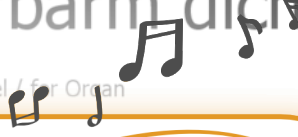


Andreas Pieper

Partita über „Erbarm dich mein“

für Oboe / for Oboe



musicalion

click for more

Copyrighted by the Publishers / All Rights Reserved.

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Partita über "Erbarm dich mein"

für Orgel

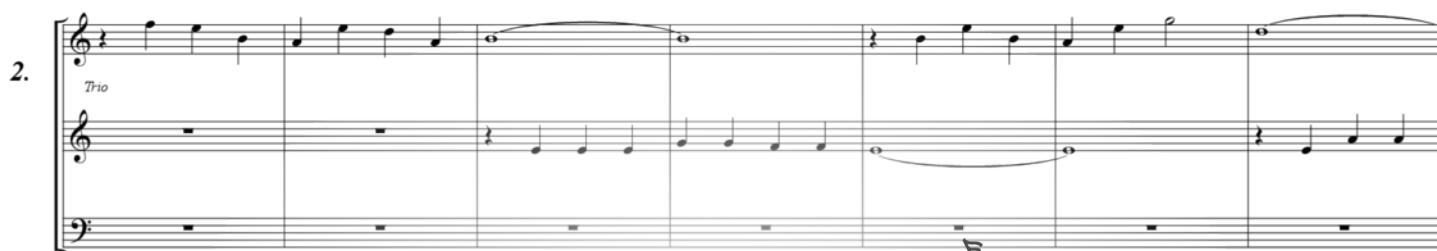
Andreas Pieper 1980

Andante

Trio

1.





musicalion
click for more



3. Allegro simile

Plenum+Mixturen

+Trompete 8'



musicalion
click for more





4. *Andante*
Trio

A musical score snippet for measures 8-10. The top staff (treble clef) has a melody with some rests. The middle staff (treble clef) has a more active melody. The bottom staff (bass clef) has a steady bass line. A large, glowing orange oval overlay is centered over the score, containing the word 'musicalion' in a bold, lowercase, sans-serif font, with 'click for more' in a smaller font below it. Above the oval, there are several musical notes floating in the air.



Andante

Trio

5.

A musical score snippet for piano, marked "Andante" and "Trio". It features three staves (treble, alto, and bass). The music is in a key with one flat and a 3/4 time signature. The melody is in the treble staff, with accompaniment in the bass staff. The alto staff contains some notes and rests. The number "5." is written to the left of the first staff.

copy-us 1228





cantabile

7.

Solo

musicalion
click for more



copy-us 1228

Type: Sheet music

Title: [Partita on "Erbarm dich mein"](#)

Composer: [Andreas Pieper](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)