

den bauerstudios ludwigsburg gewidmet

Short Piece No. 31

recorded on the album "realize"
"the clock"

christof heringer

Allegro sostenuto $q = 180$

First system of the musical score. The right hand (treble clef) has a whole rest. The left hand (bass clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Fingering: 5, 2, 1. Dynamics: *p* *espress. dolce*. A piano (P) marking is below the first measure.

Second system of the musical score. The right hand plays a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. Fingering: 5, 1, 3, 5, 4, 3, 1. Dynamics: *mf*.

Third system of the musical score. The right hand has a whole rest. The left hand continues the descending eighth-note scale: E3, D3, C3, B2, A2, G2, F2, E2. Fingering: 4. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the system.

Fourth system of the musical score. The right hand plays a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. Fingering: 2, 5, 4, 2. A slur is over the first two measures.

Fifth system of the musical score. The right hand plays a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3. Fingering: 1, 3, 4, 3, 4, 3, 1. A slur is over the first two measures. The system ends with a double bar line and repeat dots.

2

21

5 3

4 2

5 1

4 2

f

25

3 1

3 1

4 2

5 2

29

5

2

3

2

d.c. al fine

33

5

mf

3 4

37

3

1

2

5

41

Fine

Type: Sheet music

Título: [Short Piece \(Pieza breve\) Nr. 31](#)

Compositor: [Christof Heringer](#)

Época: Jazz

Tema: .Misceláneas

Categoría: Short Pieces (Piezas breves) 1 - 52

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

dedicado al Bauerstudios Ludwigsburg