

Böhmische Hirtenmesse

K y r i e

Musik: Jakub Jan R y b a

Arrg.: Hans H o f m a n n

Allegretto

Sopran

Alt

Tenor

Bass

1. Violine

2. Violine

Bratsche

Cello

Kontrabass

Gitarre

Akkordeon

Dudelsack/Flöte

1. Klarinette B

2. Klarinette B

Dulcian

musicalion

click for more

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

9

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image displays a musical score for a full orchestra and vocal quartet, page 3. The score is arranged in a standard format with staves for each instrument and voice part. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the string section (Violins I & II, Viola, Violoncello, Double Bass), and then the woodwind and keyboard sections (Guitar, Keyboard, Flute/Dulcian, Clarinets I & II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is for a full orchestra and vocal quartet. The vocal parts are Soprano, Alto, Tenor, and Bass. The instrumental parts are Violins I & II, Viola, Violoncello, Double Bass, Guitar, Keyboard, Flute/Dulcian, and Clarinets I & II. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

13

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

16

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

rit.

20 A

Sopran

Alt

Tenor

Bass

Mei-ster schau, steh schnell auf! Sieh nur wel-che

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

25

Sopran

Alt

Tenor

Bass

Pracht leuch-tet in der Nacht, wie das Fir-ma-

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

29

Sopran

Alt

Tenor

Bass

ment plötz-lich glü-hend brennt!

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

33

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

This image displays a page from a musical score, specifically page 9. The score is arranged in a system with 15 staves. The top four staves are for vocal parts: Sopran, Alt, Tenor, and Bass. The next six staves are for string instruments: 1. Viol., 2. Viol., Bratsche (Viola), Cello, K-Bass (Double Bass), and Git. (Guitar). The bottom five staves are for woodwinds and keyboard: Akk. (Piano), Du./Fl. (Flute/Clarinet), 1. Kl.B (1st Clarinet/Bassoon), 2. Kl.B (2nd Clarinet/Bassoon), and Dulcian (Soprano Saxophone). The score is in 4/4 time and features a key signature of one flat (B-flat). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '33' is written above the first vocal staff, and the page number '- 9 -' is at the top center.

37

Sopran

Alt

Tenor

Bass

God'-ner strahlt die Ster-nen-welt, kla - rer auch das

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

wechseln zu Sopran Flöte

42

Sopran

Alt

Tenor

Him-mels-zelt hel - ler noch als jeh zu - vor, scheint der Mond auf

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

46

Sopran

Alt

Tenor

Bass

Weid und Rohr. Früh steigt schon das Ta - ges licht, Wild ruft aus dem

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

50

Sopran

Alt

Tenor

Wald, und aus al - len Bü - schen dicht Vo - gel sang er - schallt:

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

55

Sopran

Alt

Tenor

Bass

ju-belnd hel - ler Chor.

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

p

mf

S o l o

The image shows a page of a musical score, page 14, numbered 55 at the top left. The score is for a vocal ensemble and a large instrumental ensemble. The vocal parts are Soprano, Alto, Tenor, and Bass. The instrumental parts include Violin 1, Violin 2, Viola, Cello, Double Bass, Guitar, Accordion, Flute/Dulcian, Clarinet 1, Clarinet 2, and Double Bassoon. The lyrics for the vocal parts are 'ju-belnd hel - ler Chor.' The score includes a 'Solo' section for the Flute/Dulcian part, marked with 'mf'. There is a watermark 'musicalion click for more' in the center of the page.

60

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image shows a page of a musical score, page 15, with rehearsal mark 60. The score is for a large ensemble, including vocalists (Soprano, Alto, Tenor, Bass) and various instruments (Violins I & II, Viola, Cello, Double Bass, Guitar, Accordion, Double Flute, Clarinets I & II, and Bassoon). The music is in 4/4 time and features a key signature of one flat. A watermark for 'musicalion' is overlaid on the Bratsche and Cello staves, with the text 'click for more' below it. The score is written for four measures, with the first measure starting at rehearsal mark 60.

