

The image displays a musical score for a piece titled "Musicalion". The score is written for a choir and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The score is divided into three systems, each with four staves. The first system includes vocal parts for Soprano 1 (1. St.), Soprano 2 (2. St.), Alto (3. St.), and Bass (4. St.), along with piano accompaniment for the right hand (8) and left hand (mf). The second system continues the vocal and piano parts. The third system includes a measure number 6 in a box, indicating the start of a new section. The piano accompaniment is marked with "mp" (mezzo-piano). The score is presented in a clean, professional layout with a white background and black musical notation.

13

1. St.
Chor 1
2. St.
3. St.
Chor 1
4. St.

mf

8

1. St.
Chor 2
2. St.
3. St.
Chor 2
4. St.

20

1. St.
Chor 1
2. St.
3. St.
Chor 1
4. St.

8

1. St.
Chor 2
2. St.
3. St.
Chor 2
4. St.

mp

8

mp

mp

mp

mp

musicalion
klicken für mehr

26

1. St.
Chor 1

2. St.
Chor 1

3. St.
Chor 1

4. St.
Chor 1

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.
Chor 2

69

1. St.
Chor 1

2. St.
Chor 1

3. St.
Chor 1

4. St.
Chor 1

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.
Chor 2

musicalion
klicken für mehr

75

1. St.
Chor 1

2. St.
Chor 1

3. St.
Chor 1

4. St.
Chor 1

8

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.
Chor 2

8

81

1. St.
Chor 1

2. St.
Chor 1

3. St.
Chor 1

4. St.
Chor 1

8

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.
Chor 2

8

musicalion
klicken für mehr

1. St.
Chor 1

2. St.
Chor 1

3. St.
Chor 1

4. St.
Chor 1

8

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.
Chor 2

8

81

1. St.
Chor 1

2. St.
Chor 1

3. St.
Chor 1

4. St.
Chor 1

8

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.
Chor 2

8

87

1. St.
Chor 1

2. St.
Chor 1

3. St.
Chor 1

4. St.

8

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.

8

92

1. St.
Chor 1

2. St.
Chor 1

3. St.
Chor 1

4. St.

8

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.

8

musicalion
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The musical score is written for a four-part setting. The first system (measures 87-91) shows the vocal line (1. St.) and three instrumental lines (2. St., 3. St., 4. St.). The second system (measures 92-96) shows the vocal line (1. St.) and three instrumental lines (2. St., 3. St., 4. St.). The third system (measures 97-101) shows the vocal line (1. St.) and three instrumental lines (2. St., 3. St., 4. St.). The fourth system (measures 102-106) shows the vocal line (1. St.) and three instrumental lines (2. St., 3. St., 4. St.). A watermark 'musicalion klicken für mehr' is overlaid on the second system.

97

1. St.
Chor 1

2. St.
Chor 1

3. St.
Chor 1

4. St.
Chor 1

8

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.
Chor 2

8

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103

1. St.
Chor 1

2. St.
Chor 1

3. St.
Chor 1

4. St.
Chor 1

8

f

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.
Chor 2

8

f

Typ: Digitale Noten zum Download

Titel: [Echo - Gagliarda](#)

Komponist: [Isaac Posch](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)