Andreas Pieper

Zerstreutes Hinausschaun

für Flöte, Violine, Mezzosopran und Sprecher

nach Franz Kafka

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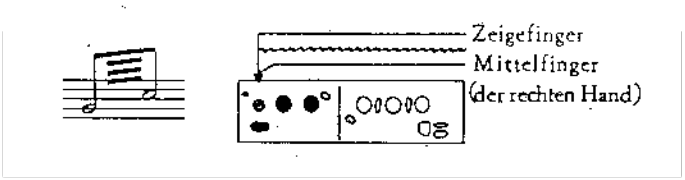
Vorwort

In der Flötenstimme finden vereinzelt Mehrklänge ihre Anwendung. Hierfür gibt es Vorschläge zu den Griffweisen:

(1)



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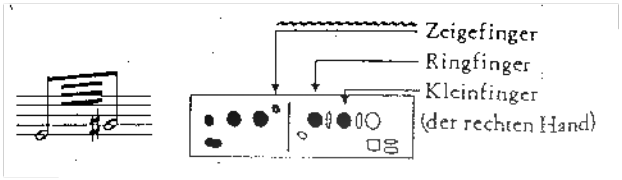

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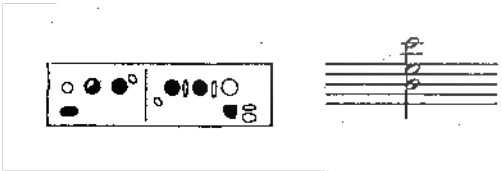

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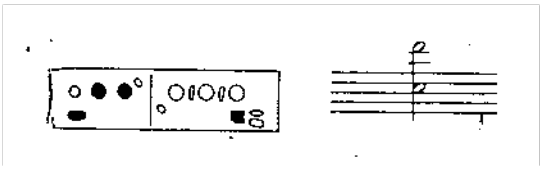

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"Zerstreutes Hinausschaun" op. 25

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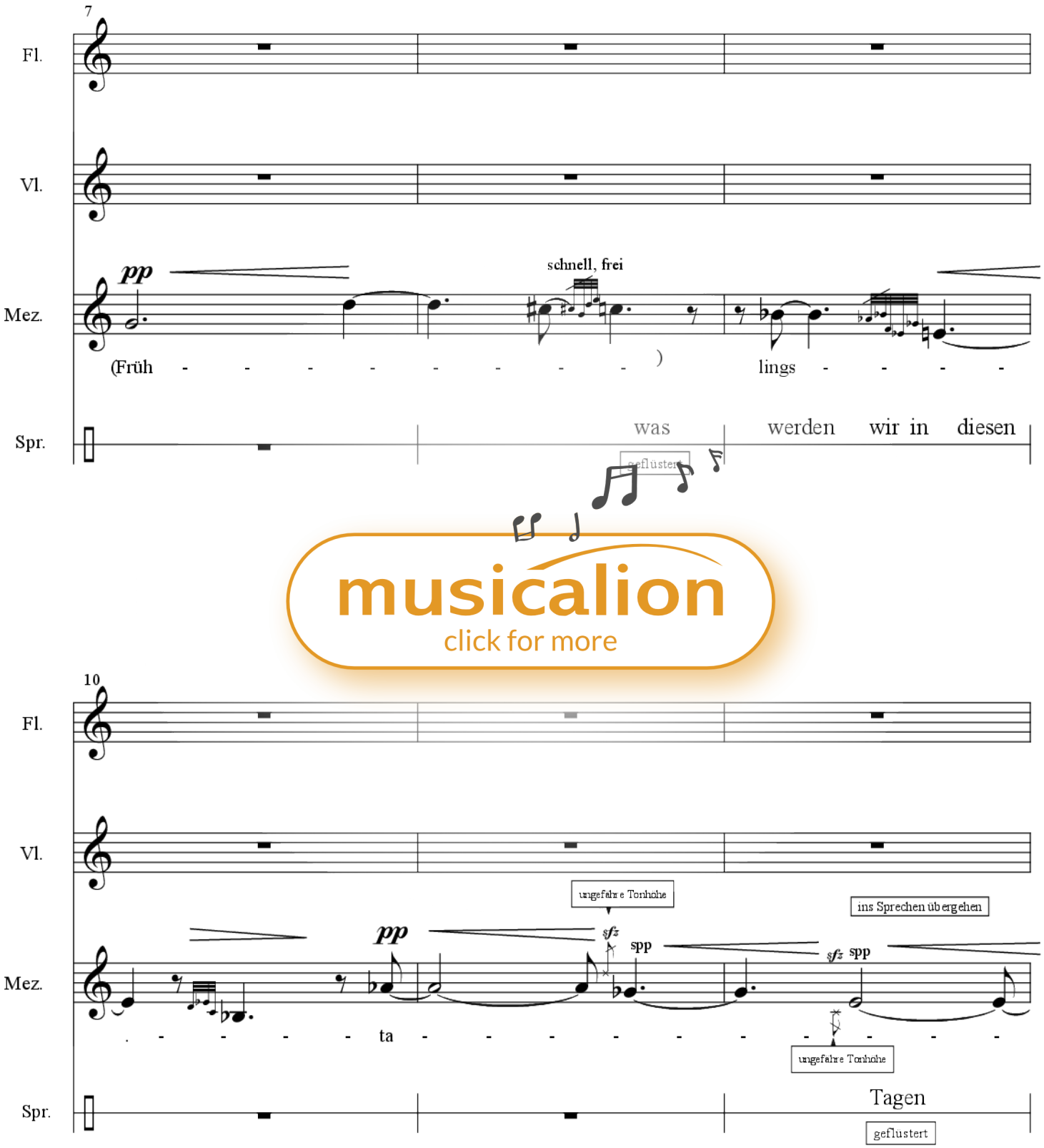