64

Sopran

Alt

Tenor

Bass

Hin - term Ber - ge die - ser Klang;

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

This image shows a page from a musical score, page 16. It features a variety of staves for different instruments and voices. The vocal parts (Sopran, Alt, Tenor, Bass) have lyrics in German. The instrumental parts include Violins, Viola, Cello, Double Bass, Guitar, Accordion, Double Flute, Clarinets, and Bassoon. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "64" is written above the first vocal staff, and the page number "- 16 -" is at the top center.

B

68

Sopran

Alt

Tenor

Bass

selt - sam, wie ein En - gel - sang,

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

f

a r c o

a r c o

o

71

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image shows a page of a musical score, page 18, with rehearsal mark 71. The score is arranged in a system with 13 staves. The top four staves are for vocal parts: Sopran, Alt, Tenor, and Bass. The bottom nine staves are for instrumental parts: 1. Viol., 2. Viol., Bratsche, Cello, K-Bass, Git., Akk., Du./Fl., 1. Kl.B, 2. Kl.B, and Dulcian. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 3/4 time signature. The score is for a rehearsal mark 71. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

74

Sopran

Alt

Tenor

Bass

He - da, höst du,

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

77

Sopran

Alt

Tenor

Bass

Mei - ster, hör doch! Du - del - pfei - fen

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

musicalion
click for more

80

Sopran

Alt

Tenor

Bass

und Schal - mei - en sü - ßes klin - gen hol - des Sin - gen:

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image shows a page from a musical score, page 21. It features a choral arrangement with four voices (Soprano, Alto, Tenor, Bass) and a large orchestral ensemble. The vocal parts are in German, with lyrics: 'und Schal - mei - en sü - ßes klin - gen hol - des Sin - gen:'. The instrumental parts include Violins I and II, Viola, Cello, Double Bass, Guitar, Accordion, Flute/Clarinet, Clarinets I and II, and Dulcian. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

83

Sopran

Alt

Tenor

Bass

Mei - ster wer - de wach! Mei - ster wer - de wach!

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

C

87

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

wechsell zu D u d e l s a c k

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

musicalion
click for more

rit.

meno mosso

91

Sopran

Alt

Tenor

Bass

Bub nun sag wa - rum du mich hast wach ge - macht? Laß mich doch in

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image shows a page of a musical score, page 24, measures 91-95. The tempo is marked 'meno mosso'. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins, Viola, Cello, Double Bass, Guitar, Accordion, Flute, Clarinets, and Dulcian). The lyrics are in German. A watermark for 'musicalion' is overlaid on the score.

96

Sopran

Alt

Tenor

Bass

Ru - he mit - ten in der Nacht. Ab - ge - rak - kert hab ich mich

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image displays a musical score for page 96. It features a variety of instruments and vocal parts. The vocal parts (Sopran, Alt, Tenor, Bass) are at the top, with the Bass part including German lyrics. Below the vocals are the instrumental parts: 1. Viol., 2. Viol., Bratsche, Cello, K-Bass, Git., Akk., Du./Fl., 1. Kl.B, 2. Kl.B, and Dulcian. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '96' is located at the top left of the score.

101

Sopran

Alt

Tenor

Bass

Tags von früh bis spät für dich; ein-mal möcht' ich auch ver-schnau-fen. Laß mich end-lich

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

106

Sopran

Alt

Tenor

Bass

schla - fen! Hörst auch du den Lärm, das Lau-fen, drü-ben bei den Scha - fen?

