

Acht Fantasien für ein bis acht Viole da gamba

Nr. 1 - 5: tacet

Fantasia sexta à 6 2 1/2'

Fuga ♩ 69

Klaus Miehling
op. 17/6, 1986

Altgambe 2

10

15

22

30

40

49

56

69

77

A 2

B 2

musicalion
klicken für mehr

Fantasia septima à 7

3 1/2'

Chaconne ♩ 104

Klaus Miehling
op. 17/7, 1986

7

B 1

20

5

39

3

D 2

58

ff

71

f

83

9

101

113

123

134

3

145

2

158

170

musicalion
klicken für mehr

Fantasia octava à 8 3 1/2'

Canzona a due Cori ♩ 88

Klaus Miehling
op. 17/8, 1986

12

22

35

44 Adagio ♩ 44 Moderato ♩ 66

55

72 Tempo I

87

100 Allegro ♩ 132

112

123 poco Vivace ♩ 108

135

musicalion
klicken für mehr

Acht Fantasien für ein bis acht Viole da gamba

Nr. 1 - 6: tacet

Fantasia septima à 7 3 1/2'

Chaconne J. 104

Klaus Miehling
op. 17/7, 1986

Baßgamba 3

11

26

11

A 1

50

3

5

p

69

80

112

122

6

140

151

161

2

172

musicalion
klicken für mehr

Fantasia octava à 8 3 1/2'

Canzona a due Cori ♩ 88

Klaus Miehling
op. 17/8, 1986

14

27

36

46 Adagio ♩ 44 Moderato ♩ 66

62 Tempo I

78 poco rit.

92

104

116 poco Vivace ♩ 108

130

143

musicalion
klicken für mehr

Acht Fantasien für ein bis acht Viole da gamba

Nr. 1 - 7: tacet

Fantasia octava à 8 3 1/2'

Canzona a due Cori ♩88

Klaus Miehling

op. 17/8, 1986

The image displays a musical score for Viola da Gamba, specifically for the piece 'Fantasia octava à 8' by Klaus Miehling. The score is written in bass clef with a key signature of one flat (B-flat). It includes various tempo markings such as 'Adagio', 'Moderato', 'Tempo I', and 'poco rit.', along with a 'poco Vivace' section. The score is divided into measures, with measure numbers 15, 31, 43, 61, 80, 96, 109, 123, and 139 indicated. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

15

31

43 Adagio ♩44 Moderato ♩66

61 Tempo I

80 poco rit.

96

109

123 poco Vivace ♩108

139

musicalion
klicken für mehr

...



musicalion

klicken für mehr

Acht Fantasien für ein bis acht Viole da gamba

Fantasia prima à 1 2 1/4'

Moderato  54

Klaus Miehling
op. 17/1, 1986

Baßgambe 1

con discrezione

6

10

14

18

21

23

26

29

34

39

42

musicalion
klicken für mehr

sim.

46

50

56

This block contains the first system of the musical score, measures 46 to 56. It is written in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The music features a continuous eighth-note pattern in the right hand and a more complex, syncopated bass line in the left hand. Measure 56 ends with a double bar line and a repeat sign.

Fantasia seconda à 2

1 3/4'

Tempo giusto ♩69

Klaus Miehling
op. 17/2, 1986

8

15

24

31

37

42

48

52

56

sim.

musicalion
klicken für mehr

This block contains the second system of the musical score, measures 8 to 56. It continues the musical themes from the first system. Measures 8, 15, 24, 31, 37, 42, 48, 52, and 56 are marked with measure numbers. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'sim.' (sforzando). A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score between measures 24 and 31.

Fantasia tertia à 3 1 3/4'

Klaus Miehling
op. 17/3, 1986

Moderato ♩ 69

Musical score for Fantasia tertia à 3, measures 1-54. The score is written in bass clef with a key signature of one sharp (F#). The tempo is Moderato, marked with a quarter note equal to 69 beats per minute. The score is divided into systems of four staves each. Measures 1-10, 16-24, 31-38, and 47-54 are shown. A watermark for 'musicalion' is visible over the middle of the score.

musicalion
klicken für mehr

Fantasia quarta à 4 2 1/4'

Klaus Miehling
op. 17/4, 1986

Lento, ma in due ♩ 54

Musical score for Fantasia quarta à 4, measures 1-29. The score is written in bass clef with a key signature of one sharp (F#). The tempo is Lento, ma in due, marked with a half note equal to 54 beats per minute. The score is divided into systems of three staves each. Measures 1-14, 21-29, and 36-43 are shown.

