

Salmo 131

Text: Ernesto Cardenal nach Psalm 131

Musik: Hartmut Neubauer 1994

Andante

Singstimme

p

mf

No se en-so-be-re-ce Se-ñor mi co-ra-zón

Klavier

p

5

p

f

ff

Yo no quie-ro

ff

ff

ni con el Lí-der ni ser Pri-

mp

9

p

pp

p

p

mer Mi-ni-stro

Ni a-spi-ro a pue-stos pú-bli-cos ni

The musical score is for a song titled 'Salmo 131'. It is composed by Hartmut Neubauer in 1994, with lyrics by Ernesto Cardenal based on Psalm 131. The tempo is marked 'Andante'. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for a vocal part (Singstimme) and a piano accompaniment (Klavier). The vocal part begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic. The lyrics are in Spanish: 'No se en-so-be-re-ce Se-ñor mi co-ra-zón'. The score continues with a second system, marked with a '5' at the beginning. The vocal part has dynamics of *p*, *f*, and *ff*. The lyrics are 'Yo no quie-ro' and 'ni con el Lí-der ni ser Pri-'. The piano accompaniment has dynamics of *p* and *ff*. A large orange watermark 'musicalion click for more' is overlaid on the middle section of the score. The score continues with a third system, marked with a '9' at the beginning. The vocal part has dynamics of *mp*, *p*, and *p*. The lyrics are 'mer Mi-ni-stro' and 'Ni a-spi-ro a pue-stos pú-bli-cos ni'. The piano accompaniment has dynamics of *pp* and *p*.

14 *f* *p*

co - rro de - trás de las con - de - co - ra - cio - nes yo no

17 *pp* *p*

ten - go pro - pie - da - des ni li - bre - ta de che - ques y

20 *poco rall.* *legato* *espr.*

sin Se - gu - ros de Vi - da e - stoy se - gu - ro Co - mo un ni - ño dor -

p

musicalion
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23 rit. ... a tempo *f*

mi - do en los bra - zos de su ma - dre... Con-

pp *f*

26 *ff*

lie I - sra - el en el Se - ñor

pp *mp* *dim. . . p* *pp*

30 *ppp* parlando

(y no en los líderes)

musicalion
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Type: Sheet music

Título: [Salmo 130 \(Salmo 131\)](#)

Compositor: [Hartmut Neubauer](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)

texto: Ernesto Cardenal a partir del Salmo 131