

Ruhig schmeichelnd leise beginnen  
dann immer mehr aufbauen

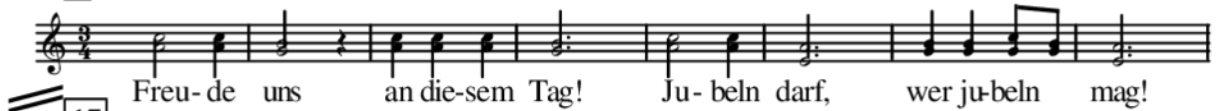
Text und Musik: (C) Wulf Alsen 2001  
Melodie nach kurdischem Volkslied

Sopr/Alt



**9 Phase 3 Chor**

S/A



S/A



S/A



S/A



S/A



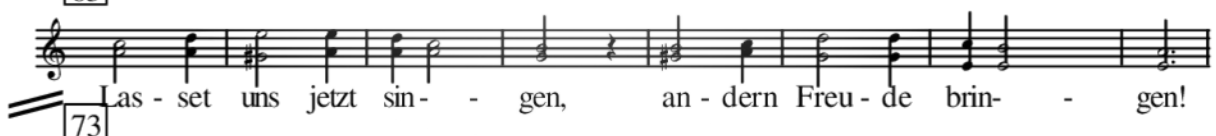
S/A



S/A



S/A



S/A



S/A



**89 Phase 4**

S/A



93  
S/A wolln wir frei Zu - künft' - ges - - sehn.

97  
S/A Näch - stes Jahr wer - den wir gern

101  
S/A leu - chten IHM wie sein eig - ner Stern.

105  
S/A Er wird uns hel - fen bei Tag und Nacht

109  
S/A denn er hat uns of - fen ge - macht.

113  
S/A Ihm sei die Eh - re, daß er uns wähl - te,

117  
S/A mir - weiß!

121  
S/A Laß dies Jahr vo - rü - ber gehn, wolln wir frei Zu - künft' - ges - - sehn

129  
S/A Näch - stes Jahr wer - den wir gern leu - chten IHM wie sein eig - ner Stern.

137  
S/A *sf* *sf*

141  
S/A *sf* *sf*

145  
S/A wolln wir näch - stes Jahr an - schaun,

149  
S/A im - mer auf den Chris - tus bau'n.

153  
S/A so soll es uns frucht - bar sein,

**musicalion**  
click for more

157  
S/A uns er - fri - schen groß und klein.

161  
S/A no no no no *sf* na na no no no no no *sf* ha na

165  
S/A no no no no no *sf* ha na no no no no no *sf* na na

169 *Phase 5*

S/A Wol - len wir als Mann und Frau

173  
S/A nicht so bald wer - den zu lau!

177  
S/A Laßt uns sein ganz wie ein Kind,

181  
S/A daß sind.

185  
S/A Gott un - ser Va - ter wird uns gut lei - ten

189  
S/A Chri - stus als Sohn wird uns be - glei - ten

193  
S/A Sie wolln wir lo - ben, eh - ren und prei - sen,

197  
S/A daß wir zu - recht Kin - der Got - tes hei - ßen

201  
S/A Wol - len wir als Mann und Frau

205  
S/A nicht so bald wer - den zu lau.

**musicalion**  
click for more

209

S/A Laßt uns sein ganz wie ein Kind,

213

S/A daß wir dann glücklich bald sind.

217

S/A Hal - le - lu - ja auf Er - den! Hal - le - lu - ja im Him - mel!

221

S/A Eh - re sei Gott im Le - ben, wolln wir ihm al - les ge - ben!

225

S/A Laßt uns frisch durch's Le - ben gehn,

229

S/A wach und of - fen im stehn!

233

S/A wolln zeih'n,

237

S/A was sie sein!

241 *stark ritardieren bis zum Doppelstrich*

S/A Hal - le - lu - ja auf Er - den Hal - le - lu - ja im Him - mel

245

S/A Eh - re sei Gott im Le - ben,

247

S/A wol - len ihm al - les ge - ben

249 **Phase 6 Schlußchor**

S/A 1. Hal - le - lu - ja in der Hö - he  
2. Ich will stets Dir Lie - der sin - gen

251

S/A 1. Dir sei die - ses Lied  
2. ja, mein Le - ben EIN Lied ge - weiht, sei!

