

Andrew Ladd

Flute Sonata No. 1

For Flute and Acoustic Guitar / für Querflöte und Gitarre



copy-us 1141

Copyrighted by the Publishers / All Rights Reserved.
Please copy!

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Flute Sonata No 1.

Andrew Ladd.
1999 Revised 2003.

Moderato

Flute

Acoustic Guitar

The musical score is for a piece titled "Flute Sonata No 1" by Andrew Ladd, revised in 2003. It is marked "Moderato". The score is written for Flute and Acoustic Guitar. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes measures 1 through 23. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

Measures 1-3: Flute part is silent. Acoustic Guitar part begins with a *mp* dynamic and a *(drag)* marking.

Measures 4-6: Acoustic Guitar part continues with a *mf* dynamic.

Measures 7-10: Acoustic Guitar part continues with a *mf* dynamic.

Measures 11-15: Acoustic Guitar part continues with a *mf* dynamic.

Measures 16-18: Acoustic Guitar part continues with a *mf* dynamic.

Measures 19-22: Acoustic Guitar part continues with a *mf* dynamic.

Measures 23-25: Acoustic Guitar part continues with a *mp* dynamic, marked *rit.* (ritardando) and *a tempo.* (allegretto).

Fl. 27 *mf*

Gt. 27 *mf*

Fl. 31 *mp*

Gt. 31 *mp*

Fl. 35

Gt. 35

Fl. 39

Gt. 39

Fl. 43

Gt. 43

musicalion
click for more

The image displays a musical score for Flute (Fl.) and Guitar (Gt.) across measures 27 to 43. The score is written in 4/4 time. The Flute part features melodic lines with various articulations and dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The Guitar part provides harmonic support with chords and melodic fragments, also marked with *mf* and *mp*. A central orange oval contains the text "musicalion" and "click for more".

Fl.
47
49
50
52
54

Gt.
47
49
50
52
54

mf
mf
8va
rit.
f

musicalion
click for more

3
6

The image displays a musical score for Flute (Fl.) and Guitar (Gt.) across measures 47 to 54. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 50. The Flute part features melodic lines with various ornaments and dynamics, including *mf* (mezzo-forte) and *f* (forte). The Guitar part provides harmonic support with chords and arpeggios. A central orange oval contains the text 'musicalion' and 'click for more'. Measure numbers 47, 49, 50, 52, and 54 are indicated at the start of their respective staves. Performance markings include *8va* (octave up) and *rit.* (ritardando). Fingering numbers 3 and 6 are shown for specific notes.

6

Fl. 57

Gt. 57

Fl. 60

Gt. 60

Fl. 62

Gt. 62

musicalion
click for more

5

Fl. 65

Gt. 65

Fl. 68

Gt. 68

This musical score is for a Flute (Fl.) and Guitar (Gt.) duo, spanning measures 71 to 83. The music is written in 3/4 time and features a variety of musical techniques and dynamics.

Measures 71-74: The Flute part begins with a melodic line, and the Guitar provides a rhythmic accompaniment. A forte (*f*) dynamic is indicated.

Measures 75-76: The Flute part features a series of triplets, and the Guitar part includes a sextuplet. A fortissimo (*ff*) dynamic is marked.

Measures 77-79: The Flute part continues with melodic lines, and the Guitar part provides a steady accompaniment. A forte (*f*) dynamic is indicated.

Measures 80-82: The Flute part features a series of triplets, and the Guitar part includes a sextuplet. A forte (*f*) dynamic is marked.

Measure 83: The Flute part features a series of triplets, and the Guitar part includes a sextuplet. A *dim.* (diminuendo) dynamic is marked.

A central watermark reads "musicalion" with the text "click for more" below it.

8

86 *mp* *Adagio* *semplice.* *mp*

Fl.

Gt.

91

Fl.

Gt.

97 *mf*

Fl.

Gt.

102 *mf* *mf*

Fl.

Gt.

106

Fl.

Gt.

This musical score is for a Flute (Fl.) and Guitar (Gt.) ensemble. It consists of eight systems of staves, each with a Flute staff on top and a Guitar staff on the bottom. The measures are numbered 110, 114, 118, 123, and 128. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings including *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses many accidentals. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page, partially obscuring the musical notation in measures 118 and 123.

10

Fl. 132

Gt. 132

Fl. 136

Gt. 136

Fl. 140

Gt. 140

musicalion
click for more

Fl. 144

Gt. 144

mf

mf

Fl. 148

Gt. 148

mp

mp

152

Fl.

Gt.

156

Fl.

Gt.

mf

160

Fl.

Gt.

musicalion
click for more

164

Fl.

Gt.

168

Fl.

Gt.

