

Vivo $q = 120$

Short Piece No. 6

Christ of Haringer

Measures 1-4 of the piece. The right hand (RH) features a melodic line with fingerings 5, 2, 1, 1, 2, 5, 2, 1, 2, 5, 5, 2, 1, 2, 5, 5, 2, 1. The left hand (LH) has a bass line with fingerings 3, 3, 3, 3. Dynamics include *f* and *simile*. The tempo is marked *Vivo* with a quarter note equal to 120 beats per minute.

P (2.time)

Measures 5-8. Measure 5 starts with a first ending bracket. The right hand has chords with fingerings 5, 2, 1 and 4, 2, 1. The left hand has a bass line with fingerings 3, 3, 3, 3. Dynamics include *p*.

Measures 9-12. The right hand has a melodic line with fingerings 3, 3, 3, 3. The left hand has a bass line with fingerings 3, 3, 3, 3. Dynamics include *p*.

Measures 13-16. Measure 13 starts with a second ending bracket. The right hand has chords with fingerings 5, 2, 1 and 4, 2, 1. The left hand has a bass line with fingerings 3, 3, 3, 3. Dynamics include *p*.

Measures 17-20. The right hand has chords with fingerings 5, 1, 4, 2, 1, 5, 3, 1, 4, 2, 1. The left hand has a bass line with fingerings 3, 3, 3, 3. Dynamics include *p*.

Measures 21-24. The right hand has chords with fingerings 4, 2, 1 and 4, 2, 1. The left hand has a bass line with fingerings 3, 3, 3, 3. Dynamics include *p*.

musicalion

click for more

A horizontal banner featuring a piano sheet music background. The music is written on a grand staff with treble and bass clefs. Various musical notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5) are visible. In the center, there is a large, glowing orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below it, in a smaller, lowercase, sans-serif font, is the text "click for more". To the right of the oval, the text "to coda" is written above a double bar line with a repeat sign. The overall design is clean and modern, with a warm orange glow around the central text.

37

1 2 5

4 2 1 2 5 1

3 3

LH

5

4 2 1

3 3

[illegible]

45 $q.q = 60$

49

53

57

musicalion
click for more

ralentando

p

d.c. al coda

CODA

61

pp

65

ral.

ff

Type: Sheet music

Title: [Short Piece No. 6](#)

Composer: [Christof Heringer](#)

Period: Jazz

Theme: .miscellaneous

Series: Short Pieces 1 - 52

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

jazz/contemporary harmonies