

Short Piece No. 28

Christ of Heringer

A Rubato j o l i q = 100

recorded on album "variations"

mf espress.

P

Measures 1-4 of the musical score. The piece is in 4/4 time. Measure 1 starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. The bass line is a whole note chord of G3 and B2. Measure 2 continues the melody with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line is a whole note chord of F2 and A2. Measure 3 features a more complex melody with sixteenth notes and a bass line of whole notes. Measure 4 concludes the phrase with a final chord in the bass.

Measures 5-8 of the musical score. The melody continues with a series of eighth and quarter notes. The bass line consists of whole notes, providing a harmonic foundation. The key signature remains one flat.

9 rit.

musicalion
klicken für mehr

Measures 9-12 of the musical score. Measure 9 is marked 'rit.' (rhythmically). The melody and bass line continue. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

13

Measures 13-15 of the musical score. The melody features a descending line of eighth notes. The bass line continues with whole notes.

16

Measures 16-18 of the musical score. The piece concludes with a final chord in the bass and a melodic phrase in the treble.

2 B 18 *faster*
f *con moto* 3

21 3 *slower*

25

musicalion
 klicken für mehr

29 C *rit.* *mf* 3

33 3 *dolce rit.* *pp*

Typ: Digitale Noten zum Download

Titel: [Short Piece \(Kurzes Stück\) Nr 8](#)

Komponist: [Christof Heringer](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Short Pieces (Kurze Stücke) 1 - 52

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

zur Erinnerung an Thelonious Monk, Marianne, Felix und Klaus gewidmet