

Andrew Ladd

12 Short Piano Pieces

for Piano / für Klavier



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12 Short Piano Pieces. No 1.

Andrew Ladd.
2001. Revised 2003.

Andante

Piano *p*

4

musicalion
klicken für mehr

8

mp *p*

12

mp

15

18

22

25

28

32

f

36

39

musicalion
klicken für mehr

42

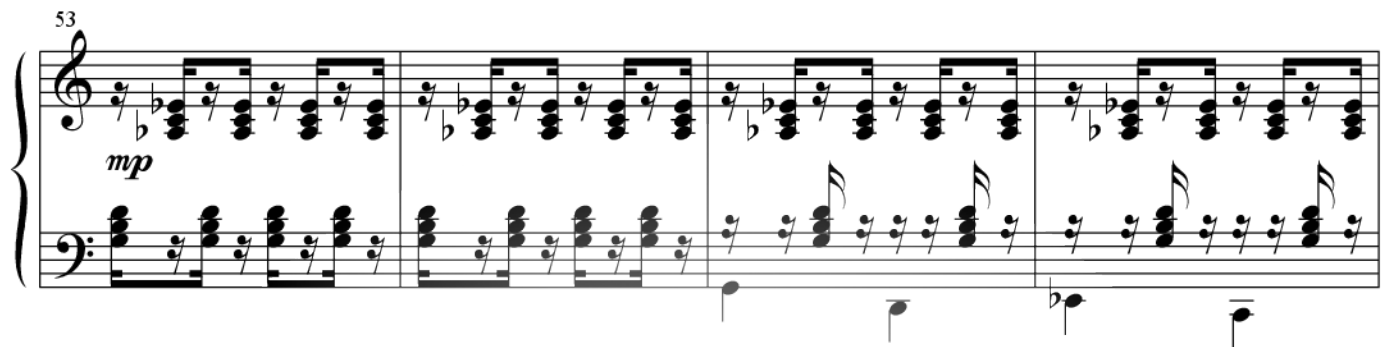
46

49



53

mp



57



61

p



65



69

73

77

musicalion
klicken für mehr

80

84

12 Short Piano Pieces. No 2.

Andrew Ladd.
2001. Revised 2003.

