

Andrew Ladd

The Cloud-Capped Mountain

for Flute and Piano / für Querflöte und Klavier



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The Cloud-Capped Mountain.

Andrew Ladd.
1999. Revised 2002.

Adagio

Flute

p *mp*

Piano

musicalion
click for more

Fl.

Pno.

mp *mf*

Fl.

Pno.

mp

Fl. *mp* *mf*

Pno. *mf*

Fl. *f* *mf*

Pno. *mf*

Fl. *mf* *mp*

Pno. *mf* *mp*

musicalion
click for more

The image displays a musical score for Flute (Fl.) and Piano (Pno.). The score is organized into three systems of music. The first system, measures 15-19, shows the Flute part starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*), while the Piano accompaniment is marked *mf*. The second system, measures 20-23, features the Flute part increasing to forte (*f*) and then *mf*, with the Piano part remaining at *mf*. The third system, measures 24-27, shows the Flute part alternating between *mf* and *mp*, and the Piano part alternating between *mf* and *mp*. A central orange oval with the text 'musicalion click for more' is overlaid on the second system.

Fl. 27

p *mp*

Pno. 27

Fl. 31

4

4

Pno. 31

mp

musicalion
click for more

Fl. 36

mf

Pno. 36

mf

Fl. 41 *mp*

Pno. 41 *mp*

Fl. 45 *mf*

Pno. 45 *mf*

Fl. 48 *p* *mp*

Pno. 48 *mf* *p*

musicalion
click for more

The image displays a musical score for a Flute (Fl.) and Piano (Pno.) ensemble, spanning measures 41 to 48. The Flute part is written in a single staff, while the Piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present: *mp* (mezzo-piano) for the Flute in measures 41 and 45, *mf* (mezzo-forte) for the Piano in measures 41 and 45, and *p* (piano) for the Flute in measure 48. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

Fl. 53 *p* *mf* *f*

Pno. *mf* *f*



Fl. 58 *mf*

Pno. 58

musicalion
click for more



Fl. 61 *mp*

Pno. 61



Fl. 64 *mf*

Pno.

Fl. 67

Pno. 67

musicalion
click for more

Fl. 70

Pno. 70

Fl. 73 *f*

Pno. *mf* *f*

Fl. 76

Pno. 76 *f*

musicalion
click for more

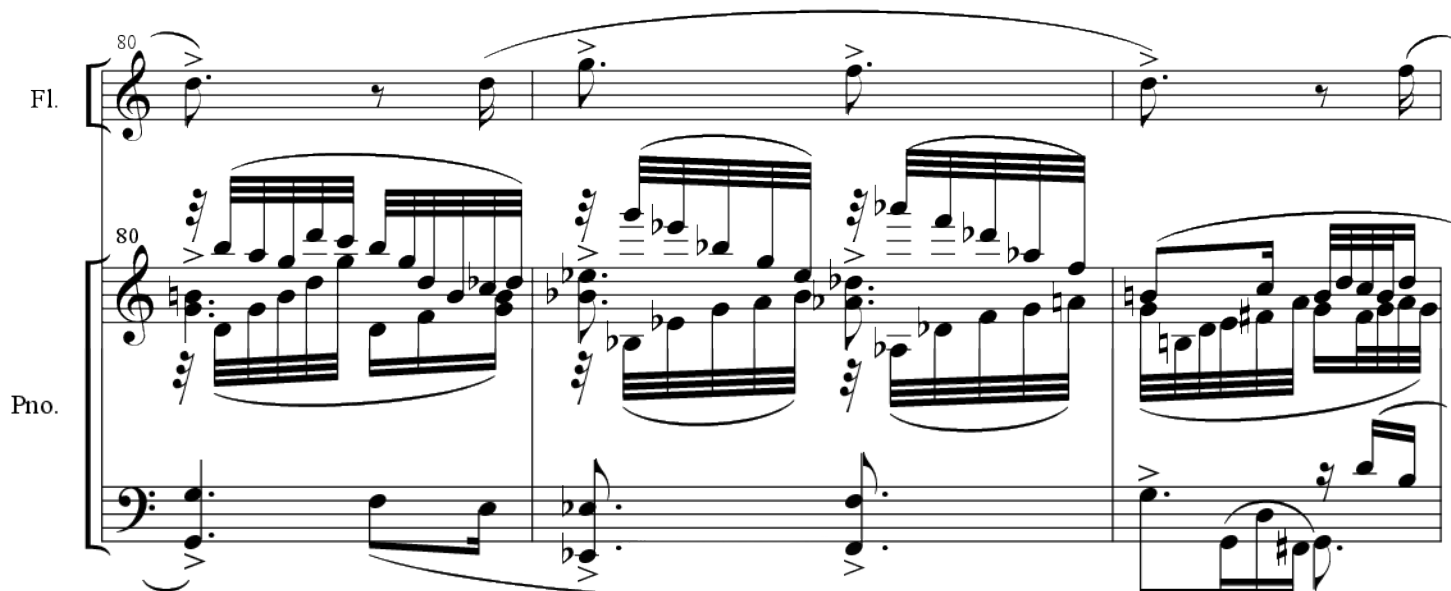
Fl. 78 *ff*

Pno. 78 *ff*

Fl.