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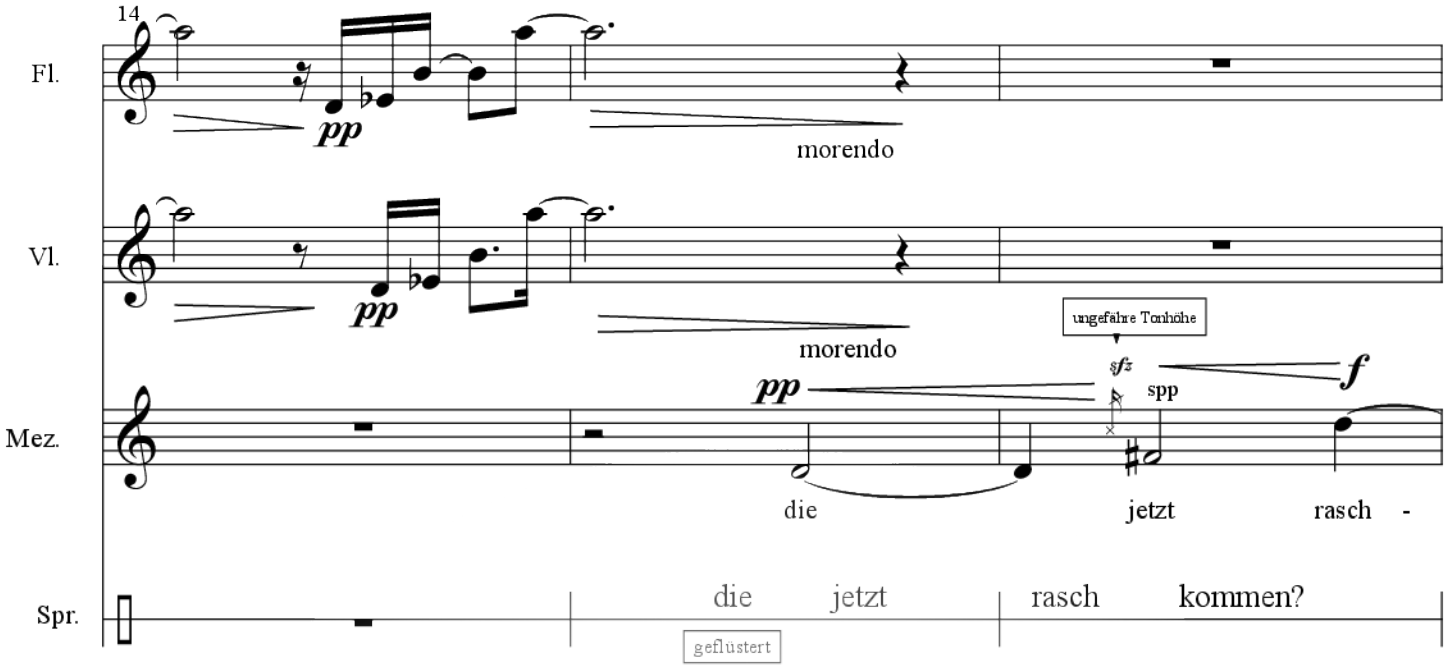

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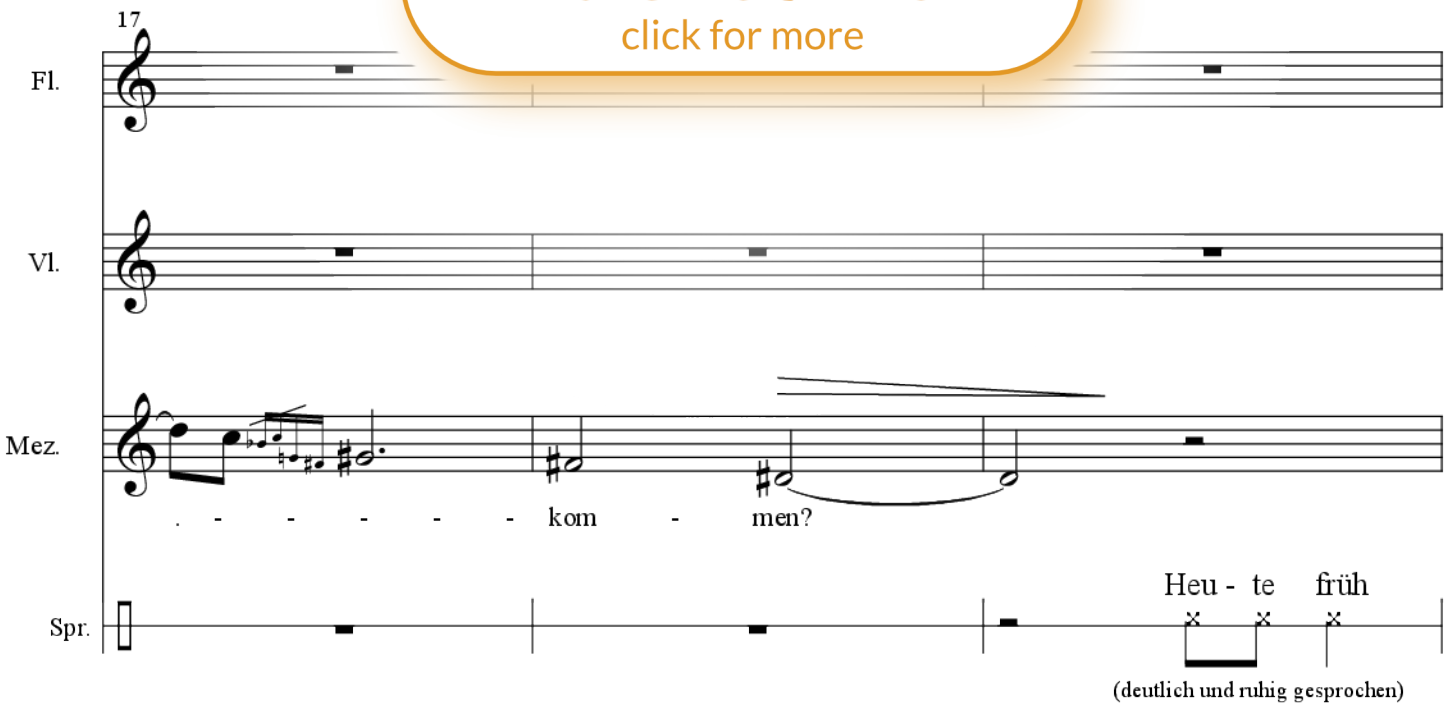

