

Grave $\text{♩} = 120$

9

15

17 Adagio

24

29

35

40

44

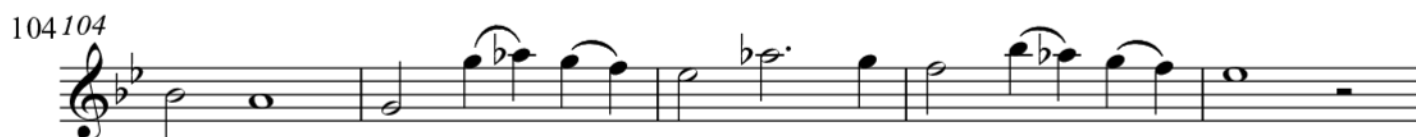
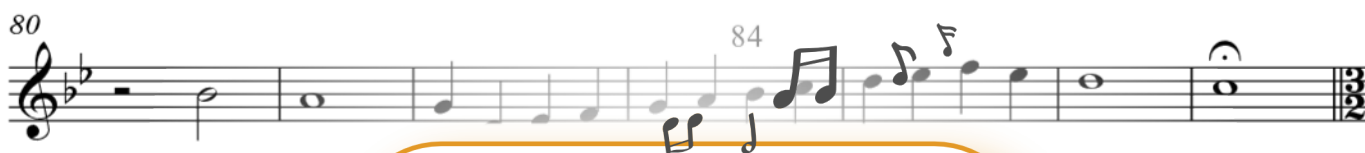
48 Adagio

55 Allegro

musicalion
click for more

The image displays a musical score for a piece in B-flat major, 4/4 time. The score is divided into sections: Grave (measures 1-16), Adagio (measures 17-28), and Allegro (measures 55-64). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and dynamic markings like 'p' (piano). A central orange button with the text 'musicalion click for more' is overlaid on the score.

2

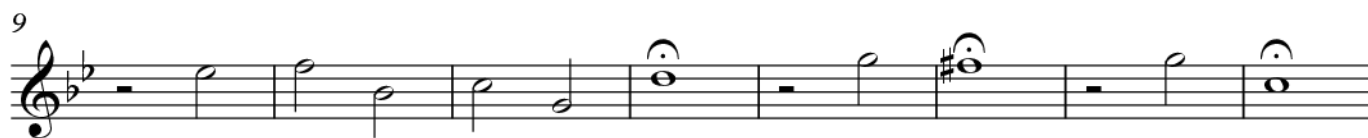






Correnta (2)





60



66



71



75

The first system of the musical score is labeled 'Adagio'. It consists of a single staff in G major (one sharp, F#) and 3/4 time. The notation is as follows:

- Measure 1: A quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest.
- Measure 2: A whole rest.
- Measure 3: A half note G4 and a quarter note A4.
- Measure 4: A whole rest.
- Measure 5: A half note B4 and a quarter note A4.
- Measure 6: A whole rest.
- Measure 7: A half note G4 and a quarter note F#4.

81



87

Adagio



musicalion

click for more



93



99

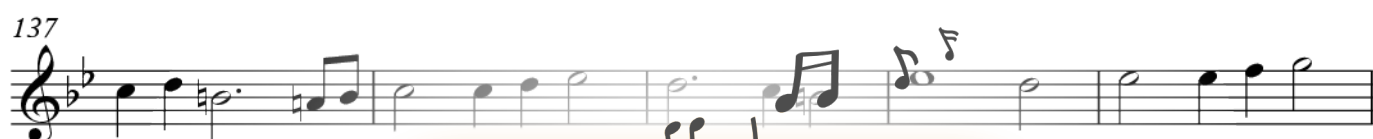
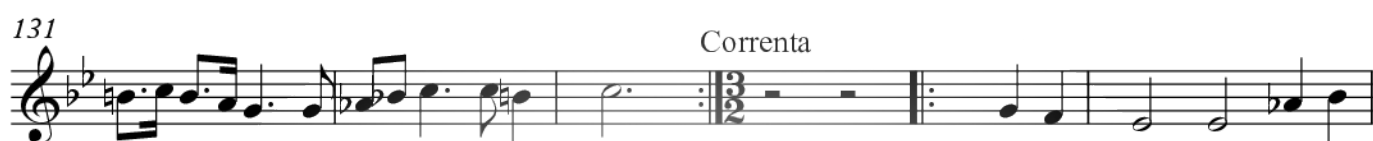


104



109







Sarabanda

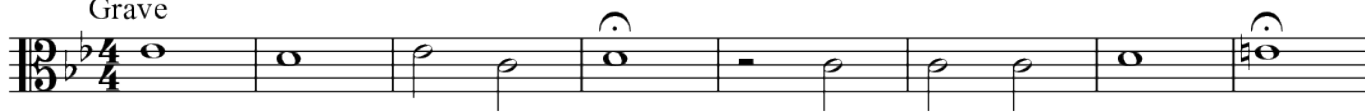


Alemanda (2)





