

Andreas Pieper

Orchesterfantasie Nr. 1

„Ins Helle geht der Drang von dunklen Dingen“
nach Eugenio Montale
op. 26a



musicalion

click for more

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Satz: Achim van Loosen

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www.copy-us.com
info@copy-us.com



Orchesterfantasie Nr. 1

Andreas Pieper

KONVENTIONELLE NOTATION. VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT.

KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN T.

musicalion
click for more

pppp *mp* *ppp* *mf* *ppp* *f* *ppp*

A musical score for orchestra and choir, featuring a central watermark that reads "musicalion" in orange lowercase letters, with "click for more" in smaller orange text below it. The watermark is set within a glowing orange oval. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air. The score is written for a large ensemble, including Piccolo (Pic.), Grand Flute (Gr. F.), Oboe (Ob.), English Horn (E. H.), 1st and 2nd Clarinets in B-flat (1. K. (B), 2. K. (B)), Bassoon (Fag.), Contrabassoon (K. Fag.), 1st through 4th Horns in F (1. H. (F), 2. H. (F), 3. H. (F), 4. H. (F)), 1st and 2nd Tenors in B-flat (1. T. (B), 2. T. (B)), Positone (Pos.), Pau. (A+E), R. G., Tri., B. T., 1st and 2nd Violins (1. Viol., 2. Viol.), Viola (Brat.), Cello (Celli), and Double Bass (K. B.). The score is written in 6/8 time and features various musical notations, including dynamics (ppp, pp, mf, f, ff), articulation (accents, slurs), and performance instructions (arco, div.). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

[illegible]



musicalion
click for more

The image displays a page from a musical score, page 8 of 26. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Pic. (Piccolo), Gr. F. (Great Flute), Ob. (Oboe), E. H. (English Horn), 1. K. (B) (First Clarinet in B), 2. K. (B) (Second Clarinet in B), Fag. (Bassoon), K. Fag. (Contrabassoon), 1. H. (F) (First Horn in F), 2. H. (F) (Second Horn in F), 3. H. (F) (Third Horn in F), 4. H. (F) (Fourth Horn in F), 1. T. (B) (First Trumpet in B), 2. T. (B) (Second Trumpet in B), Pos. (Posaune/Trumpet in C), Pau. (A+E) (Pauze/Trumpet in A and E), R.G. (Ragtime/Glitter), Tri. (Triangle), B. T. (Bells/Tam-tam), 1. Viol. (Violin), 2. Viol. (Violin), Brat. (Bassoon/Trumpet), Celi. (Cello), and K. B. (Kontrabaß/Double Bass). The score features various musical notations, including dynamics (ffz, f, pp, p, mp, ppp), articulation (accents, slurs), and performance instructions (e.g., 'senza sord.', 'arco', 'pizz.', 'ppp', 'pp', 'mp'). A large, stylized watermark 'musicalion' is overlaid in the center, with the text 'click for more' below it. The page number '8' is in the top left, and '26' is in the top right.

31 *etwas langsamer* ♩ ~ 100

Pic. *ppp*

Gr. F.

Ob.

E. H. *SOLO*
Espressivo e cantabile
pp *f*

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F) *etwas langsamer* ♩ ~ 100

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E) *etwas langsamer* ♩ ~ 100

R. G. *pp* *mf* *forte* *ppp* *pppp*

Tri.

B. T.

1. Viol. *etwas langsamer* ♩ ~ 100

2. Viol.

Brat.

Celli *arco* *pppp* *cote sord.* *ppp*

K. B. *arco* *pppp*

musicalion
click for more

36

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R. G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

gliss.

morendo

mp < > *p*

dolce

(An satz un hó r ar)

ppp

morendo

(An satz un hó r ar)

ppp

morendo

ppp

morendo

gliss.

morendo

gliss.

morendo

musicalion
click for more

This image shows a page from a musical score, likely for a symphony or concert band. The page number "41" is at the top center. The score includes staves for various instruments: Picc., Gr. F., Ob., E. H., 1. K. (B), 2. K. (B), Fag., K. Fag., 1. H. (F), 2. H. (F), 3. H. (F), 4. H. (F), 1. T. (B), 2. T. (B), Pos., Pau. (A+E), R.G., Tri., B. T., 1. Viol., 2. Viol., Brat., Celli, and K. B. There are dynamic markings such as *ppp*, *ff*, and *fz*. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, sans-serif font and the phrase "click for more" below it. Several musical notes are floating above the watermark.

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R. G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

musicalion
click for more

mp

ff

pp

sem pre pizz.

bac

51

Pic. *ff*

Gr. F. *ff* *p*

Ob. *ff*

E. H.

1. K. (B) *p*

2. K. (B) *mf*

Fag. *pp* *legato* *ad lib* *p*

K. Fag. *p*

1. H. (F) *ff*

2. H. (F) *ff*

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B) *p*

Pos.

Pau. (A+E) *ff* *tr* *fffz ppp*

R.G.

Tri.

B. T.

1. Viol. *(pizz.)* *p*

2. Viol. *(pizz.)*

Brat. *(pizz.)*

Celli *(pizz.)* *arco* *pp* *arco* *legato*

K. B. *(pizz.)* *pp*

musicalion
click for more



musicalion
click for more

61

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

musicalion

click for more



musicalion
click for more

71

Pic. *sem pre lega b* *ff*

Gr. F. *mp* *mf*

Ob. *mp* *mf*

E. H.

1. K. (B) *mf* *5* *sem pre lega b*

2. K. (B) *mf* *5* *sem pre lega b*

Fag. *ff* *sem pre lega b*

K. Fag.

1. H. (F) *sempre cres - cen - do*

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E) *sempre cres - cen - do*

R. G. *cresce ndo* *ff*

Tri.

