

Andrew Ladd

Flute Sonata No 2

for Flute and Piano / *for Querflöte und Klavier*



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Flute Sonata No 2.

First Movement.

Andrew Ladd.
2002. Revised 2004.

Allegro

Flute

Piano

Fl.

Pno.

musicalion

klicken für mehr

The image displays a musical score for the first movement of a Flute Sonata No. 2. The score is written for Flute (Fl.) and Piano (Pno.). The tempo is marked 'Allegro'. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system shows the Flute and Piano parts with a forte (f) dynamic. The second system shows the Flute and Piano parts with a forte (f) dynamic. The third system shows the Flute and Piano parts with a forte (f) dynamic. A watermark 'musicalion klicken für mehr' is overlaid on the second system.

Fl. *mf*

Pno. *mf*

Fl.

Pno.

musicalion
klicken für mehr

Fl.

Pno.

Fl. 12

Pno. 12

Fl. 14

Pno. 14

musicalion
klicken für mehr

Fl. 16

Pno. 16

Fl. 18

Pno. 18

Fl. 20

Pno. 20

musicalion
klicken für mehr

Fl. 22

Pno. 22

24

Fl.

mf

Pno.

mf



26

Fl.

26

Pno.

musicalion
klicken für mehr



28

Fl.

28

Pno.



Fl. 30

Pno. 30

Fl. 32

Pno. 32

Fl. 34

Pno. 34

musicalion
klicken für mehr

Fl. 36

Pno. 36



Fl. 38

Pno. 38

musicalion
klicken für mehr



Fl. 40

Pno. 40



Fl. 42

Pno. 42

Fl. 44

Pno. 44

musicalion
klicken für mehr

Fl. 46

Pno. 46

Fl. 48

Pno. 48

5

3

Fl. 50

Pno. 50

musicalion

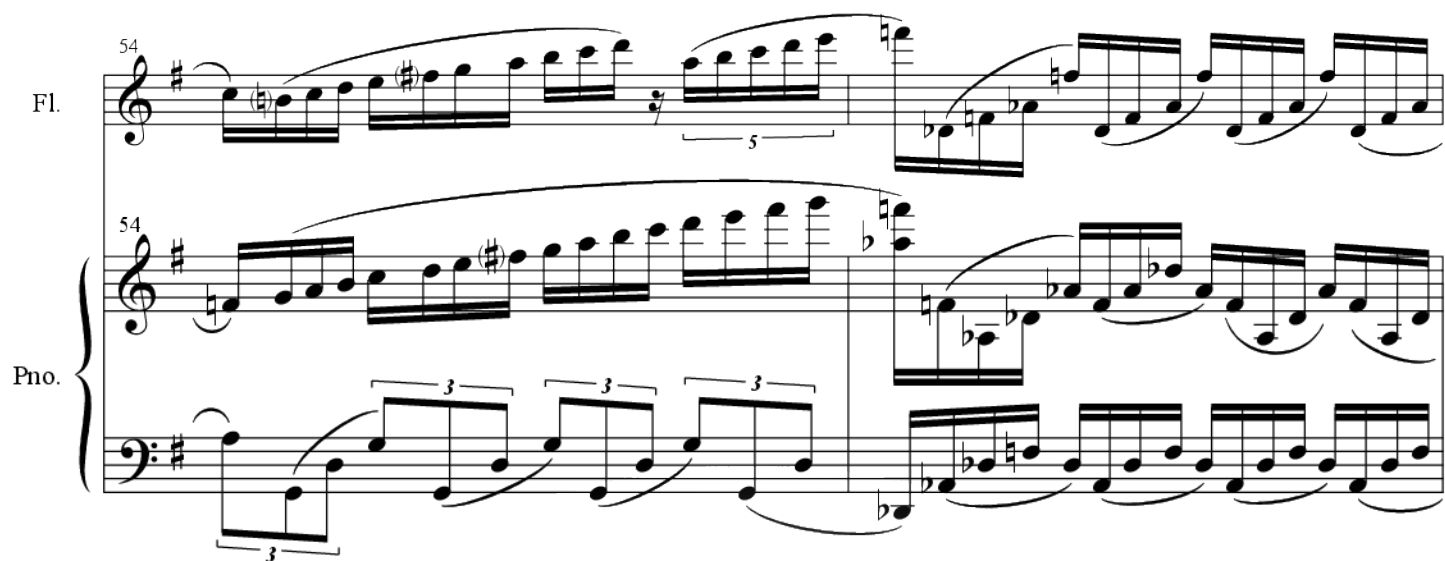
klicken für mehr

Fl. 52

Pno. 52

Fl. 54

Pno. 54



Fl. 56

Pno. 56

musicalion
klicken für mehr



Fl. 58

Pno. 58



Fl. 59

Pno. 59

Fl. 60

Pno. 60

8va

musicalion
klicken für mehr

Fl. 61

Pno. 61

(8va)

