

Böhmische Hirtenmesse

Andante

Gloria

Sopran

Alt

Tenor

Bass

1. Violine

2. Violine

Bratsche

Cello

Kontrabass

Gitarre

Akkordeon

Dudelsack/Flöte

1. Klarinette B

2. Klarinette B

Dulcian

musicalion

click for more

6

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

11

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image shows a page from a musical score, page 3. It features a variety of musical staves. At the top, there are four vocal staves labeled 'Sopran', 'Alt', 'Tenor', and 'Bass'. Below these are several instrumental staves: '1. Viol.', '2. Viol.', 'Bratsche', 'Cello', 'K-Bass', 'Git.', 'Akk.', 'Du./Fl.', '1. Kl.B', '2. Kl.B', and 'Dulcian'. The score is written in a key with one flat (B-flat) and a common time signature. A large, semi-transparent orange oval is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '11' is written in the top left corner of the score area.

16

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

p

Eh - re sei Dir, Gott, Du Herr der

musicalion
click for more

22

Sopran
Hö - hen, Frie - de al - len, die in Gna - de ste - hen!

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image shows a musical score for page 5, measures 22-26. The score is written for a choir and a large instrumental ensemble. The vocal parts are Soprano, Alto, Tenor, and Bass. The instrumental parts include Violins (1st and 2nd), Viola, Cello, Double Bass, Guitar, Keyboard, Flute, Clarinets (1st and 2nd), and Dulcian. The lyrics for the Soprano part are: "Hö - hen, Frie - de al - len, die in Gna - de ste - hen!". The score is written in a single system with five measures. A watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it.

27

Sopran
Alt
Tenor
Bass

1. Viol.
2. Viol.
Bratsche
Cello
K-Bass

Git.
Akk.
Du./Fl.
1. Kl.B
2. Kl.B
Dulcian

Als Er - lö - ser kam Got - tes Sohn auf die

p

musicalion
click for more

The image shows a page of a musical score, page 6, starting at measure 27. The score is for a choral and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics in German. The instrumental parts include Violins I & II, Viola, Cello, Double Bass, Guitar, Accordion, Flute/Clarinet, Clarinets I & II, and Dulcian. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

32

Sopran
Er - de vom höch - sten Thron.

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image shows a page of a musical score, page 7. It features a choral ensemble with Soprano, Alto, Tenor, and Bass parts, and a large orchestra including Violins I & II, Viola, Cello, Double Bass, Guitar, Accordion, Double Flute, Clarinets I & II, and Bassoon. The Soprano part has the lyrics 'Er - de vom höch - sten Thron.' written below it. A watermark 'musicalion click for more' is centered over the middle of the page.

A Allegretto

37

Sopran

Rasch er-hebt euch, Hir-ten mit den treu-en Her-zen, eilt! kei-nen Au-gen

Alt

Tenor

Bass

1. Viol.

mf

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

mf

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

42

Sopran
blick bei eu - rer Her - de mehr ver - weilt! Auf, nach Beth - le - hem,

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

47

Sopran
Wun - der - ba - res sehn: Uns - res Got - tes Sohn in der Krip - pe

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image displays a page from a musical score, page 10, featuring a choral and instrumental arrangement. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics in German. The instrumental parts include Violins I & II, Viola, Cello, Double Bass, Guitar, Keyboard, Flute/Clarinet, and Trumpets I & II. A watermark for 'musicalion' is centered over the middle of the page.

52

Sopran
arm, drü - ber Licht er - strahlt, himm-lisch hell und warm. Wir ver

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

57

Sopran
kün - den heu - te euch das Heil voll Freu - de.

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

61

Sopran
Drum er - hebt euch, lau - fet zu dem Kind

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

65 B

Sopran
in der Krip - pe eilt zu ihm ge - schwind!

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

69

Sopran

Alt

Tenor

Bass

Was ist das?

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

74

Sopran

Alt

Tenor

Bass

Was ist das? Wun-der - sa - mes Klin-gen. Gilt denn uns das

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

79

Sopran

Alt

Tenor

Bass

Sin-gen?