39



50



Fantasia quinta à 5 2'

Moderato 60

Klaus Miehling
op. 17/5, 1986

61



67



74



81



88



95



102



109



116



musicalion

klicken für mehr

Fantasia sexta à 6 2 1/2'

Klaus Miehling
op. 17/6, 1986

Fuga ♩ 69

13

18

24

36

46

51

59

68

76

musicalion
klicken für mehr

Fantasia septima à 7 3 1/2'

Klaus Miehling
op. 17/7, 1986

Chaconne ♩ 104
3

16

B 2



Fantasia octava à 8 3 1/2'

Canzona a due Cori ♩ 88

Klaus Miehling
op. 17/8, 1986



16



29



40



58



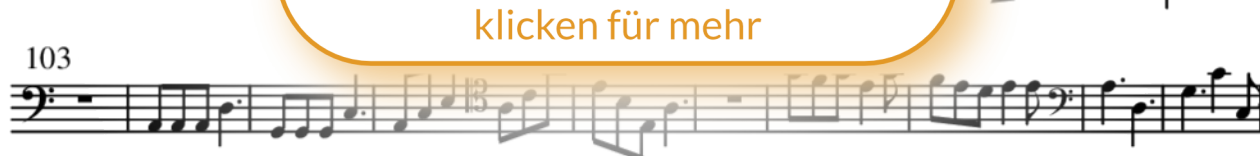
76



90



103



113



123



140



musicalion

klicken für mehr

Acht Fantasien für ein bis acht Viole da gamba

Nr. 1: tacet

Fantasia secunda à 2 1 3/4'

Tempo giusto ♩69

Klaus Miehling
op. 17/2, 1986

Baßgambe 2

8

15

22

29

35

41

46

51

54

sim.

musicalion
klicken für mehr

Nr. 3: tacet

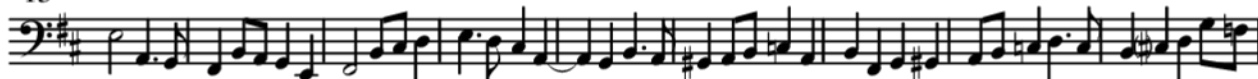
Fantasia quarta à 4 2 1/4'

Lento, ma in due ♩ 54

Klaus Miehling
op. 17/4, 1986



15



24



37



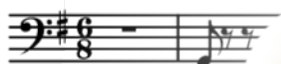
50



Fantasia quinta à 5 2'

Moderato ♩ 60

Klaus Miehling
op. 17/5, 1986



9



17



24



31



38



46



54



musicalion

klicken für mehr

Fuga 69

15

20

24

31

39

47

56

67

76

83

B 1

volti subito

musicalion
klicken für mehr

Fantasia septima à 7

3 1/2'

Klaus Miehling
op. 17/7, 1986

Chaconne ♩, 104

12

26

15

B 1

55

p

69

f

79

108

115

128

5

144

153

4

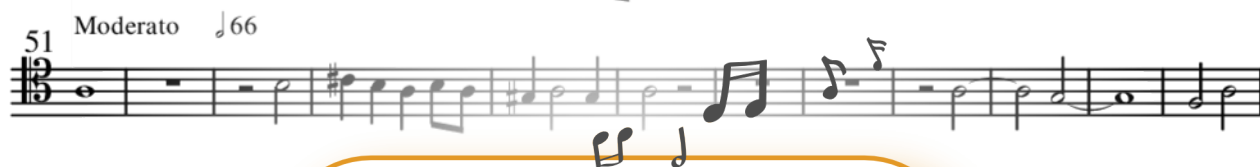
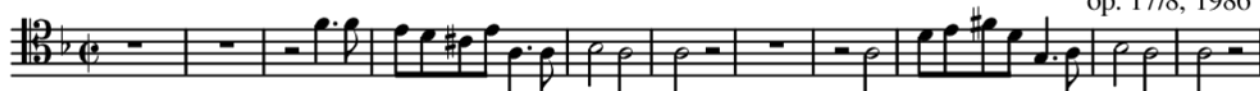
165

musicalion
klicken für mehr

Fantasia octava à 8 3 1/2'

Canzona a due Cori ♩ 88

Klaus Miehling
op. 17/8, 1986



Acht Fantasien für ein bis acht Viole da gamba

Nr. 1 + 2: tacet

Fantasia tertia à 3 1 3/4'

Moderato ♩ 69

Klaus Miehling
op. 17/3, 1986

Diskantgambe 1

6

13

21

28

34

41

49

55

musicalion
klicken für mehr

Fantasia quarta à 4 2 1/4'

Lento, ma in due ♩ 54

Klaus Miehling
op. 17/4, 1986



Fantasia quinta à 5 2'

Moderato ♩ 60

Klaus Miehling
op. 17/5, 1986

Musical score for Fantasia quinta à 5, measures 61-114. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is Moderato, with a metronome marking of 60. The score consists of six staves of music, with measure numbers 71, 83, 94, 101, 107, and 114 indicated at the beginning of their respective staves. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, orange, sans-serif font, with the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is enclosed in a stylized orange oval. Above the logo, there are several musical notes (quarter, eighth, and sixteenth notes) floating. The word 'en canon' is written above the staff starting at measure 107.