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image shows a page from a musical score, page 27, measures 106-110. The score is for a full orchestra and a vocal quartet. The vocal parts are Soprano, Alto, Tenor, and Bass. The instrumental parts are Violin I, Violin II, Viola, Cello, Double Bass, Guitar, Accordion, Flute/Dulcian, Clarinet B1, Clarinet B2, and Bassoon. The lyrics for the vocal parts are: "schla - fen! Hörst auch du den Lärm, das Lau-fen, drü-ben bei den Scha - fen?". The score is written in G major and 4/4 time. A watermark for "musicalion" is overlaid on the center of the page.

D

Allegretto

111

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Dudelsack

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion

click for more

115

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image displays a musical score for page 29, starting at measure 115. The score is arranged in a system with 15 staves. The top four staves are for vocal parts: Sopran, Alt, Tenor, and Bass. The next six staves are for string instruments: 1. Viol., 2. Viol., Bratsche (Viola), Cello, K-Bass (Double Bass), and Git. (Guitar). The bottom five staves are for woodwinds and keyboard: Akk. (Keyboard), Du./Fl. (Flute), 1. Kl.B (Clarinet), 2. Kl.B (Clarinet), and Dulcian. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation.

119

Sopran

Alt

Tenor

Bass

O, was ist das nur, dies hel - le Sin - gen?

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

p

mf

musicalion
click for more

123

Sopran

Alt

Tenor

Bass

Dro - ben am Him - mel Schal - mei - en klin - gen!

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

127

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image displays a musical score for page 32, starting at measure 127. The score is arranged in a system with 14 staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The next six staves are for string and woodwind instruments: Violin I, Violin II, Viola, Cello, Double Bass, and Guitar. The bottom four staves are for keyboard and woodwind instruments: Accordion, Double Flute, Clarinet I, Clarinet II, and Dulcian. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are mostly rests, indicating they are not singing in this section. The instrumental parts are more active, with various note values and rests. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

132

Sopran

Alt

Tenor

Bass

Das hör ich nun schon die

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

This image shows a page from a musical score, page 33, numbered 132 at the top. The score is arranged in two systems. The first system contains four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano, Alto, and Bass parts are mostly rests, while the Tenor part has a melodic line starting in the fourth measure with the lyrics "Das hör ich nun schon die". The second system contains ten instrumental staves: Violin I, Violin II, Viola, Cello, Double Bass, Guitar, Keyboard, Flute/Dulcian, Clarinet I, and Clarinet II. The instrumental parts are more active, with various melodic and harmonic lines. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page, overlapping the instrumental staves.

137

Sopran

Alt

Tenor

hal - be Nacht.

Bass

Si - cher ein Zei - chen von ho - her Macht.

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

143

Sopran

Alt

Tenor

Bass

Das hör ich nun schon die gan - ze Nacht.

Si - cher ein Zei - chen von

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

149

Sopran

Alt

Tenor

Bass

Da - rum hab' ich dich ge - weckt,

ho - her Macht.

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image displays a musical score for page 149. The score is arranged in a system with 14 staves. The top four staves are for vocal parts: Sopran, Alt, Tenor, and Bass. The Tenor and Bass parts have lyrics: "Da - rum hab' ich dich ge - weckt," and "ho - her Macht." The remaining ten staves are for instrumental parts: 1. Viol., 2. Viol., Bratsche, Cello, K-Bass, Git., Akk., Du./Fl., 1. Kl.B, 2. Kl.B, and Dulcian. A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The page number "149" is written in the top left corner of the score area.

155

Sopran

Alt

Tenor

Bass

sollst es hö - ren, schau - en.

Dank' dir daß du

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

161

Sopran

Alt

Tenor

Bass

mich ge - weckt, kanns' nun hö - ren schau - en.

