

1. Violine

2. Violine



1. Viol.

2. Viol.



1. Viol.

2. Viol.



1. Viol.

2. Viol.



1. Viol.

2. Viol.



1. Viol.

2. Viol.



1. Viol.

2. Viol.



musicalion

klicken für mehr

29

1. Viol.

2. Viol.

33

1. Viol.

2. Viol.

37

1. Viol.

2. Viol.

42

1. Viol.

2. Viol.

46

1. Viol.

2. Viol.

50

1. Viol.

2. Viol.

55

1. Viol.

2. Viol.

60

1. Viol.

2. Viol.

**musicalion**  
klicken für mehr

1. Viol.  
2. Viol.

64

68

71

74

77

80

83

87

**musicalion**  
klicken für mehr

Detailed description: This image shows a page of a musical score for two violins, labeled '1. Viol.' and '2. Viol.'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight systems of music, each starting with a measure number: 64, 68, 71, 74, 77, 80, 83, and 87. A large, semi-transparent watermark is centered over the middle of the page. The watermark features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin orange oval border. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

1. Viol. 91

2. Viol.

1. Viol. 96

2. Viol.

1. Viol. 101

2. Viol.

1. Viol. 106

2. Viol.

1. Viol. 111

2. Viol.

1. Viol. 115

2. Viol.

1. Viol. 119

2. Viol.

1. Viol. 123

2. Viol.

**musicalion**  
klicken für mehr

127

1. Viol.

2. Viol.

132

1. Viol.

2. Viol.

137

1. Viol.

2. Viol.

143

1. Viol.

2. Viol.

149

1. Viol.

2. Viol.

155

1. Viol.

2. Viol.

161

1. Viol.

2. Viol.

167

1. Viol.

2. Viol.

**musicalion**  
klicken für mehr

174

1. Viol.

2. Viol.

180

1. Viol.

2. Viol.

186

1. Viol.

2. Viol.

191

1. Viol.

2. Viol.

195

1. Viol.

2. Viol.

199

1. Viol.

2. Viol.

203

1. Viol.

2. Viol.

207

1. Viol.

2. Viol.

musicalion

klicken für mehr

211

1. Viol.

2. Viol.

215

1. Viol.

2. Viol.

219

1. Viol.

2. Viol.



Bratsche

5

Bratsche

9

Bratsche

13

Bratsche

16

Bratsche

20

Bratsche

25

Bratsche

29

Bratsche

33

Bratsche

37

Bratsche

42

Bratsche

46

Bratsche

50

Bratsche

55

Bratsche

60

Bratsche

64

Bratsche

68

Bratsche

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

**musicalion**

klicken für mehr

71  
Bratsche

74  
Bratsche

77  
Bratsche

80  
Bratsche

83  
Bratsche

87  
Bratsche

91  
Bratsche

96  
Bratsche

101  
Bratsche

106  
Bratsche

111  
Bratsche

115  
Bratsche

119  
Bratsche

123  
Bratsche

127  
Bratsche

132  
Bratsche

137  
Bratsche

143  
Bratsche

**musicalion**  
klicken für mehr

The image displays a musical score for a violin (Bratsche) part, consisting of 15 staves. Each staff is labeled with a measure number (71, 74, 77, 80, 83, 87, 91, 96, 101, 106, 111, 115, 119, 123, 127, 132, 137, 143) and the instrument name 'Bratsche'. The music is written in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and beams. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The logo is enclosed in a thin orange oval border.

149  
Bratsche

155  
Bratsche

161  
Bratsche

167  
Bratsche

174  
Bratsche

180  
Bratsche

186  
Bratsche

191  
Bratsche

195  
Bratsche

199  
Bratsche

203  
Bratsche

207  
Bratsche

211  
Bratsche

215  
Bratsche

219  
Bratsche

**musicalion**  
klicken für mehr

The image displays a musical score for a violin (Bratsche) in 3/4 time, spanning measures 149 to 219. The notation includes various musical symbols such as notes, rests, and slurs. A watermark logo for 'musicalion' is centered over the score, featuring the brand name in a large, bold, orange font and the tagline 'klicken für mehr' in a smaller, orange font below it. The logo is enclosed in a stylized orange oval shape.

