

Acht Fantasien für ein bis acht Viole da gamba

Nr. 1 - 5: tacet

Fantasia sexta à 6 2 1/2'

Fuga 69

Klaus Miehling
op. 17/6, 1986

Altgambe 2

10

15

22

30

40

49

56

69

77

A 2

B 2

musicalion
click for more

Fantasia septima à 7

3 1/2'

Chaconne ♩. 104

Klaus Miehling
op. 17/7, 1986

7

B 1

20

5

39

3

D 2

58

ff

71

f

83

9

101

113

123

134

3

145

2

158

170

musicalion
click for more

Fantasia octava à 8 3 1/2'

Canzona a due Cori ♩ 88

Klaus Miehling
op. 17/8, 1986

12

22

35

44 Adagio ♩ 44 Moderato ♩ 66

55

72 Tempo I

87

100 Allegro ♩ 132

112

123 poco Vivace ♩ 108

135

musicalion
click for more

Acht Fantasien für ein bis acht Viole da gamba

Nr. 1 - 6: tacet

Fantasia septima à 7 3 1/2'

Chaconne J. 104

Klaus Miehling
op. 17/7, 1986

Baßgamba 3

11

26

11

A 1

50

3

5

p

69

80

112

122

6

140

151

161

2

172

musicalion
click for more

Fantasia octava à 8 3 1/2'

Canzona a due Cori ♩ 88

Klaus Miehling
op. 17/8, 1986



14



27



36



46

Adagio ♩ 44

Moderato ♩ 66

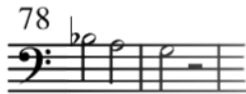


62



Tempo I

78



musicalion

click for more

poco rit.

♩ 132

92



104



poco Vivace ♩ 108

116



130



143



Acht Fantasien für ein bis acht Viole da gamba

Nr. 1 - 7: tacet

Fantasia octava à 8 3 1/2'

Canzona a due Cori ♩88

Klaus Miehling

op. 17/8, 1986

The image displays a musical score for Viola da Gamba, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music is divided into sections with various tempo markings: 'Adagio' (♩44) and 'Moderato' (♩66) are indicated between measures 43 and 66. A 'Tempo I' marking appears above measure 61. A 'poco rit.' (ritardando) marking is placed above measure 80. The score begins with measure 15 and ends with measure 139. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the middle of the score, partially obscuring measures 75 through 95.

15

31

43 Adagio ♩44 Moderato ♩66

61 Tempo I

80 poco rit.

96

109

123 poco Vivace ♩108

139

musicalion
click for more

...



musicalion

click for more

Acht Fantasien für ein bis acht Viole da gamba

Fantasia prima à 1 2 1/4'

Moderato  54

Klaus Miehling
op. 17/1, 1986

Baßgambe 1

con discrezione

6

10

14

18

21

23

26

29

34

39

42

musicalion
click for more

sim.

46

50

56

This block contains the first system of the musical score, spanning measures 46 to 56. It features a single melodic line in a 12/8 time signature, with a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Fantasia seconda à 2

1 3/4'

Tempo giusto ♩ 69

Klaus Miehling
op. 17/2, 1986

8

15

24

31

37

42

48

52

56

This block contains the second system of the musical score, spanning measures 8 to 56. It continues the single melodic line from the first system. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The notation includes various rhythmic patterns and dynamic markings, including 'sim.' (sforzando) at measure 52.

Fantasia tertia à 3 1 3/4'

Klaus Miehling
op. 17/3, 1986

Moderato ♩ 69

Musical score for Fantasia tertia à 3, Moderato, 69 measures. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked Moderato with a quarter note equal to 69 measures. The score is divided into systems of five measures each, with measure numbers 10, 16, 24, 31, 38, 47, and 54 indicated at the beginning of their respective lines. A large orange oval with the word "musicalion" and the text "click for more" is overlaid on the score.

Fantasia quarta à 4 2 1/4'

Klaus Miehling
op. 17/4, 1986

Lento, ma in due ♩ 54

Musical score for Fantasia quarta à 4, Lento, ma in due, 54 measures. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked Lento, ma in due with a quarter note equal to 54 measures. The score is divided into systems of five measures each, with measure numbers 14, 21, and 29 indicated at the beginning of their respective lines.