Fl. 172 *mf*

Gt. 172 *mf*

Fl. 176

Gt. 176

Fl. 180 *f* *Adagio* *mf*

Gt. 180 *f*

Fl. 183 *mp*

Gt. 183 *mf* *mp*

Fl. 186

Gt. 186

musicalion
click for more

copy-us 1141

Fl. 189

Gt. 189

Fl. 192

Gt. 192

Fl. 195

Gt. 195

Fl. 197

Gt. 197

Fl. 200

Gt. 200

musicalion
click for more

The image displays a musical score for Flute (Fl.) and Guitar (Gt.) across measures 189 to 200. The score is arranged in pairs of staves. Measures 189 and 192 are the first two systems. Measures 195 and 197 are the third and fourth systems. Measures 200 is the fifth system. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical notation in measures 195 and 197. The notation includes various musical symbols such as notes, rests, and accidentals, with some measures featuring complex rhythmic patterns and ties.

14
203 *p* Adagietto *mp*

Fl.

Gt.

207 Andante

Fl.

Gt.

211 *mf*

Fl.

Gt.

212 *8va*

Fl.

Gt.

214 Adagietto *mp*

Fl.

Gt.

The image displays a musical score for Flute (Fl.) and Guitar (Gt.) across measures 14 to 214. The score is divided into several systems. The first system (measures 14-203) is marked 'Adagietto' and includes dynamics *p* and *mp*. The second system (measures 207-211) is marked 'Andante' and includes the dynamic *mf*. The third system (measures 212-214) is marked 'Adagietto' and includes the dynamic *mp*. An '8va' instruction is present in measure 212 for the Flute part. A watermark 'musicalion click for more' is overlaid on the score.

217

Fl.

Gt.

220

Fl.

Gt.

mf

223

Fl.

Gt.

mp

musicalion
click for more

226

Fl.

Gt.

229

Fl.

Gt.

Fl. 231 *mf*

Gt. 231 *mf*

Fl. 233

Gt. 233

Fl. 235 *f*

Gt. 235

Fl. 237

Gt. 237

Fl. 239 *mf*

Gt. 239 *mf*

musicalion
click for more

copy-us 1141

Fl. 241

Gt. 241

Fl. 244

Gt. 244

Fl. 246

Gt. 246

Fl. 248

Gt. 248

Fl. 250

Gt. 250

musicalion
click for more

copy-us 1141

Detailed description: This image shows a page of musical notation for a piece featuring a Flute (Fl.) and a Guitar (Gt.). The notation is arranged in six systems, each with a Flute staff on top and a Guitar staff on the bottom. The measures are numbered 241, 244, 246, 248, and 250. The Flute part consists of melodic lines with various note values, including eighth and sixteenth notes, and rests. The Guitar part features a complex, rhythmic accompaniment with many beamed sixteenth notes and chords. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the page, partially obscuring the musical notation. The page number '17' is in the top right corner, and the text 'copy-us 1141' is at the bottom center.

18

Fl. 252

Gt. 252

Fl. 254

Gt. 254

Fl. 256 *mf*

Gt. 256

mf
Adagio
mp

Fl. 258

Gt. 258

Fl. 260

Gt. 260

musicalion
click for more

262 *mp*

Fl.

Gt.

264

Fl.

Gt.

266 *p*

Fl.

Gt.

musicalion
click for more

269

Fl.

Gt.

273 *mp*

Fl.

Gt.

Adagietto

Fl. 276 *p*

Gt. 276 *p*

Fl. 279 *mf*

Gt. 279 *mf*

Fl. 282 *Andante* *mp*

Gt. 282 *mp* (drag)

Fl. 285 *Larghetto*

Gt. 285 *Larghetto*

Fl. 288

Gt. 288

musicalion
click for more

The musical score is for a piece in 3/4 time, featuring a Flute (Fl.) and a Guitar (Gt.). The score is divided into measures 276 through 288. Measures 276-278 are marked *p* (piano). Measures 279-281 are marked *mf* (mezzo-forte). Measures 282-284 are marked *mp* (mezzo-piano) and *Andante*. Measures 285-288 are marked *Larghetto*. The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval contains the text "musicalion" and "click for more".

Flute

Flute Sonata No 1.

Andrew Ladd.
1999 Revised 2003.

Moderato

5

8

16

4

4

4

29

mf

mp

34

39

44

48

mf

50

8va

8va

52

musicalion
click for more

54 *f*

57

60

64 *ff*

68

73 *f* *ff*

77

81 *f* *dim.*

85 *mp* *Adagio* *semplice.*

90

musicalion
click for more

A vertical sheet of musical notation for a piano piece. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The piece is divided into measures, with measure numbers 95, 101, 106, 111, 116, 122, 127, 132, 137, and 142 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The background is white, and the musical notation is in black ink.

