

Weihnachtsgeschichte in 10 Phasen
von Wulf Dieter Alsen, hier:

5. Maria und Elisabeth

Sopr/Alt

5 Elisabeth (Alt+Baß)

S/A Ma - ri - a lie - be

7

S/A si - ne mein! Wie schön, daß auch Du schwan - ger. Ich

10

S/A hab' es ver - nom - men in mei - nen

12

S/A daß mein Kind Dei - nem vor - gehn soll. Mag

14

S/A sanft Maria nen.

16

S/A E - li - sa - beth ist

18

S/A das nicht herr - lich, daß Dein Kind so

20

S/A bald schon naht! Wol - len häu - fig

22

S/A wir uns se - hen, daß die Kin - der sich er - ken - nen.

25

S/A Elisabeth: Alt und Baß

27 o, ich, hab ge - hört es deut - lich,

S/A

29 wie mein Sohn im Lei - be sprang,

S/A als er Dich zu na - hen spür - te,

musicalion
click for more

31 S/A bei - nah er im Scho - ße sang! Er will

33 S/A freu - dig Dei - nen Lieb - ling kün - den

35 S/A stark der Men - schen - welt

37 S/A und be - rei - ten sei - ne We - ge,

39 S/A daß sein Wort auch Ohr er - hält.

41 Sopra/Alt Maria und Elisabeth
1. Laßt mich ein we - nig be - ten
2. " des tu - en

43 S/A 1. und 2. und - tun freun,

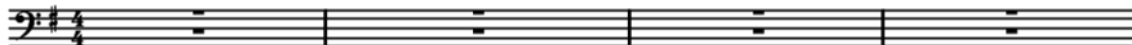
45 S/A 1. mag dann Se - gen uns ge - sche - hen
2. daß der Va - ter uns be - fruch - tet

47 S/A 1. wie ganz fri - sche, neu e Saat!
2. fein mit ed - len Kin - dern nun!

musicalion

click for more

Ten/Bass



5

T/B



7

T/B



9

T/B



11

T/B



13

T/B



15

T/B



17

T/B



19

T/B



21

T/B



24

T/B



26

T/B



28

T/B



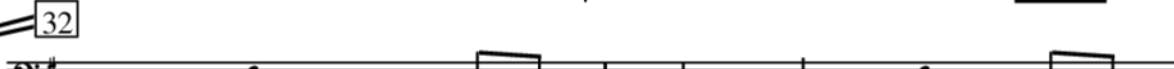
30

T/B



32

T/B



34

T/B



36

T/B

38

T/B

40

Ten/Bass

42

T/B

44

T/B

46

T/B

The image displays a musical score for a T/B (Tenor/Bass) and Ten/Bass part. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The measures are numbered 36 through 46. The T/B part is shown in the upper staves, and the Ten/Bass part is shown in the lower staves. The score is presented in a clean, professional layout with a white background and black musical notation.

musicalion
click for more

A musical score for Trombone (Tromp.) and Tenor (Tr.) parts. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Trombone part is the top staff, and the Tenor part is the bottom staff. The score is divided into measures, with measure numbers 5, 9, 12, 14, 17, 19, 21, 23, 25, 27, 29, and 32 marked at the beginning of their respective staves. A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The graphic is set against a white background with a subtle orange glow. The musical notation includes various note values, rests, and bar lines. The Tenor part includes a double bar line at the end of measure 32.

Tr 34

Tr 36

Tr 38

Tr 40

Tr 42

Tr 44

Tr 46

Tr 48

Tromp. 50

Tr 52

Tr 54

musicalion
click for more

The image displays a musical score for a trumpet and trombone section. It consists of ten staves, each labeled 'Tr' (Trumpet) or 'Tromp.' (Trombone) on the left. The staves are numbered 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, and 54, indicating the starting measure for each part. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller text is centered over the staves. Above the watermark, there are several musical notes (quarter and eighth notes) floating in the air.

Violin

5

VI.

9

VI.

12

VI.

14

VI.

17

VI.

19

VI.

21

VI.

23

VI.

25

VI.

27

VI.

29

VI.

32

VI.

34

VI.

36

VI.

