

Weihnachtsgeschichte in 10 Phasen von Wulf Dieter Alsen, hier:

3. Maria und Josef kommen zusammen

Text und Musik: (C) Wulf Alsen 2001

Sopr/Alt

5

S/A

1.Es war der näch - sten
2."Ach, Jo - sef, Du mein
3.Der Jo - sef schaut ver -
4.So sei's, wenn Du mich

7

S/A

1.Ta - ge spät, Ma - ri - a hol - te
2.gu - ter Freund, ich will Dir et - was
3.dutzt an sie und denkt, ganz stark ver -
4.ger - ne magst, so wol len wir zu -

9

S/A

1.Was je chst - nen
2.sa icht nicht
3.sun vann durch
4.sam er

11

S/A

1.lie - ben Mann, den Jo - sef, ei - nen
2.ü - ber mich, drum darf ich es auch
3.sein Ge - sicht mag, und in kommt im Wort nach
4.kom - men mag, in EI - NEM Haus em -

13

S/A

1.Nach - barn. Er lä - chelt sie ganz
2.wa - gen. Es ist - chelt ein Licht mir
3.draus - sen: "Ma - ri - chelt ein Licht mir
4.pfan - gen. Drum will ich heu - Ich te

15

S/A

1.fröh - lich an, und hilft ihr nett beim
2.letzt er schien', mir Kun - de klar zu
3.la - che nicht, es macht mich freu - de -
4.Dei - nen El - tern uns - re Wün - sche

musicalion
click for more

17

S/A

1. Pum - pen; sie kennt ihn lan - ge
 2. ge - ben, daß ich ein Kind er -
 3. trun - ken. Das Licht kam auch zu
 4. sa - gen und ih - ren Se - gen

19

S/A

1. er ist gut, Ma - ri - a hat ihn sehr gern!
 2. war - ten soll und schen - ken ihm das Le - ben."
 3. mir und riet, Dich zu er - lan - wa - gen."
 4. für uns bei - de zu er - bit - ten



musicalion

click for more

Ten/Bass

5

T/B

7

T/B

9

T/B

11

T/B

13

T/B

15

T/B

17

T/B

19

T/B

musicalion

click for more

Tromp.

6

Tr

10

Tr

14

Tr

18

Tr

20

Tr

22

Tr

24

Tr

26

Tr

28

Tr

30

Tr

32

musicalion

click for more

The image displays a musical score for a Trombone (Tromp.) and a series of Trumpet (Tr) parts. The Trombone part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Trumpet parts are also in treble clef with the same key signature and time signature. The score is organized into measures, with measure numbers 6, 10, 14, 18, 20, 22, 24, 26, 28, 30, and 32 marked at the beginning of their respective staves. A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, bold, orange font and the text 'click for more' in a smaller, orange font below it. The watermark is enclosed in a white, rounded rectangular box with an orange border. Several musical notes are visible, including eighth and quarter notes, and a few accidentals (sharps and naturals). The overall layout is clean and professional, typical of a music manuscript.

Violin

6

VI.

10

VI.

14

VI.

18

VI.

20

VI.

22

VI.

24

VI.

26

VI.

28

VI.

30

VI.

32

musicalion

click for more

The image displays a musical score for a violin ensemble. It features 13 staves. The top staff is labeled 'Violin' and the subsequent 12 staves are labeled 'VI.'. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a modern, minimalist style, primarily using quarter and eighth notes. A central graphic element, an orange oval with a white border, contains the word 'musicalion' in a bold, orange, sans-serif font. Below this word, the text 'click for more' is written in a smaller, orange, sans-serif font. The oval is positioned over the middle staves, partially obscuring the musical notation. The background is white, and the musical notation is in black ink.

Flöt-1

6

Fl1

10

Fl1

14

Fl1

18

Fl1

20

Fl1

22

Fl1

24

Fl1

26

Fl1

28

Fl1

30

Fl1

32

musicalion
click for more

The image displays a musical score for a woodwind ensemble. The top staff is labeled 'Flöt-1' and begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of notes starting with a whole rest, followed by quarter and eighth notes. Below this, there are ten staves labeled 'Fl1'. Each of these staves begins with a measure number in a small box: 6, 10, 14, 18, 20, 22, 24, 26, 28, 30, and 32. The notation for the Fl1 parts is more complex, including various note values, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the score. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, lighter orange font directly beneath it. The watermark is positioned over the 24th and 26th measures of the Fl1 staves.

Flöt-2

6

Fl2

10

Fl2

14

Fl2

18

Fl2

20

Fl2

22

Fl2

24

Fl2

26

Fl2

28

Fl2

30

Fl2

32

musicalion
click for more

The image displays a musical score for a woodwind ensemble. The top staff is labeled 'Flöt-2' and contains measures 6 through 32. Below it are ten staves labeled 'Fl2', each containing measures 10 through 32. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the musical notation on the Fl2 staves.

Flöt-3

6

Fl3

10

Fl3

14

Fl3

18

Fl3

20

Fl3

22

Fl3

24

Fl3

26

Fl3

28

Fl3

30

Fl3

32

musicalion
click for more

The image displays a musical score for a woodwind ensemble. The top staff is labeled 'Flöt-3' and contains a melodic line in G major, 4/4 time. Below it are ten staves labeled 'Fl3', each with a measure number in a box (6, 10, 14, 18, 20, 22, 24, 26, 28, 30, 32). The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Type: Sheet music

Title: [Weihnachtsgeschichte in 10 Phasen 3. Maria und Josef kommen zusammen](#)

Composer: [Wulf Dieter Alsen](#)

Period: Musica viva

Theme: Christmas / Advent, Faith

Series: Weihnachtsgeschichte/Christmas Story

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Fl3+Tpt+Perc+Vln

Orchestration: Flute (traverse flute) = fl(3), Percussion (incl. all drums etc.) = Perc(1), Trumpet = Tpt(1), Violin (fiddle) = Vln(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

for choir, trumpet, flutes and tambourine