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

ardando

ritardando

C M e n o m o s s o

84

Meno mosso

Sopran

Alt

Tenor

Bass

Was mag wohl des Him - mel hel - les Leuch - ten nur be - deu - ten,

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

wech - seln zu Sopranflöte

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

88

Sopran

Alt

Tenor

Bass

was der Strah-len - schein und das ge - heim-nis - vol - le Leuch - ten?

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

p

p

mf

p Solo

The image displays a musical score for page 19, which is part of a larger work as indicated by the page number '- 19 -' at the top. The score is written for a variety of instruments and voices. The vocal parts include Soprano, Alto, Tenor, and Bass. The instrumental parts include Violin 1, Violin 2, Viola, Cello, Double Bass (K-Bass), Guitar (Git.), Accordion (Akk.), Flute/Clarinet (Du./Fl.), Clarinet 1 (1. Kl.B), Clarinet 2 (2. Kl.B), and Dulcian. The score is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics for the vocal parts are 'was der Strah-len - schein und das ge - heim-nis - vol - le Leuch - ten?'. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. Various musical notations are present, including notes, rests, and dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score is numbered 88 at the top left.

93

Sopran

Alt

Tenor

Bass

Das muß et - wass be - son - dres sein.

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

p

musicalion
click for more

The image shows a page of a musical score, page 20, rehearsal mark 93. The score is for a vocal ensemble and a chamber orchestra. The vocal parts are Soprano, Alto, Tenor, and Bass. The instrumental parts are Violin 1, Violin 2, Viola, Cello, Double Bass, Guitar, Accordion, Double Flute, Clarinet 1, Clarinet 2, and Dulcian. The lyrics are 'Das muß et - wass be - son - dres sein.' The score is in G major (one sharp) and 4/4 time. The tempo is marked 'p' (piano). A watermark for 'musicalion' is overlaid on the score.

97

Sopran

Alt

Tenor

Bass

Gleich treib ich mei - ne Her - de

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

100

Sopran

Alt

Tenor

Bass

ein.

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

103

Sopran

Alt

Tenor

Bass

Al - le aus dem Traum weck ich, laß sie

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

106

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

schau'n, was sich um uns tut.

musicalion
click for more

The image shows a musical score for page 24, measures 106-108. The score is written for a variety of instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the instrumental parts (Violins, Viola, Cello, Double Bass, Guitar, Accordion, Double Flute, Clarinets, and Dulcian). The lyrics 'schau'n, was sich um uns tut.' are written below the vocal parts. A watermark for 'musicalion' is overlaid on the center of the page.

109

Sopran

Alt

Tenor

Bass

Un - ter mei - ner Hut bre - chen wir gleich auf und geh'n ei - lend

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image shows a musical score for page 109. The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts are in G major and 4/4 time. The instrumental parts include Violins I and II, Viola, Cello, Double Bass, Guitar, Accordion, Double Flute, Clarinet in B-flat I and II, and Dulcian. The score is in G major and 4/4 time. A watermark for 'musicalion' is overlaid on the center of the page.

113

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

hin nach Beth - le - hem

musicalion

click for more

f

rit.

This image shows a page from a musical score, page 26. It features a variety of instruments and vocal parts. The vocal parts (Sopran, Alt, Tenor, Bass) are at the top, with the Bass part having the lyrics 'hin nach Beth - le - hem'. Below the vocals are the string sections: Violins (1. and 2.), Viola (Bratsche), Cello, and Double Bass (K-Bass). The bottom section includes Guitar (Git.), Keyboard (Akk.), Double Flute/Clarinet (Du./Fl.), Clarinets (1. and 2. Kl.B), and Bassoon (Dulcian). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The score includes musical notation such as notes, rests, and dynamic markings like 'f' (forte) and 'rit.' (ritardando). The page number '113' is written above the first vocal staff, and the page number '- 26 -' is at the top center.