B. T.

1. Viol. *mf* *f* *sempre cres - cen - do* *ff*

2. Viol. *ff* *sem pre lega b*

Brat. *mf/f* *f*

Celli *mf/f* *f*

K. B. *mf/f* *f*

musicalion
click for more

musicalion
click for more

81

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

musicalion
click for more

(TAM-TAM) more ab

86

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

musicalion
click for more

91 *ritardando* *langamer* $\text{♩} = 66$

Pic. *pp*

Gr. F.

Ob.

E. H. *Sob* *molto espressivo* *pp* *mf*

1. K. (B)

2. K. (B)

Fag. *ritardando*

K. Fag.

1. H. (F) *langamer* $\text{♩} = 66$

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E) *langamer* $\text{♩} = 66$

R.G.

Tri.

B. T.

1. Viol. *langamer* $\text{♩} = 66$

2. Viol. *ritardando*

Brat.

Celli

K. B.

musicalion
click for more

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R. G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

mp

p

5

musicalion

click for more

101

Pic. *pp*

Gr. F. *SOLO molto espressivo*

Ob.

E. H. *ppp*

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B) *pp*

2. T. (B)

Pos.

Pau. (A+E) *pppp*

R.G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

musicalion
click for more

106

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

sem pre dolce e pp

sem pre dolce e pp

ppp

ppp

musicalion

click for more

ppp

ppp

[illegible]

116

Pic. *mf* *f* *ff* *mp* *ffz/ppp*

Gr. F. *mf* *f* *ff* *mp* *ffz/ppp*

Ob. *ff* *ff* *ffz/ppp*

E. H. *ff* *ppp*

1. K. (B) *ff* *pp*

2. K. (B) *ff*

Fag. *f* *ppp*

K. Fag. *f* *ppp*

1. H. (F) *ff* *ppp* *con sordito*

2. H. (F) *ff*

3. H. (F)

4. H. (F)

1. T. (B) *pp* *con sordito*

2. T. (B)

Pos. *ff* *ff* *ppp* *con sordito*

Pau. (A+E) *ff* *ff* *ppp* *con sordito*

R.G.

Tri.

B. T. *BECKEN* *ff*

1. Viol. *arco* *ff* *ffz pp* *con sordito*

2. Viol. *arco* *ff* *ffz pp* *con sordito*

Brat. *arco* *ff* *pp* *con sordito*

Celli *mf* *ff*

K. B. *mf*

musicalion
click for more

A page of a musical score, numbered 121 at the top left. The score is for a large ensemble, including Piccolo (Pic.), Grand Flute (Gr. F.), Oboe (Ob.), English Horn (E. H.), 1st and 2nd Clarinets in B-flat (1. K. (B), 2. K. (B)), Bassoon (Fag.), 1st and 2nd Clarinets in F (1. H. (F), 2. H. (F)), 3rd and 4th Clarinets in F (3. H. (F), 4. H. (F)), 1st and 2nd Tenors in B-flat (1. T. (B), 2. T. (B)), Positone (Pos.), Pau. (A+E), R. G. (likely Trombone), Tri. (likely Trumpet), B. T. (likely Trombone), 1st and 2nd Violins (1. Viol., 2. Viol.), Brat. (likely Viola), Celi. (likely Cello), and K. B. (likely Double Bass). The score is written in a single system with multiple staves. A large, semi-transparent orange watermark is overlaid on the center of the page, containing the text 'musicalion' in a large, bold, sans-serif font, and 'click for more' in a smaller, regular, sans-serif font below it. The watermark also features a small graphic of musical notes above the word 'musicalion'. The musical notation includes various notes, rests, and dynamic markings such as 'ffz', 'ppp', 'mp', 'p', 'ffz pp', 'p1', 'senza sf', '(con sord.)', 'pizz. / arco', 'arco', 'pizz.', 'pp', 'con sord.', and 'ppp'. The score is presented in a clean, professional layout with a white background and black musical notation.

126

Pic. *poco accelerando*

Gr. F. *ffz pp* *di cissimo* *p*

Ob. *ffz pp*

E. H. *pp*

1. K. (B) *pp*

2. K. (B)

Fag.

K. Fag. *p*

1. H. (F) *ppp* *poco accelerando*

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B) *senza sord.* *pp*

2. T. (B)

Pos. *poco accelerando*

Pau. (A+E) *poco accelerando*

R.G. *pp*

Tri.

B. T. *BECKEN* *pppp*

1. Viol. *poco accelerando* *senza sord.* *mp*

2. Viol.

Brat. *ppp*

Celli *ffz ppp*

K. B. *ffz ppp* *di cissimo* *pp*

musicalion
click for more

131 *schneider* ♩ = 92

Pic. *p* *f*

Gr. F. *p* *f*

Ob. *f*

E. H.

1. K. (B) *mf* *f*

2. K. (B) *f* *legato*

Fag. *mf*

K. Fag. *molto espressivo* *dolce* *mp* *leicht und bewegt*

1. H. (F) *schneider* ♩ = 92 *senza sord.* *mf*

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos. *senza sord.* *p*

Pau. (A+E) *schneider* ♩ = 92

R.G.

