

Andreas Pieper

L'infinito

nach einem Gedicht von Giacomo Leopardi
für Mezzosopran/Bariton und Klavier

based on a poem by Giacomo Leopardi
for mezzo soprano/baritone and piano



copy-us 1034

Copyrighted by the Publishers / All Rights Reserved.
Please copy!

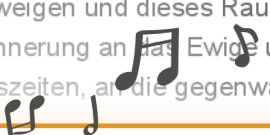
copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Deutsche Übersetzung:

Giacomo Leopardi
Das Unendliche

Immer war er mir lieb, der einsam gelegene
Hügel und diese Hecke, die den fernsten
Horizont fast ringsum dem Blick verbirgt.
Doch sitzend und schauend bilde ich mir
in Gedanken unermessliche Räume jenseits
von dort, ein übermenschliches Schweigen
und tiefste Ruhe, wo für eine Weile das Herz
ohne Furcht bleibt. Und höre ich den Wind
stürmen durch das Gebüsch, vergleiche ich
das grenzenlose Schweigen und dieses Raunen:
heraufkommt die Erinnerung an das Ewige und
die vergangenen Jahreszeiten, an die gegenwärtige,

A decorative graphic of musical notes and a staff line is positioned above the 'musicalion' logo.

musicalion
click for more

(Übersetzung: Dr. Friedrich v. Heckmanns)

Kopieren erlaubt.
Please copy!

"L' infinito"

op 9

Giacomo Leopardi

für Mezzosopran/Bariton und Klavier

Andreas Pieper 1991

♩ = 44

The first system of the musical score. It features a vocal line (Mezzosopran/Bariton) and a piano accompaniment. The piano part begins with a mezzo-forte (mp) dynamic, followed by a piano (p) dynamic, and then a pianissimo (pp) dynamic. The vocal line has a long, sustained note. The system is marked with a tempo of 44 beats per minute.

mp

p

pp

Leo.

The second system of the musical score. It continues the vocal and piano parts. The piano part has a mezzo-forte (mf) dynamic. The vocal line has a long, sustained note. The system is marked with a tempo of 44 beats per minute.

mf

Leo.

5
alles klingen lassen bis *

The third system of the musical score. It continues the vocal and piano parts. The piano part has a mezzo-forte (mf) dynamic. The vocal line has a long, sustained note. The system is marked with a tempo of 44 beats per minute.

mf

pp

Leo.

10

10

5/4

Leo.

13

13

Sem - pre ca -

musicalion
click for more

Leo.

16

16

ro mi fu quest' er mo col -

5

alles klingen lassen bis *

Leo.

etwas bewegter molto crescendo

19

le, e que-sta

p

* Ped.

22

f

pe,

musicalion
click for more

* Ped.

25

a tempo

che da tan-ta

* Ped.

A background image of a musical score. It features a piano (p) and a vocal line. The piano part is in the lower register, and the vocal part is in the upper register. The lyrics "ti - mo or - riz -" are visible. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. The button has a soft glow and a slight shadow. The musical score includes various notes, rests, and a dynamic marking "p". The overall theme is music and education.

34

zon - te il guar - do es - - - clu - de.

34

Fin.

37

mp *pp*

Ped.

40

musicalion
click for more

Ped.

5

43

♩ = 66

bewegter

f *p*

* Ped.

46

(f.)
mf *pp* *mf*

Reo. Reo. Reo. Reo.

49

musicalion
click for more

Reo. *

52

pp *mf* "c"!

Reo. * Reo.

55

55

ff *p* *ff*

Leg. * *Leg.*

etwas ruhiger

58

♩ = 58

pp

musicalion
click for more

5

* *Leg.* *Leg.* *Leg.*

61

etwas ruhiger

ma se - den-do e miran - do in - ter - mina - ti

61

mf

Leg.

a tempo

64

spa - zi di la da quella e sov - ru-ma - ni si - len - zi,

64

Leo.

67

e profundis - si - ma quie - - te

67

musicalion
click for more

pp

Leo.

bewegter

70

Io nel pen sier mi fin-go,

70

f

Leo. Leo. Leo. Leo.

etwas ruhiger

73

o - ve per poco il cor non si spa - u - - - ra.

mp *pp* *pp*

Red.

76

♩ = 52

musicalion
click for more

duftig und zart *pp*

alles klingen lassen bis *

Red.

5

5

* Red.

79

immer fis

E come il ven - - - to o - do

5 6 5 6 5

Red. Red. Red. copy-us Red. Red.

82

stor mir tra que - stepian-te io que - lo

82

alles klingen lassen bis *

Leo. Leo. Leo. Leo.

85

in - fi - ni - - to si-len -

85

musicalion
click for more

5

Leo. Leo. Leo. Leo. Leo.

88

zi - o a que-sta vo-ce vo com - pa-ran do: "e!"

88

6 5 6 5 8va

Leo. Leo. Leo. Leo. Leo. Leo.

copy-us 1034

alles klingen lassen bis *

$\bullet = 40$ ruhig und zart

91 *largo, frei im Tempo*

91 *e mi sov-vien l'e - ter - no:*

alles klingen lassen bis *

p

mf

* *Red.*

94

94

musicalion
click for more

Red.

97

97

E

100

le mor - - - te stag - io - ni,

alles klingen lassen bis *

5

Red.

103

e la pre-sen - - - te e vi va

musicalion
click for more

* Red.

106

e il suon di le - - - - -

f

mf

Red. copy-us 1034 * Red.

109

i.

Co -

109

pp

Red.

*

112 immer langsamer *pp*

si tra que - sta im-men - si - ta s'an-ne ga il pen - sier mio. E

112

musicalion
click for more

*

115 $\bullet = 40$

il nau - - - fra - - -

115

quasi "entrückt"

streng im Takt

118

gar m'e

immer *pp* immer sehr zart

Pedalwechsel nur an den angegebenen Stellen

Ped.

simile

121

dol - - - - - ce

musicalion
click for more

Ped.

124

in

(a)

Ped.

127

que - - - - - sto

130

ma - - - - -

musicalion
click for more

Red.

133

re.

Red.

136

136

"d''=loco

8va

139

139

8va

139

musicalion
click for more

Type: Sheet music

Title: [L'infinito](#)

Composer: [Andreas Pieper](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)

on a poem by Giacomo Leopardi