

Andreas Pieper

Orchesterfantasie Nr. 1

„Ins Helle geht der Drang von dunklen Dingen“
nach Eugenio Montale
op. 26a



musicalion

click for more

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Satz: Achim van Loosen

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Orchesterfantasie Nr. 1

Andreas Pieper

KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT!

musicalion
click for more

Tempo: $\text{♩} = 50$

Instrument parts listed on the left:

- Piccolo
- Gr. Flöte
- Oboe
- Engl. Hr.
- 1. Klar. (B)
- 2. Klar. (B)
- Fagott
- K. Fagott
- 1. Horn (F)
- 2. Horn (F)
- 3. Horn (F)
- 4. Horn (F)
- 1. Tromp. (B)
- 2. Tromp. (B)
- 2 Posaunen
- 2 Pauken (A+E)
- Röhr. Gl.
- Triangel
- Becken
- Tam-Tam
- 1. Violine
- 2. Violine
- Bratschen
- Celli
- Kontrab

Dynamic markings and articulations visible in the score:

- pppp*, *mp*, *PPP*, *mf*, *f*, *PPP*
- pizz.*, *p*, *div.*

A musical score for orchestra and choir, featuring a central watermark that reads "musicalion" in orange lowercase letters, with "click for more" in smaller orange text below it. The watermark is set within a glowing orange oval. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air. The score is written for the following instruments and voices:

- Pic. (Piccolo)
- Gr. F. (Grand Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- 1. K. (B) (First Clarinet in B)
- 2. K. (B) (Second Clarinet in B)
- Fag. (Bassoon)
- K. Fag. (Contrabassoon)
- 1. H. (F) (First Horn in F)
- 2. H. (F) (Second Horn in F)
- 3. H. (F) (Third Horn in F)
- 4. H. (F) (Fourth Horn in F)
- 1. T. (B) (First Tenor)
- 2. T. (B) (Second Tenor)
- Pos. (Positone)
- Pau. (A+E) (Pauze/Akkordeon)
- R. G. (Ragtime/Guitar)
- Tri. (Triangle)
- B. T. (Bass Trombone)
- 1. Viol. (First Violin)
- 2. Viol. (Second Violin)
- Brat. (Bassoon)
- Celli (Cello)
- K. B. (Kontrabaß)

The score includes various musical notations such as dynamics (ppp, pp, mf, f, ff), articulation (arco, div.), and phrasing (ritenuto, crescendo, decrescendo). The tempo is marked "Allegro". The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The image displays a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including the following instruments and parts:

- Pic.** (Piccolo)
- Gr. F.** (Great Flute)
- Ob.** (Oboe)
- E. H.** (English Horn)
- 1. K. (B)** (First Clarinet in B)
- 2. K. (B)** (Second Clarinet in B)
- Fag.** (Bassoon)
- K. Fag.** (Contrabassoon)
- 1. H. (F)** (First Horn in F)
- 2. H. (F)** (Second Horn in F)
- 3. H. (F)** (Third Horn in F)
- 4. H. (F)** (Fourth Horn in F)
- 1. T. (B)** (First Trombone in B)
- 2. T. (B)** (Second Trombone in B)
- Pos.** (Posaune / Trombone)
- Pau. (A+E)** (Pauken / Tom-toms)
- R.G.** (Rohrorgel / Pipe Organ)
- Tri.** (Trompete / Trumpet)
- B. T.** (Bass Trombone)
- 1. Viol.** (First Violin)
- 2. Viol.** (Second Violin)
- Brat.** (Bratsche / Viola)
- Celli** (Cello)
- K. B.** (Kontrabaß / Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). Tempo markings like *a tempo* are also present. A large, stylized logo for "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The logo is orange and white, with the word "musicalion" in a bold, sans-serif font.



musicalion
click for more



musicalion
click for more

31 *etwas langsamer* ♩ ~ 100

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R. G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

SOLO
Espressivo e cantabile

pp *f*

etwas langsamer ♩ ~ 100

pp *mf*

etwas langsamer ♩ ~ 100

pp *pppp*

arco *arco* *arco*

pppp *pppp* *pppp*

arco sord. *ppp*

musicalion
click for more

36

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R. G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli.

K. B.

gliss.

morendo

mp < > *p*

dolce

(An satz un hó r ar)

ppp

morendo

(An satz un hó r ar)

ppp

morendo

ppp

morendo

gliss.

morendo

gliss.

morendo

musicalion
click for more

41

Pic. *ff*

Gr. F. *ff*

Ob.

E. H. *ppp*

1. K. (B)

2. K. (B)

Fag. *ff*

K. Fag. *ff*

1. H. (F) *ff*

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos. *ff*

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol. *ff* *gliss.*

2. Viol. *ff* *gliss.*

Brat. *ff* *gliss.*

Celli *ff* *gliss.*

K. B. *ff* *gliss.*

musicalion
click for more

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R. G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

musicalion
click for more

mp

ff

pp

sem pre pizz.

bac

51

Pic. *ff*

Gr. F. *ff* *p*

Ob. *ff*

E. H.

1. K. (B) *p*

2. K. (B) *mf*

Fag. *pp* *legato* *ad lib* *p*

K. Fag. *p*

1. H. (F) *ff*

2. H. (F) *ff*

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B) *p*

Pos.

Pau. (A+E) *ff* *tr* *fffz ppp*

R.G.

Tri.

B. T.

1. Viol. *(pizz.)* *p*

2. Viol. *(pizz.)*

Brat. *(pizz.)*

Celli *(pizz.)* *arco* *pp* *arco* *legato*

K. B. *(pizz.)* *pp*

musicalion
click for more

56

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R. G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

tr

ppp

fff

gloss. chrom.