Pno.

80



Fl.

Pno.

83

f *mf*

musicalion
click for more



Fl.

Pno.

86

mp



Fl. 89

Pno. 89

mf

Fl. 91

Pno. 91

f *mf* *p*

musicalion
click for more

Fl. 95

Pno. 95

Fl. 100 *mp*

Pno. 100 *mp*

Fl. 105 *mf* *poco rit.*

Pno. 105 *mf* *poco rit.*

musicalion
click for more

Fl. 109 *a tempo.*

Pno. 109 *a tempo.*

Fl. 114

Pno. 114

f

Fl. 118

Pno. 118

mf

musicalion
click for more

Fl. 122

Pno. 122

f

mf

14

Fl. 125

Pno. 125

Fl. 127

Pno. 127

poco rit. *a tempo.* *ff* *poco rit.* *a tempo.*

musicalion
click for more

Fl. 130

Pno. 130

mf

Fl. 133

Pno. *mf* *f*

Fl. 135 *f* *mf*

Pno. *f*

Fl. 138

Pno. 138

musicalion
click for more

16

Fl. 140

Pno. 140

This block shows the first system of a musical score. The Flute part (Fl.) is on a single staff, and the Piano part (Pno.) is on a grand staff (treble and bass clefs). Measure 140 is marked. The Flute part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note Bb4. The Piano part features a complex texture with chords and moving lines in both hands.

Fl. 142

Pno. 142

This block shows the second system of the musical score, measures 142-143. The Flute part continues with a half note Bb4, followed by a quarter note A4, and a half note G4. The Piano part continues with its complex texture. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the right side of the system.

Fl. 144

Pno. 144

ff

This block shows the third system of the musical score, measures 144-145. The Flute part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note Bb4. The Piano part continues with its complex texture. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the right side of the system.

Fl. 147

Pno. 147

Fl. 150

Pno. 150

musicalion
click for more

Fl. 152

Pno. 152

fff *fff*

fff *dim.*

8vb- 8vb- 8vb- 8vb-

18

Fl. 155 *f*

Pno. 155 *fff* *ff* *f*

Fl. 158 *mp* *p* *mp* 4

Pno. 158 *pp*

musicalion
click for more

Fl. 163 *mf*

Pno. 163 *mp* *mf*

Fl. 168

Pno. *mp* *mf* *mp*

Fl. 173 *mp* *mf*

Pno. 173 *mp* *mf*

musicalion
click for more

Fl. 178 *f*

Pno. 178 *f*

Fl. 182 *mf* *mp*

Pno. 182 *mf* *mp*

Fl. 185 *mp*

Pno. 185

musicalion
click for more

Fl. 189 *mp* *dim.*

Pno. 189

The image displays a musical score for Flute (Fl.) and Piano (Pno.). The score is divided into two systems. The first system covers measures 194 to 198, and the second system covers measures 199 to 203. The Flute part features a melodic line with a 'rit.' (ritardando) marking and dynamic markings of *p* (piano) and *pp* (pianissimo). The Piano part provides harmonic support with chords and arpeggiated figures, also marked with *p* and *pp*. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the second system of the score.

Fl. 194 *rit.* *p* *pp*

Pno. 194 *p* *pp*

Fl. 199 *pp*

Pno. 199

musicalion
click for more

Flute

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Adagio

p *mp* *mf* *mp* *f* *mf* *mp*

musicalion
click for more

45 *p* *mp*

51 *p* *mf* *f*

57 *mf* *mp*

63 *mf*

69 *f*

75 *ff*

80 *f*

85 *mf* *mp* *mf*

90 *f* *mf* *p* 8

102 *mp* *mf*

musicalion
click for more

108 *poco rit.* *a tempo.*

114 *f*

120 *mf* *f*

124

127 *poco rit.* *a tempo.*

131 *mf* *ff*

136 *mf*

142 *f* *ff*

147

152 *fff* *fff* *f*

musicalion
click for more

157 *mp* *p* *mp*

162 *mf*

167

173 *mp* *mf*

179 *f*

184 *p* *mp*

190

195 *rit.* *p* *pp*

201 *ppp*

musicalion
click for more

Type: Sheet music

Title: [The Cloud-Capped Mountain](#)

Composer: [Andrew Ladd](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Schwer

Arrangement group: Wind instruments with piano/organ

Arrangement: Flute+Piano

Orchestration: Flute (traverse flute) = fl(1), Piano (pianoforte) = Pf(1)