Piano

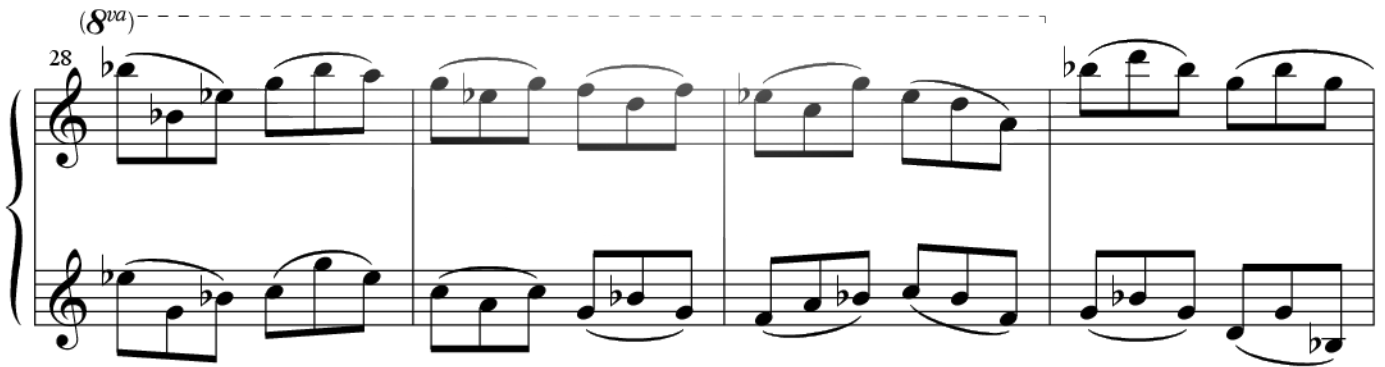
Presto

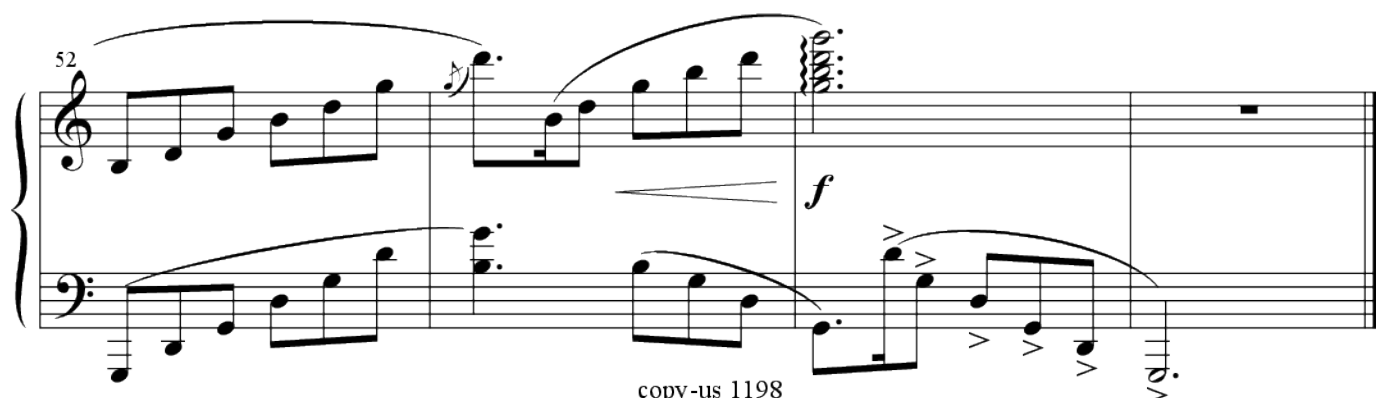
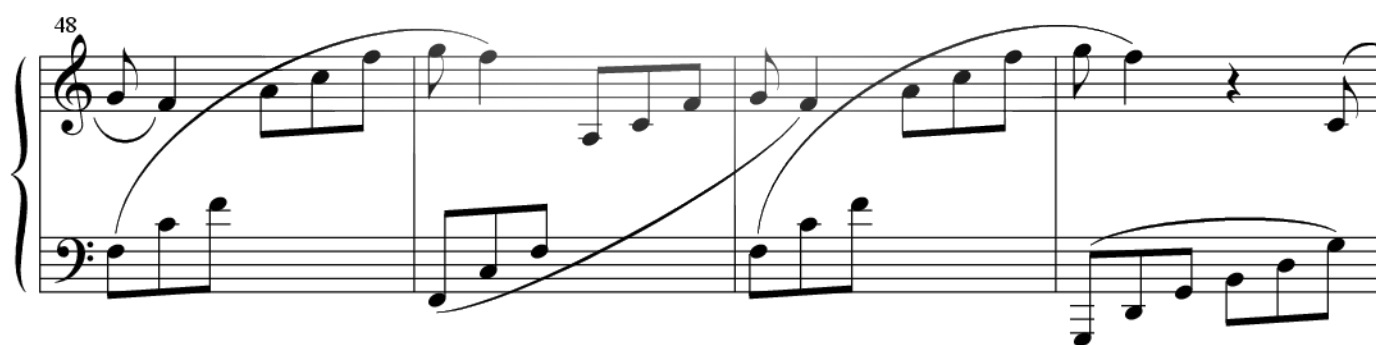
mf



musicalion
klicken für mehr







12 Short Pieces. No 3.

Andrew Ladd.
2001. Revised 2003.