Flag.

arco

gloss.

musicalion

click for more

A page of a musical score, page 14, featuring various instruments including Piccolo, Grand Flute, Oboe, English Horn, Cor Anglais (1 and 2), Bassoon, Contrabassoon, Horns (1-4), Trumpets (1-2), Positone, Percussion (A+E), Gong, Triangle, Bells, Violins (1 and 2), Viola, Cello, and Double Bass. The score includes musical notation such as notes, rests, and dynamic markings like *ppp* and *fff*. A large, semi-transparent orange oval with a glowing effect is centered over the page, containing the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. Above the text "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

61

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

musicalion
click for more



musicalion
click for more

71

Pic. *sem pre lega b* *ff*

Gr. F. *mp* *mf*

Ob. *mp* *mf*

E. H.

1. K. (B) *mf* *5* *sem pre lega b*

2. K. (B) *mf* *5* *sem pre lega b*

Fag. *ff* *sem pre lega b*

K. Fag.

1. H. (F) *sempre cres - cen - do*

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E) *sempre cres - cen - do*

R.G. *cresce ndo* *ff*

Tri.

B. T.

1. Viol. *mf* *f* *sempre cres - cen - do* *ff*

2. Viol. *ff* *sem pre lega b*

Brat. *mf/f* *f*

Celli *mf/f* *f*

K. B. *mf/f* *f*

musicalion
click for more

musicalion
click for more

81

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

musicalion
click for more

(TAM-TAM) more ab

86

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

musicalion
click for more

A page from a musical score, page 20, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is set against a background of musical staves. The staves are arranged in a system, with various instruments listed on the left: Pic., Gr. F., Ob., E. H., 1. K. (B), 2. K. (B), Fag., K. Fag., 1. H. (F), 2. H. (F), 3. H. (F), 4. H. (F), 1. T. (B), 2. T. (B), Pos., Pau. (A+E), R.G., Tri., B. T., 1. Viol., 2. Viol., Brat., Celli, and K. B. The musical notation includes various notes, rests, and dynamic markings such as *f*, *mp*, and *mf*. The page number "20" is in the top left corner, and a measure number "86" is at the top of the first staff.

91 *ritardando* *langamer* $\text{♩} = 66$

Pic. *pp*

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag. *ritardando*

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol.

2. Viol. *ritardando*

Brat.

Celli

K. B.

pp *molto espressivo* *mf*

langamer $\text{♩} = 66$

langamer $\text{♩} = 66$

langamer $\text{♩} = 66$

musicalion
click for more

96

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R. G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

mp

p

5

musicalion

click for more

The image shows a page from a musical score, page 22. It features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is set against a background of musical staves. The staves are arranged in a vertical column on the left, with instrument names listed next to them: Pic., Gr. F., Ob., E. H., 1. K. (B), 2. K. (B), Fag., K. Fag., 1. H. (F), 2. H. (F), 3. H. (F), 4. H. (F), 1. T. (B), 2. T. (B), Pos., Pau. (A+E), R. G., Tri., B. T., 1. Viol., 2. Viol., Brat., Celli, and K. B. The musical notation includes various notes, rests, and dynamics. A long, curved line spans across the top staves, with a "5" written above it. There are also some floating musical notes and a "5" written above a group of notes on the right side. The page number "22" is in the top left corner, and "96" is written above the Pic. staff.

101

Pic. *pp*

Gr. F. *SOLO molto espressivo*

Ob.

E. H. *ppp*

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B) *pp*

2. T. (B)

Pos.

Pau. (A+E) *pppp*

R. G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

musicalion
click for more

106

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R. G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

sem pre dolce e pp

sem pre dolce e pp

ppp

ppp

musicalion

click for more

ppp

ppp

111

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celi

K. B.

musicalion

click for more

116

Pic. *mf* *f* *ff* *mp* *ffz/ppp*

Gr. F. *mf* *f* *ff* *mp* *ffz/ppp*

Ob. *ff* *ffz/ppp*

E. H. *ff* *ppp*

1. K. (B) *ff* *pp*

2. K. (B) *ff*

Fag. *f* *ppp*

K. Fag. *f*

1. H. (F) *ff* *ppp* *con sordito*

2. H. (F) *ff*

3. H. (F)

4. H. (F)

1. T. (B) *pp* *con sordito*

2. T. (B)

Pos. *ff* *ff* *ppp* *con sordito*

Pau. (A+E) *ff*

R.G.

Tri.

B. T. *BECKEN*

1. Viol. *arco* *ff* *pp* *con sordito*

2. Viol. *arco* *ff*

Brat. *arco* *ff* *pp* *con sordito*

Celli *mf* *ff*

K. B. *mf*

musicalion
click for more

A page of a musical score, numbered 121 at the top left. The score is for a large ensemble, including Piccolo, Grand Flute, Oboe, English Horn, Clarinets in Bb and B, Bassoon, Contrabassoon, Horns in F, Trumpets in Bb and B, Trombones, Positone, Percussion (A and E), Snare Drum, Triangle, Bass Drum, Violins, Viola, Cello, and Double Bass. The score is written in a single system with multiple staves. A large, semi-transparent orange watermark is overlaid on the center of the page, containing the text 'musicalion' in a large, bold, sans-serif font, and 'click for more' in a smaller, regular, sans-serif font below it. The watermark also features a small graphic of musical notes. The musical notation includes various dynamics such as *ffz*, *ppp*, *mp*, *ffz pp*, *pp*, *p*, *pl*, *senza sf*, *arco*, *pizz.*, *con sord.*, and *con sord.*. The score is in a key with one flat (Bb) and a 4/4 time signature.

126

Pic. *poco accelerando*

Gr. F. *ffz pp* *di cissimo* *p*

Ob. *ffz pp*

E. H. *pp*

1. K. (B) *pp*

2. K. (B)

Fag.

K. Fag. *p*

1. H. (F) *ppp* *poco accelerando*

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B) *senza sord.* *pp*

2. T. (B)

Pos. *poco accelerando*

Pau. (A+E) *poco accelerando*

R.G. *pp*

Tri.