Cello

Kontrabass

Cello

K-Bass

Cello

K-Bass

Cello

K-Bass

Cello

K-Bass

Cello

K-Bass

Cello

K-Bass

Cello

K-Bass

musicalion

klicken für mehr

33

Cello

K-Bass

37

Cello

K-Bass

42

Cello

K-Bass

46

Cello

K-Bass

50

Cello

K-Bass

55

Cello

K-Bass

60

Cello

K-Bass

64

Cello

K-Bass

68

Cello

K-Bass

ar c o

ar c o

musicalion

klicken für mehr

71

Cello

K-Bass

74

Cello

K-Bass

77

Cello

K-Bass

80

Cello

K-Bass

83

Cello

K-Bass

87

Cello

K-Bass

91

Cello

K-Bass

96

Cello

K-Bass

101

Cello

K-Bass

**musicalion**  
klicken für mehr

The image displays a musical score for Cello and K-Bass, spanning measures 71 to 101. The score is organized into systems, each containing a Cello staff and a K-Bass staff. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. This logo is positioned over the middle of the score, partially obscuring the musical notation in measures 83 through 87.

106

Cello

K-Bass

111

Cello

K-Bass

115

Cello

K-Bass

119

Cello

K-Bass

123

Cello

K-Bass

127

Cello

K-Bass

132

Cello

K-Bass

137

Cello

K-Bass

143

Cello

K-Bass

**musicalion**  
klicken für mehr

The image displays a musical score for Cello and K-Bass, spanning measures 106 to 143. The score is organized into pairs of staves, with the Cello part on the upper staff and the K-Bass part on the lower staff of each pair. The key signature is B-flat major (two flats). The time signature changes from 4/4 at measure 106 to 3/8 at measure 111. The notation includes various musical symbols such as notes, rests, and slurs. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. This graphic is positioned over the middle of the score, partially obscuring the musical notation in measures 123 and 127.

149

Cello

K-Bass

155

Cello

K-Bass

161

Cello

K-Bass

167

Cello

K-Bass

174

Cello

K-Bass

180

Cello

K-Bass

186

Cello

K-Bass

191

Cello

K-Bass

195

Cello

K-Bass

**musicalion**  
klicken für mehr

The image displays a musical score for Cello and K-Bass instruments, organized into six systems. Each system consists of two staves: the top staff is for Cello and the bottom staff is for K-Bass. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 149, 155, 161, 167, 174, 180, 186, 191, and 195 are indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, and beams. A central logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, featuring a glowing orange oval background.

199

Cello

K-Bass

203

Cello

K-Bass

207

Cello

K-Bass

211

Cello

K-Bass

215

Cello

K-Bass

219

Cello

K-Bass

**musicalion**  
klicken für mehr

The image displays a musical score for Cello and K-Bass instruments, spanning measures 199 to 219. The score is organized into five systems, each containing a Cello staff and a K-Bass staff. The Cello parts are written in bass clef with a key signature of one flat (B-flat). The K-Bass parts are also in bass clef with the same key signature. The notation includes various note values, rests, and articulation marks. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The oval is positioned over the middle of the score, partially obscuring the musical notation in measures 211 and 215.

[illegible]

Git. 46

Git. 50

Git. 55

Git. 60

Git. 64

Git. 68

Git. 71

Git. 74

Git. 77

Git. 80

Git. 83

Git. 87

**musicalion**  
klicken für mehr

Git. 91

Git. 96

Git. 101

Git. 106

Git. 111

Git. 115

Git. 119 *mf*

Git. 123

Git. 127

Git. 132

Git. 137

Git. 143

**musicalion**  
klicken für mehr

Git. 149

Git. 155

Git. 161

Git. 167

Git. 174

Git. 180

Git. 186

Git. 191

Git. 195

Git. 199

Git. 203

Git. 207

**musicalion**  
klicken für mehr

Git. 211

Git. 215

Git. 219



Akkordeon



Akk.



