

Tutti

Violino I

Violino II



8

Solo

musicalion
klicken für mehr



12

Tutti



16

Solo

p



20



24 **Tutti**

f

28 **Solo**

p

32 **Tutti**

f

Solo

p

36 **Tutti**

f

40 **Solo**

p

43

46 **Tutti**

f

49 Solo



52 Tutti



55 Solo



59



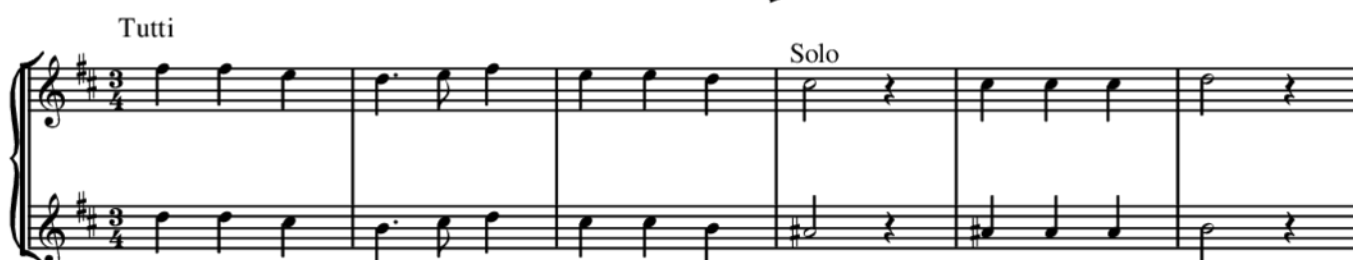
63



67



Tutti Solo





Tutti



Tutti



18

Solo

Musical score system 18-22. Treble and bass staves in G major. Measures 18-22 show a continuous eighth-note pattern in both hands, with the right hand having a higher pitch than the left. Measure 23 is a whole rest in both hands.

23

Musical score system 23-27. Measures 23-27 are whole rests in both hands. Measure 28 begins with a quarter note G4 in the right hand and a quarter note G3 in the left hand.

28

Musical score system 28-32. Measures 28-32 show a continuous eighth-note pattern in both hands, with the right hand having a higher pitch than the left.

33 Tutti

Musical score system 33-37. Measures 33-37 show a continuous eighth-note pattern in both hands, with the right hand having a higher pitch than the left.

38

Solo

p

Musical score system 38-42. Measures 38-42 show a continuous eighth-note pattern in both hands, with the right hand having a higher pitch than the left. Measure 43 is a whole rest in both hands.

43

Musical score system 43-47. Measures 43-47 show a continuous eighth-note pattern in both hands, with the right hand having a higher pitch than the left.

48

Tutti

f

Musical score system 48-52. Measures 48-52 show a continuous eighth-note pattern in both hands, with the right hand having a higher pitch than the left.

52

Solo

57

Tutti

Solo

62

musicalion

klicken für mehr

67

72

Viola

4

8

12

16

20

24

28

32

36

40

43

46

musicalion
klicken für mehr

f *p* *f* *p* *f* *p* *f*

49

52

55

59

63

67

7

13

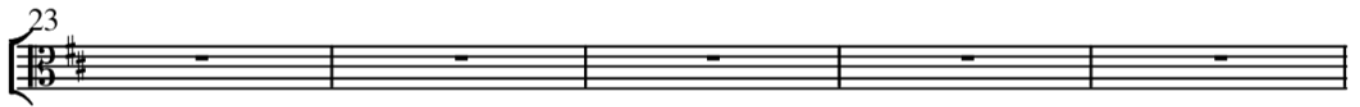
19

25

6

12

musicalion
klicken für mehr



musicalion
klicken für mehr



Basso cont.

6 6 6 6 6

4 6 6 6 6 5 6 6 6 6 5 3

8 6 6 6 6 6 6 6

12 6 6 5 6 6 5 3

16 *p* 6 6 6

20 6

musicalion
klicken für mehr

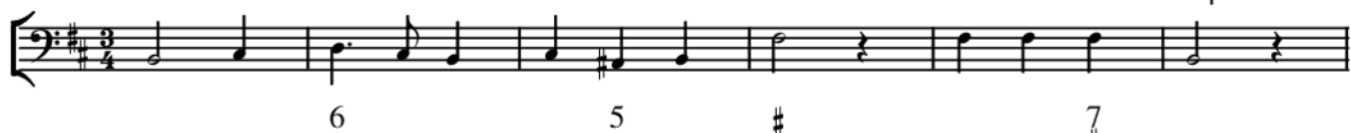
24 6 # *f* 6 6 # 6 6 # 6 *p* 6 6 # 6

28 # 6 6 6 # 6 6 5 6 6

32 # 6 6 6 # 6 6 5 6 *f* 6 *p* 6

36 6 6 6 6 6 6 6 6

40 *p* 6 6 6 6 6 6



19

7 6 6 5 # 6 5

25

6 5 7 5 # 6 7 6 #

6 3 4 6 7 7

6 6 6 6 6 6

12

3 4 6 7 7 6 6

18

6 7 7 6 6# 6

23

6 6 6 6# 6 6 7 7 #

28

6 6 6 6# 6 6 7 7 #

33

6 # 3 4# 6 7 7 6 6

38

6 6 # 6 6 # 6 6 6 # *p*

43

6 6 6 6 6 6

The image displays a musical score for bass guitar, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). A central graphic features the word 'musicalion' in a large, orange, rounded font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The background is white, and the musical notation is in black ink.



Tomaso Albinoni
Concerto op. 7/6
für
Oboe solo, Streicher und Basso continuo

Allegro

Oboe solo

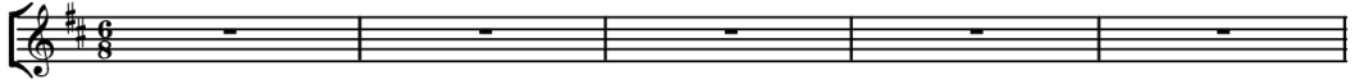




Adagio



Allegro



musicalion
klicken für mehr





musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto in D-Dur für Oboe und Streichorchester](#)

Komponist: [Tomaso Albinoni](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe+BC+[VI2+Vla+Vc]

Instrumentierung: Oboe = Ob(1), Basso Continuo = BC (nummerierte Form)(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)