119 An ante molto

Sopran

Alt

Tenor

Bass

Bis in wei - te Fer - ne strahlt der

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

p *pizz.*

musicalion
click for more

123

Sopran

Alt

Tenor

Bass

Glanz der Ster - ne. Hel - ler denn je am

a r c o

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image displays a musical score for page 28. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Violins, Viola, Cello, Double Bass, Guitar, Accordion, Double Flute, Clarinets, and Dulcian. The score is in G major and 4/4 time. The vocal parts have lyrics: 'Glanz der Ster - ne. Hel - ler denn je am'. The instrumental parts include various musical notations such as notes, rests, and accidentals. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

127

Sopran

Alt

Tenor

Bass

Him - mels - zelt Die - ses Licht - ist

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image shows a musical score for page 29, measures 127-130. The score is written for a choir and a large instrumental ensemble. The vocal parts are Soprano, Alto, Tenor, and Bass. The instrumental parts include Violin I, Violin II, Viola, Cello, Double Bass, Guitar, Accordion, Flute/Dulcian, Clarinet I, Clarinet II, and Bassoon. The lyrics are 'Himmelszelt Dieses Licht ist'. A watermark for 'musicalion' is overlaid on the center of the page.

131

Sopran

Alt

Tenor

Bass

nicht, nein ist nie - mals von die - ser Welt.

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

136

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The musical score is written for a full orchestra and vocal ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The instrumental parts are active, with various rhythmic patterns and dynamic markings. The string section (Violins, Viola, Cello, Double Bass) plays a melodic line with dynamics ranging from forte (f) to piano (p). The woodwind section (Guitar, Accordion, Double Flute, Clarinets, and Dulcian) provides harmonic support and rhythmic patterns. The score is marked with a key signature of two sharps and a common time signature.

E Religioso

142

Sopran

Alt

Tenor

Bass

O du gold' - nes Fir - ma ment,

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image shows a page of a musical score for a piece titled 'E Religioso'. The page number is 32. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts have lyrics: 'O du gold' - nes Fir - ma ment,'. The instrumental parts include Violins I and II, Viola, Cello, Double Bass, Guitar, Accordion, Flute/Dulcian, and Clarinets I and II. The score is in G major (one sharp) and 4/4 time. The tempo/mood is 'E Religioso'. A watermark for 'musicalion' is overlaid on the center of the page.

146

Sopran

Alt

Tenor

Bass

wa - rum denn nur heu - te?

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image shows a musical score for page 33, measures 146-149. The score is written for a vocal ensemble and a large instrumental ensemble. The vocal parts are Soprano, Alto, Tenor, and Bass. The instrumental parts include Violin 1, Violin 2, Viola, Cello, Double Bass, Guitar, Keyboard, Flute, Clarinet 1, Clarinet 2, and Dulcian. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: 'wa - rum denn nur heu - te?'. A watermark 'musicalion click for more' is overlaid on the center of the page.

150

Sopran

Alt

Tenor

Bass

Gies - sest du dein glei - send Licht

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

154

Sopran

Alt

Tenor

Bass

ü - ber Land und Leu - te?

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image shows a musical score for page 35, measures 154-157. The score is written for a choir and a large instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics in German. The instrumental parts include Violins, Viola, Cello, Double Bass, Guitar, Keyboard, Flute, Clarinets, and Dulcian. A watermark for 'musicalion' is overlaid on the center of the page.

158

Sopran

Alt

Tenor

Bass

Beth - le - hem steht ganz in Glut, flam - mend rot wie

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

164

Sopran

Alt

Tenor

Bass

Zun - der; schaut nur Brü - der was sich

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

169

Sopran

Alt

Tenor

Bass

tut, kommt und seht das Wun - der.

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

175

Sopran

Alt

Tenor

Bass

1. Viol.

2. Viol.

Bratsche

Cello

K-Bass

Git.

Akk.

Du./Fl.

1. Kl.B

2. Kl.B

Dulcian

musicalion
click for more

The image shows a page of a musical score, page 39, measures 175-180. The score is written for a large ensemble, including vocal parts (Soprano, Alto, Tenor, Bass) and various instruments (Violins, Viola, Cello, Double Bass, Guitar, Accordion, Double Flute, Clarinets, and Dulcian). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with staves for each part. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

Type: Sheet music

Title: [Böhmische Hirtenmesse: Gloria](#)

Composer: [Jakub Jan Ryba](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Fl+Cl2+Bn]+Gtr+Acc+[Vln2+Vla+Vlc+Db]

Orchestration: Accordion = Acc(1), Bassoon = bn(1), Clarinet = cl(2), Double bass = Db(1), Flute (traverse flute) = fl(1), Guitar = Gtr(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)