Grave ♩ = 120



9



17

Adagio



24



30



36



42



48

Adagio



55

Allegro



61



2

67

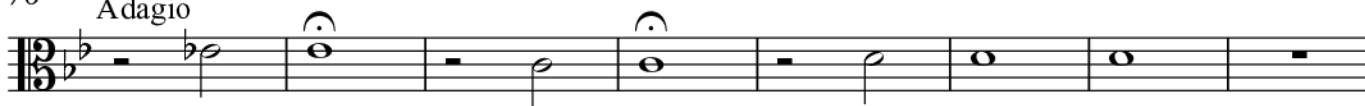


71



76

Adagio



84

Adagio



91



97



103



109



115 Alemanda



121

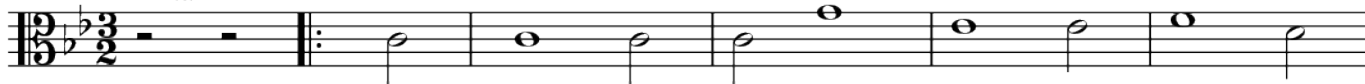


128



134

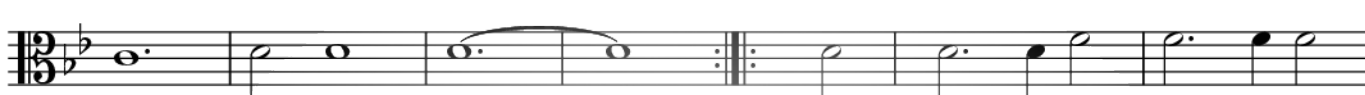
Correnta



140



146



153



159



Ballo

musicalion

click for more

166



Adagio

172



Adagio

Sarabanda





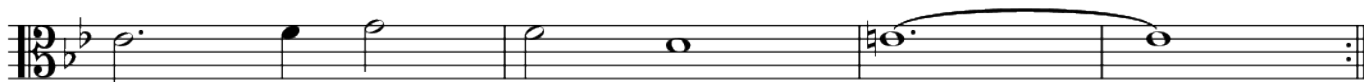
Alemanda (2)



musicalion

click for more





musicalion

click for more

Grave $\text{♩} = 120$



2

67



74



80



87



94



100



107



113



119



126

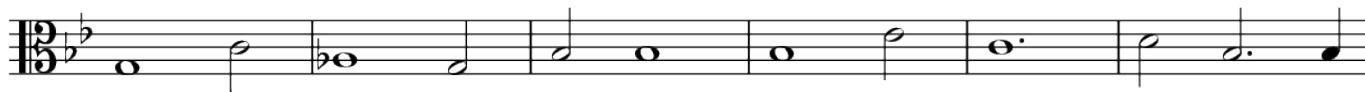


132

Correnta



138



144



151



157

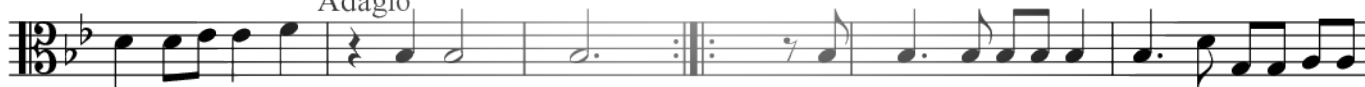


163

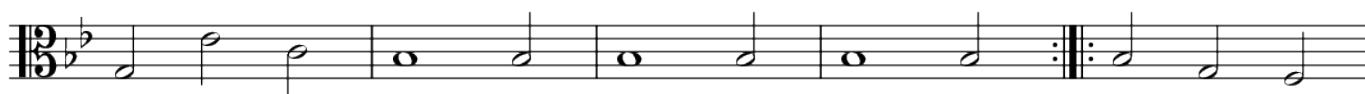


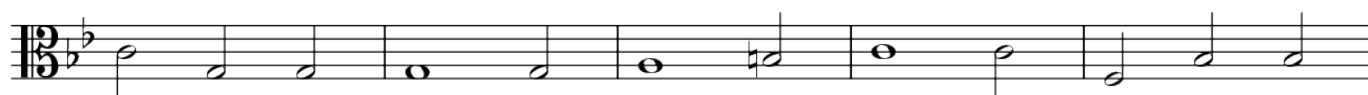
170

Adagio

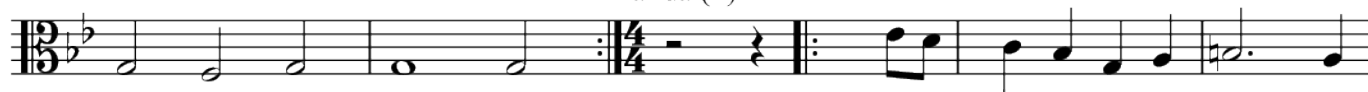


Sarabanda





Alemanda (2)

