

Andrew Ladd

A 'Celtic' Concerto

for Flute, Acoustic Guitar, Piano and Strings
für Querflöte, Gitarre, Klavier und Streicher



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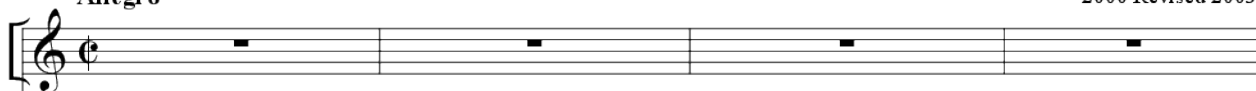
A 'Celtic' Concerto.

First Movement

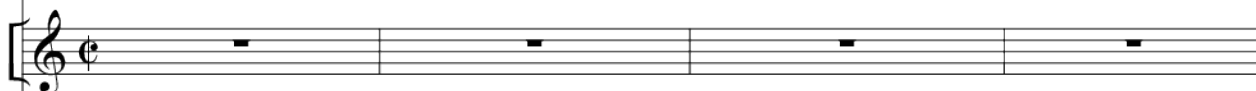
Andrew Ladd
2000 Revised 2003.

Allegro

Flute



Acoustic Guitar



Piano



Violin 1/1



Violin 2/1



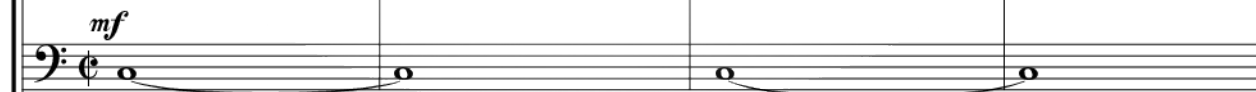
Viola 1



Cello 1



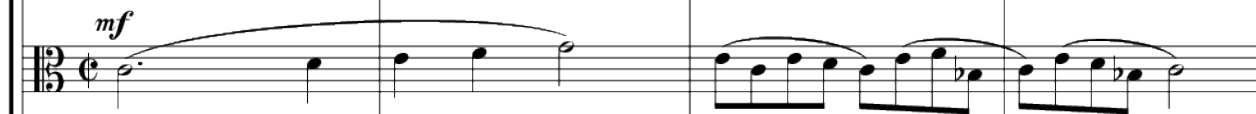
Contrabass 1



Violin 2



Viola 2



Cello 2



Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a page of a musical score, page 4, for a symphony orchestra. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins 1 and 2 (Vln. 1/1, Vln. 2/1), Violas (Vla. 1, Vla. 2), Violas (Vlc. 1, Vlc. 2), and Contrabass (Cb. 1). The notation includes various musical symbols such as notes, rests, and slurs. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a page from a musical score, page 6, featuring a central watermark for 'musicalion'. The watermark is an orange oval with the word 'musicalion' in a bold, lowercase, sans-serif font, and the text 'click for more' in a smaller, lowercase, sans-serif font below it. The musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ac. Gtr. (Acoustic Guitar), Pno. (Piano), Vln. 1/1 (Violin 1), Vln. 2/1 (Violin 2), Vla. 1 (Viola 1), Vlc. 1 (Violoncello 1), Cb. 1 (Contrabass 1), Vln. 2 (Violin 2), Vla. 2 (Viola 2), and Vlc. 2 (Violoncello 2). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'mf' (mezzo-forte). The Pno. part is particularly detailed, showing complex rhythmic patterns and melodic lines. The Vln. 1/1 and Vln. 2/1 parts feature triplets and other rhythmic figures. The Vla. 1 and Vlc. 1 parts have long, sustained notes. The Cb. 1 part has a low, sustained note. The Vln. 2, Vla. 2, and Vlc. 2 parts also have long, sustained notes. The Fl. and Ac. Gtr. parts are mostly silent, indicated by rests. The page number '6' is located at the top left. The watermark is positioned in the center of the page, overlapping the Vln. 2/1, Vla. 1, and Vlc. 1 staves.

Fl.

Ac. Gtr.

Pno.

mf

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

21

f

pizz

musicalion
click for more

25 *mf*

Fl.

25

Ac. Gtr.

25

Pno.

mf

Vln. 1/1

mf

Vln. 2/1

Vla. 1

Vlc. 1

mf

Cb. 1

mf

Vln. 2

mf

Vla. 2

mf

Vlc. 2

arco

mf

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a page from a musical score, page 10, featuring a variety of instruments. The staves are arranged vertically. The Flute (Fl.) part is in the top staff, followed by Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score includes various musical notations such as notes, rests, and slurs. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it. The page number '10' is located in the top left corner.

A page of a musical score for a symphony, featuring staves for Flute, Acoustic Guitar, Piano, Violins 1/2, Viola 1, Violoncello 1, Violins 2, Viola 2, and Violoncello 2. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "arco".

