

Andreas Pieper

Sonate für Viola und Klavier



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D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Sonate für Viola und Klavier

1.

Andreas Pieper

♩ = 66

legato e cantabile

p

etwas frei

p

ppp

p

musicalion
klicken für mehr

p

pp

ppp

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The piano accompaniment features a prominent bass line with a 'Pia' (Piano) marking. The score is for a single voice and piano.

Musical score for measures 22-24. Measure 22: Treble clef has a half note Bb, a quarter note Ab, and a half note G. Bass clef has a half note F, a quarter note E, and a half note D. Measure 23: Treble clef has a half note G, a quarter note F, and a half note E. Bass clef has a half note C, a quarter note B, and a half note A. Measure 24: Treble clef has a half note D, a quarter note C, and a half note B. Bass clef has a half note A, a quarter note G, and a half note F. Dynamics: *p* (piano) in measure 22, *fff* (fortissimo) in measure 23, and *fff* in measure 24. A sixteenth note triplet is marked in measure 23. A fermata is placed over the final notes of measure 24.

Musical score for measures 25-26. Measure 25: Treble clef has a half note G, a quarter note F, and a half note E. Bass clef has a half note C, a quarter note B, and a half note A. Measure 26: Treble clef has a half note D, a quarter note C, and a half note B. Bass clef has a half note A, a quarter note G, and a half note F. Dynamics: *mf* (mezzo-forte) in measure 25, and *f* (forte) in measure 26. A tempo marking of $\text{♩} = 96$ is present at the start of measure 25. A fermata is placed over the final notes of measure 26.

musicalion
klicken für mehr

Musical score for measures 27-28. Measure 27: Treble clef has a half note G, a quarter note F, and a half note E. Bass clef has a half note C, a quarter note B, and a half note A. Measure 28: Treble clef has a half note D, a quarter note C, and a half note B. Bass clef has a half note A, a quarter note G, and a half note F. Dynamics: *ff* (fortissimo) in measure 27. A fermata is placed over the final notes of measure 28.

Musical score for measures 29-30. Measure 29: Treble clef has a half note G, a quarter note F, and a half note E. Bass clef has a half note C, a quarter note B, and a half note A. Measure 30: Treble clef has a half note D, a quarter note C, and a half note B. Bass clef has a half note A, a quarter note G, and a half note F. Dynamics: *ff* (fortissimo) in measure 29. A fermata is placed over the final notes of measure 30.

28

p

29



30

accel.

31

a tempo

fff *f* *mf* *p*

33

35



37

ff

f

mf

f

Lea Lea Lea Lea Lea Lea Lea

39

ff

mf

41

ff

p

mp

5

3

3

43

p

5

3

3

musicalion
klicken für mehr

44

p

5

3

3

45

p

5

3

3

46

Musical score for measures 46-47. The score is written for piano in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 46 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a more active bass line. Measure 47 continues this texture with further melodic and harmonic development.

47

Musical score for measures 47-48. Measure 47 shows a continuation of the piano accompaniment. Measure 48 introduces a vocal line (soprano) with a melodic phrase, while the piano accompaniment provides harmonic support.

musicalion
klicken für mehr

48

Musical score for measures 48-49. Measure 48 features a vocal line with a melodic phrase and a piano accompaniment with sustained chords. Measure 49 continues the vocal melody and piano accompaniment, with a triplet of eighth notes in the vocal line.

49

Musical score for measures 49-50. Measure 49 shows a vocal line with a melodic phrase and a piano accompaniment with sustained chords. Measure 50 continues the vocal melody and piano accompaniment, with a triplet of eighth notes in the vocal line.

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991

992

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1000

musicalion

klicken für mehr

61

61

62

62

63

63

64

64

musicalion
klicken für mehr

Reo. Reo.

65

66

68

musicalion
klicken für mehr

71

74

f

p

f

Rea

Rea

Rea

Rea

76

Rea

The image displays a musical score for a piano piece, spanning measures 74 to 76. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' (Alleg.). The score includes dynamic markings: *f* (forte) and *p* (piano). The piano part features a repeating rhythmic pattern of eighth notes. The melodic line includes a series of eighth notes and a final measure with a whole note. The score is presented in a clean, professional layout with a white background and black notation.

musicalion
klicken für mehr

2.