253

S/A

1. daß ich Dich noch kla - rer se - he,  
2. Lie - be will ich zu Dir brin - gen,

255

S/A

1. ge - gen die Bö - ses bin ge - feit,  
2. bis die Lie - der sind vor - bei!

257

S/A

schneller, oder ad libitum

*Es ist Weih - nach - ten!!*

*Fine*



*Fine*

Ten/Bass



9

T/B



17

T/B



25

T/B



33

T/B



41

T/B



49

T/B



57

T/B



65

T/B



73

T/B



81

T/B



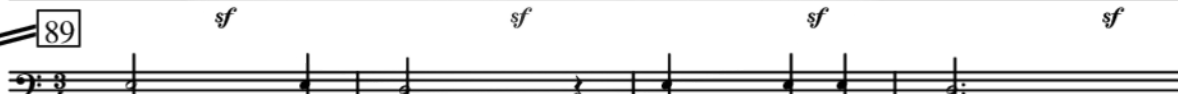
89

T/B



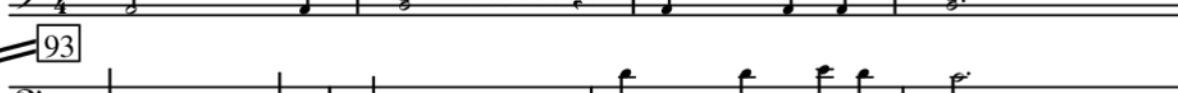
93

T/B



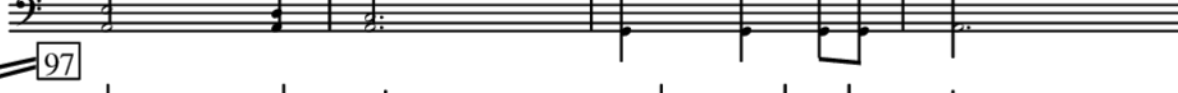
97

T/B



101

T/B



105

T/B



musicalion

click for more

109

T/B

113

T/B

117

T/B

121

T/B

129

T/B

137

T/B

141

T/B

145

T/B

149

T/B

153

T/B

157

T/B

161

T/B

165

T/B

169

T/B

173

T/B

177

T/B

181

T/B

**musicalion**  
click for more

This image displays a musical score for a T/B instrument, consisting of 18 staves. Each staff is labeled with a measure number in a box at the beginning: 109, 113, 117, 121, 129, 137, 141, 145, 149, 153, 157, 161, 165, 169, 173, 177, and 181. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sf' (sforzando). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, accompanied by a small graphic of musical notes.