Fl. 62

(8^{va})

Pno. 62

Fl. 64

Pno. 64

musicalion
klicken für mehr

Fl. 66

Pno. 66

Fl. 68

Pno. 68

Fl. 70

Pno. 70

musicalion
klicken für mehr

Fl. 72

Pno. 72

Fl. 74

Pno. 74



Fl. 76

Pno. 76

musicalion
klicken für mehr



Fl. 78

Pno. 78



80

Fl.

Pno.

82

Fl.

Pno.

musicalion
klicken für mehr

84

Fl.

Pno.

86

Fl.

Pno.

87

Fl.

Pno.

musicalion
klicken für mehr

88

Fl.

Pno.

8va-

Fl. 89

Pno. 89 (8^{va})

Fl. 90

Pno. 90 (8^{va})

musicalion
klicken für mehr

Fl. 92

Pno. 92

94

Fl.

Pno.

96

Fl.

Pno.

musicalion
klicken für mehr

98

Fl.

Pno.

Fl. 100

Pno. 100

This system contains measures 100 and 101. The Flute part (Fl.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The Piano part (Pno.) is in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Both parts have dynamic markings of *ff* (fortissimo) at the beginning of measure 100.

Fl. 102

Pno. 102

musicalion
klicken für mehr

This system contains measures 102 and 103. The Flute part (Fl.) continues its melodic line. The Piano part (Pno.) maintains its accompaniment. A large, semi-transparent watermark is centered over the piano part, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

Fl. 104

Pno. 104

ff

This system contains measures 104 and 105. The Flute part (Fl.) has a dynamic marking of *ff* at the start of measure 104. The Piano part (Pno.) also has a dynamic marking of *ff* at the start of measure 104. The piano accompaniment features more complex chords and arpeggiated figures in the right hand, while the left hand continues with eighth notes.

The image displays a musical score for Flute (Fl.) and Piano (Pno.) across three systems. The first system starts at measure 106, the second at measure 108, and the third at measure 110. The Flute part features melodic lines with various articulations and slurs. The Piano accompaniment consists of complex rhythmic patterns, including chords and arpeggios. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle system. The score is written in G major (one sharp) and includes measure numbers 106, 108, and 110.

Fl.

Pno.

106

108

110

musicalion
klicken für mehr

3 5 6 7

Fl. 112

Pno. 112

Fl. 113

Pno. 113

musicalion
klicken für mehr

Fl. 115

Pno. 115

The image displays a musical score for Flute (Fl.) and Piano (Pno.). The score is divided into three systems, each starting with a measure number (117, 119, and 121). The Flute part is written in treble clef with a key signature of one sharp (F#). The Piano part is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The Piano part features a prominent triplet pattern in the bass line across all systems. A large, semi-transparent watermark is overlaid on the middle system, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

Fl. 117

Pno. 117

Fl. 119

Pno. 119

musicalion
klicken für mehr

Fl. 121

Pno. 121

Fl. 123

Pno. 123

Fl. 125

Pno. 125

musicalion
klicken für mehr

Fl. 127

Pno. 127

Second Movement.

Molto Prestissimo

Flute

Piano

f



Fl.

Pno.

musicalion
klicken für mehr



Fl.

Pno.



Fl. 7

Pno. 7

This block contains the musical notation for measures 7 and 8. The Flute part (Fl.) is written on a single staff in treble clef. The Piano part (Pno.) is written on two staves (treble and bass clef). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 7 starts with a quarter rest in the flute and a half note in the piano. Measure 8 continues the melody in the flute and piano.

Fl. 9

Pno. 9

musicalion
klicken für mehr

This block contains the musical notation for measures 9 and 10. The Flute part (Fl.) is written on a single staff in treble clef. The Piano part (Pno.) is written on two staves (treble and bass clef). The key signature has four flats. Measure 9 starts with a quarter rest in the flute and a half note in the piano. Measure 10 continues the melody in the flute and piano. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

Fl. 11

Pno. 11

This block contains the musical notation for measures 11 and 12. The Flute part (Fl.) is written on a single staff in treble clef. The Piano part (Pno.) is written on two staves (treble and bass clef). The key signature has four flats. Measure 11 starts with a quarter rest in the flute and a half note in the piano. Measure 12 continues the melody in the flute and piano.