 $\text{♩} = 88$

The musical score is written for a piano in 12/8 time. It consists of ten measures, with measures 1-3 on the first system, measures 4-6 on the second system, and measures 7-10 on the third system. The right hand (treble clef) plays a melody, while the left hand (bass clef) plays a bass line. The score includes dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). The tempo is indicated as $\text{♩} = 88$. A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, sans-serif font, and "klicken für mehr" in a smaller, regular, sans-serif font below it. The word "Lea" is written below the bass line in several measures.

musicalion
klicken für mehr

13

Lea Lea Lea Lea

16

Lea Lea Lea

musicalion
klicken für mehr

19

Lea Lea Lea Lea

23

Lea Lea Lea Lea

26

f

26

pp

mp

pp

p

32

32

musicalion
klicken für mehr

♩ = 72

3.

mf *f*

mp *f*

Lea *Lea* *Lea* *Lea*

5

mf

dolce

Lea *Lea*

musicalion
klicken für mehr

9

f

3

pp

Lea

13

f

Lea *Lea* *Lea* *Lea* *Lea* *Lea* *Lea* *Lea*

16

16

18

18

21

21

24

24

musicalion
klicken für mehr

f

Leg.

Leg.

Leg.

Leg.

Leg.

The image displays a musical score for piano and voice. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte). There are also some markings like *Lea* under the piano part in the first system. A central logo with the word "musicalion" in orange and "klicken für mehr" below it is overlaid on the score. The logo is enclosed in an orange oval. The page number "18" is in the top left corner. The bottom of the page has the text "copy-us 1257".

27

27

Lea *Lea* *Lea*

31

31

33

33

35

35

musicalion
klicken für mehr

copy-us 1257

38

41

musicalion
klicken für mehr

43

45

47



49



musicalion
klicken für mehr

52



55



59

dolce

sp

p

Lea. Lea. Lea. Lea. Lea. Lea.

63

a tempo

rit.

a tempo

f

Lea. Lea.

67

3

Lea.

Lea.

69

3

8va

Measures 71-72 of a musical score. The system includes a vocal line and a piano accompaniment. Measure 71 features a vocal line with a dotted quarter note and a piano accompaniment with a triplet of eighth notes. Measure 72 continues the piano accompaniment with a triplet of eighth notes.

Measures 73-74 of a musical score. The system includes a vocal line and a piano accompaniment. Measure 73 features a vocal line with a dotted quarter note and a piano accompaniment with a triplet of eighth notes. Measure 74 continues the piano accompaniment with a triplet of eighth notes.



Measures 75-76 of a musical score. The system includes a vocal line and a piano accompaniment. Measure 75 features a vocal line with a dotted quarter note and a piano accompaniment with a triplet of eighth notes. Measure 76 continues the piano accompaniment with a triplet of eighth notes. The tempo marking *molto rit.* is present.

Measures 77-78 of a musical score. The system includes a vocal line and a piano accompaniment. Measure 77 features a vocal line with a dotted quarter note and a piano accompaniment with a triplet of eighth notes. Measure 78 continues the piano accompaniment with a triplet of eighth notes. The tempo marking *a tempo* is present. The dynamic marking *mp* is present. The dynamic marking *pp* is present. The dynamic marking *f* is present. The dynamic marking *Lea.* is present.

81

Lea Lea Lea Lea

84

f

Lea

86

Lea Lea Lea Lea

89

Lea

musicalion
klicken für mehr

The image displays a musical score for piano and voice, spanning measures 92 to 100. The score is written in G major (one sharp) and 4/4 time. The piano part is in the left hand, and the voice part is in the right hand. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, with a stylized musical note above the word 'musicalion'.

92

92

f *accelerando al fine*

Lea Lea Lea

96

f

mit *b*

96

3 3

mit *h*

98

98

8va

3 3

100

8va

ff

Presto

musicalion
klicken für mehr

Viola

Sonate für Viola und Klavier

1.

Andreas Pieper

2 *legato e cantabile*
p

8 *etwas schneller*
mf

14 *f*

20

25 *f*

35 *ff*

39 *ff* *mf* *ff*

48 *f*

50

musicalion
klicken für mehr

53 *ff*

56 *ff*

60 *f*

66 *f* = 88

72

76

musicalion
klicken für mehr

The image displays a musical score for the Viola part, spanning measures 53 to 76. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo) and *f* (forte). A tempo marking of 88 is indicated. A central graphic overlay features the word 'musicalion' in a bold, orange, sans-serif font, with the text 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The background of the score is white, and the musical notation is in black ink.

2.

$\text{♩} = 88$

2

mp *f*

6

mp

10

musicalion
klicken für mehr

15

20

25

f

29

mp

3.

$\bullet = 72$

mf *f* *mf* *f*

musicalion
klicken für mehr

2

3

3

3

3

3

3

3

3

3

44

48

53

58

65

69

73

78

85

88

93

100

mf

f

rit.

a tempo

f

mp

f

ff

mit b

mit h

mit cis

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sonate für Viola und Klavier](#)

Komponist: [Andreas Pieper](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Viola+Klavier

Instrumentierung: Klavier = Kl(1), Viola (Bratsche) = Vla(1)