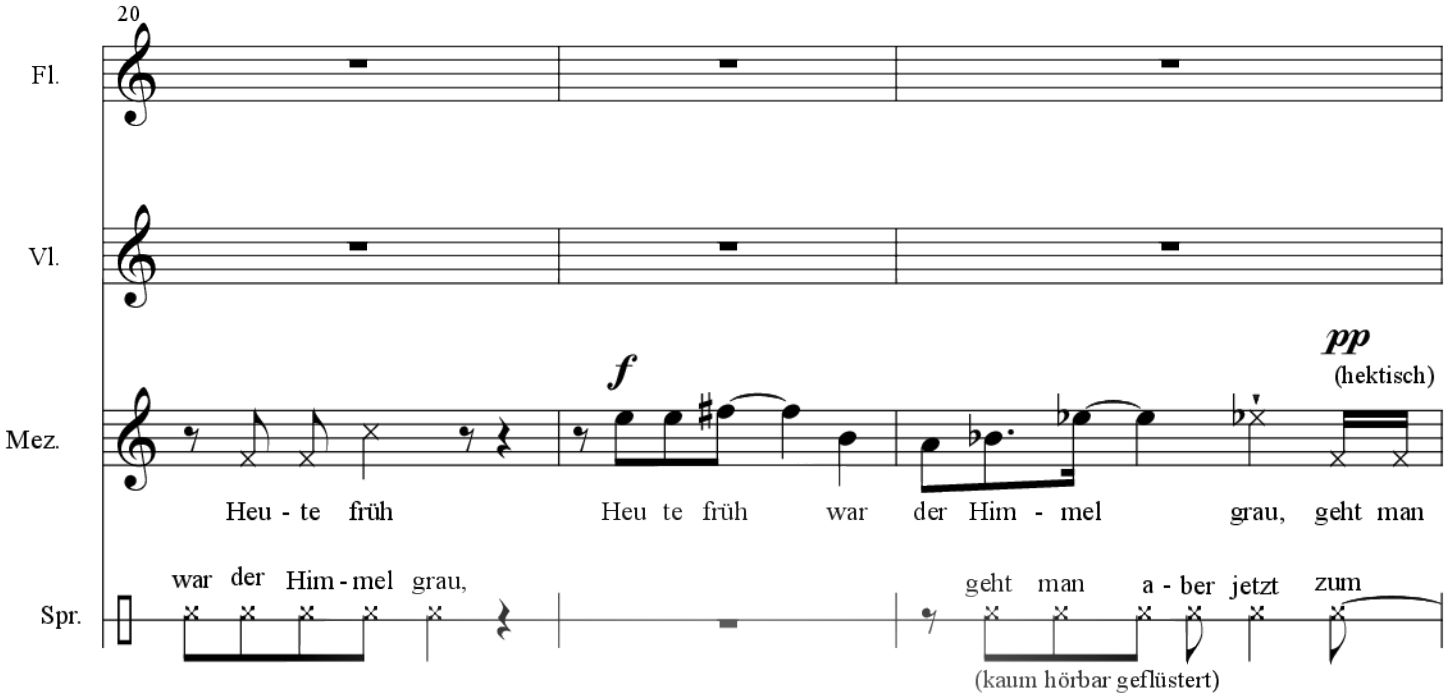

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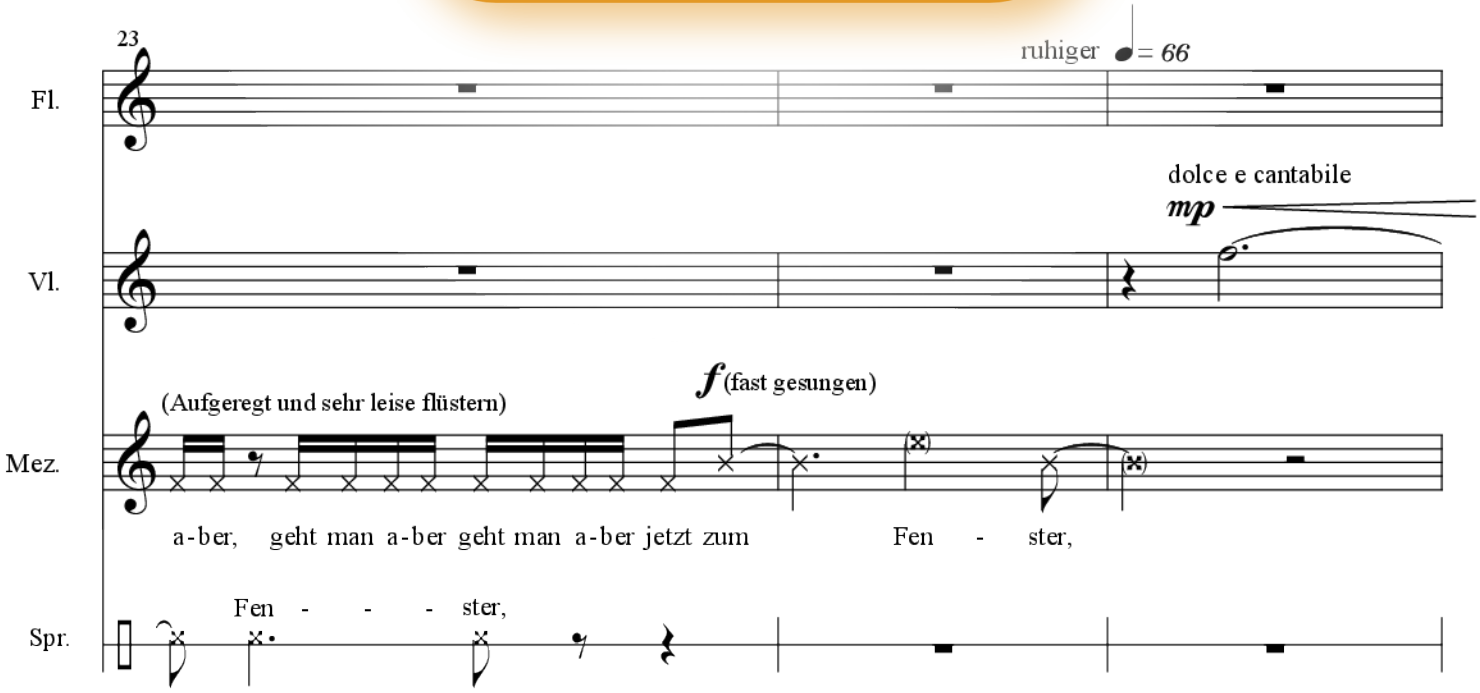

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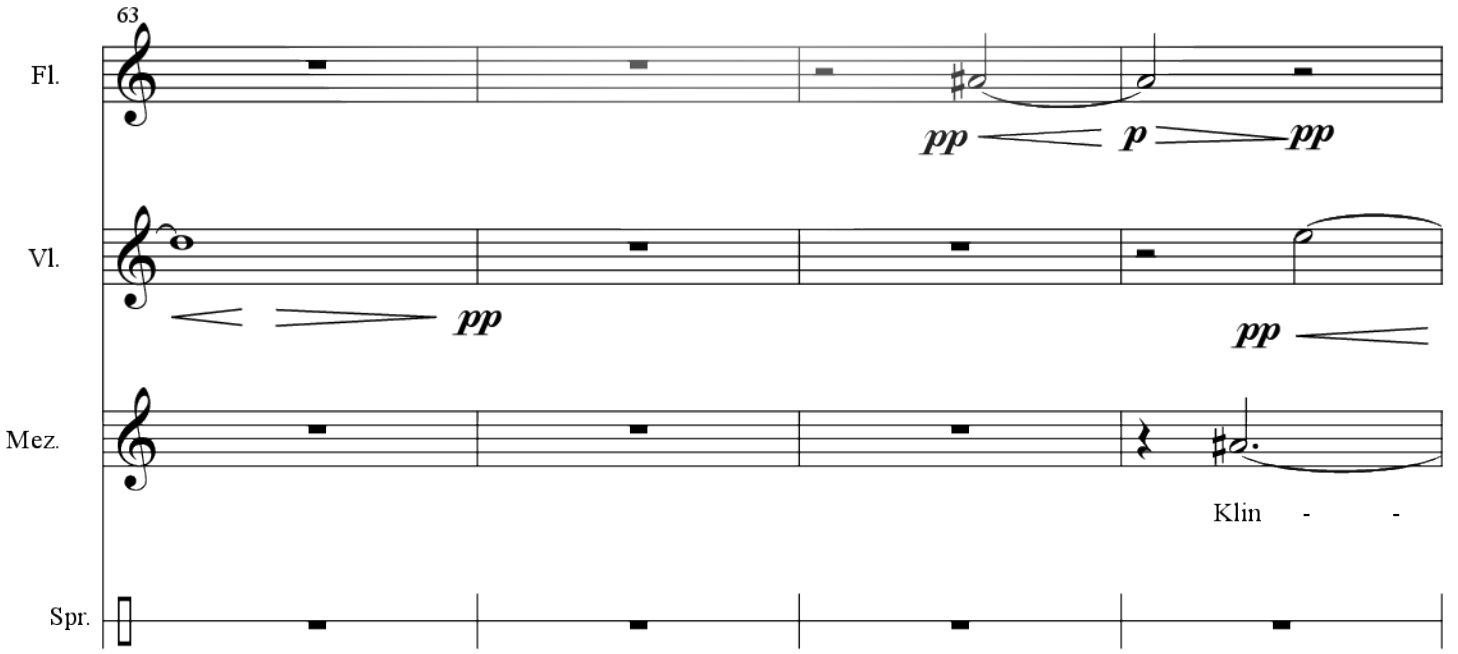