Fl. 13

Pno. 13



Fl. 15

Pno. 15

musicalion
klicken für mehr



Fl. 17

Pno. 17



Fl. 19

Pno. 19

Fl. 21

Pno. 21

musicalion
klicken für mehr

Fl. 23

Pno. 23

Fl. 25

Pno. 25

This system contains measures 25 and 26. The Flute part (Fl.) begins with a whole rest in measure 25, followed by a quarter note G4, a quarter note A4, and a half note Bb4 in measure 26. The Piano part (Pno.) features a continuous eighth-note accompaniment. In measure 25, the right hand plays G4-A4-Bb4-C5, and the left hand plays G3-A3-Bb3-C4. In measure 26, the right hand plays A4-Bb4-C5-D5, and the left hand plays A3-Bb3-C4-D4. A flat (b) is indicated for the Bb4 in the right hand of measure 26.

Fl. 27

Pno. 27

musicalion
klicken für mehr

This system contains measures 27 and 28. The Flute part (Fl.) plays a continuous eighth-note line: G4-A4-Bb4-C5 in measure 27, and A4-Bb4-C5-D5 in measure 28. The Piano part (Pno.) continues the eighth-note accompaniment. In measure 27, the right hand plays G4-A4-Bb4-C5, and the left hand plays G3-A3-Bb3-C4. In measure 28, the right hand plays A4-Bb4-C5-D5, and the left hand plays A3-Bb3-C4-D4. A watermark for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the system.

Fl. 29

Pno. 29

This system contains measures 29 and 30. The Flute part (Fl.) has a whole rest in measure 29, followed by a quarter note G4, a quarter note A4, and a half note Bb4 in measure 30. The Piano part (Pno.) continues the eighth-note accompaniment. In measure 29, the right hand plays G4-A4-Bb4-C5, and the left hand plays G3-A3-Bb3-C4. In measure 30, the right hand plays A4-Bb4-C5-D5, and the left hand plays A3-Bb3-C4-D4.

Fl. 31

Pno. 31



Fl. 33

Pno. 33

musicalion
klicken für mehr



Fl. 35

Pno. 35

ff

ff



Fl. 37

Pno. 37

This system contains measures 37 and 38 of the musical score. The Flute part (Fl.) is written on a single staff in treble clef. The Piano part (Pno.) is written on two staves, treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 37 features a half note in the flute and a complex piano accompaniment. Measure 38 continues the melodic and harmonic development.

Fl. 39

Pno. 39

musicalion
klicken für mehr

This system contains measures 39 and 40. A large, semi-transparent watermark is centered over the piano part. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The musical notation for measures 39 and 40 is visible around the watermark.

Fl. 41

Pno. 41

This system contains measures 41 and 42. The Flute part (Fl.) and Piano part (Pno.) continue the musical piece. The piano part features a prominent bass line in the left hand and a more active melody in the right hand.

Fl. 43

Pno. 43



Fl. 45

Pno. 45

musicalion
klicken für mehr



Fl. 47

Pno. 47



49

Fl.

Pno.

51

Fl.

Pno.

musicalion
klicken für mehr

53

Fl.

Pno.

55

Fl.

Pno.

57

Fl.

Pno.

musicalion
klicken für mehr

59

Fl.

Pno.

ff

Fl. 61

Pno. 61

Fl. 63

Pno. 63

musicalion
klicken für mehr

Fl. 65

Pno. 65

f

67

Fl.

Pno.

f

69

Fl.

Pno.

musicalion
klicken für mehr

71

Fl.

Pno.

Fl. 73

Pno. 73

Fl. 75

Pno. 75

musicalion
klicken für mehr

Fl. 77

Pno. 77

79

Fl.

Pno.

81

Fl.

Pno.

musicalion
klicken für mehr

83

Fl.

Pno.

85

Fl.

Pno.

87

Fl.

Pno.

musicalion
klicken für mehr

89

Fl.

Pno.

91

Fl.

Pno.

93

Fl.

Pno.

musicalion
klicken für mehr

95

Fl.

Pno.

Fl. 97

Pno. 97

This system contains measures 97 and 98. The Flute part (Fl.) is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with eighth and sixteenth notes. The Piano part (Pno.) is in two staves (treble and bass clefs) with a key signature of three flats. It features a complex accompaniment with many beamed sixteenth and thirty-second notes.