Adagietto

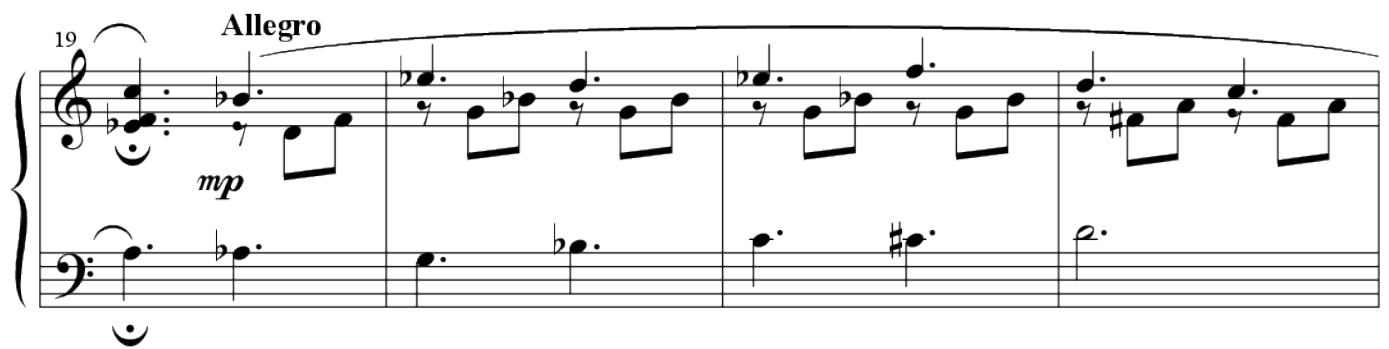
Piano

pp

musicalion
klicken für mehr

19 **Allegro**

mp



23



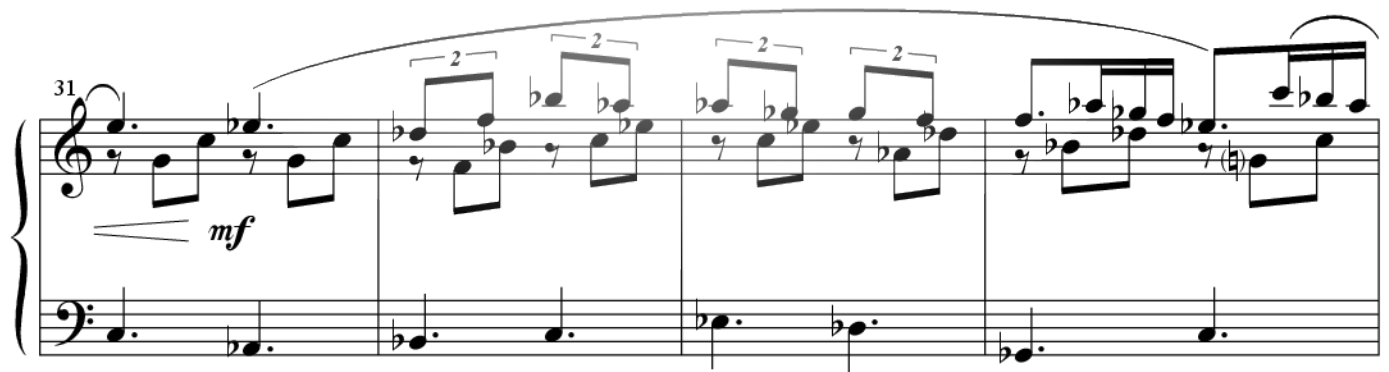
27

musicalion
klicken für mehr



31

mf



35

mp



39

mf

43

47

musicalion
klicken für mehr

51

55

mp

mf



77

80

15

musicalion

klicken für mehr

musicalion is a watermark logo overlaid on the score.

81

84

musicalion

klicken für mehr

musicalion is a watermark logo overlaid on the score.

85

88

musicalion

klicken für mehr

musicalion is a watermark logo overlaid on the score.

89

92

musicalion

klicken für mehr

musicalion is a watermark logo overlaid on the score.

93

96

musicalion

klicken für mehr

musicalion is a watermark logo overlaid on the score.

16

Musical score for measures 92-94. The treble clef staff features a melodic line with a slur and a '2' indicating a double measure. The bass clef staff has a lower melodic line. The dynamic marking *mf* is present.

Musical score for measures 95-97. The treble clef staff has a melodic line with a slur. The bass clef staff has a lower melodic line. The dynamic marking *mp* is present. Measure 97 contains a 4-measure rest in the bass staff.