B. T. *BECKEN* *pppp*

1. Viol. *poco accelerando* *senza sord.* *mp*

2. Viol.

Brat. *ppp*

Celli *ffz ppp*

K. B. *ffz ppp* *di cissimo* *pp*

musicalion
click for more

131 *schneider* ♩ = 92

Pic. *p* *f*

Gr. F. *p* *f*

Ob. *f*

E. H.

1. K. (B)

2. K. (B) *legato* *f* *mf* *f*

Fag.

K. Fag. *molto espressivo* *dolce* *mp* *leicht und bewegt*

1. H. (F) *schneider* ♩ = 92 *senza sord.* *mf*

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos. *senza sord.* *p*

Pau. (A+E) *schneider* ♩ = 92

R.G.

Tri. *tr* *pp* *ff*

B. T.

1. Viol. *dolce* *p* *schneider* ♩ = 92 *f*

2. Viol. *senza sord.* *p* *f*

Brat. *senza sord.* *legato* *ff*

Celli *senza sord.* *mp* *ff*

K. B. *ff*

musicalion
click for more

136

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

musicalion
click for more

This image shows a page from a musical score, page 30, numbered 136. The score is for a large orchestra and woodwind section. The instruments listed on the left are: Piccolo (Pic.), Grand Flute (Gr. F.), Oboe (Ob.), English Horn (E. H.), 1st and 2nd Clarinets in B-flat (1. K. (B), 2. K. (B)), Bassoon (Fag.), Contrabassoon (K. Fag.), 1st through 4th Horns in F (1. H. (F) to 4. H. (F)), 1st and 2nd Tenors in B-flat (1. T. (B), 2. T. (B)), Positone (Pos.), Pau. (A+E), R.G., Triangle (Tri.), Bass Trombone (B. T.), 1st and 2nd Violins (1. Viol., 2. Viol.), Viola (Brat.), Cello (Celli), and Double Bass (K. B.). The score is written in standard musical notation with various dynamics such as *ff* (fortissimo) and *fff* (fortississimo). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. Above the watermark, there are some musical notes and a treble clef. The page number "30" is at the top left, and "136" is at the top left of the score area.

[illegible]

146

sempre molto legato e dolce

Pic. *pp*

Gr. F. *pp* *pp* *pp*

Ob. *pp*

E. H.

1. K. (B) *pp*

2. K. (B) *ppp*

Fag.

K. Fag.

1. H. (F) *pp*

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos. *con sord.* *pp*

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol. *TUTTI* *con sordino* *sempre molto legato e dolce* *pp*

2. Viol.

Brat. *pizz.* *pp*

Celli *pizz. con sord. arco* *pp* *pp* *pp*

K. B. *pizz. con sord. arco* *pp* *pp* *pp*

musicalion
click for more

151

Pic. *so leise wie möglich* *ppp*

Gr. F. *so leise wie möglich* *ppp* *sempre dolce* *pp*

Ob.

E. H.

1. K. (B) *sempre dolce* *pp*

2. K. (B)

Fag. *molto legato e dolce* *ppp*

K. Fag. *sempre dolce* *pp*

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B) *(con sord.)* *so leise wie möglich* *molto legato e dolce*

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol. *so leise wie möglich* *pppp* *Senza sord.* *senza sord. / loco pizzicato* *ppp dolce*

2. Viol. *so leise wie möglich* *molto legato e dolce* *pppp*

Brat.

Celli *so leise wie möglich* *pppp* *senza sord. pizz.* *ppp*

K. B. *so leise wie möglich* *pppp* *senza sord. pizz.* *ppp*

musicalion
click for more



musicalion
click for more

161

Pic. *p* poco cres. *pp* poco cres.

Gr. F. *pp* poco cres. *mf* dolce espressivo

Ob. *pp*

E. H. *pp* poco cres. *mf* dolce espressivo

1. K. (B) *pp* poco cres. *mf* dolce espressivo

2. K. (B)

Fag. *pp* poco cres. *pp*

K. Fag. *pp* poco cres. *pp*

1. H. (F) *mf* dolce e espressivo

2. H. (F) *mf* dolce e espressivo

3. H. (F)

4. H. (F) *f* *pp* con sord. poco cres.

1. T. (B) *f* senza sord.

2. T. (B) *f* senza sord.

Pos. *f* *pp* poco cres.

Pau. (A+E)

R. G.

Tri.

B. T.

1. Viol. *pp* senza sord. poco cres. *pp*

2. Viol. *f* dolce e espressivo *ppp* *pp* poco cres.

Brat. *pp* poco cres. *pp* poco cres.

Celli *pp* poco cres. *pp* poco cres.

K. B. *pp* poco cres. *pp* poco cres.

musicalion
click for more



musicalion
click for more

171

Pic. *abize e espressivo*
mf
poco crescendo

Gr. F. *p*
poco crescendo

Ob. *p*
poco crescendo

E. H. *pp*
poco crescendo

1. K. (B) *abize e espressivo*
mf
poco crescendo

2. K. (B) *pp*
poco crescendo

Fag. *ppp*
pp
poco crescendo

K. Fag. *ppp*
pp
poco crescendo

1. H. (F) *espressivo*
mf

2. H. (F)

3. H. (F)

4. H. (F) *poco crescendo*

1. T. (B) *poco crescendo*

2. T. (B) *pp*
poco crescendo

Pos. *pp*
poco crescendo

Pau. (A+E)

R.G. *mp*
p

Tri.