Fl. 99

Pno. 99

musicalion
klicken für mehr

This system contains measures 99 and 100. The Flute part (Fl.) is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with eighth and sixteenth notes, ending with a forte (ff) dynamic marking. The Piano part (Pno.) is in two staves (treble and bass clefs) with a key signature of three flats. It features a complex accompaniment with many beamed sixteenth and thirty-second notes. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Fl. 101

Pno. 101

This system contains measures 101 and 102. The Flute part (Fl.) is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with eighth and sixteenth notes. The Piano part (Pno.) is in two staves (treble and bass clefs) with a key signature of three flats. It features a complex accompaniment with many beamed sixteenth and thirty-second notes.

Fl. 103

Pno. 103

This system contains measures 103 and 104. The Flute part (Fl.) is in a single staff with a treble clef and a key signature of three flats. It begins with a whole rest in measure 103, followed by a series of eighth and sixteenth notes in measure 104. The Piano part (Pno.) is in two staves (treble and bass clefs). In measure 103, the right hand plays a dotted half note and the left hand plays a half note. In measure 104, both hands play a sequence of eighth and sixteenth notes.

Fl. 105

Pno. 105

musicalion
klicken für mehr

This system contains measures 105 and 106. The Flute part (Fl.) starts with a half note in measure 105, followed by a series of eighth and sixteenth notes in measure 106. The Piano part (Pno.) has a right hand with a half note in measure 105 and a sequence of eighth notes in measure 106, and a left hand with a half note in measure 105 and a sequence of eighth notes in measure 106. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Fl. 107

Pno. 107

This system contains measures 107 and 108. The Flute part (Fl.) begins with a half note in measure 107, followed by a series of eighth and sixteenth notes in measure 108. The Piano part (Pno.) has a right hand with a sequence of eighth and sixteenth notes in measure 107, followed by a half note in measure 108, and a left hand with a half note in measure 107 and a sequence of eighth notes in measure 108.

Fl. 109

Pno. 109

This system contains measures 109 and 110. The Flute part (Fl.) is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with eighth and sixteenth notes. The Piano part (Pno.) consists of two staves (treble and bass clefs). The right hand plays a series of chords and single notes, while the left hand has a few notes in measure 109 and rests in measure 110.

Fl. 111

Pno. 111

musicalion
klicken für mehr

This system contains measures 111 and 112. The Flute part (Fl.) continues the melodic line. The Piano part (Pno.) has more active accompaniment. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the system.

Fl. 113

Pno. 113

This system contains measures 113 and 114. The Flute part (Fl.) continues the melodic line. The Piano part (Pno.) continues with its accompaniment, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

115

Fl.

Pno.

117

Fl.

Pno.

musicalion
klicken für mehr

119

Fl.

Pno.

Fl. 121

Pno. 121

This system contains measures 121 and 122. The Flute part (Fl.) is in treble clef with a key signature of three flats. It features a melodic line with eighth and quarter notes. The Piano part (Pno.) is in grand staff (treble and bass clefs) and provides a harmonic accompaniment with eighth and quarter notes.

Fl. 123

Pno. 123

musicalion
klicken für mehr

This system contains measures 123 and 124. The Flute part (Fl.) continues the melodic line. The Piano part (Pno.) continues the accompaniment. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Fl. 125

Pno. 125

This system contains measures 125 and 126. The Flute part (Fl.) features more complex rhythmic patterns, including sixteenth notes. The Piano part (Pno.) continues with a steady accompaniment. The key signature changes to two flats at the beginning of measure 126.

127

Fl.

Pno.

129

Fl.

Pno.

musicalion
klicken für mehr

131

Fl.

Pno.

Third Movement.

Andante

Flute

p

Piano

semplce *p*

2

Fl.

2

Pno.

4

Fl.

4

Pno.

musicalion
klicken für mehr

The image displays a musical score for the Third Movement, featuring a Flute (Fl.) and Piano (Pno.) ensemble. The score is written in 6/4 time and includes a watermark for 'musicalion'.

The score is divided into three systems, each with a Flute part and a Piano part. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'semplce' (semplce).

The first system shows the Flute playing a melodic line and the Piano providing harmonic support. The second system features a more complex piano accompaniment with a '2' marking. The third system continues the melodic and harmonic development, with a '4' marking.

6

Fl.

Pno.



8

Fl.

Pno.

musicalion
klicken für mehr



10

Fl.

Pno.



Fl. 12

Pno. 12

This system shows measures 12 and 13. The Flute part (Fl.) has a melodic line starting on a half note, followed by a quarter rest, and then an eighth-note scale. The Piano part (Pno.) features a complex texture with multiple voices in both staves, including chords and moving lines.

Fl. 14

Pno. 14

mp

musicalion
klicken für mehr

This system shows measures 14 and 15. The Flute part (Fl.) has a melodic line starting on a half note, followed by a quarter rest, and then an eighth-note scale. The Piano part (Pno.) features a complex texture with multiple voices in both staves, including chords and moving lines. A watermark for 'musicalion' is overlaid on the score.