Akk.



Akk.



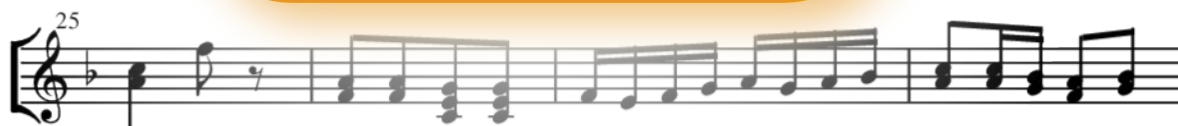
Akk.



Akk.



Akk.



Akk.



Akk.



Akk.



Akk.



musicalion

klicken für mehr

Akk. 46

Akk. 50

Akk. 55

Akk. 60

Akk. 64

Akk. 68

Akk. 71

Akk. 74

Akk. 77

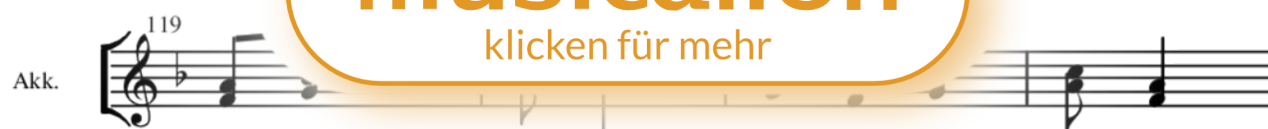
Akk. 80

Akk. 83

Akk. 87

**musicalion**  
klicken für mehr

The image displays a musical score for guitar, consisting of 12 staves of music. Each staff is labeled with 'Akk.' (likely indicating a specific guitar technique or style) and a measure number (46, 50, 55, 60, 64, 68, 71, 74, 77, 80, 83, 87). The notation includes various musical symbols such as notes, rests, and accidentals. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

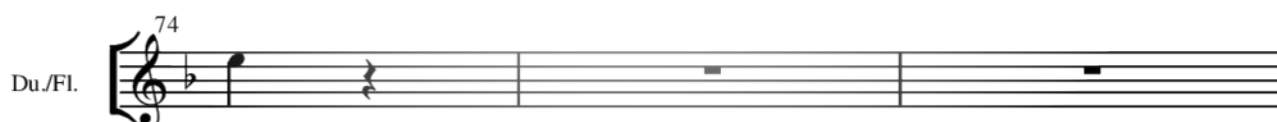


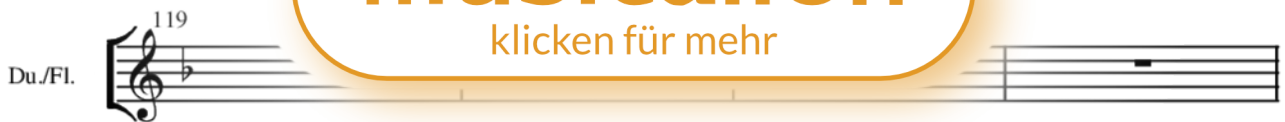


**musicalion**  
klicken für mehr









**musicalion**  
klicken für mehr



Du./Fl.

211

Du./Fl.

215

Du./Fl.

219

215

Du./Fl.