Musical score for measures 98-100. The treble clef staff has a melodic line with a slur and a '5' indicating a five-measure rest. The bass clef staff has a lower melodic line. The dynamic marking *mf* is present. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Musical score for measures 101-104. The treble clef staff has a melodic line with a slur. The bass clef staff has a lower melodic line. The dynamic marking *pp* is present. The tempo marking 'Adagietto' is above the staff. The dynamic marking *mp* is present in measure 104.

Musical score for measures 105-106. The treble clef staff has a melodic line with a slur. The bass clef staff has a lower melodic line. The dynamic marking *pp* is present.

12 Short Piano Pieces. No 4.

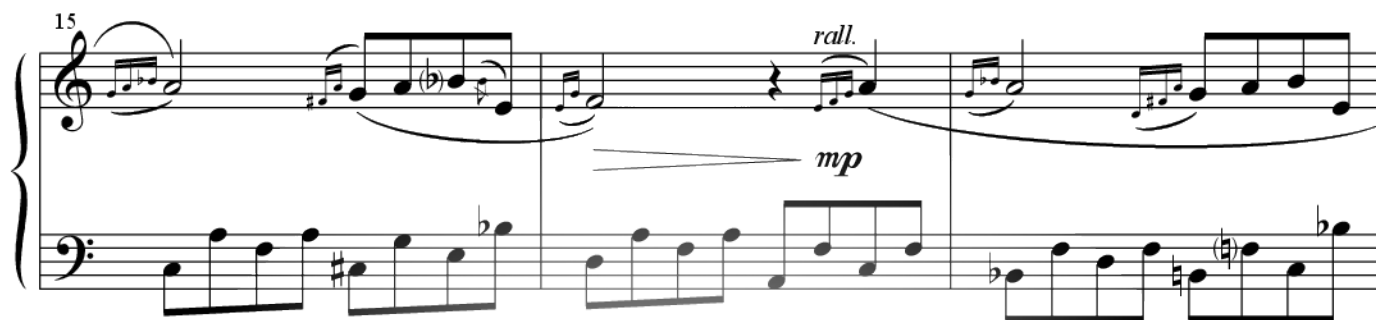
Andrew Ladd.
2001. Revised 2003.

Andantino

Piano

mp

musicalion
klicken für mehr



12 Short Piano Pieces. No 5.

Andrew Ladd.
2001. Revised 2003.

Adagio

Piano

mp

4

mf

musicalion
klicken für mehr

7

mp

11

mf

20

17

mp *mf* *mp*

21

musicalion
klicken für mehr

24

mf

27

mp

30

mf

This system contains measures 30 through 33. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a complex texture with many beamed sixteenth and thirty-second notes in both the treble and bass staves. A dynamic marking of *mf* (mezzo-forte) is present in measure 32.

34

mp

This system contains measures 34 through 37. It continues the intricate melodic and harmonic patterns. Measure 35 includes a double bar line and a fermata. A dynamic marking of *mp* (mezzo-piano) is present in measure 36. There are also some numerical markings (possibly '2') above the staff in measures 34 and 35.

38

mp

This system contains measures 38 through 41. A large, semi-transparent watermark is overlaid on the right side of the system. The watermark consists of the word "musicalion" in a large, bold, orange sans-serif font, with the phrase "klicken für mehr" in a smaller, orange sans-serif font directly below it. The musical notation continues around the watermark.

42

This system contains measures 42 through 45. The music features sustained chords in the treble staff and more active lines in the bass staff, including some beamed notes. The system concludes with a double bar line in measure 45.

12 Short Piano Pieces. No 6.

Andrew Ladd.
2001. Revised 2003.

Andantino

Piano

f

musicalion
klicken für mehr

Measures 12-14 of a musical score. Measure 12 features a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. Measure 13 continues the triplet patterns. Measure 14 includes a treble staff with a triplet and a bass staff with a triplet.

Measures 15-17 of a musical score. Measure 15 has a treble staff with a triplet and a bass staff with a triplet. Measure 16 features a treble staff with a triplet and a bass staff with a triplet. Measure 17 includes a treble staff with a triplet and a bass staff with a triplet.