B. T.

1. Viol. *pp*
poco crescendo

2. Viol. *pp*
poco crescendo

Brat. *pp*
poco crescendo

Celli *pp*
poco crescendo

K. B. *pp*
poco crescendo

musicalion
click for more

176

Pic. *pp* *mf* *molto espressivo e cantabile*

Gr. F. *p* *pp* *pp*

Ob. *poco crescen do* *pp* *poco crescen do*

E. H. *p* *poco crescen do*

1. K. (B) *mf* *molto espressivo e cantabile*

2. K. (B) *poco crescen do* *pp*

Fag. *pp* *poco crescen do*

K. Fag. *pp* *poco crescen do*

1. H. (F) *molto e spressivo* *pp* *poco crescen do*

2. H. (F) *pp* *poco crescen do*

3. H. (F) *pp* *poco crescen do*

4. H. (F) *pp* *poco crescen do*

1. T. (B) *pp*

2. T. (B) *pp*

Pos. *pp* *poco crescen do*

Pau. (A+E) *pp* *secco*

R.G. *pp*

Tri. *pp*

B. T. *pp*

1. Viol. *poco crescen do* *pp* *pp* *pp* *poco crescen do* *pp* *poco crescen do*

2. Viol. *pp* *poco crescen do* *pp* *poco crescen do* *pp* *poco crescen do*

Brat. *pp* *poco crescen do* *pp* *poco crescen do*

Celli *pp* *poco crescen do* *pp* *poco crescen do*

K. B. *pp* *poco crescen do* *pp* *poco crescen do*

musicalion
click for more

181

etwas langsamer = 84

Pic. *mf*

Gr. F. *poco crescendo* *pp* *poco crescendo*

Ob. *pp* *molto cantabile* *mf* *poco crescendo* *pp*

E. H. *pp* *poco crescendo* *pp* *poco crescendo*

1. K. (B) *pp* *poco crescendo* *mp* *poco crescendo* *pp*

2. K. (B) *pp* *poco crescendo* *pp* *poco crescendo* *pp*

Fag. *pp* *poco crescendo* *pp* *poco crescendo*

K. Fag. *pp* *poco crescendo* *pp* *poco crescendo*

1. H. (F) *etwas langsamer* = 84 *mf* *molto cantabile e espressivo*

2. H. (F) *mf* *molto cantabile e espressivo*

3. H. (F) *pp* *poco crescendo*

4. H. (F) *pp* *poco crescendo*

1. T. (B) *pp* *poco crescendo*

2. T. (B) *pp* *poco crescendo*

Pos. *pp* *poco crescendo*

Pau. (A+E) *ppp* *etwas langsamer* = 84

R. G. *mp*

Tri. *pp* *pppp*

B. T. *pp* *pppp*

1. Viol. *etwas langsamer* = 84 *pp* *poco crescendo* *pp* *poco crescendo*

2. Viol. *pp* *poco crescendo* *pp* *poco crescendo*

Brat. *pp* *poco crescendo* *pp* *poco crescendo*

Celli *pp* *poco crescendo* *pp* *poco crescendo*

K. B. *pp* *poco crescendo* *pp* *poco crescendo*

musicalion
click for more

musicalion
click for more

191

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R. G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

dolce e espressivo
ppp

dolce e espressivo
ppp

allegro
pp

dolce e espressivo
pp

morendo

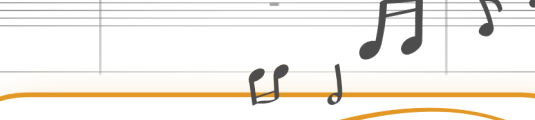
morendo

tr
ppp

simile

gtss
pp

musicalion
click for more



musicalion
click for more

[illegible]



musicalion
click for more

A page of a musical score, likely for a symphony or opera, featuring a large orange oval in the center with the text "musicalion" and "click for more". The score is written for a large ensemble, including Piccolo (Pic.), Grand Flute (Gr. F.), Oboe (Ob.), English Horn (E. H.), First and Second Clarinets in B-flat (1. K. (B), 2. K. (B)), Bassoon (Fag.), Contrabassoon (K. Fag.), First and Second Horns in F (1. H. (F), 2. H. (F)), Third and Fourth Horns in F (3. H. (F), 4. H. (F)), First and Second Tenors in B-flat (1. T. (B), 2. T. (B)), Positone (Pos.), Pau. (A+E), R. G., Tri., B. T. (TAM TAM), Violins (1. Viol., 2. Viol.), Viola (Brat.), Cello (Celi), and Double Bass (K. B.). The score is written in a standard musical notation with various dynamics and articulations. The page number 211 is visible at the top left.

216

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R. G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

senza sordino

musicalion
click for more

(TAM TAM)

[illegible]



musicalion
click for more

231

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

musicalion
click for more

f, *ff*, *mf*, *gliss.*, *divisi*



musicalion
click for more

241

Pic.

Gr. F.

Ob.

E. H.

1. K. (B)

2. K. (B)

Fag.

K. Fag.

1. H. (F)

2. H. (F)

3. H. (F)

4. H. (F)

1. T. (B)

2. T. (B)

Pos.

Pau. (A+E)

R.G.

Tri.

B. T.

1. Viol.

2. Viol.

Brat.

Celli

K. B.

musicalion
click for more

TAM TAM

BECKEN

TAM TAM

ff

fff

9 *ritenuto* *a tempo* *ff*

13 Flzg. *fff* 17 *etwas langsamer* ~ 100 11

44 Flzg. *ff*

46 7 *ff* 5 *sff*

60 3

66 *ff* *ff*

76

79 *fff*

81 *fff*

83

musicalion
click for more

KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT!

85

87 *f*

89 *mp*

91 *pp* *ritardando* *langsamer* = 66

94 23 *f* *ff* ~ 60

122 *mp* *accelerando* 2

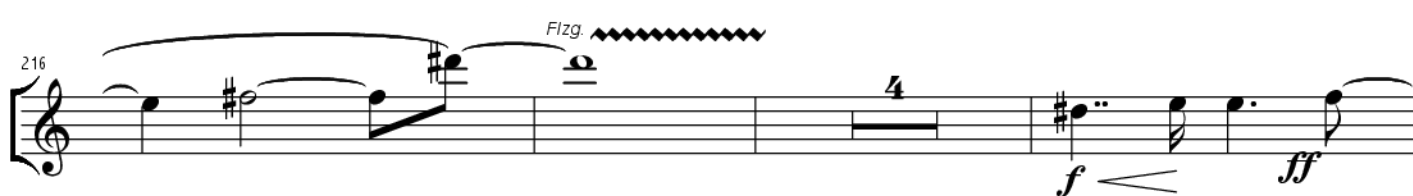
132 *schleuniger* = 92 *p* *f*

136 *ff* *fff*

141 *ritenuto* *leicht und bewegt* = 108 *spp* *pp*

146 *pp* *sempre molto legato e dolce* 2

151 *so leise wie möglich* *ppp* 4



231

f *ff*

236

ff

240

242



$\text{♩} = 50$

7 *ritenuto* *mf* *f* *ff*

11 *fff* *ppp* Flzg.