Measures 215-218 of the Du./Fl. part. Measure 215: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 216: Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 217: Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 218: Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

219

Du./Fl.



musicalion

1. Klarinette B

2. Klarinette B

5

1. Kl.B

2. Kl.B

13

1. Kl.B

2. Kl.B

16

1. Kl.B

2. Kl.B

20

1. Kl.B

2. Kl.B

25

1. Kl.B

2. Kl.B

29

1. Kl.B

2. Kl.B

**musicalion**  
klicken für mehr

The image displays a musical score for two B-flat Clarinets (Kl.B) in 2/4 time. The score is organized into systems, with measures 5, 13, 16, 20, 25, and 29 marked. A watermark for 'musicalion' is visible in the center.

33

1. Kl.B

2. Kl.B

37

1. Kl.B

2. Kl.B

42

1. Kl.B

2. Kl.B

46

1. Kl.B

2. Kl.B

50

1. Kl.B

2. Kl.B

55

1. Kl.B

2. Kl.B

60

1. Kl.B

2. Kl.B

64

1. Kl.B

2. Kl.B

68

1. Kl.B

2. Kl.B

**musicalion**  
klicken für mehr

The image displays a musical score for two clarinets, labeled '1. Kl.B' and '2. Kl.B'. The score is organized into systems, with measures numbered 33, 37, 42, 46, 50, 55, 60, 64, and 68. The notation includes various musical symbols such as notes, rests, and beams. A central logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is orange and white, with a stylized musical note above the word 'musicalion'.

71

1. Kl.B

2. Kl.B

74

1. Kl.B

2. Kl.B

77

1. Kl.B

2. Kl.B

80

1. Kl.B

2. Kl.B

83

1. Kl.B

2. Kl.B

87

1. Kl.B

2. Kl.B

91

1. Kl.B

2. Kl.B

96

1. Kl.B

2. Kl.B

101

1. Kl.B

2. Kl.B

**musicalion**  
klicken für mehr

106  
1. Kl.B  
2. Kl.B  
111  
1. Kl.B  
2. Kl.B  
115  
1. Kl.B  
2. Kl.B  
119  
1. Kl.B  
2. Kl.B  
123  
1. Kl.B  
2. Kl.B  
127  
1. Kl.B  
2. Kl.B  
132  
1. Kl.B  
2. Kl.B  
137  
1. Kl.B  
2. Kl.B  
143  
1. Kl.B  
2. Kl.B

**musicalion**  
klicken für mehr

The image displays a musical score for two clarinets, labeled '1. Kl.B' and '2. Kl.B'. The score is organized into measures, with measure numbers 106, 111, 115, 119, 123, 127, 132, 137, and 143 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and beams. A central graphic element features the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange font below it. This text is enclosed within a stylized orange oval that has a glowing effect. The background of the page is white, and the musical notation is in black ink.

149

1. Kl.B

2. Kl.B

155

1. Kl.B

2. Kl.B

161

1. Kl.B

2. Kl.B

167

1. Kl.B

2. Kl.B

174

1. Kl.B

2. Kl.B

180

1. Kl.B

2. Kl.B

186

1. Kl.B

2. Kl.B

191

1. Kl.B

2. Kl.B

195

1. Kl.B

2. Kl.B

**musicalion**  
klicken für mehr

199

1. Kl.B

2. Kl.B

203

1. Kl.B

2. Kl.B

207

1. Kl.B

2. Kl.B

211

1. Kl.B

2. Kl.B

215

1. Kl.B

2. Kl.B

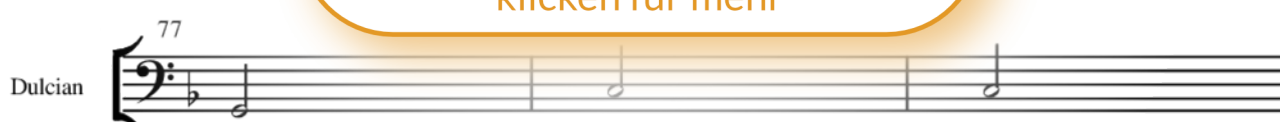
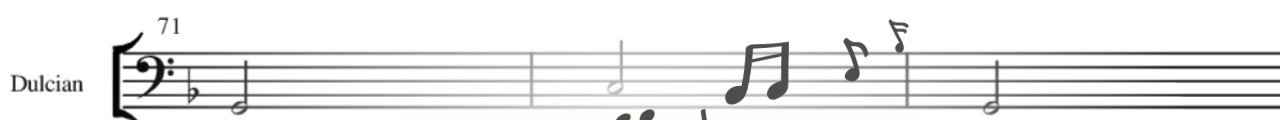
219

