

Short Piece No. 15

Christ of Haringer

Bright $Q = 142 - 152$

mf not too fast

5 2

P

4

f

mf

7

f

mf

10

mf

f

14

mf

f

18

mf

f

musicalion

click for more

22

mf

26

30

34

38

42

mf

left hand over the right hand

musicalion

click for more

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The musical score consists of six systems of two staves each (treble and bass clef).
System 1 (Measures 22-25): Treble clef has whole rests. Bass clef has a descending eighth-note arpeggio starting on B4, marked 'mf'.
System 2 (Measures 26-29): Treble clef has chords with fingerings (5, 2, 1), (4, 2, 1), (4, 2, 1). Bass clef has a descending eighth-note arpeggio. Measure 28 has a whole note chord in the treble.
System 3 (Measures 30-33): Treble clef has chords with fingerings (5, 2, 1), (4, 2, 1), (4, 2, 1). Bass clef has a descending eighth-note arpeggio. Measure 32 has a whole note chord in the treble.
System 4 (Measures 34-37): Treble clef has a descending eighth-note arpeggio. Bass clef has a descending eighth-note arpeggio. Measure 36 has a whole note chord in the treble.
System 5 (Measures 38-41): Treble clef has a descending eighth-note arpeggio. Bass clef has a descending eighth-note arpeggio. Measure 40 has a whole note chord in the treble.
System 6 (Measures 42-45): Treble clef has whole rests. Bass clef has a descending eighth-note arpeggio, marked 'mf'.
A watermark 'musicalion click for more' is centered over the score.

46

50

53

(3 x times 2:1 in 1 okt ave higher
3:1 in 1 okt ave lower

musicalion
click for more

d.c. al coda

coda

56

59

Type: Sheet music

Title: [Short Piece No. 15](#)

Composer: [Christof Heringer](#)

Period: Jazz

Theme: .miscellaneous

Series: Short Pieces 1 - 52

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

chamber jazz combines with elements of contemporary music