Tri. *pp* *tr* *ff*

B. T.

1. Viol. *dolce* *p* *schneider* ♩ = 92 *f*

2. Viol. *senza sord.* *p* *f*

Brat. *senza sord.* *legato* *ff*

Celli *senza sord.* *mp* *ff*

K. B. *ff*

musicalion
click for more

136

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

musicalion
click for more

This image shows a page from a musical score, page 30, starting at measure 136. The score is for a large orchestra and woodwind section. The instruments listed on the left are: Piccolo (Pic.), Grand Flute (Gr. F.), Oboe (Ob.), English Horn (E. H.), First and Second Clarinets in B-flat (1. K. (B), 2. K. (B)), Bassoon (Fag.), Contrabassoon (K. Fag.), First, Second, Third, and Fourth Horns in F (1. H. (F), 2. H. (F), 3. H. (F), 4. H. (F)), First and Second Trombones in B-flat (1. T. (B), 2. T. (B)), Poson (Pos.), Pauca (Pau. (A+E)), Rhythmic Gong (R.G.), Triangle (Tri.), Bass Drum (B. T.), First and Second Violins (1. Viol., 2. Viol.), Viola (Brat.), Cello (Celli), and Double Bass (K. B.). The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

A page of a musical score, likely for a symphony or opera, featuring a large orange watermark that reads "musicalion" with "click for more" underneath. The score is written for a large ensemble, including Piccolo (Pic.), Grand Flute (Gr. F.), Oboe (Ob.), English Horn (E. H.), Clarinets in Bb (1. K. (B), 2. K. (B)), Bassoon (Fag.), Contrabassoon (K. Fag.), Horns in F (1. H. (F), 2. H. (F), 3. H. (F), 4. H. (F)), Trumpets in Bb (1. T. (B), 2. T. (B)), Trombones (Pos.), Percussion (Pau. (A+E)), Timpani (Tri.), Bass Trombone (B. T.), Violins (1. Viol., 2. Viol.), Viola (Brat.), Cello (Celli), and Double Bass (K. B.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo), *ppp* (pianississimo), and *ppp* (pianississimo). It also features tempo and performance instructions such as "ritenuto", "gliss.", "pizz.", and "mezz. sord.". The page number "141" is visible in the top left corner.

146

sempre molto legato e dolce

Pic. *pp*

Gr. F. *pp* *(foco)* *pp*

Ob. *pp*

E. H.

1. K. (B) *pp*

2. K. (B) *ppp*

Fag.

K. Fag.

1. H. (F) *pp*

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos. *con sord.* *pp*

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol. *TUTTI* *con sordino* *pp*

2. Viol.

Brat. *pizz.* *pp*

Celli *pizz. con sord. arco* *pp* *sempre molto legato e dolce*

K. B. *pizz. con sord. arco* *pp* *sempre molto legato e dolce*

musicalion
click for more

151

Pic. *so leise wie möglich* *ppp*

Gr. F. *so leise wie möglich* *ppp* *sempre dolce* *pp*

Ob.

E. H.

1. K. (B) *sempre dolce* *pp*

2. K. (B)

Fag. *molto legato e dolce* *ppp*

K. Fag. *sempre dolce* *pp*

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B) *(con sord.)* *so leise wie möglich* *molto legato e dolce*

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol. *so leise wie möglich* *pppp* *Senza sord. / loco pizzicato* *ppp dolce*

2. Viol. *so leise wie möglich* *molto legato e dolce* *pppp*

Brat.

Celli *so leise wie möglich* *pppp* *senza sord. pizz.* *ppp*

K. B. *so leise wie möglich* *pppp* *senza sord. pizz.* *ppp*

musicalion
click for more



musicalion
click for more

161

Pic. *p* poco cres. *pp* poco cres.

Gr. F. *pp* poco cres. *mf* dolce espressivo

Ob. *pp*

E. H. *pp* poco cres. *mf* dolce espressivo

1. K. (B) *pp* poco cres. *mf* dolce espressivo

2. K. (B)

Fag. *pp* poco cres. *pp*

K. Fag. *pp* poco cres. *pp*

1. H. (F) *mf* dolce e espressivo

2. H. (F) *mf* dolce e espressivo

3. H. (F)

4. H. (F) *f* *pp* con sord. poco cres.

1. T. (B) *f* senza sord.

2. T. (B) *f* senza sord.

Pos. *f* *pp* poco cres.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol. *pp* senza sord. poco cres. *pp*

2. Viol. *f* dolce e espressivo *ppp* *pp* poco cres.

Brat. *pp* poco cres. *pp* poco cres.

Celli *pp* poco cres. *pp* poco cres.

K. B. *pp* poco cres. *pp* poco cres.

musicalion
click for more

166

Pic. *mp* *dolce e espressivo*

Gr. F. *poco crescendo* *pp*

Ob. *poco crescendo* *pp* *pp* *dolce e espressivo*

E. H. *ppp* *poco crescendo* *pp* *mf* *poco crescendo*

1. K. (B) *ppp* *mf* *dolce e cantabile* *pp* *poco crescendo*

2. K. (B) *p* *poco crescendo* *pp* *pp* *poco crescendo*

Fag. *poco crescendo* *pp* *pp* *pp* *poco crescendo*

K. Fag. *poco crescendo* *pp* *pp* *pp* *poco crescendo*

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E) *tr* *ppp*

R. G.

Tri.

B. T.

1. Viol. *poco crescendo* *poco crescendo* *pp* *poco crescendo*

2. Viol. *pp* *poco crescendo*

Brat. *p* *poco crescendo* *p* *poco crescendo*

Celli *pp* *poco crescendo*

K. B. *pp* *poco crescendo*

musicalion
click for more

171

Pic. *abize e espressivo*
mf
poco crescendo

Gr. F. *p*
poco crescendo

Ob. *p*
poco crescendo

E. H. *pp*
poco crescendo

1. K. (B) *abize e espressivo*
mf
poco crescendo

2. K. (B) *pp*
poco crescendo

Fag. *ppp*
pp
poco crescendo

K. Fag. *ppp*
pp
poco crescendo

1. H. (F) *espressivo*
mf

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos. *pp*
poco crescendo

Pau. (A+E)

R.G. *mp*
p

Tri.