26 *sffz* *f* *pp* *etwas langsamer* ~ 100

33 *ppp* *ff* Flzg. *gliss.* *morendo*

46 *ff* *p*

51 *ff* *p*

59 *sff* Flzg.

63 *ff* *p* *sempre legato*

72 *mp*

74 *mf*

musicalion
click for more



musicalion
click for more

121

sffz ppp *sffz* *mp* *sffz pp*

126

sffz pp *p* *dolcissimo* *poco accelerando*

131

p *f* *schneider = 92*

136

ff *ff*

141

spp *pp* *gliss.* *leicht und bewegt = 108*

146

pp *pp* *pp* *pp*

151

ppp *pp* *so leise wie möglich*

156

ppp *mp* *f* *pp* *ff*

161

pp *poco cres.* *mf* *dolce espressivo*

166

pp *poco crescendo*

171

p *p* *poco crescendo*

musicalion
click for more

176 *p* *pp* *poco crescendo*

181 *poco crescendo* *etwas langsamer* = 84 *poco crescendo* *pp* 3

188 *f* = 60 2

193 *dolce e espressivo* *morendo* *ppp* 15

210 *mf* *ff* Flzg.

216 4

222 *f* *f* SOLO

226 *alternativ* *pp* *f* *mf*

231 *f* *ff* 5

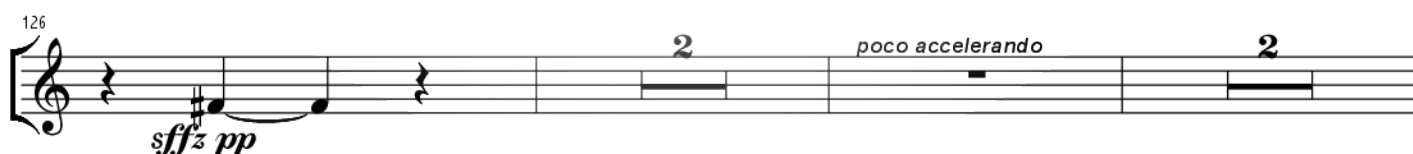
235 *f*

237 *ff*

musicalion
click for more



musicalion
click for more



165 *poco crescendo*
pp *pp* *pp*

171 *poco crescendo* *poco crescendo* *poco crescendo*
pp *pp*

176 *poco crescendo* *poco crescendo*
pp **2**

183 *etwas langsamer* *molto cantabile* *poco crescendo*
 $\text{♩} = 84$ *mf* *pp* $\text{♩} = 60$

189 **3** *dolce e espressivo* **16**
ppp *f*

213 *ff* **4**

222 *ff* **5** **5** *f*

226 *SOLO* *mf* **5** **5**
f

230 *f* *f* *f* **2**

237 *mp* *f* *ff* *fff*

241

Englisch Horn

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

$\text{♩} = 50$ *a tempo*

ff *fff* *ppp*

etwas langsamer
 $\text{♩} \sim 100$

SOLO
32 *espressivo e cantabile*

pp *f*

36 *mp* *p* *dolce*

41 *ppp* *ff* *fff*

81 *fff* *7*

$\text{♩} = 66$

93 Solo *pp* *mf*

96 *mp* *p* *5*

101 *ppp*

106 *sempre dolce e pp*

111 *5* *3*

musicalion
click for more

118 *ff* *ppp* *sfz* *pp* ~ 60

123 *mp* *pp* 5 *schneller* = 92 3

136 *ff* 2 *pp* *leicht und bewegt* = 108

145 18 *poco cres.* *dolce espressivo* *poco crescendo* *pp* *mf* *ppp* *pp*

170 *mf* *dolce e espressivo* 2 *poco crescendo* *pp*

177 2

183 *etwas langsamer* = 84 *poco crescendo* *pp* 60 33

222 *f* *pp*

230 *f* *mf* *f* 2

237 *f* *ff* *fff*

241

musicalion
click for more

$\text{♩} = 50$

a tempo

ff *fff*

20 *Solo* *f* *poco rubato* *a tempo* *f*

22 *mp* *tr (b)* *f* *p* *f*

26 *etwas langsamer* ~ 100 *(Ansatz unhörbar)* *ppp*

39 *morendo*

52 *p* *sff* *gliss. chrom.*

61 *Flzg.* *3* *ff* *3*

71 *sempre legato* *5* *mf*

73 *5* *f*

75 *5*

musicalion
click for more

77 *ff* 5

79 *fff* 5

81 5

83 5

85 5

87 6 = 6^r *pp* ~ 60

121 *mp* *sffz pp* *p*

126 5 = 92 *pp* *mf*

136 *ff* *pp* *ritenuto* 2

144 *leicht und bewegt* = 108 *p* *sempre molto legato e dolce* *pp*

149 *sempre dolce* *pp* 4

157

pp f pp ff

2

163

pp poco cres. mf dolce espressivo

167

ppp mf dolce e cantabile poco crescendo pp

173

mf dolce e espressivo poco crescendo pp 2

179

mf molto espressivo e cantabile

183

etwas langsamer = 84 dolce m₁ poco crescendo

187

= 60 f 6 pp 12

209

mp mf f

215

f 4

223

SOLO f

227

f f ff 5



2. Klarinette in B

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

a tempo

$\text{♩} = 50$

9

ff

fff

16

ppp

etwas langsamer

~ 100

12

18

ppp

51

mf

60

ff

Flzg.