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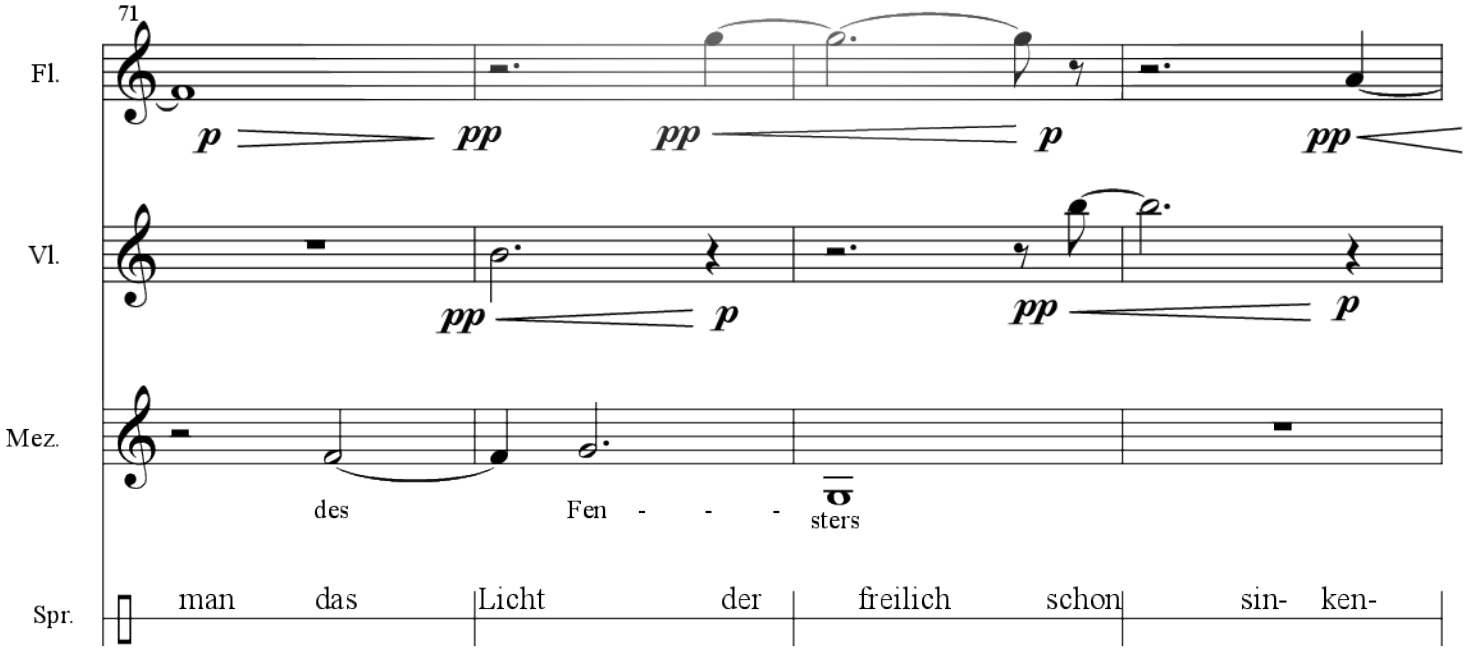