B. T.

1. Viol. *pp*
poco crescendo

2. Viol. *pp*
poco crescendo

Brat. *pp*
poco crescendo

Celli *pp*
poco crescendo

K. B. *pp*
poco crescendo

musicalion
click for more

176

Pic. *pp* *mf* *molto espressivo e cantabile*

Gr. F. *p* *pp* *pp*

Ob. *poco crescen do* *pp* *poco crescen do*

E. H. *p* *poco crescen do*

1. K. (B) *mf* *molto espressivo e cantabile*

2. K. (B) *poco crescen do* *pp*

Fag. *pp* *poco crescen do*

K. Fag. *pp* *poco crescen do*

1. H. (F) *molto e spressivo* *pp* *poco crescen do*

2. H. (F) *pp* *poco crescen do*

3. H. (F) *pp* *poco crescen do*

4. H. (F) *pp* *poco crescen do*

1. T. (B) *pp*

2. T. (B) *pp* *poco*

Pos. *pp* *poco crescen do*

Pau. (A+E) *pp* *secco*

R.G. *pp*

Tri. *pp*

B. T. *pp*

1. Viol. *poco crescen do* *pp* *poco* *pp* *poco crescen do*

2. Viol. *pp* *poco crescen do* *pp* *poco crescen do*

Brat. *pp* *poco crescen do*

Celli *pp* *poco crescen do*

K. B. *pp* *poco crescen do* *poco crescen do*

musicalion
click for more

[illegible]

musicalion
click for more

191

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R. G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

dolce e espressivo
ppp

dolce e espressivo
ppp

allegro
pp

dolce e espressivo
pp

morendo

morendo

tr
ppp

simile

gtss
pp

musicalion
click for more



musicalion
click for more

201

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

(TAM-TAM)

pppp

cres -

cen -

do

ppp

pppp

senza sordino

pppp

musicalion

click for more



musicalion
click for more

211

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T. (TAM TAM)

1. Viol.

2. Viol.

Brat.

Celli.

K. B.

musicalion
click for more

216

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R. G.

Tri.

B. T. (TAM TAM)

1. Viol.

2. Viol.

Brat.

Celli

K. B.

senza sordino

musicalion
click for more

FF

5



musicalion
click for more

231

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

musicalion
click for more

f, *ff*, *mf*, *gliss.*, *divisi*



musicalion
click for more

241

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

musicalion
click for more

TAM TAM

BECKEN

TAM TAM

ff

ff

Musical score for Piccoloflöte, measures 9 to 83. The score includes various musical notations such as notes, rests, dynamics (ff, fff, sff), and performance instructions (ritenuto, a tempo, etwas langsamer). A central orange oval contains the text "musicalion click for more".

KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT!

85

87 *f*

89 *mp*

91 *pp* *ritardando* *langsamer* = 66

94 23 *f* *ff* ~ 60

122 *mp* *accelerando* 2

132 *schleuniger* = 92 *p* *f*

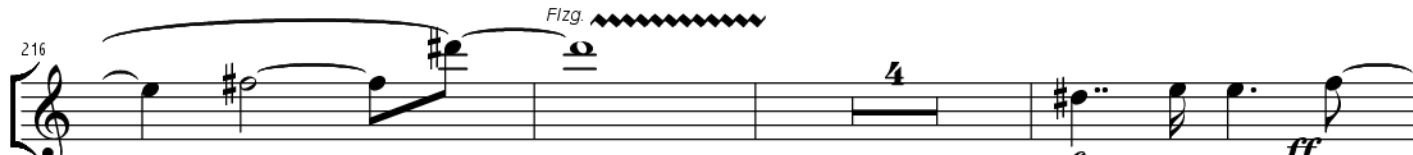
136 *ff* *fff*

141 *ritenuto* *leicht und bewegt* = 108 *spp* *pp*

146 *pp* *sempre molto legato e dolce* 2

151 *so leise wie möglich* *ppp* 4

musicalion
click for more





$\text{♩} = 50$

7 *ritenuto* *mf* *f* *ff*

11 *fff* *ppp* *Flzg.* 3 6

26 *sffz* *f* *pp* 3 *etwas langsamer* ~ 100

33 *ppp* *gliss.* *morendo* 6 *ff* *Flzg.*

46 3

51 *ff* *p* 2 4

59 *sff* *Flzg.*

63 *ff* *p* *sempre legato* 3 2

72 *mp*

74 *mf*

musicalion
click for more



musicalion
click for more

121

sffz ppp *sffz* *mp* *sffz pp*

126

sffz pp *p* *dolcissimo* *poco accelerando*

131

p *f* *schneider = 92*

136

ff *ff*

141

spp *pp* *gliss.* *leicht und bewegt = 108*

146

pp *pp* *pp* *pp*

151

ppp *pp* *so leise wie möglich*

156

ppp *mp* *f* *pp* *ff*

161

pp *poco cres.* *mf* *dolce espressivo*

166

pp *poco crescendo*

171

p *p* *poco crescendo*

musicalion
click for more

176 *p* *pp* *poco crescendo*

181 *poco crescendo* *etwas langsamer* = 84 *poco crescendo* *pp* 3

188 *f* = 60 2

193 *dolce e espressivo* *morendo* *ppp* 15

210 *mf* *ff* Flzg.