Measures 18-20 of a musical score. Measure 18 has a treble staff with a triplet and a bass staff with a triplet. Measure 19 features a treble staff with a triplet and a bass staff with a triplet. Measure 20 includes a treble staff with a triplet and a bass staff with a triplet. A watermark "musicalion klicken für mehr" is overlaid on the score.

Measures 21-22 of a musical score. Measure 21 has a treble staff with a triplet and a bass staff with a triplet. Measure 22 features a treble staff with a triplet and a bass staff with a triplet.

Measures 23-24 of a musical score. Measure 23 has a treble staff with a triplet and a bass staff with a triplet. Measure 24 features a treble staff with a triplet and a bass staff with a triplet.

A musical score for piano, consisting of five systems of two staves each. The score is written in treble and bass clefs. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several measures with triplets (indicated by a '3' in a bracket) and sextuplets (indicated by a '6' in a bracket). The score is divided into measures by vertical bar lines. A central logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is orange and white, with a glowing effect. The page number '24' is in the top left corner, and '25' is below it. The page number '32' is in the top left corner of the third system, and '35' is in the top left corner of the fourth system. The page number '39' is in the top left corner of the fifth system. The page number 'copy-us 1198' is at the bottom center.

24
25

29

32

35

39

musicalion
klicken für mehr

copy-us 1198

12 Short Piano Pieces. No 7.

Andrew Ladd.
2001. Revised 2003.

Moderato

Piano

mp

4

8

12

mf

16 *rit.* *a tempo* *mp*

20 *rit.*

24 *p*

musicalion
klicken für mehr

The image displays a piano score across three systems. The first system (measures 16-19) begins with a *rit.* (ritardando) marking and transitions to *a tempo* (return to tempo) at measure 17. The second system (measures 20-23) includes another *rit.* marking at measure 22. The third system (measures 24-25) starts with a *p* (piano) dynamic. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the third system. The score is written in treble and bass staves with various musical notations including notes, rests, and slurs.

12 Short Piano Pieces. No 8.

Andrew Ladd.
2001. Revised 2003.

Allegretto

Piano

mf

4

musicalion
klicken für mehr

8

mp

mf

11

musicalion
klicken für mehr

The image displays a musical score for piano, spanning measures 14 to 23. The score is written in a grand staff (treble and bass clefs). Measure 14 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 14. Measures 17 and 20 show more complex melodic lines in the treble clef, with the bass clef continuing the accompaniment. Measure 23 concludes the section with a double bar line. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical notation.

12 Short Piano Pieces. No 9.

Andrew Ladd.
2001. Revised 2004.

Allegretto

Piano

mp

musicalion
klicken für mehr

musicalion
klicken für mehr

16

20

mp

24

27

29

f

copy-us 1198

Detailed description: This is a page of a musical score for piano, spanning measures 16 to 32. The music is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). Measures 16-19 show a melodic line in the right hand with slurs and fingerings (2, 2, 2). Measures 20-23 feature a dynamic marking of *mp* (mezzo-piano) and include chords and moving lines in both hands. Measures 24-26 show a continuation of the melodic and harmonic development. Measures 27-30 include a dynamic marking of *f* (forte) and feature more complex rhythmic patterns and slurs. Measures 31-32 conclude the section with sustained chords and melodic fragments. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over measures 24-27. The page number '30' is in the top left, and 'copy-us 1198' is at the bottom center.

32 *mf*

35

39

43

46 *mp*

musicalion
klicken für mehr

The musical score is written for piano on grand staves. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 32-34) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 35-38) includes various fingering numbers (2, 4) and slurs. The third system (measures 39-42) features a central watermark that reads 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The fourth system (measures 43-45) continues the melodic and harmonic development. The fifth system (measures 46-48) ends with a mezzo-piano (*mp*) dynamic. The score includes numerous slurs, ties, and fingering indications throughout.

copy-us 1198

63

66

69

musicalion
klicken für mehr

The image displays a musical score for piano, spanning measures 63 to 69. The score is written for both the right and left hands. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes complex arpeggiated patterns, often spanning multiple octaves, with various fingerings indicated by numbers 1-5. Some measures feature triplets and sixteenth-note runs. A large, stylized orange oval with a glowing effect is overlaid on the lower right portion of the score, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The page number '33' is located in the top right corner.