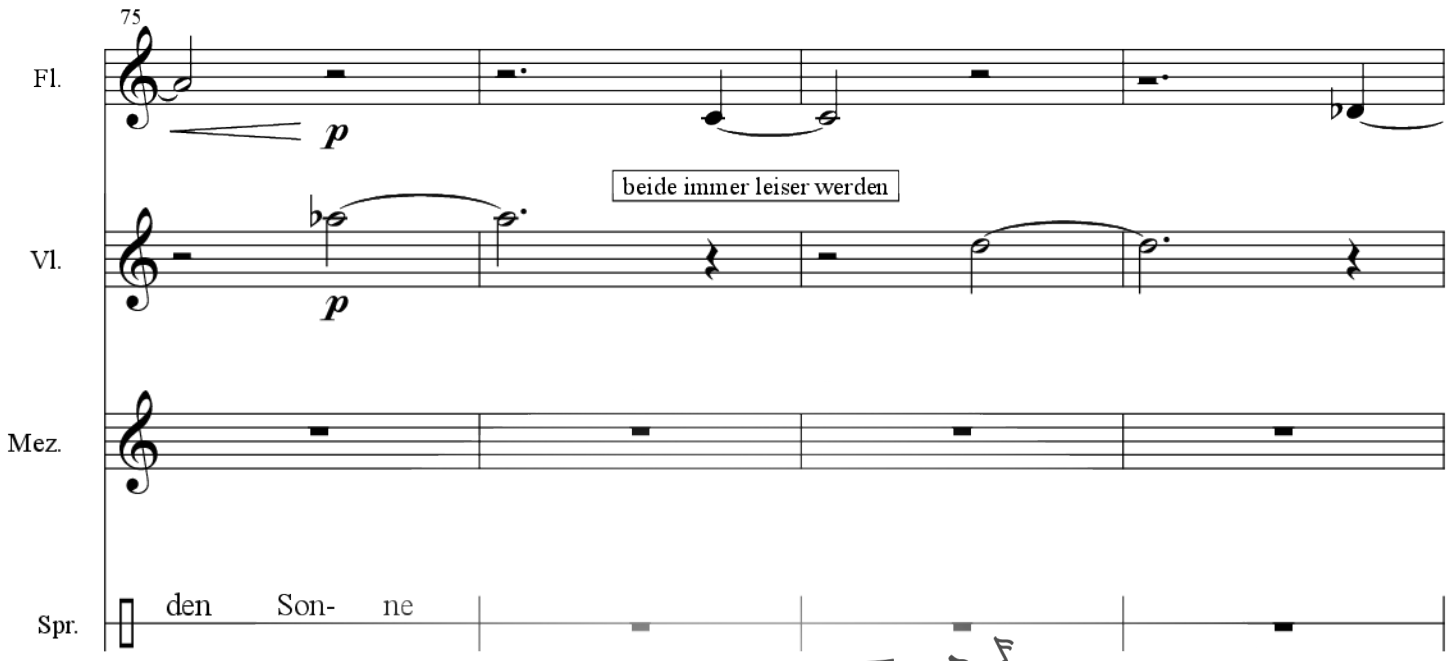

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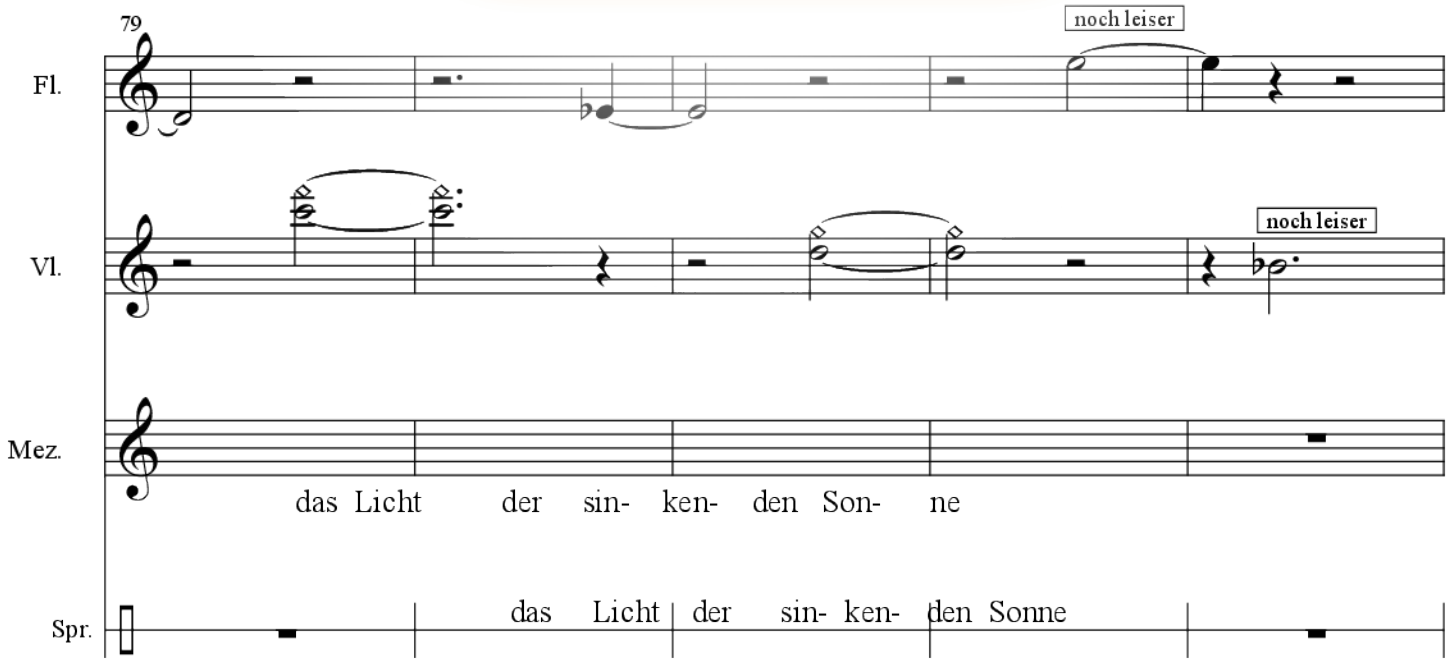

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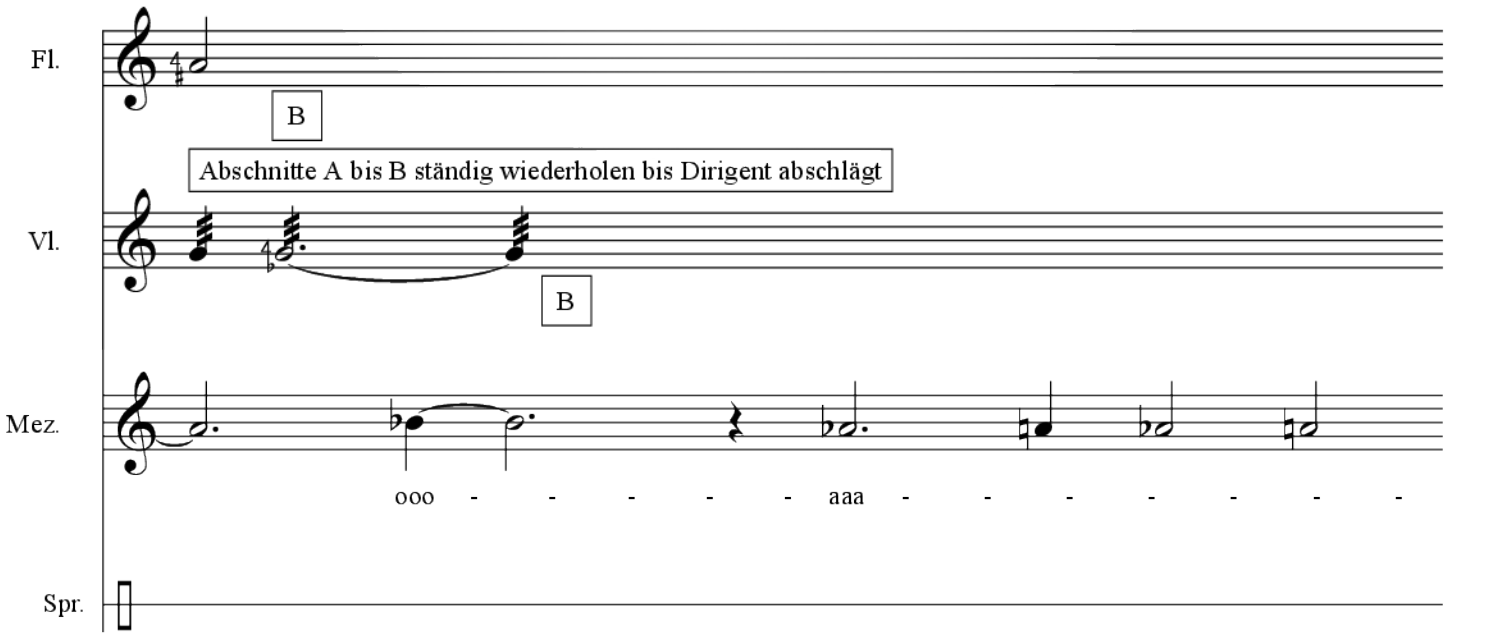