216 4

222 *f* *f* SOLO

226 *alternativ* *pp* *f* *mf*

231 *f* *ff* 5

235 *f*

237 *ff*

musicalion
click for more



♩ = 50

ritenuto

mf *f* *ff*

a tempo

11 *fff* *pp* *p* *ppp*

26 *sffz* *f* *pp* 3

32 *etwas langsamer* ~ 100 20 13 *ff*

67 5

70 *sempre legato* *p*

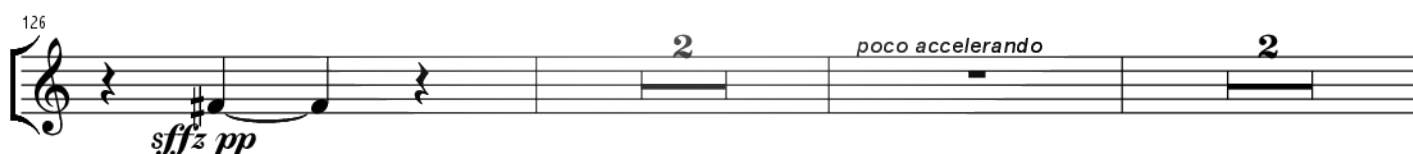
72 *mp*

74 *mf*

76 *f*

78 *ff*

musicalion
click for more



165 *poco crescendo*
pp *pp* *pp*

171 *poco crescendo* *poco crescendo* *poco crescendo*
pp *pp*

176 *poco crescendo* *poco crescendo*
pp **2**

183 *etwas langsamer* *molto cantabile* *poco crescendo*
 $\text{♩} = 84$ *mf* *pp* $\text{♩} = 60$

189 **3** *dolce e espressivo* **16**
ppp *f*

213 *ff* **4**

222 *ff* **5** **5** *f*

226 *SOLO* *mf* **5** **5**
f

230 *f* *f* *f* **2**

237 *mp* *f* *ff* *fff*

241

Englisch Horn

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

$\text{♩} = 50$ *a tempo*

ff *fff* *ppp*

etwas langsamer
 $\text{♩} \sim 100$

SOLO
32 *espressivo e cantabile*
pp *f*

36 *mp* *p* *dolce*

41 35 *ppp* *ff* *fff*

81 *fff* 7

$\text{♩} = 66$

93 Solo *pp* *mf*

96 *mp* *p* 5

101 *ppp*

106 *sempre dolce e pp*

111 5 3

musicalion
click for more

118 *ff* *ppp* *sfz* *pp* ~ 60

123 *mp* *pp* *schneller* = 92 5 3

136 *ff* *pp* *leicht und bewegt* = 108 2

145 *pp* *poco cres.* *mf* *dolce espressivo* *poco crescendo* *ppp* *pp* 18 2

170 *mf* *dolce e espressivo* *poco crescendo* *pp* 2

177 2

183 *pp* *poco crescendo* *pp* *etwas langsamer* = 84 - 60 33

222 *f* *pp*

230 *f* *mf* *f* 2

237 *f* *ff* *fff*

241

musicalion
click for more

$\text{♩} = 50$

a tempo

ff *fff*

20 *Solo* *f* *poco rubato* *a tempo* *f*

22 *mp* *tr (b)* *f* *p* *f*

26 *etwas langsamer* ~ 100 *(Ansatz unhörbar)* *ppp*

39 *morendo*

52 *p* *sff* *gliss. chrom.*

61 *Flzg.* *3* *ff* *3*

71 *sempre legato* *5* *mf*

73 *5* *f*

75 *5*

musicalion
click for more

77 *ff* 5

79 *fff* 5

81 5

83 5

85 5

87 6 = 6^r *pp* ~ 60

121 *mp* *sffz pp* *p*

126 5 = 92 *pp* *mf*

136 *ff* *ritenuto* 2 *pp*

144 *leicht und bewegt* = 108 *p* *sempre molto legato e dolce* *pp*

149 *sempre dolce* 4 *pp*

musicalion
click for more

157

pp *f* *pp* *ff*

2

163

pp *poco cres.* *mf* *dolce espressivo*

167

ppp *mf* *dolce e cantabile* *poco crescendo* *pp*

173

mf *dolce e espressivo* *poco crescendo* *pp* 2

179

mf *molto espressivo e cantabile*

183

etwas langsamer
♩ = 84

dolce *mf* *poco crescendo*

187

♩ = 60

f 6 *pp* 12

209

mp *mf* *f*

215

4 *f*

223

SOLO

f

227

2 *f* *f* *ff* 5

musicalion
click for more



2. Klarinette in B

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

a tempo

$\text{♩} = 50$

9

ff *fff*

16

ppp *ppp*

etwas langsamer
 ~ 100

12 **18**

51

mf

60

ff *fff* *mp*

Flzg. *Flzg.*

sempre legato

71

mf

74

77

ff *fff*

81

85

93

$\text{♩} = 66$

24

ff *pp*

~ 60

musicalion
click for more

KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT!

122 *p* *schneller* = 92 6

133 *legato* *f*

137 *ff* *pp* *pp* *leicht und bewegt* = 108 2 5

150 *ppp* 13 *p* *pp* *pp* *poco crescendo* *poco crescendo*

172 *pp* *poco crescendo* 2 *poco crescendo* 2 *poco crescendo* 2

183 *etwas langsamer* = 84 *poco crescendo* 60 21 *mp*

211 *mf* *f*

218 *f* *mf* 4 2

230 *f* *mf* *f* *f* *ff*

236 *mf*

239 *f* *ff* *fff*

musicalion
click for more

♩ = 50

8

ritenuto

f

ff

a tempo

12

fff

ppp

21

ppp

pp

mf

pp

29

etwas langsamer

♩ ~ 100

ppp

(Ansatz unhörbar)

morendo

40

f

51

pp

p

56

fff

66

ff

75

sempre legato

ff

77

ff

musicalion
click for more



154

2 6

pp *poco cresc.* *pp*

166

poco crescendo *pp* *poco crescendo* *pp* *poco crescendo*

171

ppp *pp* *poco crescendo* *pp* *poco crescendo*

176

3 *pp* *poco crescendo* *pp*

184

poco crescendo *pp* *♩ = 60* 8 *dolce* *morendo* *pp*

199

8 *mf*

213

f *ff* 3

221

ff

228

p *f* *mf* *f* *f*

235

mf *spp*

238

mp *f* *ffff*

musicalion
click for more

Kontrafagott

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

$\text{♩} = 50$

ritenuto

a tempo

8

f

ff

12

fff

13

staccato/dolce

p

etwas langsamer

~ 100

29

p

33

10

ff

9

55

dolce

p

7

64

fff

ff

68

9

ff

fff

fff

86

7

$\text{♩} = 66$

23

f

~ 60

schneller

$\text{♩} = 92$

121

molto espressivo

9

p

mp

dolce

136

ritenuto

ff

sffz

ff

pp

musicalion
click for more

Kontrafagott

KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT!