Fl. 16

Pno. 16

This system shows measures 16 and 17. The Flute part (Fl.) has a melodic line starting on a half note, followed by a quarter rest, and then an eighth-note scale. The Piano part (Pno.) features a complex texture with multiple voices in both staves, including chords and moving lines.

Fl. 18

Pno. 18

Fl. 20

Pno. 20

musicalion
klicken für mehr

Fl. 22

Pno. 22

Fl. 24

Pno. 24

Fl. 26

Pno. 26

musicalion
klicken für mehr

Fl. 28

Pno. 28

Fl. 30 *mf*

Pno. 30 *mf*

Fl. 31

Pno. 31

musicalion
klicken für mehr

Fl. 32

Pno. 32

Fl. 33

Pno. 33

Fl.

Pno.

Fl. 34

Pno. 34

musicalion
klicken für mehr

Fl.

Pno.

Fl. 35

Pno. 35

Fl.

Pno.

Fl. 36

Pno. 36

Fl. 37

Pno. 37

musicalion
klicken für mehr

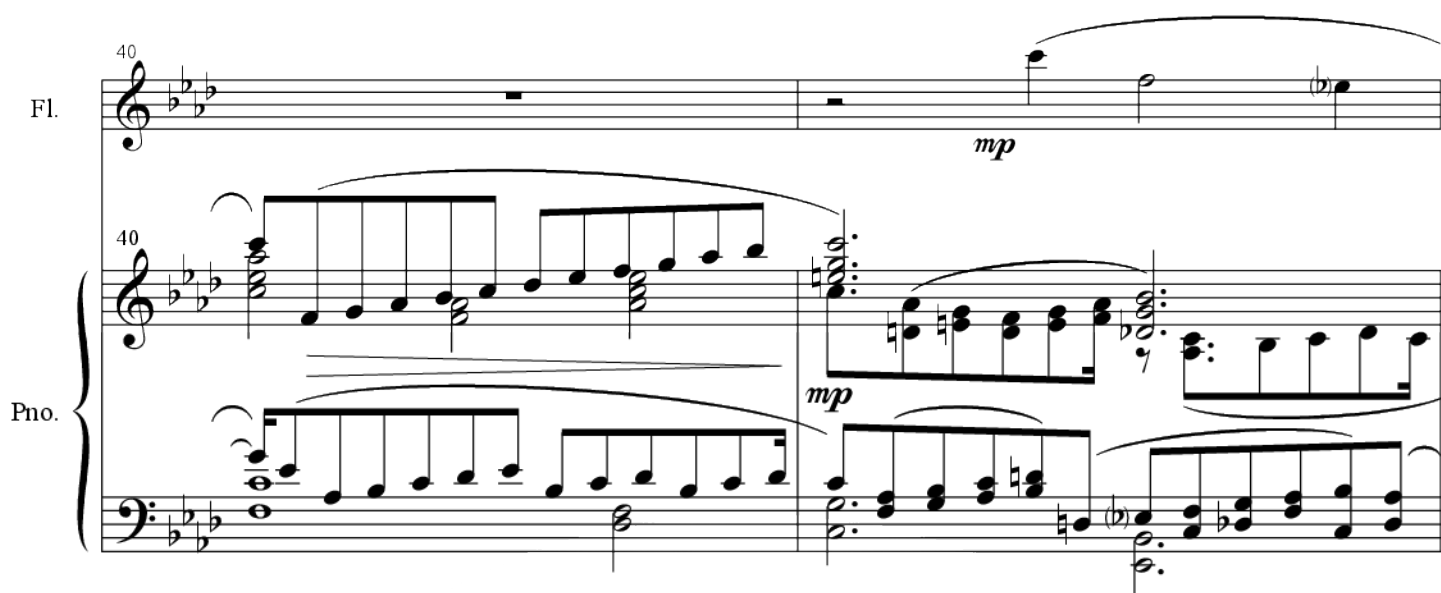
Fl. 38

Pno. 38

Fl. 40

Pno. 40

mp



Fl. 42

Pno. 42

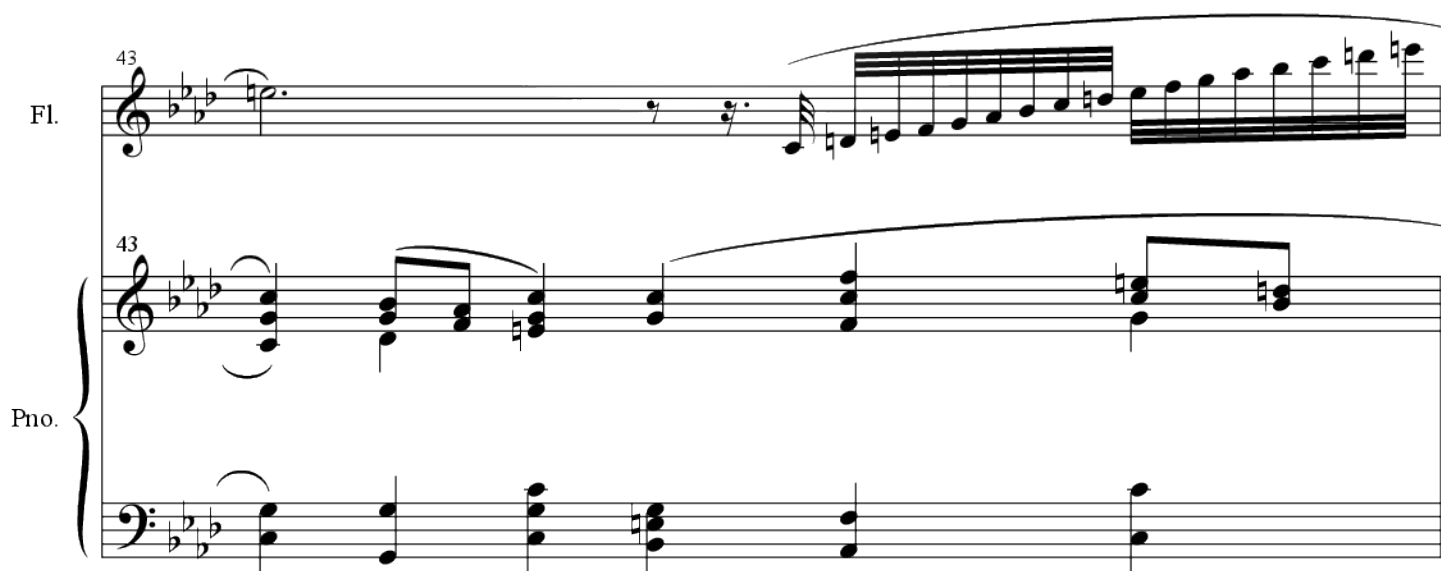
mf

musicalion
klicken für mehr



Fl. 43

Pno. 43



44

Fl.

Pno.

45

Fl.

Pno.

musicalion
klicken für mehr

46

Fl.

Pno.

Fl. 47 *p*

Pno. 47

Fl. 49 *mp*

Pno. 49

musicalion
klicken für mehr

Fl. 51

Pno. 51

The image displays a musical score for a Flute (Fl.) and Piano (Pno.) ensemble. The score is organized into three systems, each with a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 4/4. The first system begins at measure 53, the second at measure 54, and the third at measure 55. The Flute part features melodic lines with various articulations, including