Fantasia quinta à 5 2'

Moderato ♩. 60

Klaus Miehling

op. 17/5, 1986



musicalion

click for more

Fantasia sexta à 6 2 1/2'

Klaus Miehling
op. 17/6, 1986

Fuga ♩ 69

13

18

24

36

46

51

59

68

76

musicalion
click for more

The image shows a musical score for a piece titled 'Fantasia sexta à 6' by Klaus Miehling, op. 17/6, 1986. The score is for a 'Fuga' (Fugue) in 6/8 time, marked with a tempo of ♩ 69. The score is presented in a single system with measures 13 through 76. The notation is in bass clef. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The score includes various musical notations such as notes, rests, and accidentals.

Fantasia septima à 7 3 1/2'

Klaus Miehling
op. 17/7, 1986

Chaconne ♩ 104
3

16

B 2

The image shows a musical score for a piece titled 'Fantasia septima à 7' by Klaus Miehling, op. 17/7, 1986. The score is for a 'Chaconne' in 6/8 time, marked with a tempo of ♩ 104. The score is presented in a single system with measures 16 through 104. The notation is in bass clef. The score includes various musical notations such as notes, rests, and accidentals.



Fantasia octava à 8 3 1/2'

Canzona a due Cori ♩ 88

Klaus Miehling
op. 17/8, 1986



16



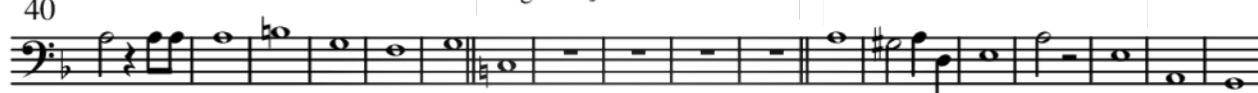
29



40

Adagio ♩ 44

Moderato ♩ 66



58

Tempo I



76



90



musicalion

click for more

♩ 132



103

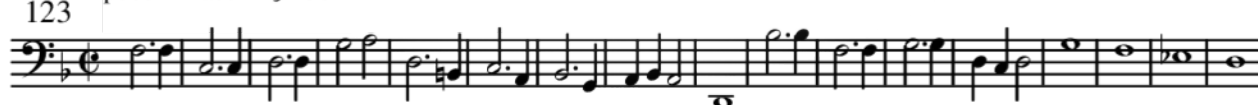


113



123

poco Vivace ♩ 108



140



Acht Fantasien für ein bis acht Viole da gamba

Nr. 1: tacet

Fantasia secunda à 2 1 3/4'

Tempo giusto ♩69

Klaus Miehling
op. 17/2, 1986

Baßgambe 2

8

15

22

29

35

41

46

51

54

sim.

musicalion
click for more

Nr. 3: tacet

Fantasia quarta à 4 2 1/4'

Lento, ma in due ♩ 54

Klaus Miehling
op. 17/4, 1986

15

24

37

50

This block contains the first five staves of the musical score for 'Fantasia quarta à 4'. The notation is in bass clef with a key signature of two sharps (F# and C#). The tempo is 'Lento, ma in due' with a metronome marking of 54. The staves are numbered 15, 24, 37, and 50.

Fantasia quinta à 5 2'

Moderato ♩ 60

Klaus Miehling
op. 17/5, 1986

9

17

24

31

38

46

54

This block contains the musical score for 'Fantasia quinta à 5'. The notation is in bass clef with a key signature of two sharps (F# and C#). The tempo is 'Moderato' with a metronome marking of 60. The staves are numbered 9, 17, 24, 31, 38, 46, and 54. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

Fantasia sexta à 6 2 1/2'

Fuga 69

Klaus Miehling
op. 17/6, 1986

B 1

15

20

24

31

39

47

56

67

76

83

musicalion
click for more

volti subito

Fantasia septima à 7

3 1/2'