185

T/B

189

T/B

193

T/B

197

T/B

201

T/B

205

T/B

209

T/B

213

T/B

217

T/B

221

T/B

225

T/B

229

T/B

233

T/B

237

T/B

241

T/B

245

T/B

247

T/B

**musicalion**  
click for more

249

T/B

251

T/B

253

T/B

255

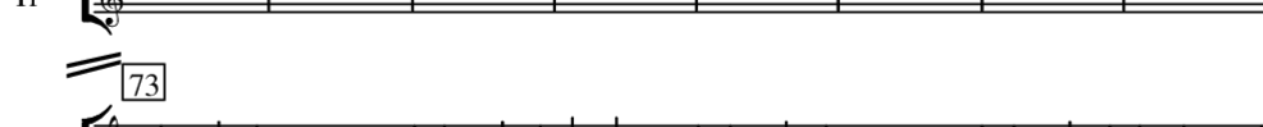
T/B

257

T/B



*Phase I*



89

Tr

97

Tr

105

Tr

113

Tr

121

Tr

129

Tr

137

Tr

145

Tr

153

Tr

161

Tr

169

Tr

177

Tr

**musicalion**  
click for more

185

Tr

193

Tr

201

Tr

209

Tr

217

Tr

225

Tr

233

Tr

241

Tr

245

Tr

249

Tr

253

Tr

257

Tr

**musicalion**  
click for more

Tr 261

Tr 265

Tr 269

Tr 273

Tr 281

Tr 289

Tr 293

Tr 297

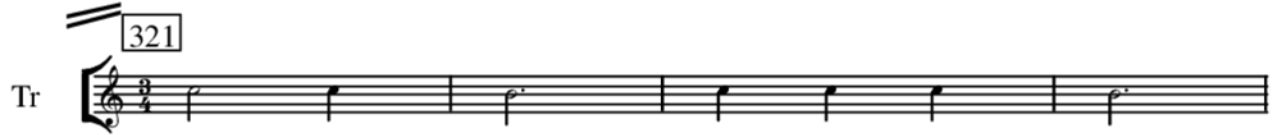
Tr 301

Tr 305

Tr 309

Tr 313

**musicalion**  
click for more





**musicalion**  
click for more

Tr 405

Tr 407

Tr 409



Violin

9

VI.

17

VI.

25

VI.

33

VI.

41

VI.

49

VI.

57

VI.

65

VI.

73

VI.

81

Violin

**musicalion**  
click for more

The image displays a musical score for Violin and VI. (Violoncello) parts. The score is written in 3/4 time and consists of 81 measures. The Violin part is shown at the top and bottom, while the VI. part is shown in the middle. The VI. part is divided into sections by double bar lines, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 marked at the beginning of each section. The VI. part includes dynamic markings such as *sf* (sforzando) and *f* (forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

89

VI.

97

VI.

105

VI.

113

VI.

121

VI.

129

VI.

137

VI.

145

VI.

153

VI.

161

VI.

169

VI.

177

VI.

**musicalion**  
click for more

185

VI.

193

VI.

201

VI.

209

VI.

*sf* *sf* *sf* *sf*

217

VI.

225

VI.

233

VI.

241

VI.

245

VI.

249

VI.

253

VI.

257

VI.

**musicalion**  
click for more

VI. 261

VI. 265

VI. 269

VI. 273

VI. 281

VI. 289

VI. 293

VI. 297

VI. 301

VI. 305

VI. 309

VI. 313

**musicalion**  
click for more

The image displays a musical score for Violin I (VI.) across 12 systems. Each system consists of two staves. The measures are numbered 261, 265, 269, 273, 281, 289, 293, 297, 301, 305, 309, and 313. Measures 273 and 281 are empty staves. Measure 289 features a large watermark 'musicalion click for more' overlaid on the musical notation. The notation includes various musical symbols such as treble clefs, stems, beams, and accidentals (sharps and flats).

317

VI.

321

VI.

325

VI.

329

VI.

333

VI.

337

VI.

341

VI.

345

VI.

349

VI.

353

VI.

357

VI.

361

VI.

**musicalion**  
click for more

The image displays a musical score for Violin I (VI.) across 12 staves. Each staff is labeled with a measure number in a box at the beginning: 317, 321, 325, 329, 333, 337, 341, 345, 349, 353, 357, and 361. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A central orange oval with a gradient background contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is positioned over the middle staves, partially obscuring the musical notation. The staves are connected by double bar lines, indicating the end of a section or a measure boundary.

VI. 365

VI. 369

VI. 373

VI. 377

VI. 381

VI. 385

VI. 389

VI. 393

VI. 397

VI. 399

VI. 401

VI. 403

**musicalion**  
click for more

VI. 405

VI. 407

VI. 409



Flöt-1

9

Flü

17

Flü

25

Flü

33

Flü

41

Flü

49

Flü

57

Flü

65

Flü

73

Flü

81

Flöt-1

**musicalion**  
click for more

The image displays a musical score for two flute parts, Flöt-1 and Flü. The Flöt-1 part is written in 3/4 time and consists of a single staff. The Flü part is written in 3/4 time and consists of multiple staves, with measures 9 through 81 indicated by box numbers. The Flü part includes dynamic markings such as *sf* (sforzando) and *f* (forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a yellow oval.

89

F11

97

F11

105

F11

113

F11

121

F11

129

F11

137

F11

145

F11

153

F11

161

F11

169

F11

177

F11

**musicalion**  
click for more

185

F11

193

F11

201

F11

209

F11

*sf* *sf* *sf* *sf*

217

F11

225

F11

233

F11

241

F11

245

F11

249

F11

253

F11

257

F11

**musicalion**  
click for more

The image displays a musical score for Flute 1 (F11) across 13 staves, numbered 185 to 257. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando). A central orange oval with a glowing effect contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The background is white, and the musical staves are black with white notes and rests.