slurs and accents. The Piano part provides harmonic support with chords and moving bass lines. A large, semi-transparent watermark is centered over the middle system, containing the text "musicalion" in a bold, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

musicalion
klicken für mehr

Fl. 56

Pno. 56

Fl. 57 *mf*

Pno. 57 *mf*

Fl. 59

Pno. 59

musicalion
klicken für mehr

Fl. 61

Pno. 61

Fl. 63

Pno. 63

mp *mf*

musicalion
klicken für mehr

Fl. 65

Pno. 65

p

Fourth Movement.

Allegro

Flute

Piano

Fl.

Pno.

musicalion
klicken für mehr

8

The image displays a musical score for the Fourth Movement, featuring a Flute (Fl.) and Piano (Pno.) ensemble. The tempo is marked 'Allegro'. The score is written in 2/4 time. The first system shows the Flute and Piano staves. The second system shows the Flute and Piano staves with a watermark 'musicalion klicken für mehr'. The third system shows the Flute and Piano staves with a measure number '8'.

12

Fl.

Pno.

16

Fl.

Pno.

musicalion
klicken für mehr

20

Fl.

Pno.

24

Fl.

Pno.

28

Fl.

Pno.

musicalion
klicken für mehr

32

Fl.

Pno.

Fl. 36

Pno. 36

Fl. 40

Pno. 40

musicalion
klicken für mehr

Fl. 44

Pno. 44

48

F1.

mf

Pno.

52

F1.

52

Pno.

musicalion
klicken für mehr

56

F1.

56

Pno.

Fl. 60

Pno. 60

Fl. 64

Pno. 64

musicalion
klicken für mehr

Fl. 68

Pno. 68

mf

Fl. 72

Pno. 72

Fl. 76

Pno. 76

musicalion
klicken für mehr

Fl. 80

Pno. 80

84

Fl.