fff

4

mp

sempre legato

71

mf

5

74

5

77

ff

fff

5

81

ff

fff

5

85

ff

5

93

$\text{♩} = 66$

24

ff

~ 60

pp

musicalion
click for more

122 *p* *schneller* = 92 6

133 *legato* *f*

137 *ff* *pp* *pp* *leicht und bewegt* = 108 2 5

150 *ppp* 13 *p* *pp* *pp* *poco crescendo* *poco crescendo*

172 *pp* 2 *poco crescendo* 2 *poco crescendo* 2

183 *etwas langsamer* = 84 *poco crescendo* 60 21 *mp*

211 *mf* *f*

218 *f* *mf* 4 2

230 *f* *mf* *f* *f* *ff*

236 *mf*

239 *f* *ff* *fff*

musicalion
click for more

♩ = 50

8

ritenuto

f

ff

a tempo

12

fff

ppp

21

ppp

pp

mf

pp

29

etwas langsamer

♩ ~ 100

ppp

(Ansatz unhörbar)

morendo

40

f

51

pp

p

56

fff

66

ff

75

sempre legato

ff

77

ff

musicalion
click for more

79 *fff*

81

83

85

87 *f*

89 *mp* *ritardando* **musicalion** *langsamer* *click for more*

91

93 *f* *ppp* > ~ 60

121 *pp* *sffz pp sffz pp* > *p* >

127 *ff* *sffz < ff* > *pp* *ritenuto*

142 *dolce* *leicht und bewegt* *molto legato e dolce* *pp* *ppp*

154

2 6

pp *poco cresc.* *pp*

166

poco crescendo *pp* *poco crescendo* *pp* *poco crescendo*

171

ppp *pp* *poco crescendo* *pp* *poco crescendo*

176

3 *pp* *poco crescendo* *pp*

184

poco crescendo *pp* *♩ = 60* 8 *dolce* *morendo* *pp*

199

8 *mf*

213

f *ff* 3

221

ff

228

p *f* *mf* *f* *f*

235

mf *spp*

238

mp *f* *ffff*

musicalion
click for more

Kontrafagott

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

$\text{♩} = 50$

ritenuto

a tempo

8

f

ff

12

fff

13

staccato/dolce

p

etwas langsamer

~ 100

29

p

33

10

ff

9

55

dolce

p

7

64

fff

ff

68

9

ff

fff

fff

86

7

$\text{♩} = 66$

23

f

~ 60

schneller

$\text{♩} = 92$

121

molto espressivo

9

p

mp

dolce

136

ritenuto

ff

sffz

ff

pp



142 *leicht und bewegt* = 108 *sempre dolce* *pp*

163 *poco cres.* *pp* *poco crescendo* *pp* *poco crescendo* *pp*

171 *poco crescendo* *ppp* *pp* *poco crescendo* *pp* *2*

179 *poco crescendo* *pp* *poco crescendo* *pp* *= 84* *etwas langsamer*

184 *poco crescendo* *pp* *= 60* *18*

207 *mp*

213 *f* *ff* *3*

221 *ff*

226 *2* *f*

231 *f* *f* *mf*

237 *pp* *f* *ff* *fff*

musicalion
click for more

1. Horn

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

$\text{♩} = 50$

a tempo

9

ff *fff*

16 *con sordino* *via sord.* **2** *senza sord.* *(senza sord.)*

ppp *pp*

22 *etwas langsamer* $\text{♩} \sim 100$ **10** **10** **7**

ff

53 **11** *ff* *fff*

68 *con sord.* *m* **10** *fff*

83 **66** **24**

118 *ff* $\text{♩} \sim 60$ *con sordino* *ppp*

124 *p* *sffz pp* *sffz pp* *ppp*

128 *schneider* $\text{♩} = 92$ *senza sord.* **4** *mf* **2**

137 *ff* *ff* **3**



144 *leicht und bewegt*
= 108 *sempre molto legato e dolce*
pp

164 *dolce e espressivo*
mf *espressivo*
mf

178 *etwas langsamer*
= 84 *molto cantabile e espressivo*
mf

187 = 60 *con sordino* *dolce e espressivo* *morendo*
pp *etwas schneller*

217 *senza sordino*
fff *ff* *f*

224 *p*

235 *f* *ff* *fff*

musicalion
click for more

2. Horn

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

$\text{♩} = 50$

etwas langsamer
 $\text{♩} \sim 100$

etwas langsamer
 $\text{♩} = 84$

leicht und bewegt
 $\text{♩} = 108$

schneller
 $\text{♩} = 92$

leicht und bewegt
 $\text{♩} = 108$

etwas langsamer
 $\text{♩} = 84$

molto cantabile e espressivo
 $\text{♩} = 60$

sivo
 $\text{♩} = 60$

musicalion
click for more

KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT!

3. Horn

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

The image displays a musical score for 'The Four Seasons: Spring' by Vivaldi. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'a tempo' and 'etwas langsamer' (slightly slower). The score includes measures 9, 17, 15, 48, 68, 118, 142, 180, 219, 227, 234, and 239. The dynamic markings range from *ff* (fortissimo) to *pp* (pianissimo). The score is overlaid with a large, semi-transparent watermark that reads 'musicalion' in a stylized font, with the text 'click for more' below it. The watermark is enclosed in an orange oval.

KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT!

4. Horn

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

The image displays a page of musical notation, likely for a piano or similar instrument. The notation is written on a grand staff (treble and bass clefs). The music is divided into measures, with measure numbers (9, 17, 15, 48, 68, 94, 140, 165, 179, 189, 215, 223) and bar lines clearly visible. The notation includes various musical symbols such as notes, rests, and dynamic markings (ff, fff, ff, pp, mf, f). Tempo markings like "a tempo", "etwas langsamer", "schneller", "leicht und bewegt", "poco cres.", "poco crescendo", "senza sord.", and "con sord." are present. A central watermark "musicalion" is overlaid on the page, with the text "click for more" below it. The page is numbered 10 at the bottom right.

