

Tomaso Albinoni
Concerto op.7/12
für Oboe und Streichorchester

Allegro

Oboe solo

Tutti

Violino I

Tutti

Violino II

Tutti

Viola

Tutti

Basso cont.

6 5 6 6 6 6

3

musicalion

click for more

6 6 6 6 6 6

6

6 6 6 6 6 6 5 6 5

9

5 8 7 6 6 7 6 6 6 6 5 3 4

12

Solo Tutti

musicalion
click for more

6 5 6

15

Solo

6 6

18

6 6 6 6 4 6 2

21

6 6 6 6 6 5 6 5 5 7 7

musicalion
click for more

24

4 6 5 7 6 6 6 6

27

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

9 8 6 6 7 5 3 6 6 6

4

4

30

musicalion

click for more

6 7 7 6 6 6 6 6 6

4 4

33

6 6 7 6 #

36

Musical score for measures 36-38. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 6/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including rests and accidentals.

39

Musical score for measures 39-41. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 6/8. The music continues with complex rhythmic patterns. A watermark is overlaid on the score.

musicalion
click for more

6

42

Musical score for measures 42-44. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 6/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including rests and accidentals. The word "Tutti" is written above the Treble 1 staff in measures 42 and 43.

Tutti

Tutti

Tutti

Tutti

6 5 # 6 5 6 6 8 6 # 6

4

45

Solo

6 6 # 6 6

48

musicalion

click for more

6 6 6 6 6

51

6 6 6 6 8 6 8 8 # 6 # 6

54

Tutti

Tutti

Tutti

Tutti

6 6 5 6 6

4 4+

57

Solo

Solo

Solo

Solo

musicalion

click for more

6 6 6 6 6 6

4+ 4 4+ 4+

60

Tutti

Tutti

Tutti

Tutti

Tutti

6 6 6 6 6

4 4 4 4 4

63

8/4 6 6 8/4 8/4 6

66

Solo

Solo

musicalion
click for more

6 6 6

69

6

72

6 6 6 6 6 6 6 6

75

6 6 5 3 4 6 6 6 5 3 4

musicalion
click for more

Adagio

Tutti

6 4+ 2 7 8 4+ 2

4

Solo

6

7

musicalion

click for more

10

13

6 6 6 6 # 6 6

6/8

16

6 7 5 6 7 6 5 6 7 6 5 6 5 #

6/8

musicalion
click for more

Allegro

Solo

Solo

Solo

Solo

Solo

Solo

6/8

9

tr

16

Tutti

Tutti

Tutti

Tutti

Tutti

6 6 6 6 6 6

musicalion

click for more

25

Solo

Solo

Solo

Solo

Solo

6 6 6

34

#

42

Tutti

Tutti

musicalion
click for more

Tutti

6 6 6 #

50

Solo

tr Solo

Solo

Solo

6 6 6 # 6 5 4

58



6 9 8 7

6

This musical system contains measures 58 through 65. It features a piano accompaniment with a treble and bass staff. The right hand plays a series of eighth-note chords, while the left hand plays a bass line. The melody is in the right hand, starting with a series of eighth-note chords. The system ends with a double bar line.

66



musicalion

click for more

This musical system contains measures 66 through 73. It features a piano accompaniment with a treble and bass staff. The right hand plays a series of eighth-note chords, while the left hand plays a bass line. The melody is in the right hand, starting with a series of eighth-note chords. The system ends with a double bar line.

74



#

This musical system contains measures 74 through 81. It features a piano accompaniment with a treble and bass staff. The right hand plays a series of eighth-note chords, while the left hand plays a bass line. The melody is in the right hand, starting with a series of eighth-note chords. The system ends with a double bar line.

83 Tutti Solo

Tutti

Tutti

Tutti

Tutti

91

musicalion
click for more

6 5 4

100

Tutti

Tutti

Tutti

Tutti

5 8 5

108 Solo

Solo

Solo

Solo

Solo

mf

116

musicalion
click for more

124

6

132



Musical score for measures 132-139. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The notation is clear and professional.

140



Musical score for measures 140-147. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The notation is clear and professional.

musicalion
click for more

Type: Sheet music

Título: [Concierto en Do mayor para Oboe und Orquesta de cuerdas](#)

Compositor: [Tomaso Albinoni](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Oboe+BC+[VI2+Vla+Vc]

Instrumentación: Oboe = Ob(1), Bajo Continuo = BC (uso de cifras)(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)