261

F11

265

F11

269

F11

273

F11

281

F11

289

F11

293

F11

297

F11

301

F11

305

F11

309

F11

313

F11

**musicalion**  
click for more

*sf*

*sf*

*sf*

*sf*

317

F11

*sf*

321

F11

325

F11

329

F11

333

F11

337

F11

341

F11

345

F11

349

F11

353

F11

357

F11

361

F11

**musicalion**  
click for more

365

F11

369

F11

373

F11

377

F11

381

F11

385

F11

389

F11

393

F11

397

F11

399

F11

401

F11

403

F11

**musicalion**  
click for more

405

F11

407

F11

409

F11



Flöt-2

9

Fl2

17

Fl2

25

Fl2

33

Fl2

41

Fl2

49

Fl2

57

Fl2

65

Fl2

73

Fl2

81

Flöt-2

**musicalion**  
click for more

89

FI2

97

FI2

105

FI2

113

FI2

121

FI2

129

FI2

137

FI2

145

FI2

153

FI2

161

FI2

169

FI2

177

FI2

**musicalion**  
click for more

185

FI2

193

FI2

201

FI2

209

FI2

217

FI2

225

FI2

233

FI2

241

FI2

245

FI2

249

FI2

253

FI2

257

FI2

**musicalion**  
click for more

261

FI2

265

FI2

269

FI2

273

FI2

281

FI2

289

FI2

293

FI2

297

FI2

301

FI2

305

FI2

309

FI2

313

FI2

**musicalion**  
click for more

317

FI2

321

FI2

325

FI2

329

FI2

333

FI2

337

FI2

341

FI2

345

FI2

349

FI2

353

FI2

357

FI2

361

FI2

**musicalion**  
click for more

365

FI2

369

FI2

373

FI2

377

FI2

381

FI2

385

FI2

389

FI2

393

FI2

397

FI2

399

FI2

401

FI2

403

FI2

**musicalion**  
click for more

Fl2 405

Fl2 407

Fl2 409



Flöt-3

9

Fl3

17

Fl3

25

Fl3

33

Fl3

41

Fl3

49

Fl3

57

Fl3

65

Fl3

73

Fl3

81

Flöt-3

**musicalion**  
click for more

89

Fl3

97

Fl3

105

Fl3

113

Fl3

121

Fl3

129

Fl3

137

Fl3

145

Fl3

153

Fl3

161

Fl3

169

Fl3

177

Fl3

**musicalion**  
click for more

185

Fl3

193

Fl3

201

Fl3

209

Fl3

217

Fl3

225

Fl3

233

Fl3

241

Fl3

245

Fl3

249

Fl3

253

Fl3

257

Fl3

**musicalion**  
click for more

261

Fl3

265

Fl3

269

Fl3

273

Fl3

281

Fl3

289

Fl3

293

Fl3

297

Fl3

301

Fl3

305

Fl3

309

Fl3

313

Fl3

**musicalion**  
click for more

317

Fl3

321

Fl3

325

Fl3

329

Fl3

333

Fl3

337

Fl3

341

Fl3

345

Fl3

349

Fl3

353

Fl3

357

Fl3

361

Fl3

**musicalion**  
click for more

365

Fl3

369

Fl3

373

Fl3

377

Fl3

381

Fl3

385

Fl3

389

Fl3

393

Fl3

397

Fl3

399

Fl3

401

Fl3

403

Fl3

**musicalion**  
click for more

405

F13

407

F13

409

F13





*Type:* Sheet music

*Title:* [Weihnachtsgeschichte in 10 Phasen 10. Heilslied, Lobpreis und Dank für das neue](#)

*Composer:* [Wulf Dieter Alsen](#)

*Period:* Musica viva

*Theme:* Christmas / Advent, Faith

*Series:* Weihnachtsgeschichte/Christmas Story

*Difficulty:* Mittel

*Arrangement group:* Mixed choir with (chamber) orchestra

*Arrangement:* Choir>SATB+Fl3+Tpt+Perc+Vln

*Orchestration:* Flute (traverse flute) = fl(3), Percussion (incl. all drums etc.) = Perc(1), Trumpet = Tpt(1), Violin (fiddle) = Vln(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)