12 Short Piano Pieces. No 10.

Andrew Ladd.
2001. Revised 2003.

Largo

Piano

mp

3

mf *mp* *mf*

musicalion
klicken für mehr

6

mp

8

10 *poco rit.*

mp *p* *mp*

12 *a tempo.*

a tempo.

15 *mf*

mf

musicalion
klicken für mehr

17 *poco rit.* *a tempo.*

poco rit. *a tempo.*

20 *mf*

mf

23

25

mp *mf* *mp*

28

mf

30

32

poco rit. *a tempo.*

mp

musicalion
klicken für mehr

The musical score is written for piano in G major (one sharp). It consists of six systems of two staves each. The first system (measures 23-24) shows a continuous eighth-note melody in the right hand and a simple bass line in the left hand. The second system (measures 25-27) includes dynamic markings *mp*, *mf*, and *mp*, along with triplets and a crescendo. The third system (measures 28-29) features a large watermark in the center. The fourth system (measures 30-31) continues the eighth-note melody. The fifth system (measures 32-33) includes the markings *poco rit.* and *a tempo.*, with a crescendo leading to *mp*. The watermark is a semi-transparent orange oval containing the word 'musicalion' in bold orange lowercase letters and 'klicken für mehr' in smaller orange lowercase letters below it.

12 Short Piano Pieces. Nº 11.

Andrew Ladd.
2001. Revised 2003.

Adagietto

Piano

mp

4

8

12

16

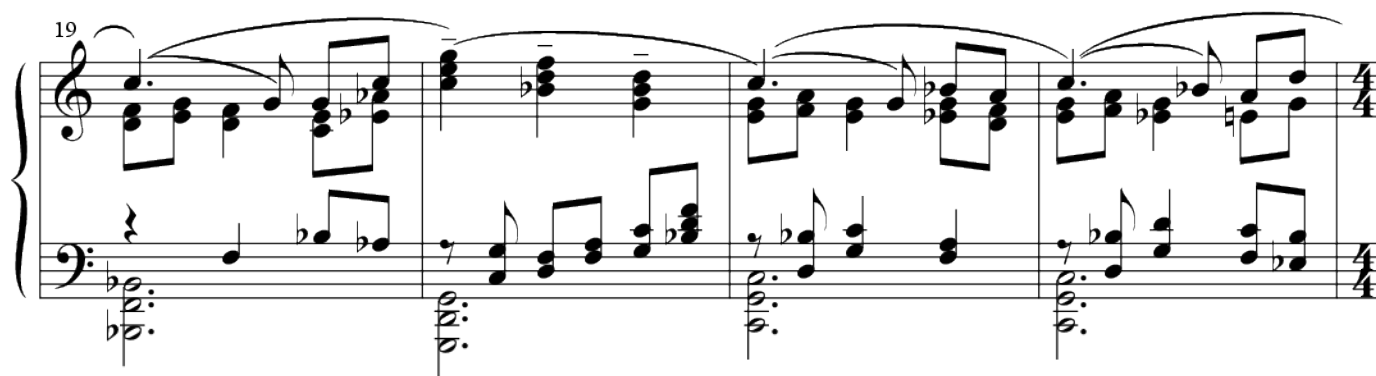
mf

f

mp

mf

musicalion
klicken für mehr



12 Short Piano Pieces. No 12.

Andrew Ladd.
2001. Revised 2003.

Andante Rubato
Semplice

Piano *p*

6

mp

11

p

16

mp

mf

musicalion
klicken für mehr

20

mp

This system contains measures 20 to 24. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a complex texture with many beamed sixteenth and thirty-second notes in both the treble and bass staves. A dynamic marking of *mp* (mezzo-piano) is present in measure 24.