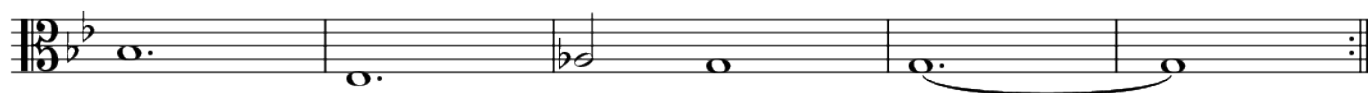
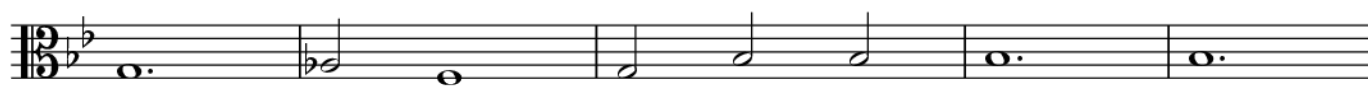
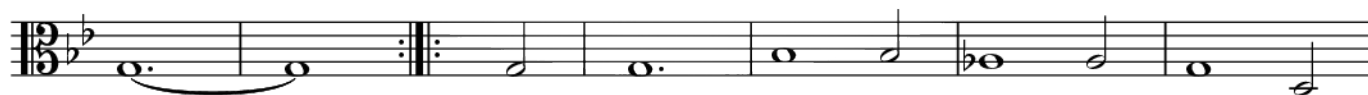


Correnta (2)

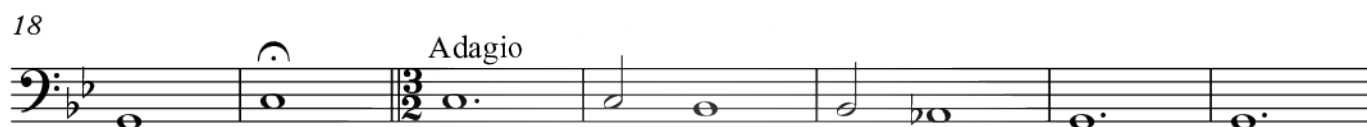


musicalion

click for more



Grave $\text{♩} = 120$



2

70



76 Adagio



84 Adagio



92



99



107



113 Alemanda



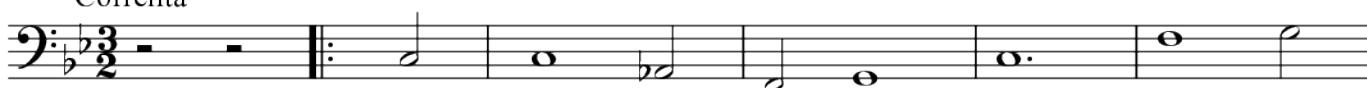
120



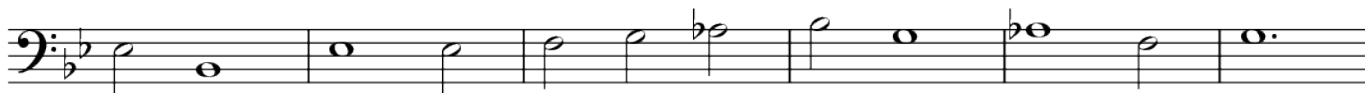
127



134 Correnta



140



146



153



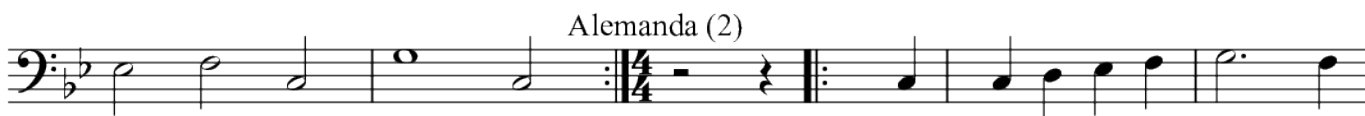
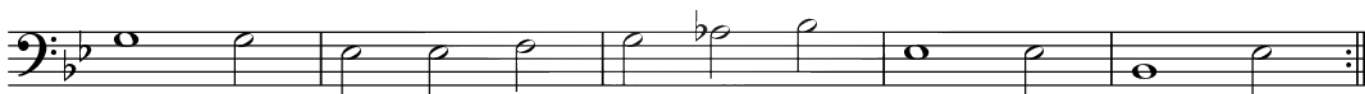
160



167

**musicalion**

click for more



Type: Sheet music

Título: [Sinfonia](#)

Compositor: [Johann Rosenmüller](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 5

Instrumentación: Flauta dulce = Fl. dul(5)