Fantasia sexta à 6 2 1/2'

Klaus Miehling
op. 17/6, 1986

Fuga ♩ 69

16

B 2

23

31

38

46

53

60

69

78

D 2

musicalion
klicken für mehr

Fantasia septima à 7 3 1/2'

Klaus Miehling
op. 17/7, 1986

Chaconne ♩ 104

19

33

3

42

54 2 2 *p*

67 5 *f*

82

89

97 3

112

120 12

141 A 1

151 5 D 2

169

177

musicalion
klicken für mehr

This image displays a musical score for guitar, spanning 177 measures. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 42, 54, 67, 82, 89, 97, 112, 120, 141, 151, 169, and 177 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. A central watermark for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the tagline 'klicken für mehr' (click for more) in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. Above the watermark, there are two small musical notes, a quarter note and an eighth note, and below it, a small 'A 1' marking is visible under measure 141. The score concludes with a double bar line at measure 177.

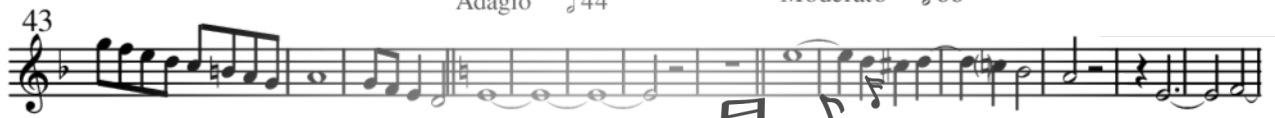
Fantasia octava à 8 3 1/2'

Canzona a due Cori 88



Adagio 44

Moderato 66



Tempo I



poco rit.

Allegro 132



poco Vivace 108



rit.

Acht Fantasien für ein bis acht Viole da gamba

Nr. 1 - 4: tacet

Fantasia quinta à 5 2'

Klaus Miehling
op. 17/5, 1986

Moderato ♩. 60

14

26

36

43

52

59

musicalion
klicken für mehr

Fuga ♩ 69

69

musicalion
klicken für mehr

63

68

A 2

78

Fantasia septima à 7

3 1/2'

Chaconne ♩ 104

Klaus Miehling

op. 17/7, 1986

15

A 1

30

41

51

65

75

90

97

107

120

130

A 2

140

musicalion
klicken für mehr



Fantasia octava à 8 3 1/2'

Canzona a due Cori ♩ 88

Klaus Miehling
op. 17/8, 1986





musicalion

klicken für mehr

Acht Fantasien für ein bis acht Viole da gamba

Nr. 1 + 2: tacet

Fantasia tertia à 3 1 3/4'

Klaus Miehling
op. 17/3, 1986

Moderato ♩ 69

Altgambe 1

7

17

24

32

39

47

54

musicalion
klicken für mehr

Fantasia quarta à 4 2 1/4'

Lento, ma in due ♩ 54

Klaus Miehling
op. 17/4, 1986

Measures 1-50 of Fantasia quarta à 4. The score is written for a single staff in 3/8 time, key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is Lento, ma in due, with a metronome marking of 54.

Fantasia quinta à 5 2'

Moderato ♩ 60

Klaus Miehling
op. 17/5, 1986

Measures 1-53 of Fantasia quinta à 5. The score is written for a single staff in 3/8 time, key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is Moderato, with a metronome marking of 60.

musicalion
klicken für mehr

Fantasia sexta à 6 2 1/2'

Fuga ♩ 69

Klaus Miehling
op. 17/6, 1986

9

15

22

30

39

47

58

68

76

B 2

musicalion
klicken für mehr

Fantasia septima à 7 3 1/2'

Chaconne ♩ 104

Klaus Miehling
op. 17/7, 1986

11

25

A 2

7

A 2

volti subito

The image displays a musical score for a piano introduction and a 12-measure melody. The score is written for a piano (p) and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing six staves. The first system starts with a piano introduction (p) and a 12-measure melody. The second system continues the melody. The score is presented in a clean, professional layout with a white background and black musical notation. The text 'musicalion' is prominently displayed in the center of the image, with the tagline 'klicken für mehr' (click for more) below it. The score is attributed to David Hirsch.

44

61

73

84

96

104

116

129

139

149

159

167

178

musicalion
klicken für mehr

Fantasia octava à 8 3 1/2'

Canzona a due Cori ♩ 88

Klaus Miehling
op. 17/8, 1986



14



26



34



Adagio ♩ 44

Moderato ♩ 66

45



61



Tempo I

79



91

poco rit.



104



poco Vivace ♩ 108

115



126



138



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Fantasien \(7 von 8\) für ein bis acht Viole da gamba](#)

Komponist: [Klaus Miehling](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Viola da Gamba

Instrumentierung: Viola da Gamba (Gambe) = Vg(1)