Pno.

88

Fl.

Pno.

musicalion
klicken für mehr

92

Fl.

Pno.

96

Fl.

Pno.

100

Fl.

Pno.

musicalion
klicken für mehr

104

Fl.

Pno.

108

Fl.

Pno.

112

Fl.

Pno.

musicalion
klicken für mehr

116

Fl.

Pno.

Fl. 120

Pno. 120

This system contains measures 120 to 123. The Flute part (Fl.) is in treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally eighth notes D5, E5, and F5. The Piano part (Pno.) consists of a grand staff. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, then a quarter rest, and finally eighth notes F5, E5, D5, C5, B4, A4, G4. The left hand plays a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, then a quarter rest, and finally eighth notes F2, E2, D2, C2, B1, A1, G1. There are dynamic markings like accents (>) and breath marks (z) throughout.

Fl. 124

Pno. 124

musicalion
klicken für mehr

This system contains measures 124 to 127. The Flute part (Fl.) continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then a quarter rest, and finally eighth notes F5, E5, D5, C5, B4, A4, G4. The Piano part (Pno.) continues with the same right-hand pattern as the previous system. The left hand continues with the same pattern. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Fl. 128

Pno. 128

This system contains measures 128 to 131. The Flute part (Fl.) continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then a quarter rest, and finally eighth notes F5, E5, D5, C5, B4, A4, G4. The Piano part (Pno.) continues with the same right-hand pattern. The left hand continues with the same pattern.

132

Fl.

Pno.

136

Fl.

Pno.

musicalion
klicken für mehr

140

Fl.

Pno.

144

Fl.

Pno.

148

Fl.

Pno.

musicalion
klicken für mehr

152

Fl.

Pno.

156

Fl.

Pno.

160

Fl.

Pno.

musicalion
klicken für mehr

164

Fl.

Pno.

Fl. 168

Pno. 168

This system contains measures 168 to 171. The Flute part (Fl.) is written on a single staff with a treble clef, featuring a continuous eighth-note melody. The Piano part (Pno.) is written on a grand staff (treble and bass clefs), with the right hand playing a steady eighth-note accompaniment and the left hand providing a simple harmonic foundation with eighth notes.

Fl. 172

Pno. 172

musicalion
klicken für mehr

This system contains measures 172 to 174. The Flute part (Fl.) continues its eighth-note melody. The Piano part (Pno.) maintains its accompaniment. A large, semi-transparent watermark is centered over the middle of the system, featuring the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it.

Fl. 175

Pno. 175

This system contains measures 175 to 178. The Flute part (Fl.) continues its eighth-note melody. The Piano part (Pno.) maintains its accompaniment. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Fl. 178

Pno. 178

This system shows measures 178 to 180. The Flute part (Fl.) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 178 and a half note in measure 179. The Piano part (Pno.) is in a grand staff (treble and bass clefs) with a key signature of one sharp. It provides a harmonic accompaniment with chords and moving lines in both hands.

Fl. 181

Pno. 181

musicalion
klicken für mehr

This system shows measures 181 to 183. The Flute part continues the melodic development. The Piano part provides accompaniment. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Fl. 184

Pno. 184

This system shows measures 184 to 186. The Flute part concludes with a melodic phrase. The Piano part features more complex harmonic textures, including sustained chords and moving lines in both hands, ending with a double bar line.

Fifth Movement.

Allegro Molto

Flute

Piano

Fl.

Pno.

musicalion
klicken für mehr

The image displays a musical score for the Fifth Movement, featuring Flute and Piano. The score is divided into three systems. The first system shows the Flute and Piano parts with a tempo marking of 'Allegro Molto'. The second system shows the Flute and Piano parts with a tempo marking of 'Allegro Molto'. The third system shows the Flute and Piano parts with a tempo marking of 'Allegro Molto'. A watermark 'musicalion klicken für mehr' is overlaid on the second system.

Fl. 9

Pno. 9

Fl. 12

Pno. 12

musicalion
klicken für mehr

Fl. 14

Pno. 14

Fl. 16

Pno. 16

Fl. 19

Pno. 19

musicalion
klicken für mehr

Fl. 22

Pno. 22

Fl. 25

Pno. 25

f

Fl. 28

Pno. 28

f

musicalion
klicken für mehr

Fl. 31

Pno. 31

f

[3]

Fl. 34

Pno. 34

Fl.

Pno.

Fl. 37

Pno. 37

musicalion

klicken für mehr

Fl.

Pno.

Fl. 40

Pno. 40

Fl.