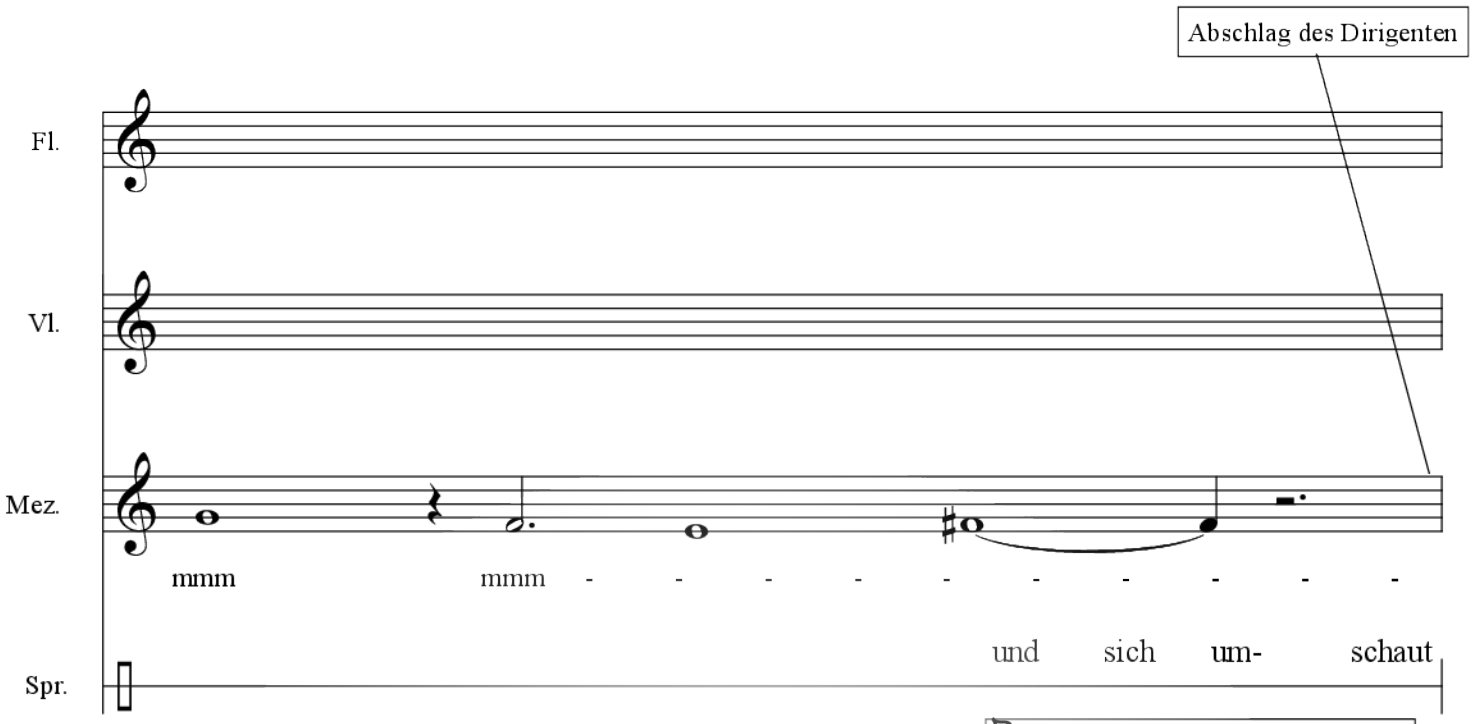

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die Instrumentalstimmen sollen der Sängerin dicht folgen, ein genaues Auszählen in den Instrumentalstimmen kann sicher nicht erwartet werden

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123

Fl.

Vl.

Mez.

was werden wir in diesen Frühlingstagen tun

Heute früh war der

Spr.

leise gesprochen

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127

Fl.

pp *mf*

ohne vibrato, non legato
con sord.

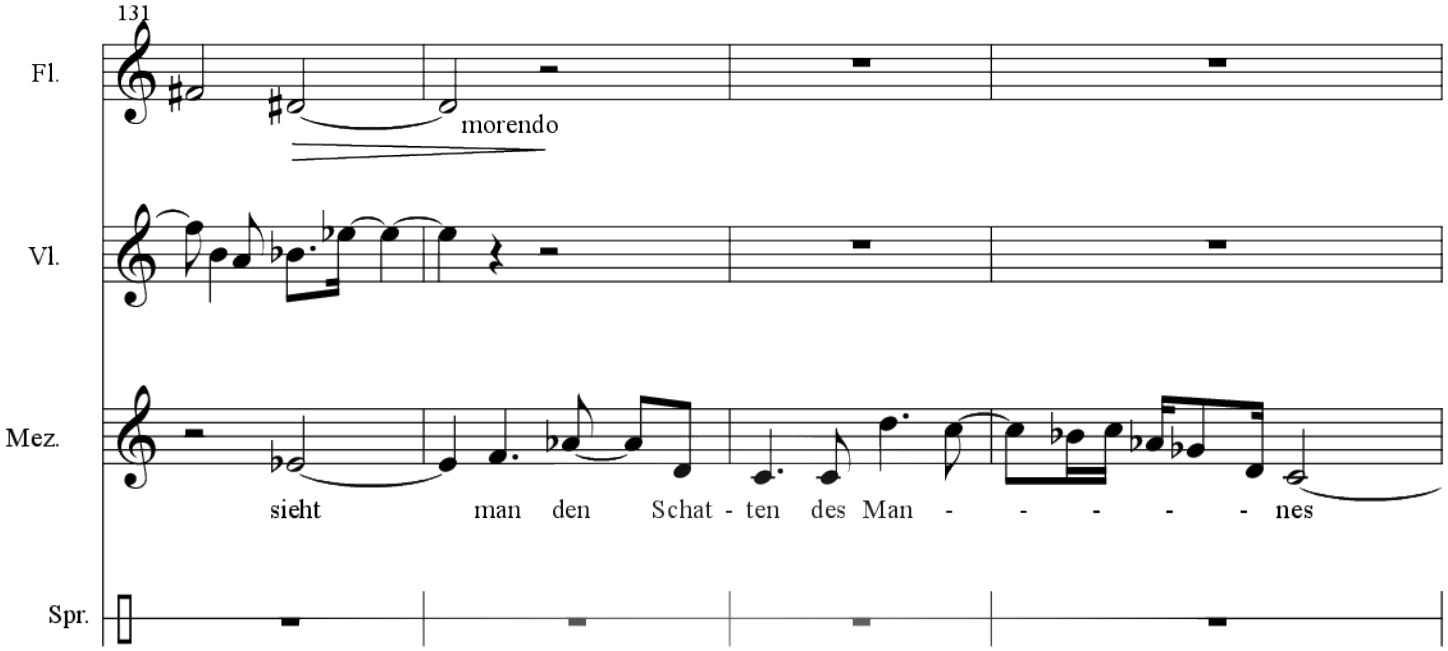
Vl.

ppp

Mez.

Himmel grau

Spr.