234

1. Trompete

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

$\text{♩} = 50$

a tempo

con sordino *met. sordino*

ff *fff* *pp*

22 *con sord.* *ppp* *pp* *etwas langsamer* ~ 100 *senza sord.* *ff*

46 *ff* *sff* *mp* *con sord.*

70 *senza sord.* *ff*

76

81

86 $\text{♩} = 66$ *ppp* *pppp*

106 *ppp* *ff* ~ 60 *con sordino* *senza sord. !* *pp*

122 *con sord.* *sfz p* *senza sord.* *pp* *f* *schleuniger* $= 92$

135 *ff* *ff* *pp* *con sord.*



144 *leicht und bewegt*
 = 108 *so leise wie möglich* (con sord.)
molto legato e dolce *sempre dolce*
pp

155 *senza sord.* *con sord.* *poco cres.*
f *pp*

166 *poco crescendo* *poco crescendo*
pp *pp*

183 *etwas langsamer*
 = 84 *4* = 60 *3* (con sordino) *dolce e espressivo* *23*
ppp

217 *fff* *ff*

222 *f* *3*

230 *f* *f* *ff*

236 *con sordino* *pp* *f* *ff* *fff*

241

musicalion
 click for more

2. Trompete

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

$\text{♩} = 50$

a tempo

9 *ff* *fff* 3 *con sordino* 12 *ppp*

32 *etwas langsamer* ~ 100 21 17 *senza sord.* *p*

74

78 *fff*

82

86 6 *ff*

123 6 *p* *schneller* $= 92$ 4

137 *senza sord.* *ff* *con sord.* *ff* *pp* *pp* *leicht und bewegt* $= 108$ 4

149 *(con sord.)* *pp* 11 *senza sord.* *f* 11 *pp* *poco crescendo*

176 *poco crescendo* *pp* 4 *etwas langsamer* $= 84$ *con sord.* *poco crescendo* 3 $= 60$



189 **28** *senza sordino*

fff *ff*

222 *f* *f*

229 *f* *ff*

235 **2** *senza sordino*

f *f* *fff*



Posaune

$\text{♩} = 50$

a tempo

9 *ff* *fff* 11 *sffz* *f*

29 *etwas langsamer* ~ 100 10 1. + 2. *ff* 2 *ff*

50 3 *sff* 11 *ff* *f* *mf* *p*

70 9 *ff* *ff* *fff* 7 $\text{♩} = 66$ 23

117 *ff* *con sordino* ~ 60 *p*

123 *p* *p* 4

132 *schneller* $\text{♩} = 92$ *senza sord.* 2 *ff* *sffz* *ff*

141 *leicht und bewegt* $\text{♩} = 108$ *con sord.* 3 10 *pp* *pp*

161 *senza sord.* *f* *poco cres.* *pp* 9 *poco crescendo* *pp*

177 *etwas langsamer* $\text{♩} = 84$ 2 *poco crescendo* $\text{♩} = 60$ 17 *pp* *pp*

206

pp *mf*

212

f *ff*

218

fff *f* <

224

mf <

229

f *mf*

235

ff *p*

238

ff *fff*

musicalion
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2 Pauken (A+E)

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

musicalion
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musical notation details:

- Measure 5:** $\text{tr} \sim 50$ (tremolo), *simile*, *pppp*, *mp*, *ppp*, *mf*, *ppp*.
- Measure 11:** *a tempo*, *pp*, *morendo*.
- Measure 32:** *etwas langsamer*, ~ 100 , *ff*, *tr*, *fffz*, *ppp*, *fff*.
- Measure 59:** *fff*.
- Measure 66:** *pppp*.
- Measure 105:** *schneller*, $= 92$, *leicht und bewegt*, $= 108$.
- Measure 166:** *tr*, *ppp*, *pp*, *ppp*, *secco*.
- Measure 182:** *etwas langsamer*, $= 84$, $= 60$.
- Measure 191:** *tr*, *simile*, *ppp*, *morendo*.

199

30

tr

2

tr

5

ppp

f

239

tr

mf

ff

4



Röhrengong

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

$\text{♩} = 50$

f *ff* *Solo* *etwas langsamer* ~ 100 *mf* *dolce* *ppp* *pppp* *36*

p *pp* *73* *f* *crescendo* *ff*

76

81

86 *~ 60* *p* *sfz*

122 *mp* *p* *pp* *schneller* $= 92$ *11* *leicht und bewegt* $= 108$ *20*

165 *p* *mp* *p* *mp* *etwas langsamer* $= 84$ *5* *10* *2* $= 60$ *33*

222 *f* *alternativ* *p* *2* *2*

231 *f* *3* *10* *mf*

musicalion
click for more

KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT!

Triangel

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

♩ = 50

16 *pp* *ppp* *ppp* 4 8 5 *etwas langsamer* ~ 100

38 *ppp* 54 ♩ = 66 26 ~ 60 11 ♩ = 92 *schneller*

134 *tr* *pp* *ff* 5

142 ♩ = 108 36 *leicht und bewegt* *pp* *pppp* *etwas langsamer* ♩ = 84 2

186 ♩ = 60 56

musicalion

click for more

KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT!

Becken / Tam-Tam

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

$\text{♩} = 50$ *a tempo* *etwas langsamer* ~ 100 *leicht und bewegt* $= 108$

11 *Becken* *fff* 19 34 *BECKEN*

68 15 *(TAM-TAM)* *morendo* 9 $= 66$ 24 *BECKEN* *ff* ~ 60

121 6 *BECKEN* *pppp* 4 $= 92$ 4 *ff* 6 $= 108$

145 38 *etwas langsamer* $= 84$ 3 $= 60$ 13 *(TAM-TAM)* *pppp*

202 *pppp* *ppp* *p* *(TAM TAM)*

206

210 *(TAM TAM)* *f* *ff*

215 *(TAM TAM)* *ff* 4 *TAM TAM* *fff* 21

242 *TAM TAM* *ff* *BECKEN* *fff* *TAM TAM*

musicalion
click for more

KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT!