Pno.

Fl. 42

Pno. 42

Fl. 45

Pno. 45

musicalion
klicken für mehr

Fl. 48

Pno. 48

Fl. 50

Pno. 50

Fl. 53

Pno. 53

musicalion
klicken für mehr

Fl. 56

Pno. 56

Fl. 59

Pno. 59

ff



Fl. 62

Pno. 62

musicalion
klicken für mehr



Fl. 65

Pno. 65



Fl. 68

Pno. 68

Fl.

Pno.

Fl. 70

Pno. 70

musicalion
klicken für mehr

Fl.

Pno.

Fl. 72

Pno. 72

Fl.

Pno.

Fl. 76

Pno. 76

Fl. 76

Pno. 76

Fl. 78

Pno. 78

musicalion
klicken für mehr

Fl. 78

Pno. 78

Fl. 81

Pno. 81

Fl. 81

Pno. 81

Fl. 84

Pno. 84

Fl. 85

Pno. 85

Fl. 86

Pno. 86

Fl. 87

Pno. 87

musicalion
klicken für mehr

Fl. 88

Pno. 88

Fl. 89

Pno. 89

Fl. 90

Pno. 90

Fl. 93

Pno. 93

Fl.

Pno.

Fl. 96

Pno. 96

musicalion
klicken für mehr

Fl.

Pno.

Fl. 98

Pno. 98

Fl.

Pno.

Fl. 100

Pno. 100

Fl. 103

Pno. 103

musicalion
klicken für mehr

Fl. 107

Pno. 107

Fl. 110

Pno. 110

Fl.

Pno.

Fl. 112

Pno. 112

musicalion
klicken für mehr

Fl.

Pno.

Fl. 114

Pno. 114

Fl.

Pno.

Fl. 117

Pno. 117

Fl. 120

Pno. 120

musicalion
klicken für mehr

Fl. 123

Pno. 123

125

Fl.

Pno.

mf *mp*

129

Fl.

Pno.

musicalion
klicken für mehr

133

Fl.

Pno.

f *mf*

Fl. 136

Pno. 136

Fl. 139

Pno. 139

musicalion
klicken für mehr

Fl. 142

Pno. 142

Fl. 145

Pno. 145

Fl. 148

Pno. 148

musicalion
klicken für mehr

Fl. 151

Pno. 151

Fl. 155

Pno. 155

ff

f

Fl. 158

Pno. 158

musicalion
klicken für mehr

Fl. 161

Pno. 161

3

Fl.

Pno.

164

167

170

musicalion

klicken für mehr

Fl. 173

Pno. 173

ff

3

Fl. 176

Pno. 176

>

musicalion
klicken für mehr

Fl. 178

Pno. 178

3

Fl. 181

Pno. 181

f

Fl. 185

Pno. 185

f

musicalion
klicken für mehr

Fl. 188

Pno. 188

Fl. 191

Pno. 191

This system shows measures 191 and 192. The Flute part (Fl.) begins with a treble clef and a 2/4 time signature. It features a melodic line with a triplet of eighth notes in measure 191 and a half note in measure 192. The Piano part (Pno.) consists of two staves. The right hand plays chords in measure 191 and a half note in measure 192. The left hand plays a half note in measure 191 and a half note in measure 192. The key signature has two sharps (F# and C#).

Fl. 193

Pno. 193

musicalion
klicken für mehr

This system shows measures 193 and 194. The Flute part (Fl.) continues the melodic line with a triplet of eighth notes in measure 193 and a half note in measure 194. The Piano part (Pno.) consists of two staves. The right hand plays chords in measure 193 and a half note in measure 194. The left hand plays a half note in measure 193 and a half note in measure 194. The key signature has two sharps (F# and C#). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Fl. 196

Pno. 196

This system shows measures 196 and 197. The Flute part (Fl.) begins with a treble clef and a 2/4 time signature. It features a melodic line with a triplet of eighth notes in measure 196 and a half note in measure 197. The Piano part (Pno.) consists of two staves. The right hand plays chords in measure 196 and a half note in measure 197. The left hand plays a half note in measure 196 and a half note in measure 197. The key signature has two sharps (F# and C#).

Fl. 199

Pno. 199



Fl. 202

Pno. 202

mf *f*

musicalion
klicken für mehr



Fl. 205

Pno. 205



Fl. 208

Pno. 208

Fl. 211

Pno. 211

musicalion
klicken für mehr

Fl. 214

Pno. 214

Typ: Digitale Noten zum Download

Titel: [Flute Sonata No. 2](#)

Komponist: [Andrew Ladd](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Klavier

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1)