147

mp

152

157

mf

163

168

173

mf

178

f *mf* **Adagio**

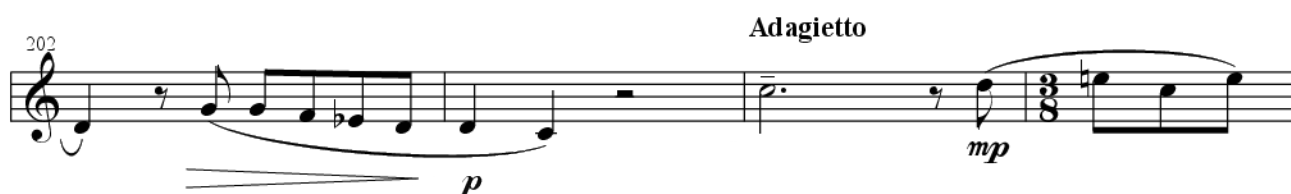
183

mp

187

191

musicalion
click for more



234

236

f

238

240

mf *f*

243

246

249

251

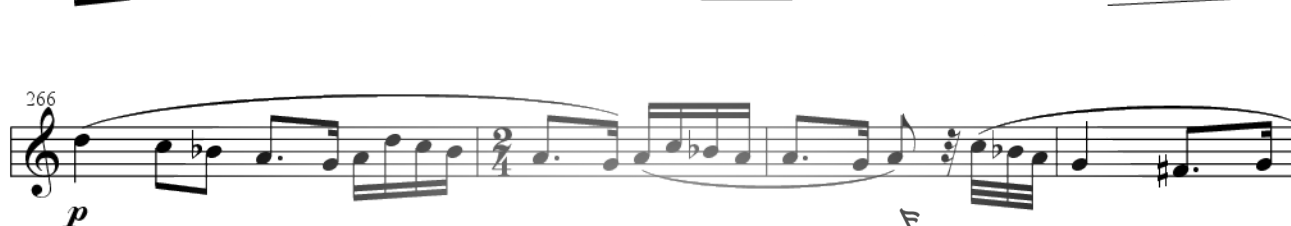
253

255

mf

musicalion
click for more

Adagio



musicalion

click for more

Adagietto



Andante



Larghetto

Flute Sonata No 1.

Andrew Ladd.
1999 Revised 2003.

mp
(drag)

4 *mf*

7

11 *mp*

16

19 *mf*

23 *rit.* *a tempo.* *mp*

27 *mf*

musicalion
click for more

31 *mp*

35

39

43

47

50

53

56 *f*

59

The image displays a musical score for an acoustic guitar, spanning measures 31 to 60. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. A dynamic marking of *mp* (mezzo-piano) is present at measure 31, and a dynamic marking of *f* (forte) is present at measure 56. The score is divided into measures by bar lines, with measure numbers 31, 35, 39, 43, 47, 50, 53, 56, and 59 indicated at the beginning of their respective lines. A central graphic overlay, consisting of an orange oval with the word "musicalion" in a bold, orange, sans-serif font and the text "click for more" in a smaller, orange, sans-serif font below it, is positioned over the middle of the score, partially obscuring measures 47 and 50.

62

65 *ff*

68

72 *f* *ff*

76

79

82 *dim.*

85 *rit.* *mp*

89

musicalion
click for more

The musical score is written for acoustic guitar in treble clef. It begins at measure 62 with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 65, *f* (forte) and *ff* at measure 72, *dim.* (diminuendo) at measure 82, *rit.* (ritardando) at measure 85, and *mp* (mezzo-piano) at measure 85. There are also articulation marks like accents and slurs. Measure numbers 62, 65, 68, 72, 76, 79, 82, 85, and 89 are indicated at the start of their respective staves. The score ends at measure 90 with a final chord.

[illegible]



170

174

178

182

185

188

191

194

196

mf

f

mp

musicalion
click for more

copy-us 1141

The image displays a musical score for an acoustic guitar, spanning measures 170 to 196. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings are present, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A central graphic overlay features the word "musicalion" in a large, bold, orange font, with the text "click for more" in a smaller, orange font below it. The entire score is enclosed in a thin orange border.

198

201

204

208

211

214

217

220

223

mp

p

mf

mp

mf

mp

musicalion
click for more

226

229

231 *mf*

234 *f*

237

240 *mf* *f*

243

245

247

musicalion
click for more

The musical score is written for Acoustic Guitar. It consists of nine staves of music, numbered 226 to 247. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (6/8 and 4/4), and dynamic markings (*mf* and *f*). The music features a mix of single notes, chords, and arpeggiated patterns, often connected by slurs. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

249

251

254

256

mf

258

mp

260

262

mp

264

266

p

musicalion
click for more

The image displays a musical score for an acoustic guitar, spanning measures 249 to 266. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The music features a complex, flowing melody with many beamed eighth and sixteenth notes, often grouped with slurs. The bass line is indicated by stems and flags below the staff. Dynamic markings include *mf* (mezzo-forte) at measure 256, *mp* (mezzo-piano) at measures 258 and 262, and *p* (piano) at measure 266. A double bar line with repeat dots appears at the end of measure 250. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The page number '9' is located in the top right corner.

269

273 *mp*

276 *p*

279 *mp* *mp*

283

286

musicalion
click for more

The image displays a musical score for an acoustic guitar, spanning measures 269 to 286. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some measures featuring triplets. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the score, centered around measures 279 and 280.

Type: Sheet music

Title: [Flute Sonata No. 1](#)

Composer: [Andrew Ladd](#)

Period: Musica viva

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+Guitar

Orchestration: Flute (traverse flute) = fl(1),Guitar = Gtr(1)