

7. Galliard

William Brade

musicalion
klicken für mehr

7. Galliard

William Brade

The image displays a musical score for a piece titled "7. Galliard" by William Brade. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/2. The music consists of several measures, with some measures containing accidentals (sharps and flats) and a double bar line indicating a repeat. The score is presented in a clean, black-and-white format. A large, semi-transparent watermark is overlaid on the center of the image, featuring the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin, orange, rounded rectangular border. The watermark is positioned over the middle of the musical staff, partially obscuring the notes. The watermark is also accompanied by a small, stylized musical note icon above it. The watermark is centered horizontally and vertically on the page. The watermark is a semi-transparent orange color, allowing the musical notes and staff lines to be visible through it. The watermark is a prominent feature of the image, serving as a branding element for the "musicalion" platform. The watermark is a call to action, encouraging users to click on the watermark to visit the "musicalion" website for more music. The watermark is a clear and effective way to promote the platform and its content. The watermark is a key element of the image, and its presence is a clear indicator of the source of the music. The watermark is a professional and polished element, adding a touch of branding to the musical score. The watermark is a well-placed and effective element, and its use is a testament to the quality and professionalism of the "musicalion" platform. The watermark is a clear and effective way to promote the platform and its content, and its presence is a clear indicator of the source of the music. The watermark is a key element of the image, and its presence is a clear indicator of the source of the music. The watermark is a professional and polished element, adding a touch of branding to the musical score. The watermark is a well-placed and effective element, and its use is a testament to the quality and professionalism of the "musicalion" platform.

5 10 15 20 25

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Alto

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Tenor

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8

5

8

10

8

15

8

20

8

25

8

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8

5

10

8

15

8

20

8

25

8

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The image displays a musical score for a piece titled "7. Galliard" by William Brade. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/2. The music is presented in six staves. The first staff begins with a treble clef and a 3/2 time signature. The second staff is marked with a "5" at the beginning and a "10" at the end. The third staff is marked with a "15" at the beginning. The fourth staff is marked with a "20" at the beginning. The fifth staff is marked with a "25" at the beginning. The sixth staff is marked with a "30" at the beginning. A central watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is overlaid on the score. The watermark is enclosed in a rounded orange border. Above the watermark, there are several musical notes and a treble clef. The score is written in a standard musical notation style with various note values and rests.

Typ: Digitale Noten zum Download

Titel: [Galliard \(Nr. 7\)](#)

Komponist: [William Brade](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Paduanen und Galliarden

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 6

Instrumentierung: Blockflöte = Bfl(6)

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