38

musicalion

click for more

The image displays a musical score for a string ensemble. It features a Violin part at the top and 16 Violin (VI.) parts arranged in pairs of eight. Each part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The Violin part begins with a measure number of 5, while the first Violin (VI.) part begins with a measure number of 9. The parts are numbered sequentially from 5 to 38. A central orange oval logo with the text 'musicalion' and 'click for more' is overlaid on the score. The logo is positioned over the 19th and 21st measures of the Violin (VI.) parts. The background is white, and the musical notation is in black ink.

40

VI.

42

VI.

44

VI.

46

VI.

48

Violin

50

VI.

52

VI.

54

VI.


musicalion
click for more

Flöt-1

5

Fll

9

Fll

12

Fll

14

Fll

17

Fll

19

Fll

21

Fll

23

Fll

25

Fll

27

Fll

29

Fll

32

Fll

34

Fll

36

Fll

38

The image displays a musical score for a woodwind ensemble. It consists of 15 staves. The first staff is labeled 'Flöt-1' and contains a melodic line starting at measure 5. The subsequent 14 staves are labeled 'Fll' and contain various musical parts, some of which are marked with measure numbers (9, 12, 14, 17, 19, 21, 23, 25, 27, 29, 32, 34, 36, 38). A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, orange, sans-serif font. Below this word, the text 'click for more' is written in a smaller, orange, sans-serif font. The entire graphic is set against a background of musical notation, with some notes and stems visible behind the oval.

Fl1 40

Fl1 42

Fl1 44

Fl1 46

Flöt-1 48

Fl1 50

Fl1 52

Fl1 54

The image shows a musical score for a flute ensemble. It consists of eight staves. The first four staves are labeled 'Fl1' and the fifth is labeled 'Flöt-1'. The staves are numbered 40, 42, 44, 46, 48, 50, 52, and 54 respectively. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and a double bar line at the end of each staff.


musicalion
click for more

Flöt-2

5

Fl2

9

Fl2

12

Fl2

14

Fl2

17

Fl2

19

Fl2

21

Fl2

23

Fl2

25

Fl2

27

Fl2

29

Fl2

32

Fl2

34

Fl2

36

Fl2

38

musicalion
click for more

The image displays a musical score for a woodwind ensemble. The top staff is labeled 'Flöt-2' and contains a melodic line starting with a rest, followed by a series of eighth and quarter notes. Below it are 15 staves, each labeled 'Fl2' on the left and a measure number (5, 9, 12, 14, 17, 19, 21, 23, 25, 27, 29, 32, 34, 36, 38) on the left. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A central graphic overlay features the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The graphic is enclosed in a thin orange oval border. Several musical notes are shown floating above the central graphic, including a quarter note, an eighth note, and a sixteenth note.

40

Fl2

42

Fl2

44

Fl2

46

Fl2

48

Flöt-2

50

Fl2

52

Fl2

54

Fl2

A musical score for a woodwind ensemble. It features eight staves. The first four staves are labeled 'Fl2' and the fifth is labeled 'Flöt-2'. The remaining three staves are also labeled 'Fl2'. The staves are numbered 40, 42, 44, 46, 48, 50, 52, and 54 respectively. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.


musicalion
click for more

Flöt-3

5

Fl3

9

Fl3

12

Fl3

14

Fl3

17

Fl3

19

Fl3

21

Fl3

23

Fl3

25

Fl3

27

Fl3

29

Fl3

32

Fl3

34

Fl3

36

Fl3

38

Fl3

The image displays a musical score for a woodwind ensemble. It features 15 staves. The top staff is labeled 'Flöt-3' and contains a melodic line starting with a rest, followed by eighth and quarter notes. The subsequent 14 staves are labeled 'Fl3' and contain various musical parts, including rests and moving lines. A large, semi-transparent watermark is centered over the middle of the score. The watermark consists of an orange oval containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below the word, the text 'click for more' is written in a smaller, lowercase, sans-serif font. Above the word, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

40

Fl3

42

Fl3

44

Fl3

46

Fl3

48

Flöt-3

50

Fl3

52

Fl3

54

Fl3


musicalion
click for more

Type: Sheet music

Título: [Historia de la Navidad en 10 partes 5. Maria y Elisabeth](#)

Compositor: [Wulf Dieter Alsen](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Cuento de navidad

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Fl3+Trp+Perc+VI

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Flauta (traversa) = Fl(3),Percusión (toda la percusión) = Perc(1),Trompeta = Trp(1),Violín = VI(1)

para coro, trompeta, flautas y violín