- 1 - / copy-us 1077

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142 *leicht und bewegt* = 108 *sempre dolce* *pp*

163 *poco cres.* *pp* *poco crescendo* *pp* *poco crescendo* *pp*

171 *poco crescendo* *ppp* *pp* *poco crescendo* *pp* *2*

179 *poco crescendo* *pp* *poco crescendo* *pp* *= 84* *etwas langsamer*

184 *poco crescendo* *pp* *= 60* *18*

207 *mp*

213 *f* *ff* *3*

221 *ff*

226 *2* *f*

231 *f* *f* *mf*

237 *pp* *f* *ff* *fff*

musicalion
click for more

1. Horn

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

$\text{♩} = 50$

a tempo

9

ff *fff*

16

con sordino *via sord.* **2** *senza sord.* *(senza sord.)*

ppp *pp*

22

etwas langsamer $\text{♩} \sim 100$

10 **10** **7**

ff

53

11

sff *ff* *fff*

68

con sord. **10** *m* *fff*

83

66 **24**

118

ff $\text{♩} \sim 60$ *con sordino* *ppp*

124

p *sffz pp* *sffz pp* *ppp*

128

4 *schneller* $\text{♩} = 92$ *senza sord.* *mf* **2**

137

ff *ff* **3**



144 *leicht und bewegt*
= 108 *sempre molto legato e dolce*
pp

164 *dolce e espressivo*
mf *espressivo*
mf

178 *etwas langsamer*
= 84 *molto cantabile e espressivo*
mf

187 = 60 *con sordino* *dolce e espressivo* *morendo*
pp *etwas schneller*

217 *senza sordino*
fff *ff* *f*

224 *p*

235 *f* *ff* *fff*

musicalion
click for more

2. Horn

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

$\text{♩} = 50$

etwas langsamer
 $\text{♩} \sim 100$

etwas langsamer
 $\text{♩} = 84$

leicht und bewegt
 $\text{♩} = 108$

schneller
 $\text{♩} = 92$

leicht und bewegt
 $\text{♩} = 108$

etwas langsamer
 $\text{♩} = 84$

molto cantabile e espressivo
 $\text{♩} = 60$

sivo
 $\text{♩} = 60$

musicalion
click for more

KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT!

3. Horn

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

The image displays a musical score for 'The Four Seasons: Spring' by Vivaldi. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'a tempo' and 'etwas langsamer' (slightly slower). The score includes measures 9, 17, 15, 48, 68, 118, 142, 180, 219, 227, 234, and 239. Dynamic markings such as *ff*, *fff*, *p*, *pp*, *f*, and *mf* are used throughout. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT!

4. Horn

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the first movement of 'Spring'. The score is written in G major and 4/4 time. It features various musical notations including notes, rests, and dynamic markings such as *ff*, *fff*, *pp*, *mf*, and *f*. The tempo is marked *a tempo*, and the speed is indicated by a quarter note equal to 50. The score is divided into measures, with measure numbers 9, 17, 15, 48, 68, 94, 140, 165, 179, 189, 215, and 223 visible. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font.

234

1. Trompete

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

$\text{♩} = 50$

a tempo

con sordino *met. sordino*

ff *fff* *pp*

22 *con sord.* *ppp* *pp* *etwas langsamer* ~ 100 *senza sord.* *ff*

46 *ff* *sff* *mp* *con sord.*

70 *senza sord.* *ff*

76

81

86 $\text{♩} = 66$ *ppp* *pppp*

106 *ppp* *ff* ~ 60 *con sordino* *senza sord. !* *pp*

122 *con sord.* *sfz p* *senza sord.* *pp* *f* *schleuniger* $= 92$

135 *ff* *ff* *pp* *con sord.*



144 *leicht und bewegt*
 = 108 *so leise wie möglich* (con sord.)
molto legato e dolce *sempre dolce*
pp

155 *senza sord.* *con sord.* *poco cres.*
f *pp*

166 *poco crescendo* *poco crescendo*
pp *pp*

183 *etwas langsamer*
 = 84 *4* = 60 *3* (con sordino) *dolce e espressivo* *23*
ppp

217 *fff* *ff*

222 *f* *3*

230 *f* *f* *ff*

236 *con sordino* *pp* *f* *ff* *fff*

241

musicalion
 click for more

2. Trompete

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

$\text{♩} = 50$

a tempo

9 *ff* *fff* 3 *con sordino* 12 *ppp*

32 *etwas langsamer* ~ 100 21 17 *senza sord.* *p*

74

78 *fff*

82

86 6 *ff*

123 6 *p* *schneller* $= 92$ 4

137 *senza sord.* *ff* *con sord.* *ff* *pp* *pp* *leicht und bewegt* $= 108$ 4

149 *(con sord.)* *pp* 11 *senza sord.* *f* 11 *pp* *poco crescendo*

176 *poco crescendo* *pp* 4 *etwas langsamer* $= 84$ *con sord.* *poco crescendo* 3 $= 60$