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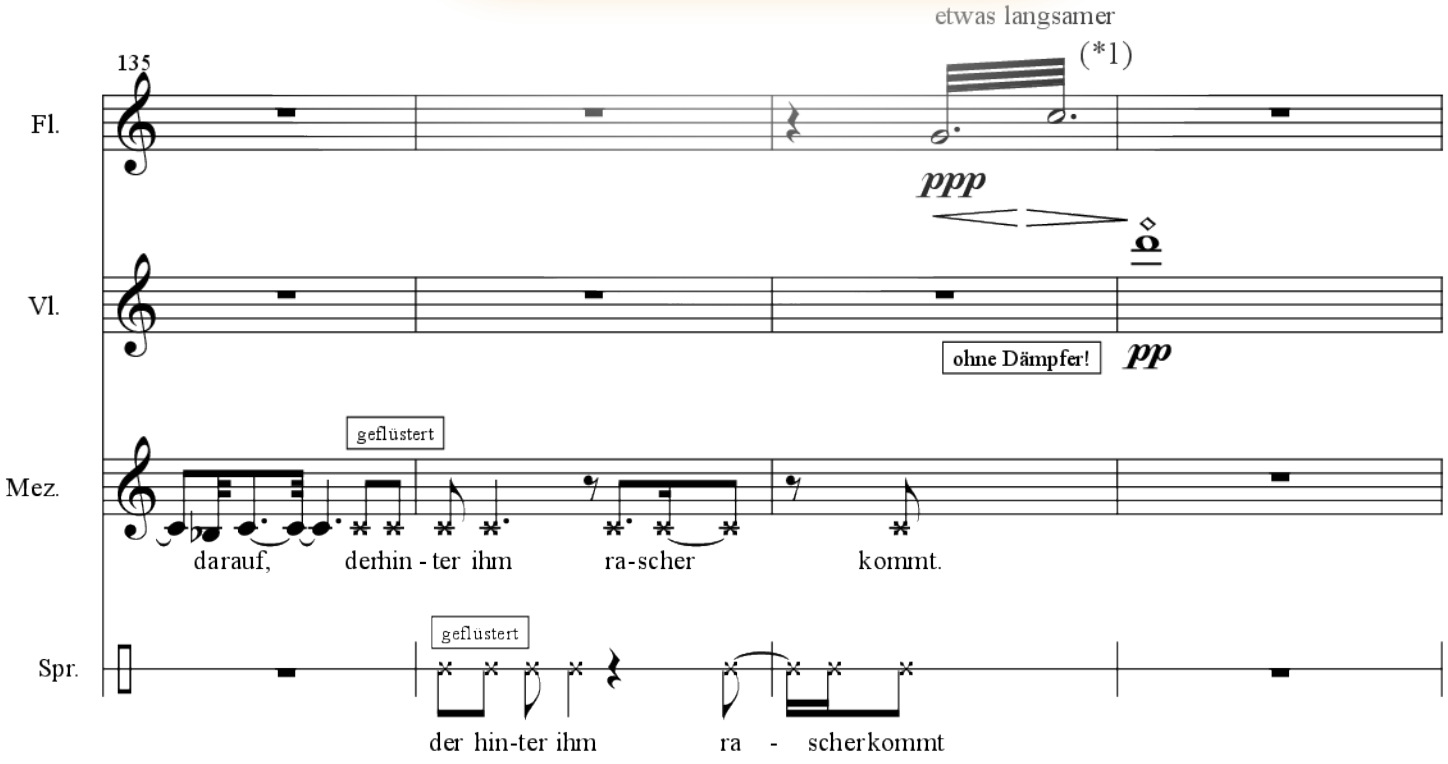

*) = siehe Vorwort

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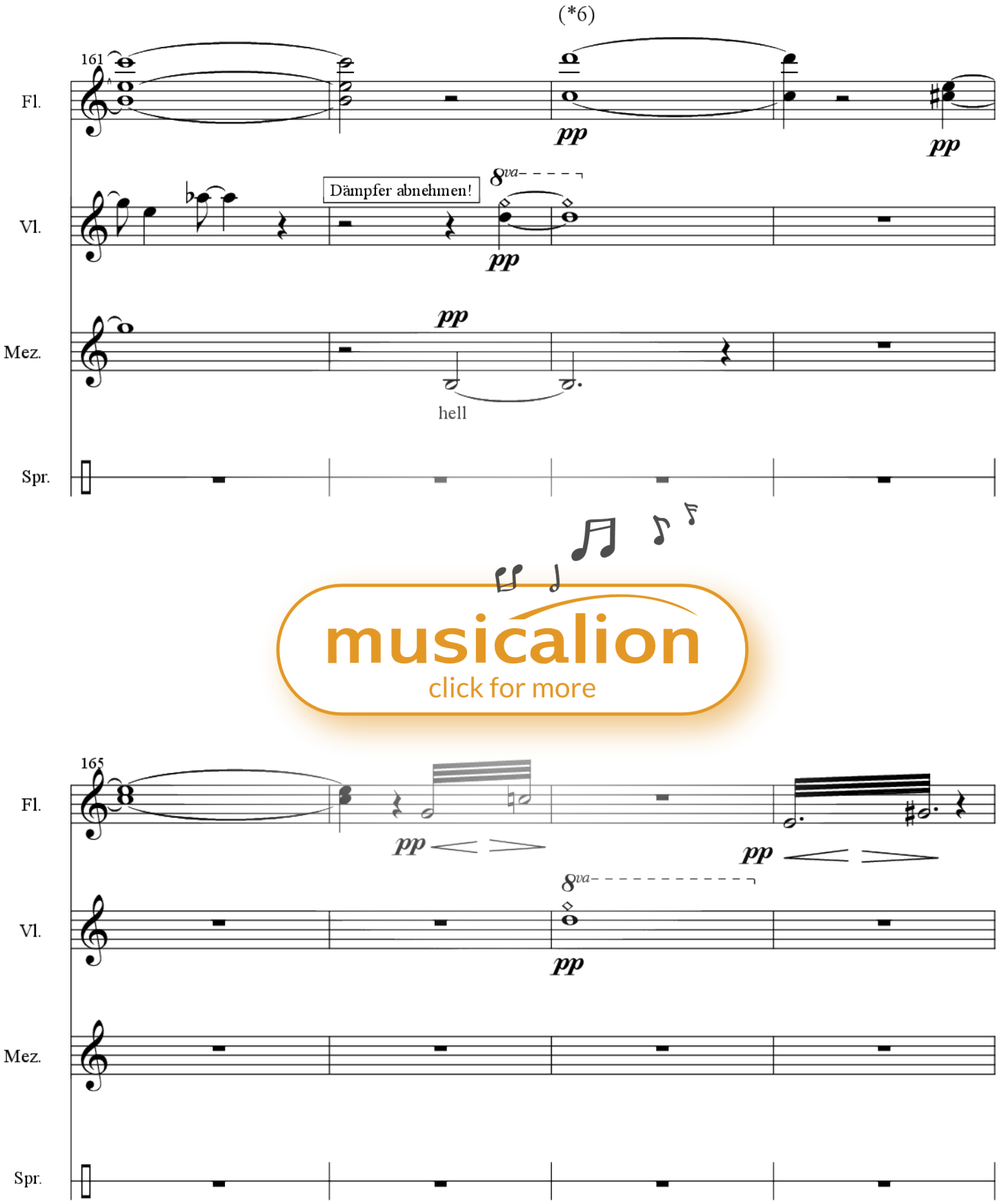