Klaus Miehling
op. 17/7, 1986

Chaconne ♩, 104

12

26

15

B 1

55

p

69

f

79

108

115

128

5

144

153

4

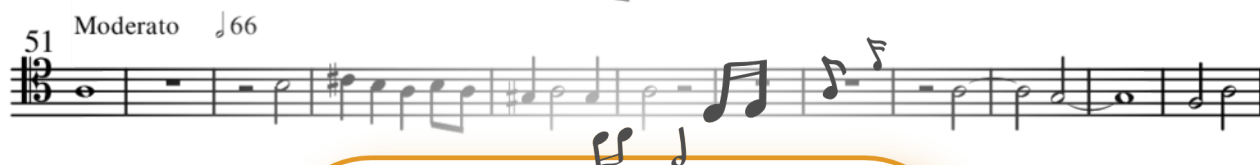
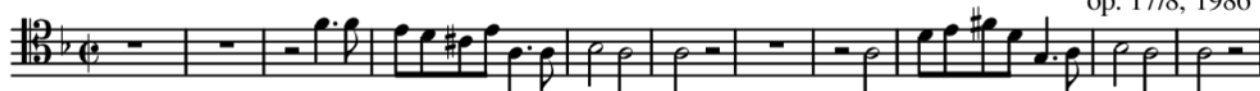
165

musicalion
click for more

Fantasia octava à 8 3 1/2'

Canzona a due Cori ♩ 88

Klaus Miehling
op. 17/8, 1986



Acht Fantasien für ein bis acht Viole da gamba

Nr. 1 + 2: tacet

Fantasia tertia à 3 1 3/4'

Moderato ♩ 69

Klaus Miehling
op. 17/3, 1986

Diskantgambe 1

6

13

21

28

34

41

49

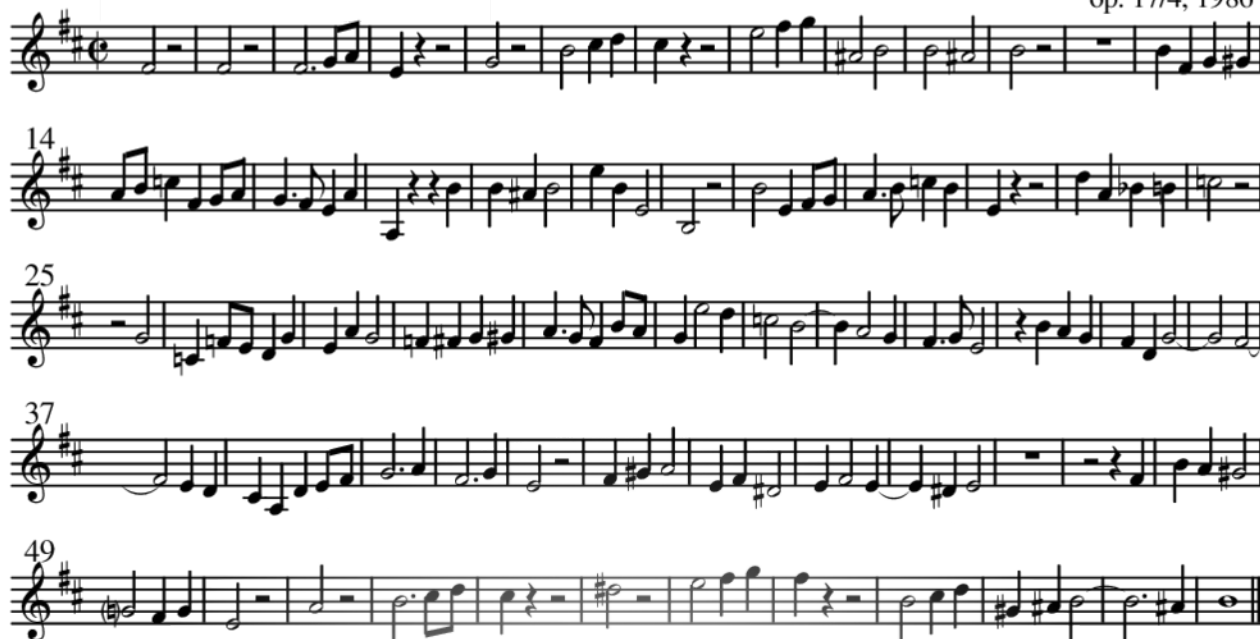
55

musicalion
click for more

Fantasia quarta à 4 2 1/4'

Lento, ma in due ♩ 54

Klaus Miehling
op. 17/4, 1986



Fantasia quinta à 5 2'

Moderato ♩ 60

Klaus Miehling
op. 17/5, 1986

Musical score for Fantasia quinta à 5, measures 61-114. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Moderato' with a metronome marking of 60. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a yellow oval. The text 'en canon' is written above the staff for measures 107-114.

