

S/A

1.Ma - ri - a sitzt al -
 2.Da plötz - lich strahlt ein
 3.Das hel - le Licht spricht
 4.Ein Jun - ge wird es
 5.Ma - ri - a ist nun

3

S/A

1.lein zu - haus und pflegt der Hän - de
 2.weis - ses Licht, durch - glüht das gan - ze
 3.nun zu ihr, doch ist's nicht wah - re
 4.si - cher sein, wird Dir viel Freu - de
 5.stark ver - wirrt, sie wird ein we - nig

5

S/A

1.Ar sind so
 2.Zim Licht ein
 3.Spr Sin - gen
 4.brit al - le
 5.brau ganz be -

7

S/A

1.arm und krank, daß sie nicht mehr so
 2.We - sen tritt, das sie noch nie ge -
 3.halb auch Wort, doch kraft - voll und ver -
 4.Men - schen schnell sein Los sich hier er -
 5.wußt und klar im Sin - ne zu ver -

9

S/A

1.kön - nen; Ma - ri - a, knap - pe sech - zehn Jahr ist
 2.se - hen. Sie hat nicht Furcht, ihr ist nicht bang, sie
 3.ständ - lich "Ma - ri - a, Du bist aus - er - sehn, ein
 4.fül - len. Er wird Mes - sias sein und leh - ren, daß
 5.ste - hen. Drum schließt sie - nuns die Au - gen zu und

musicalion

click for more

12

S/A

1.still in sich ver - sun - ken und
 2.ist ganz voll Er - war - ten, was
 3.Kind bald zu er - war - ten. Ein
 4.sich die Men - schen tren - nen von
 5.sagt in Stil - le: "Ja, Herr!" und

14

S/A

1.lä - chelt ih - ren El - tern zu, die
 2.mag das We - sen ihr wohl tun, was
 3.Mann wird nicht von - nö - ten sein, hat
 4.Bö - sem und von Gie - rig keit, in
 5.ist be - reit und wohl - ge - mut, den

16

S/A

1.ihr die Du ha - öf - nen.
 2.soll hen ?
 3.Got digt.
 4.Lie len."
 5.sch hen.

musicalion

click for more



musicalion
click for more

Weihnachtsgeschichte in 10 Phasen
von Wulf Dieter Alsen, hier:
Ankündigung des Engels

Text und Musik: (C) Wulf Alsen 2001

Tromp. *zart*

Tr

Tr

Tr

Tr

Tr

Tr

Tr

Tr

Tr

Tr

Tr

Tr

Tr

musicalion
click for more

The image displays a musical score for the piece 'Ankündigung des Engels' by Wulf Dieter Alsen. The score is written for a Trompete (Tromp.) and multiple Trichter (Tr.) parts. The key signature is one sharp (F#) and the time signature is 4/4. The Tromp. part begins with a 'zart' (soft) marking. The Tr. parts are numbered 5, 10, 14, 17, 19, 21, 23, 25, 28, 30, and 32. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

Violin

5

VI.

10

VI.

14

VI.

17

VI.

18

VI.

20

VI.

22

VI.

24

VI.

27

VI.

29

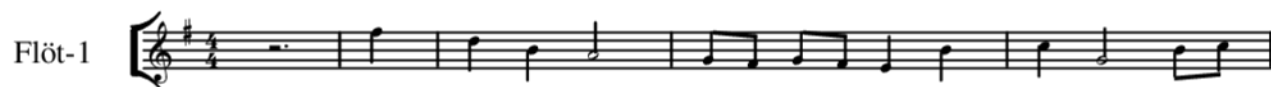
VI.

31

VI.

musicalion
click for more

The image displays a musical score for a Violin and a Violoncello (VI.) ensemble. The Violin part is written on a single staff, while the VI. part is written on multiple staves, each beginning with a measure number in a box (5, 10, 14, 17, 18, 20, 22, 24, 27, 29, 31). The music is in G major (one sharp) and 4/4 time. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Above the oval, there are several musical notes (quarter and eighth notes) floating in the air.





Flöt-2



Musical staff for Flöt-2, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a whole rest in measure 1, followed by quarter notes in measures 2-4.

5

Fl2



Musical staff for Fl2, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 5-8.

10

Fl2



Musical staff for Fl2, measures 10-13. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 10-13.

14

Fl2



Musical staff for Fl2, measures 14-17. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 14-17.

17

Fl2



Musical staff for Fl2, measures 18-21. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 18-21.

19

Fl2



Musical staff for Fl2, measures 22-25. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 22-25.

21

Fl2



Musical staff for Fl2, measures 26-29. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 26-29.

23

Fl2



Musical staff for Fl2, measures 30-33. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 30-33.

25

Fl2



Musical staff for Fl2, measures 34-37. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 34-37.

28

Fl2



Musical staff for Fl2, measures 38-41. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 38-41.

30

Fl2



Musical staff for Fl2, measures 42-45. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 42-45.

32

Fl2



Musical staff for Fl2, measures 46-49. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 46-49.



Flöt-3

5

Fl3

10

Fl3

14

Fl3

17

Fl3

19 zur Not oktavierem

Fl3

21

Fl3

23

Fl3

25

Fl3

28

Fl3

30

Fl3

32

Fl3

musicalion
click for more

Type: Sheet music

Título: [Historia de la Navidad en 10 partes 2. Anunciación del Ángel](#)

Compositor: [Wulf Dieter Alsen](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Cuento de navidad

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Fl3+Trp+Perc+VI

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Flauta (traversa) = Fl(3),Percusión (toda la percusión) = Perc(1),Trompeta = Trp(1),Violín = VI(1)

para coro, trompeta, flautas y violín