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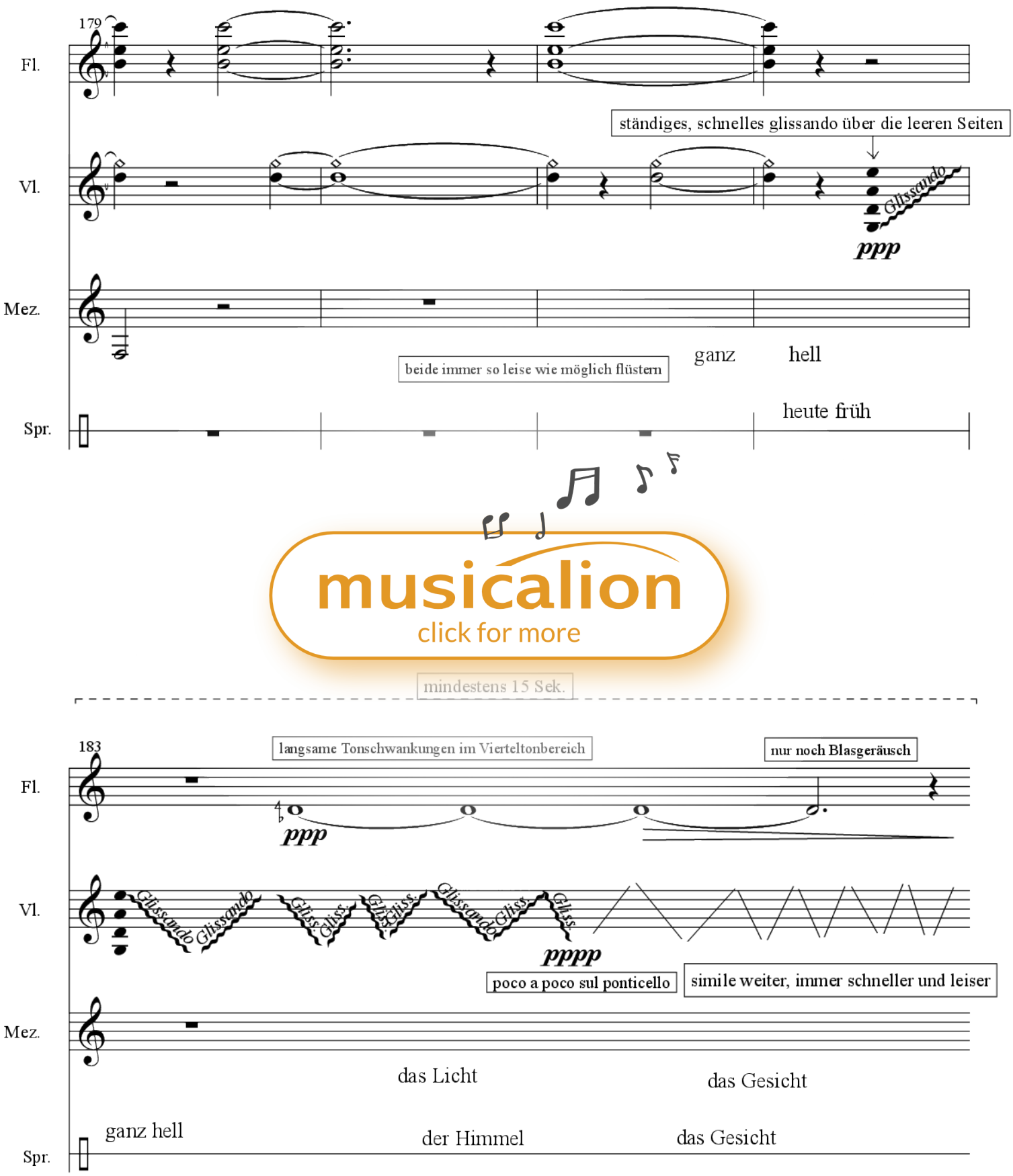

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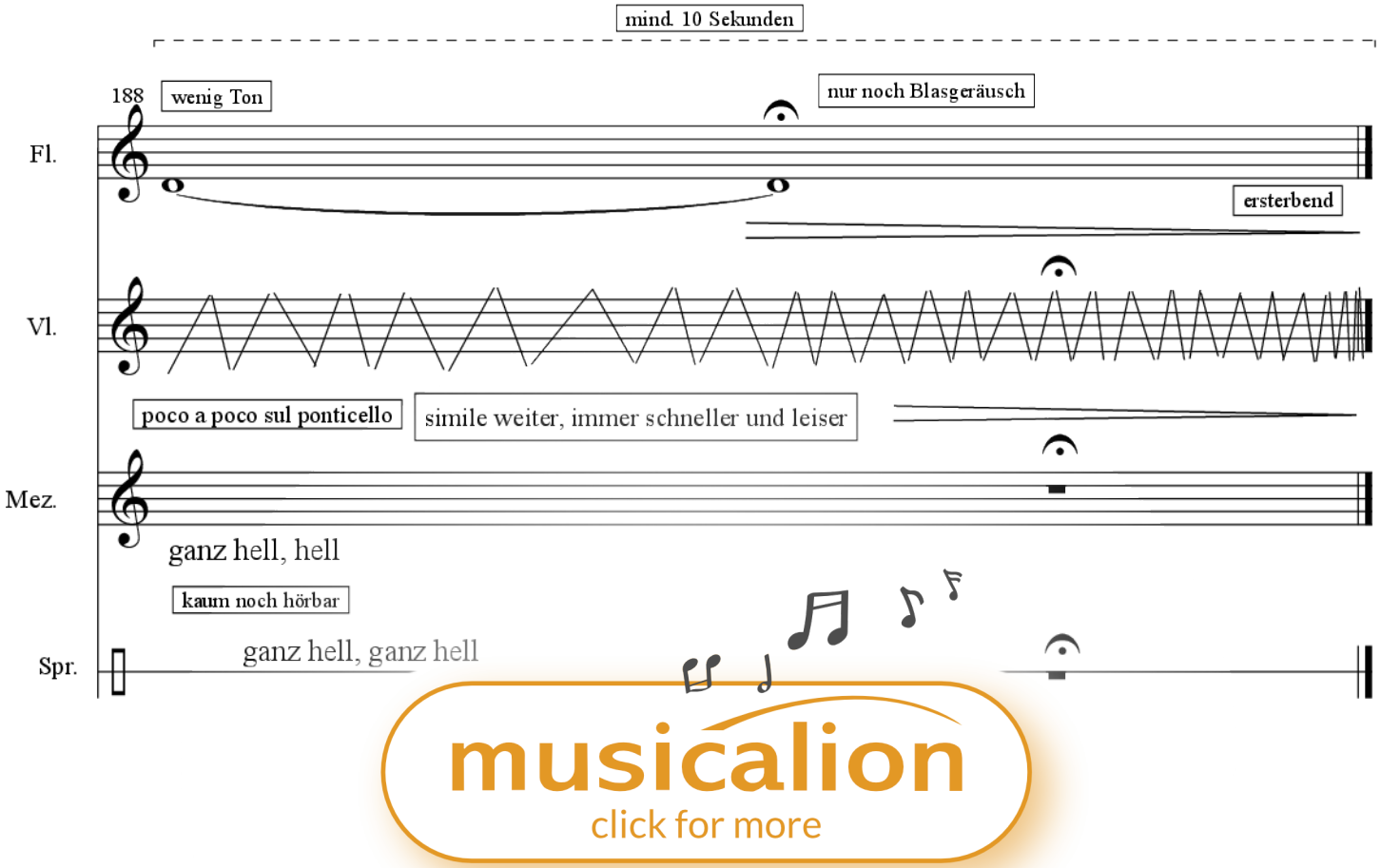
mindestens 15 Sek.



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Type: Sheet music

Title: Zerstreutes Hinausschaun

Composer: Andreas Pieper

Period: Musica viva

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Schwer

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>alt+Fl+Vln

Orchestration: Flute (traverse flute) = fl(1),Violin (fiddle) = Vln(1),Voice solo>alt(1)

after Franz Kafka