1. Kl.B

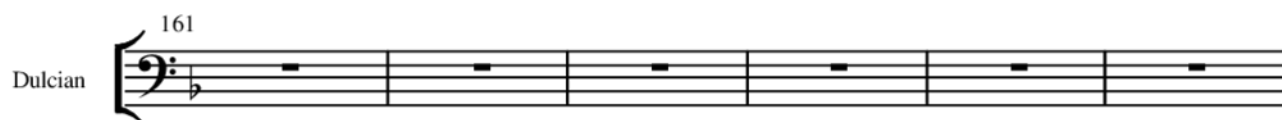
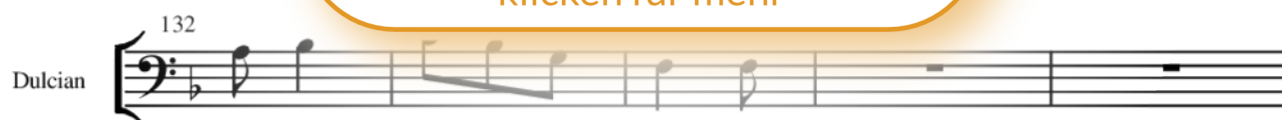
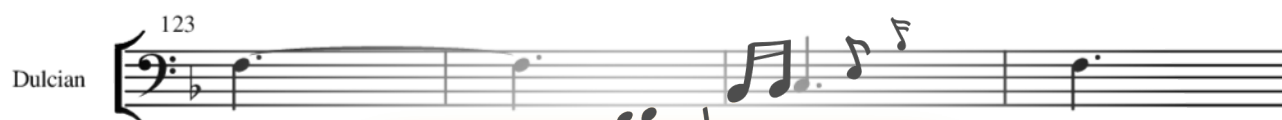
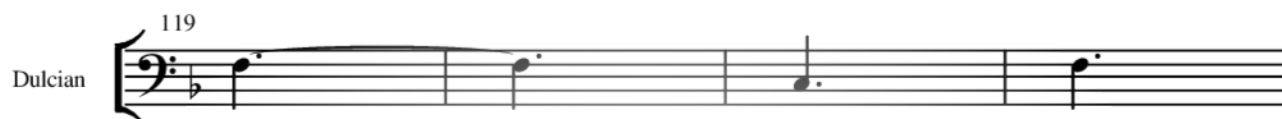
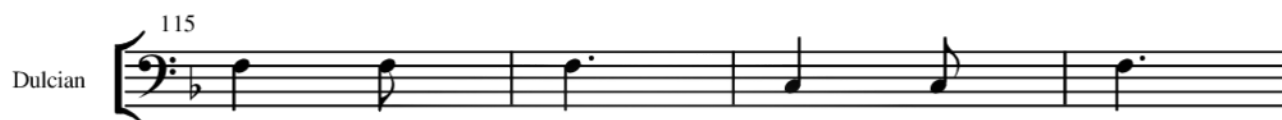
2. Kl.B

**musicalion**  
klicken für mehr





**musicalion**  
klicken für mehr



**musicalion**  
klicken für mehr



**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Böhmische Hirtenmesse: Kyrie](#)

*Komponist:* [Jakub Jan Ryba](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:* Chor>SATB+[Fl+Klar2+Fg]+Git+Akk+[VI2+Vla+Vc+Kb]

*Instrumentierung:* Akkordeon = Akk(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gitarre = Git(1), Klarinette = Klar(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

*Satz:* Hans Hofmann