189 **28** *senza sordino*

fff *ff*

222 *f* *f*

229 *f* *ff*

235 **2** *senza sordino*

f *f* *fff*



Posaune

$\text{♩} = 50$

a tempo

9 *ff* *fff* 11 *sffz* *f*

29 *etwas langsamer* ~ 100 10 1. + 2. *ff* 2 *ff*

50 3 *sff* 11 *ff* *f* *mf* *p*

70 9 *ff* *ff* *fff* 7 $\text{♩} = 66$ 23

117 *ff* *con sordino* ~ 60 *p*

123 *p* *p* 4

132 *schneller* $\text{♩} = 92$ *senza sord.* 2 *ff* *sffz* *ff*

141 *leicht und bewegt* $\text{♩} = 108$ *con sord.* 3 10 *pp* *pp*

161 *senza sord.* *f* *poco cres.* *pp* 9 *poco crescendo* *pp*

177 *etwas langsamer* $\text{♩} = 84$ 2 *poco crescendo* $\text{♩} = 60$ 17 *pp* *pp*

206

pp *mf*

212

f *ff*

218

fff *f* <

224

mf <

229

f *mf*

235

ff *p*

238

ff *fff*

musicalion
click for more

2 Pauken (A+E)

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

$\text{♩} = 50$
trem. *simile*

pppp *mp* *ppp* *mf* *ppp*

5 *tr* *f* *ppp* *morendo* 2

11 *a tempo* 17 *pp* 2

32 *etwas langsamer* ~ 100 20 *tr* *fff* *tr* *fffz* *ppp* *fff*

59 2 *fff*

66 27 *pppp*

105 15 ~ 60 11 *schneller* $= 92$ 11 *leicht und bewegt* $= 108$ 21

166 *tr* 12 *secco* *ppp* *pp* *ppp*

182 *etwas langsamer* $= 84$ 4 $= 60$ 2

191 *tr* *simile* *morendo* *ppp*

musicalion
click for more

199

30

tr

2

tr

5

ppp

f

239

tr

mf

ff

4



Röhrengong

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

$\text{♩} = 50$

f *ff* *Solo* *etwas langsamer* ~ 100 *mf* *dolce* *ppp* *pppp* *36*

p *pp* *73* *f* *crescendo* *ff*

76

81

86 *~ 60* *p* *sfz*

122 *mp* *p* *pp* *schneller* $= 92$ *11* *leicht und bewegt* $= 108$ *20*

165 *p* *mp* *p* *mp* *etwas langsamer* $= 84$ *5* *10* *2* $= 60$ *33*

222 *f* *alternativ* *p* *2* *2*

231 *f* *3* *10* *mf*

musicalion
click for more

KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT!

Triangel

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

♩ = 50

16 *pp* *ppp* *ppp* 4 8 5 *etwas langsamer* ♩ ~ 100

38 *ppp* 54 ♩ = 66 26 ♩ ~ 60 11 ♩ = 92 *schneller*

134 *tr* *pp* *ff* 5

142 *ppp* ♩ = 108 *leicht und bewegt* 36 *pp* *pppp* ♩ = 84 *etwas langsamer* 2

186 ♩ = 60 56



KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT!

Becken / Tam-Tam

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

$\text{♩} = 50$ *a tempo* *etwas langsamer* ~ 100 *leicht und bewegt* $= 108$

11 *Becken* *fff* 19 34 *BECKEN*

68 15 *(TAM-TAM)* *morendo* 9 $= 66$ 24 *BECKEN* *ff* ~ 60

121 6 *BECKEN* *pppp* 4 $= 92$ 4 *ff* 6 $= 108$

145 38 *etwas langsamer* $= 84$ 3 $= 60$ 13 *(TAM-TAM)* *pppp*

202 *pppp* *ppp* *p* *(TAM TAM)*

206 *pppp* *ppp* *p* *(TAM TAM)*

210 *(TAM TAM)* *f* *ff*

215 *(TAM TAM)* *ff* 4 *TAM TAM* *fff* 21

242 *TAM TAM* *ff* *BECKEN* *fff* *TAM TAM*

musicalion
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KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT!

1. Violine

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♩ = 50

1. Violine

15 *con sordino* *(con sord.)* *trem. mit Bogenspitze* *div.* *ppp*

26 *senza sord.* *f* *pp* *ppp* *(arco)* *etwas langsamer ~ 100*

37 *ppp* *morendo*

42 *ff* *5*

46 *pp*

51 *pizz.)* *2* *4* *p*

59 *arco* *sff* *gliss.*

62 *fff* *fff* *legato* *fff* *5*

66 *sempre legato* *p* *mf*

71 *mf* *f*

73 *f* *ff*

75 *ff*

77

79 *fff*

81

83

85 *ff*

87 *f*

89 *mf*

91 2 = 66 20 *pizz.* 2 *arco* *pp* *ff*

musicalion
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120 $\text{♩} \sim 60$
con sordino *(con sord.)* *pizz. / arco*
sffz pp mp sffz p mp p

126 *senza sord.* *dolce* *schneller = 92*
mp p

133

136 *ritenuto*
ff pp

142 *gliss.* *leicht und bewegt = 108* *con sordino* *"SOLO Violine"* *TUTTI sempre molto legato e dolce* *con sordino*
pp pp pp

