of eighth notes marked *ff*. Measure 12 returns to 3/4 time, with the treble staff featuring a triplet of eighth notes marked *mp* and *ppp*, and the bass staff featuring a triplet of eighth notes marked *ppp* and *mf*. The score includes various musical notations such as triplets, trills, and dynamic markings.

Musical score for measures 13-15. The score is written for four staves. Measure 13 features a treble staff with a triplet of eighth notes marked *ppp* and *pp*, and a bass staff with a triplet of eighth notes marked *ppp*. Measure 14 features a treble staff with a triplet of eighth notes marked *ppp* and *pp*, and a bass staff with a triplet of eighth notes marked *ppp*. Measure 15 features a treble staff with a triplet of eighth notes marked *ppp* and *pp*, and a bass staff with a triplet of eighth notes marked *ppp*. The score includes various musical notations such as triplets, trills, and dynamic markings.

Musical score for measures 16-18. The score is written for four staves. Measure 16 features a treble staff with a triplet of eighth notes marked *ppp* and *ppp*, and a bass staff with a triplet of eighth notes marked *ppp*. Measure 17 features a treble staff with a triplet of eighth notes marked *ppp* and *ppp*, and a bass staff with a triplet of eighth notes marked *ppp*. Measure 18 features a treble staff with a triplet of eighth notes marked *pp* and *pp*, and a bass staff with a triplet of eighth notes marked *pp*. The score includes various musical notations such as triplets, trills, and dynamic markings.

A musical score background with various staves and notes. In the center, there is a large orange button with the text "musicalion" in a bold, lowercase font, and "click for more" in a smaller, lowercase font below it. The button has a subtle glow effect. The musical score includes staves with notes, rests, and dynamic markings like "ppp" and "ord.". The time signature changes from 3/4 to 2/4 and back to 3/4.

25

sul pont.
ff *ord.*
ppp *sfz*

sul pont.
ff *ord.*
ppp *sfz*

sul pont.
ff *sfz*

ppizz.
pp *ff*

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28

3

ppp

3

ppp

ord.

ppp

3

f *ppp*

ord.

ppp

arco

ppp

f *pp*

3

8va

31

3

sul pont.

ppp *< sfz*

flautato ord. *sul pont.*

p *mf*

flautato ord. *sul pont.*

3

sul pont.

ppp *< sfz*

pp

ord.

35

ord.

3

f *pp*

ord.

3

f *pp*

tr.

ppp

tr.

ppp

mp

ppp

mp

ppp

3

ppp

3

3

ppp

38

col legno battuto

pp

col legno battuto

pp

sul pont.

ppp

piu.

sffz

arco

ppp

ord.

ppp

ppp $\triangleleft$ *mf*

IV. ...So your gestures flake off -

$\text{♩} = 54$

sul tasto

pp

sul tasto

pp

mp

fp

ord.

mp

fp

pp

ppp

mp

pp

ppp

mp

ff

ppp

mp

ff

ppp

mp

ff

ppp

mp

spiccato

arco

spiccato

arco

spiccato

arco

spiccato

arco

9 *sul pont.* *pp* *lunga* *ff > pp*

sul pont. *pp* *lunga* *ff > pp*

sul pont. *pp* *sul tasto* *pp* *lunga* *ff > pp*

sul pont. *pp* *sul tasto* *lunga* *s.p.* *ff* *ff > pp*

13 *pizz.* *p* *arco* *mp > pp* *p* *mf* *p*

pizz. *p* *arco* *mp > pp* *ff pp* *mf* *p*

pizz. *p* *arco* *mp > pp* *ff pp* *mf* *p*

pizz. *p* *arco* *mp > pp* *ff pp* *mf* *p*

musicalion

click for more

17 *sul tasto* *pp* *mp* *ord. V* *ff* *fff*

sul tasto *mp* *ord. V* *ff* *fff*

sul tasto *pp* *mp* *ord. V* *ff* *fff*

sul tasto *pp* *mp* *ord. V* *ff* *fff*

22

fff *ff* *sffz* *ff* *dim.*

26

mf *pp* *ff* *pp* *mf* *pp* *ff* *pp*

32

ff *fff* *molto* *ppp* *pp* *sul pont.* *ord. senza vib.* *pp* *arco senza vib.* *pp*

35

ppp

ppp

pizz.

gliss.

f

V. ...a smile...

$\text{♩} = 116$

pp

sim.

mp

pp

pp

sim.

mp

pp

sim.

mp

6

mf

mf

mf

mf

pp

p espr.

p espr.

p espr.

p espr.

11

pp *pp* *pp* *ff*

16

ff *pp* *pppp* *sim.*

musicalion
click for more

ff *pp* *pppp* *sim.*

ff *pp* *pppp* *sim.*

21

f *f* *f* *f*

26

ff *dim.* *mp*

ff *pp* *mp*

ff *pp* *sim.*

ff *pp* *sim.*

31

f *sim.*

f *sim.*

f *sim.*

f subito *sim.*

35

fff *dim. molto* *mf* *p*

fff *dim. molto* *mf* *p*

fff *dim. molto* *mf* *p*

fff *dim. molto* *mf*

39

ff *mp espr.* *morendo* *sul pont.* *pppp*

ff *mp* *morendo* *sul pont.* *pppp*

ff *mp* *morendo* *sul pont.* *pppp*

p *ff* *mp* *morendo* *pppp*

44

pizz.

musicalion
click for more

49 *ord.*

pp

ord.

pp

ord.

pp

arco

pp



Type: Sheet music

Título: [The Night Dances \(Danzas de la Noche\)](#)

Compositor: [Andreas Daams](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

según poema del mismo nombre de Sylvia Plath; Obra premiada en el concurso RSH 1997