25

p *mp*

This system contains measures 25 to 29. The music continues with intricate rhythmic patterns. A dynamic marking of *p* (piano) appears in measure 25, and *mp* (mezzo-piano) appears in measure 29.

30

mf

musicalion
klicken für mehr

This system contains measures 30 to 33. The music features a prominent melodic line in the treble staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 30. An orange oval graphic with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the system.

34

This system contains measures 34 to 37. The music continues with complex rhythmic patterns and chordal textures.

38

This system contains measures 38 to 41, which conclude the page. The music features a mix of rhythmic patterns and chordal textures.

42

42

f

46

mf

mp

50

mf

55

61

mf

musicalion
klicken für mehr

66



70

mp



75

musicalion
klicken für mehr

f

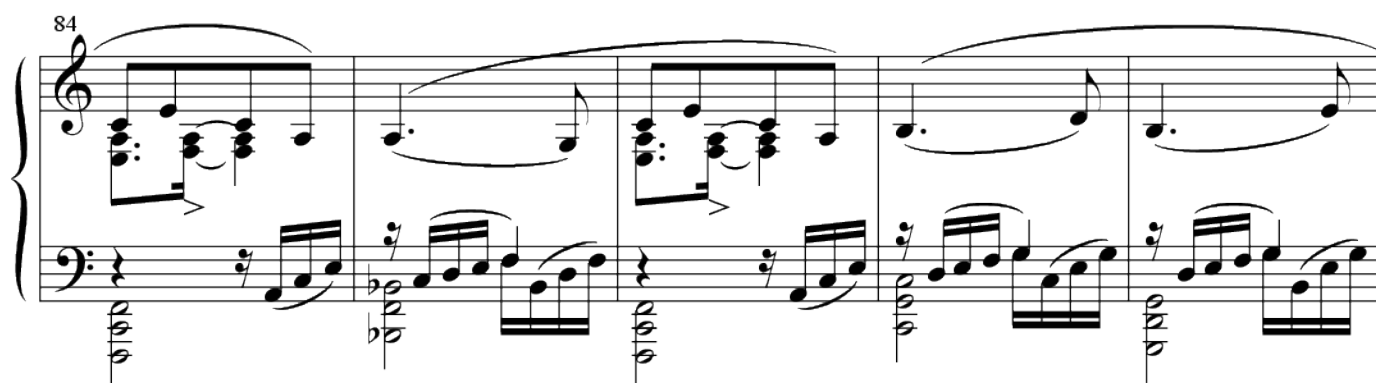


80

mf



84



44

89



First system of musical notation, measures 44 to 89. The system includes a treble and bass staff. The bass staff features a complex, fast-moving line with many beamed sixteenth notes. The treble staff has a more melodic line with some rests. Dynamics markings *mp* and *mf* are present.

94



Second system of musical notation, measures 94 to 102. The bass staff continues with the fast-moving line, while the treble staff has a more melodic line. Dynamics markings *mp* and *mf* are present.

98



Third system of musical notation, measures 98 to 102. The bass staff continues with the fast-moving line, while the treble staff has a more melodic line. Dynamics markings *mp* and *mf* are present.

musicalion
klicken für mehr

102



Fourth system of musical notation, measures 102 to 105. The bass staff continues with the fast-moving line, while the treble staff has a more melodic line. Dynamics markings *mp* and *mf* are present.

105



Fifth system of musical notation, measures 105 to 108. The bass staff continues with the fast-moving line, while the treble staff has a more melodic line. Dynamics markings *mp* and *mf* are present.

108

111

115

musicalion
klicken für mehr

mp

119

The image displays a musical score for piano, spanning measures 108 to 119. The score is written for both the right and left hands. Measures 108-110 are marked with a forte (*f*) dynamic. Measures 111-114 are marked with a mezzo-piano (*mp*) dynamic. A central graphic overlay features the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is set against a white background with a subtle orange glow. The musical notation includes various notes, rests, and dynamic markings. The score concludes with a double bar line at measure 119.

Typ: Digitale Noten zum Download

Titel: [Kurze Klavierstücke \(12\)](#)

Komponist: [Andrew Ladd](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)