Fantasia sexta à 6 2 1/2'

Fuga ♩ 69

Klaus Miehling
op. 17/6, 1986

16

B 2

23

31

38

46

53

60

69

78

D 2

musicalion
click for more

Fantasia septima à 7 3 1/2'

Chaconne ♩ 104

Klaus Miehling
op. 17/7, 1986

19

33

3

42

54 2 2 *p*

67 5 *f*

82

89

97 3

112

120 12

141 A 1

151 5 D 2

169

177

musicalion
click for more

Fantasia octava à 8 3 1/2'

Canzona a due Cori 88



Adagio 44

Moderato 66



Tempo I



poco rit.

Allegro 132



poco Vivace 108



rit.

Acht Fantasien für ein bis acht Viole da gamba

Nr. 1 - 4: tacet

Fantasia quinta à 5 2'

Klaus Miehling
op. 17/5, 1986

Moderato ♩. 60

14

26

36

43

52

59

musicalion
click for more

Fuga ♩ 69

6

12

21

31

41

48

54

63

68

78

musicalion
click for more

A 2

Fantasia septima à 7

3 1/2'

Chaconne ♩ 104

Klaus Miehling

op. 17/7, 1986

15

A 1

30

41

51

65

75

90

97

107

120

130

A 2

140

musicalion
click for more



Fantasia octava à 8 3 1/2'

Canzona a due Cori ♩ 88

Klaus Miehling
op. 17/8, 1986





Acht Fantasien für ein bis acht Viole da gamba

Nr. 1 + 2: tacet

Fantasia tertia à 3 1 3/4'

Klaus Miehling
op. 17/3, 1986

Moderato ♩ 69

Altgambe 1

7

17

24

32

39

47

54

musicalion
click for more

Fantasia quarta à 4 2 1/4'

Lento, ma in due ♩ 54

Klaus Miehling
op. 17/4, 1986



15



24



37



50



Fantasia quinta à 5 2'

Moderato ♩ 60

Klaus Miehling
op. 17/5, 1986



14



24



35



43



53



musicalion

click for more

Fantasia sexta à 6 2 1/2'

Fuga ♩ 69

Klaus Miehling
op. 17/6, 1986

Measures 1-76 of the musical score for Fantasia sexta à 6, Fuga. The score is written in 12/8 time and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score is divided into systems of two staves each. Measure numbers 9, 15, 22, 30, 39, 47, 58, 68, and 76 are indicated at the start of their respective systems. A large orange oval with the word "musicalion" and "click for more" is overlaid on the score between measures 47 and 58.

Fantasia septima à 7 3 1/2'

Chaconne ♩ 104

Klaus Miehling
op. 17/7, 1986

Measures 11-25 of the musical score for Fantasia septima à 7, Chaconne. The score is written in 12/8 time and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score is divided into systems of two staves each. Measure numbers 11 and 25 are indicated at the start of their respective systems. A large orange oval with the word "musicalion" and "click for more" is overlaid on the score between measures 11 and 25.

volti subito

44

61

73

84

96

104

116

129

139

149

159

167

178

musicalion
click for more

The image displays a musical score for a piece in 3/8 time. The score is written on ten staves, each beginning with a measure number. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. Dynamic markings like *p* (piano) and *f* (forte) are present. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score. The score concludes with a double bar line at measure 178.

Fantasia octava à 8 3 1/2'

Canzona a due Cori ♩ 88

Klaus Miehling
op. 17/8, 1986



14



26



34



Adagio ♩ 44

Moderato ♩ 66

45



61



Tempo I

79



91

poco rit.



104



poco Vivace ♩ 108

115



126



138



musicalion

click for more

Type: Sheet music

Título: [Fantasías \(8\) para una hasta ocho Violas da gamba](#)

Compositor: [Klaus Miehling](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Viola da Gamba

Instrumentación: Viola da Gamba (Gamba) = Vg(1)