1. Violine

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

♩ = 50

1. Violine

15 *con sordino* *(con sord.)* *trem. mit Bogenspitze* *div.* *ppp*

26 *senza sord.* *f* *pp* *ppp* *(arco)* *etwas langsamer ~ 100*

37 *ppp* *morendo* *2*

42 *ff* *5*

46 *pp*

51 *pizz.)* *2* *4* *p*

59 *arco* *sff* *gliss.*

62 *fff* *fff* *legato* *fff* *5* *5*

66 *sempre legato* *p* *mf*

71 *mf* *f*

73 *f* *ff*

75 *ff*

77

79 *fff*

81

83

85 *ff*

87 *f*

89 *mf*

91 2 = 66 20 *pizz.* 2 *arco* *pp* *ff*

musicalion
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120 $\text{♩} \sim 60$
con sordino *(con sord.)* *pizz. / arco*
sffz pp mp sffz p mp p

126 *senza sord.* *dolce* *schneller = 92*
mp p

133

136 *ritenuto*
ff pp

142 *gliss.* *leicht und bewegt = 108* *con sordino* *"SOLO Violine"* *TUTTI sempre molto legato e dolce* *con sordino*
pp pp pp

149 *so leise wie möglich* *8'* *pppp*

155 *arco*

158 *con sordino* *pp* *ff* *pp* *ff*

161 *3* *senza sord.* *poco cres.* *poco crescendo*
pp pp

168 *poco crescendo* *pp*

171 *8^{va}* *(KLINGT: a*)* *poco crescendo* *poco crescendo*
pp

musicalion
 click for more

179 *loco* *poco crescendo* *etwas langsamer* = 84 *poco crescendo*

pp *pp*

186 (KLINGT: g") 8va = 60

pp

191 *morendo*

201 11 *f* *ff* *fff* 5 3

222 *ff* *etwas schneller*

musicalion
click for more

226 *spp* *f*

231 *f*

235 *gliss.* *gliss.* *mf* *pp* *ff* *fff*

241 8va

2. Violine

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

Musical score for Violin 2, measures 1-80. The score includes various dynamics (p, f, ff, fff, ppp, pp), articulations (pizz., arco, div., gliss., legato, sempre legato), and performance instructions (ritenuto, con sord., senza sord., etwas langsamer). A central orange oval contains the text "musicalion click for more".

KONVENTIONELLE NOTATION, VORZEICHEN GELTEN GRUNDSÄTZLICH FÜR EINEN GANZEN TAKT!

158 *con sordino*
pp *ff* *pp* *ff*

161 *dolce e espressivo*
f *poco cres.* *ppp pp*

167 *poco crescendo*
pp

173 *poco crescendo* *poco crescendo* *2* *poco crescendo*
pp *pp* *pp*

181 *etwas langsamer* *poco crescendo* *con sordino* *poco crescendo*
= 84 *pp* *pp*

182 60 18

211 *mf* *f*

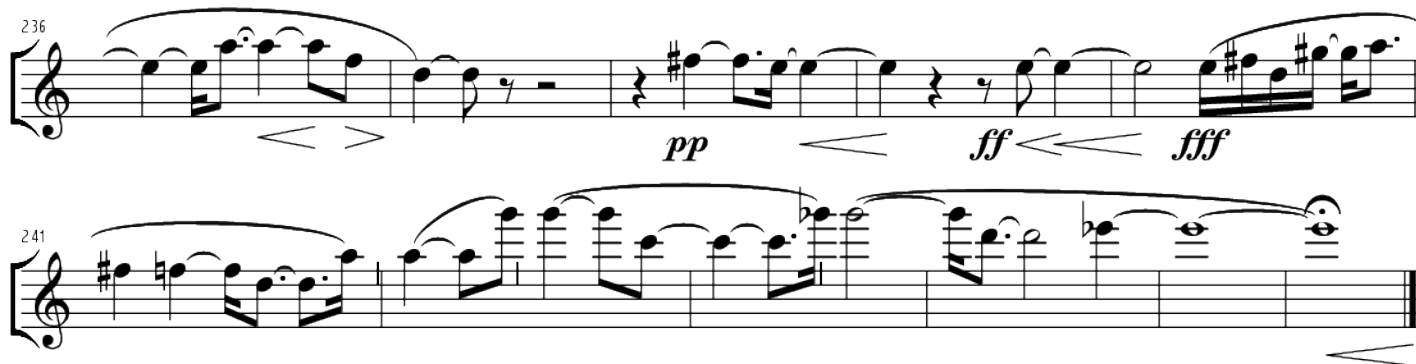
216 *fff* *5* *3*

222 *sempre legato* *ff* *5* *5*

226 *div.* *p* *ppp* *f*

231 *divisi* *gliss.* *gliss.* *mf*

musicalion
 click for more



Bratsche

Andreas Pieper - Ins Helle geht der Drang von dunklen Dingen

musicalion
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78

82

86

93 $\text{♩} = 66$ 20 *divisi pizz. pp* *arco ff*

118 $\text{♩} = 60$ *con sord. pp* *pizz. p* *arco p*

126 *schneller* $\text{♩} = 92$

133 *senza sord. legato ff*

136 *ff*

141 *ritenuto* $\text{♩} = 108$ 5 *pizz. pp* 6

157 *arco p* *ff* *pp* *ff*

161 2 *pp poco cres.* *pp poco cres.*



167 *poco crescendo* *poco crescendo*

175 *poco crescendo*

181 *poco crescendo* *poco crescendo* *poco crescendo* $\text{♩} = 84$ $\text{♩} = 60$

196 *dolce e espressivo* *con sordino* *senza sordino* 10 *mf*

213 *f* *ff* *ff* 3 *sempre legato* *ff*

223 *ff*

226 *pp*

229 *ppp* *f*

231 *gliss.* *gliss.* *mf*

236 *sf* *f*

240 *ff* *fff*

musicalion
click for more

Type: Sheet music

Título: [Fantasía para orquesta Nr. 1](#)

Compositor: [Andreas Pieper](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas instrumentales

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Ob2+Clar2+Fg2]+[Cr4+Trb3+Trp2]+[Tp+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Fagot = Fg(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

poema de Eugenio Montale