149 *so leise wie möglich* *8'* *pppp*

155 *arco*

158 *con sordino* *pp ff pp ff*

161 *3* *senza sord.* *poco cres.* *poco crescendo*
pp pp

168 *poco crescendo* *pp*

171 *8va* *(KLINGT: a*)* *poco crescendo* *poco crescendo*
pp

musicalion
 click for more

179 *loco* *poco crescendo* *etwas langsamer* = 84 *poco crescendo*

pp *pp*

186 (KLINGT: g") 8va = 60

pp

191 *morendo*

201 11 *f* *ff* *fff* 5 3

222 *ff* *etwas schneller*

musicalion
click for more

226 *spp* *f*

231 *f*

235 *gliss.* *gliss.* *mf* *pp* *ff* *fff*

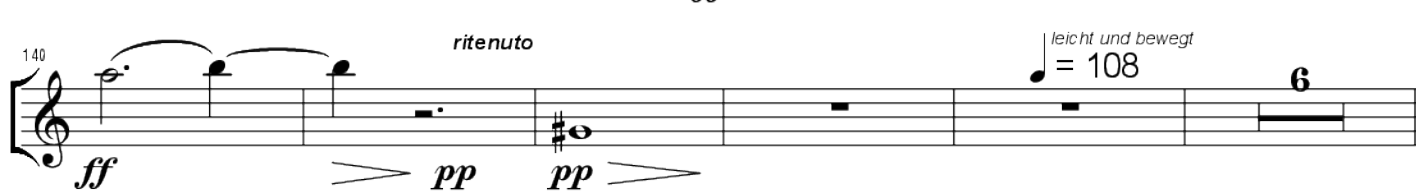
241 8va

2. Violine

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Musical score for Violin 2, measures 1-80. The score includes various dynamics (p, f, ff, fff, ppp, pp), articulations (pizz., arco, div., gliss., legato, sempre legato), and performance instructions (ritenuto, con sord., senza sord., etwas langsamer). A central orange oval contains the text "musicalion click for more".

KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT!



158 *con sordino*
pp *ff* *pp* *ff*

161 *dolce e espressivo*
f *poco cres.* *ppp pp*

167 *poco crescendo*
pp

173 *poco crescendo* *poco crescendo* *2* *poco crescendo*
pp *pp* *pp*

181 *etwas langsamer = 84* *poco crescendo con sordino* *poco crescendo*
pp *pp*

182 60 18

211 *mf* *f*

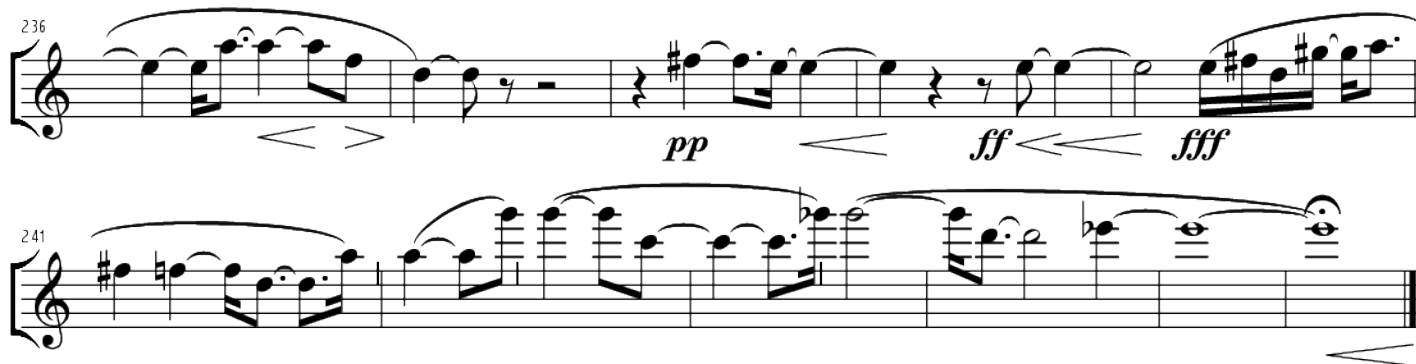
216 *fff* *5* *3*

222 *sempre legato* *ff* *5* *5*

226 *div.* *p* *ppp* *f*

231 *divisi* *gliss.* *gliss.* *mf*

musicalion
 click for more



Bratsche

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

Violin Concerto No. 1, Op. 77, in G major, first movement, by Johannes Brahms. The score is in 3/4 time and consists of 74 measures shown. The tempo is marked 'a tempo' and 'etwas langsamer ~ 100'. The score includes various dynamics (p, f, ff, ppp, sfz, pp, mf/f) and articulations (pizz., arco, div., trem., gliss., legato, sempre legato). A central watermark reads 'musicalion click for more'.

78

82

86

93 $\text{♩} = 66$ 20 *divisi pizz. pp* *arco ff*

118 $\text{♩} = 60$ *con sord. pp* *pizz. p* *arco p*

126 *schneller* $\text{♩} = 92$

133 *senza sord. legato ff*

136 *ff*

141 *ritenuto* $\text{♩} = 108$ 5 *pizz. pp* 6

157 *arco p* *ff* *pp* *ff*

161 2 *pp poco cres.* *pp poco cres.*

musicalion
click for more

167 *poco crescendo* *poco crescendo*

175 *poco crescendo*

181 *poco crescendo* *poco crescendo* *poco crescendo* $\text{♩} = 84$ $\text{♩} = 60$

196 *dolce e espressivo* *con sordino* *senza sordino* 10

213 *f* *ff* *ff* 3 *sempre legato* *ff*

223 *ff*

226 *pp*

229 *ppp* *f*

231 *gliss.* *gliss.* *mf*

236 *sf* *f*

240 *ff* *fff*

Type: Sheet music

Title: [Orchestral Fantasy No. 1](#)

Composer: [Andreas Pieper](#)

Period: Musica viva

Theme: .miscellaneous

Series: Instrumental pieces

Difficulty: Schwer

Arrangement group: Orchestra (mixed)

Arrangement: Flute

2+[Ob2+Cl2+Bn2]+[Hn4+Tbn3+Tpt2]+[Tmp+Perc]+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(2), Bassoon = bn(2), Clarinet = cl(2), Double bass = Db(1), Horn (french horn) = Hn(4), Oboe = ob(2), Percussion (incl. all drums etc.)= Perc(1), Timpani = Tmp(1), Trombone = Tbn(3), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

after a poem by Eugenio Montale