

Vivo $q = 120$

Short Piece No. 6

Christ of Haringer

Measures 1-4 of the piece. The right hand (RH) features a melodic line with fingerings 5, 2, 1, 1, 2, 5, 2, 1, 2, 5, 5, 2, 1, 2, 5, 5, 2, 1. The left hand (LH) has a bass line with a triplet of eighth notes in measures 1 and 2, and a triplet of eighth notes in measure 3. Dynamics include *f* (forte) and *simile*. The tempo is marked *Vivo* with a quarter note equal to 120 beats per minute.

P (2.time)

Measures 5-8. Measure 5 begins with a first ending bracket. The right hand has chords with fingerings 5, 2, 1 and 4, 2, 1. The left hand has a triplet of eighth notes in measure 6 and another in measure 8. Dynamics include *p* (piano).

Measures 9-12. The right hand has a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 11. The left hand has a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 11. Dynamics include *p* (piano).

Measures 13-16. Measure 13 begins with a second ending bracket. The right hand has chords with fingerings 5, 2, 1 and 4, 2, 1. The left hand has a triplet of eighth notes in measure 14 and another in measure 16. Dynamics include *p* (piano).

Measures 17-20. The right hand has chords with fingerings 5, 1, 4, 2, 1 and 5, 3, 1. The left hand has a triplet of eighth notes in measure 18 and another in measure 20. Dynamics include *p* (piano).

Measures 21-24. The right hand has chords with fingerings 4, 2, 1 and 4, 2, 1. The left hand has a triplet of eighth notes in measure 22 and another in measure 24. Dynamics include *p* (piano).

musicalion

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A horizontal banner featuring a piano sheet music background. The music is written on a grand staff with treble and bass clefs. Various musical notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5) are visible. A large, glowing orange oval is centered over the music, containing the word "musicalion" in a bold, orange, sans-serif font. Below "musicalion" is the text "click for more" in a smaller, orange, sans-serif font. In the top right corner of the banner, the text "to coda" is written in a small, black, serif font, followed by a coda symbol. The overall design is clean and modern, with a warm orange color scheme.

37

1 2 5

4 2 1 2 5 1

3 3

LH

5

4 2 1

3 3

3 3

45 $q.q = 60$

49

53

57

musicalion
click for more

ralentando

p

d.c. al coda

CODA

61

pp

65

ral.

ff

Type: Sheet music

Título: [Short Piece \(Pieza breve\) Nr. 6](#)

Compositor: [Christof Heringer](#)

Época: Jazz

Tema: .Misceláneas

Categoría: Short Pieces (Piezas breves) 1 - 52

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Las Imágenes Sonoras se ubican estilísticamente en el jazz de cámara. Elementos de la música contemporánea se funden con la armonía y el ritmo del jazz