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

167

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

Jetzt laß uns ei - len komm ge - schwind! Hör doch den Weg uns weist der

musicalion
click for more

E

174

Sopran

Alt

Tenor

Bass

Wind. Dun- kel wird Licht, Tag schon er - wacht. Mich wun- dert

1. Viol.

2. Viol. *pp*

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2.Kl.B

Dulcian

musicalion
click for more

180

Sopran

Alt

Tenor

Bass

viel in die-ser Nacht: Auch das Tö - nen und das

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image shows a musical score for page 41, measures 180-185. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts have lyrics in German: 'viel in die-ser Nacht: Auch das Tö - nen und das'. The instrumental parts include Violins (1. Viol., 2. Viol.), Viola (Bratsche), Cello, Double Bass (K-Bass), Guitar (Git.), Accordion (Akk.), Flute/Dulcian (Du./Fl.), Clarinet 1 (1. Kl.B), Clarinet 2 (2. Kl.B), and Dulcian. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

186

Sopran

Alt

Tenor

Bass

Rau - nen, kann nur hö - ren, kann nur stau - nen!

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

191

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image displays a musical score for page 43, starting at measure 191. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The instrumental parts include two Violins, Viola, Cello, Double Bass, Guitar, Keyboard, Flute, Clarinets, and Bassoon. The music is in a key with one flat (B-flat) and a common time signature. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' underneath it.

195

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image displays a musical score for page 44, starting at measure 195. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The instrumental parts include two Violins, Viola, Cello, Double Bass, Guitar, Keyboard, Flute, Clarinets, and Bassoon. The music is in a key with one flat (B-flat) and a common time signature. The score is written on a four-measure system. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' underneath it.

F

199

Sopran

Alt

Tenor

Bass

Die - ses

Brau - sen,

die - ses

Sau - sen,

accelerando

1. Viol.

mf

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion

click for more

203

Sopran

Alt

Tenor

Bass

all' das läßt mir kei - ne Ruh',

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

207

Sopran

Alt

Tenor

Bass

komm wir geh'n dem Wun - der zu!

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image shows a page of a musical score, page 47, measures 207-210. The score is for a vocal ensemble and a large instrumental ensemble. The vocal parts are Soprano, Alto, Tenor, and Bass. The instrumental parts are 1. Viol., 2. Viol., Bratsche (Viola), Cello, K-Bass (Double Bass), Git. (Guitar), Akk. (Accordion), Du./Fl. (Flute/Dulcian), 1. Kl.B (Clarinet Bb), 2. Kl.B (Clarinet Bb), and Dulcian. The vocal parts have lyrics: 'komm wir geh'n dem Wun - der zu!'. The instrumental parts are written in various staves, showing different musical notations. A watermark 'musicalion click for more' is overlaid on the center of the page.

211

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image displays a musical score for page 211, marked with rehearsal number 48. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts include Soprano, Alto, Tenor, and Bass, all of which are currently silent, indicated by whole rests. The instrumental parts include Violin I and II, Viola, Cello, Double Bass, Guitar, Keyboard, Flute/Dulcian, and Clarinets I and II. The music is in a key with one flat (B-flat) and a common time signature. The instrumental parts are active, with various rhythmic patterns and melodic lines. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' underneath it.

215

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image displays a musical score for page 49, starting at measure 215. The score is arranged in a system with 14 staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The next six staves are for string instruments: Violin I, Violin II, Viola, Cello, Double Bass, and Guitar. The bottom four staves are for woodwinds and keyboard: Keyboard, Flute/Clarinet, Clarinet I, Clarinet II, and Dulcian. The score is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

219

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

rit. ff

Type: Sheet music

Título: [Misa pastoral bohemia: Kyrie](#)

Compositor: [Jakub Jan Ryba](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Fl+Clar2+Fg]+Guit.+Acor.+[Vl2+Vla+Vc+Cb]

Instrumentación: Acordeón = Acor.(1),Canto coro>voces de bajo = B (1),
Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),
Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),
Fagot = Fg(1),Flauta (traversa) = Fl(1),Guitarra = Guit.(1),Viola = Vla(1),
Violín = Vl(2),Violoncello (Cello) = Vc(1)

arreglo: Hans Hofmann