

1. Galliard

William Brade



musicalion

klicken für mehr

Quinto

1. Galliard

William Brade



musicalion

klicken für mehr

Alto

1. Galliard

William Brade

8

5

10

15

8

1. 2.

The musical score is written for the Alto part of a lute or similar instrument. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/2. The music starts with a repeat sign followed by a half note B-flat, then a quarter note D, a half note F, and a quarter note G. The second staff continues with a quarter note A, a half note B, a quarter note C, a half note D, and a quarter note E. The third staff begins with a quarter note F, a half note G, a quarter note A, a half note B, and a quarter note C. The score includes various musical notations such as repeat signs, first and second endings, and measure numbers 5, 10, and 15.



Tenor

1. Galliard

William Brade

8

5

1. 2. 10

15

8

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It contains measures 1 through 5. The second staff contains measures 6 through 10, with first and second endings marked above measures 8 and 9 respectively. The third staff contains measures 11 through 15, ending with a double bar line and repeat dots. Measure numbers 8, 5, 10, and 15 are placed above the staves at the beginning of their respective measures.



1. Galliard

William Brade



Basso

1. Galliard

William Brade



Typ: Digitale Noten zum Download

Titel: [Galliard \(Nr. 1\)](#)

Komponist: [William Brade](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Paduanen und Galliarden

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 6

Instrumentierung: Blockflöte = Bfl(6)

entnommen aus "Icking-Music-Archive"