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a musical score for measures 44, 45, and 46. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part in measure 44 features a melodic line with eighth and sixteenth notes, including a trill in measure 45. The Acoustic Guitar (Ac. Gtr.) and Piano (Pno.) parts are silent in these measures. The Violin 1 (Vln. 1/1) and Violin 2 (Vln. 2/1) parts play a rhythmic eighth-note pattern. The Viola 1 (Vla. 1) and Violoncello 1 (Vlc. 1) parts play a similar pattern, while the Contrabass 1 (Cb. 1) part plays a single note. The Violin 2 (Vln. 2) and Viola 2 (Vla. 2) parts play a similar pattern, while the Violoncello 2 (Vlc. 2) part plays a single note. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

47

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

ff

f

f

f

f

f

f

f

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a page of a musical score, page 16, featuring various instruments. The score is written for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins (Vln. 1/1, Vln. 2/1), Violas (Vla. 1, Vla. 2), and Cellos (Vlc. 1, Vlc. 2). The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The Flute part begins at measure 50 with a melodic line. The Acoustic Guitar and Piano parts are currently silent. The Violins, Violas, and Cellos have more complex parts with various notes and rests. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

This image displays a page of a musical score, measures 53 through 56. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left: Fl. (Flute), Ac. Gtr. (Acoustic Guitar), Pno. (Piano), Vln. 1/1 (Violin 1), Vln. 2/1 (Violin 2), Vla. 1 (Viola 1), Vlc. 1 (Violoncello 1), Cb. 1 (Contrabasso 1), Vln. 2 (Violin 2), Vla. 2 (Viola 2), and Vlc. 2 (Violoncello 2). The Flute part (Fl.) begins at measure 53 with a complex, fast-moving melodic line. The Acoustic Guitar (Ac. Gtr.) and Piano (Pno.) parts are shown with rests, indicating they are not playing in these measures. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature sustained notes with some movement. The Viola 1 (Vla. 1) and Violoncello 1 (Vlc. 1) parts have sustained notes. The Contrabasso 1 (Cb. 1) part has a sustained note. The Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2) parts have sustained notes. The dynamic marking *mp* (mezzo-piano) is present in several measures. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page.

Fl. 53

Ac. Gtr. 53

Pno. 53

Vln. 1/1 53

Vln. 2/1 53

Vla. 1 53

Vlc. 1 53

Cb. 1 53

Vln. 2 53

Vla. 2 53

Vlc. 2 53

musicalion
click for more

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Fl. 56 *mf* *rit.* *a tempo.* *f*

Ac. Gtr. 56

Pno. 56

Vln. 1/1 56 *f*

Vln. 2/1 56 *f*

Vla. 1 56 *f*

Vlc. 1 56 *f*

Cb. 1 56 *f*

Vln. 2 56 *f*

Vla. 2 56 *f*

Vlc. 2 56 *f*

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

mf

pizz

musicalion

click for more

The image displays a musical score for a full orchestra and solo instruments. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins (Vln. 1/1, Vln. 2/1), Violas (Vla. 1, Vla. 2), and Cellos (Vlc. 1, Vlc. 2). The Flute part begins with a measure marked 62, featuring a long, flowing melodic line. The Acoustic Guitar part also starts at measure 62, providing a rhythmic accompaniment. The Piano part is shown in both treble and bass clefs, with complex chordal textures and arpeggiated figures. The Violin and Viola parts are mostly silent, with a few scattered notes in the upper staves. The Cello part is also mostly silent, with a few notes in the lower staves. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a bold, orange font and is surrounded by a glowing effect. The overall layout is clean and professional, typical of a high-quality musical score.

65

Fl.

65

Ac. Gtr.

65

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl. 67 8va

Ac. Gtr. 67

Pno. 67

Vln. 1/1 67

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

arco

musicalion
click for more

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score begins at measure 73. The Flute part features a melodic line with various articulations, including a crescendo and a decrescendo, and is marked with a mezzo-piano (*mp*) dynamic. The Acoustic Guitar part is mostly silent, with a few chords. The Piano part has a complex texture with many chords and some melodic lines. The Violin 1 and Violin 2 parts are mostly silent, with a few notes in the Violin 2 part. The Viola 1, Violoncello 1, and Contrabass 1 parts are mostly silent. The Violin 2, Viola 2, and Violoncello 2 parts have a pizzicato (*pizz*) section starting at measure 73, followed by a decrescendo and a *rit.* (ritardando) marking. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the score. Above the watermark are three musical notes: a quarter note, an eighth note, and a sixteenth note. The watermark is set against a light blue background.

76 Moderato

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

mp

mf

arco

musicalion
click for more

79

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 26, measures 79 through 81. The score is for a full orchestra and includes parts for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins (Vln. 1/1, Vln. 2/1, Vln. 2), Violas (Vla. 1, Vla. 2), and Cellos (Cb. 1, Vlc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has rests in measures 79 and 80, and a quarter note in measure 81. The Acoustic Guitar part features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The Piano part has rests in measures 79 and 80, and a quarter note in measure 81. The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a similar melodic line. The Viola 1 part has a melodic line with slurs and ties. The Violoncello 1 part has a melodic line with slurs and ties. The Violin 2 part has a melodic line with slurs and ties. The Viola 2 part has a melodic line with slurs and ties. The Violoncello 2 part has a melodic line with slurs and ties. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

82

Fl.

82

Ac. Gtr.

82

Pno.

82

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

85

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 28, featuring various orchestral instruments. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is written in treble and bass clefs with various musical notations including notes, rests, and slurs. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '28' is located at the top left.

Fl. 88 *f*

Ac. Gtr. 88 *f*

Pno. 88 *mp* *mf*

Vln. 1/1 88 *mp* *mf*

Vln. 2/1 *mp*

Vla. 1 *mp*

Vlc. 1 *mp* *mf*

Cb. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. 2 *mp* *mf*

Vlc. 2 *mp* *mf*

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a musical score for page 30, featuring a variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments included are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures, with bar lines indicating the end of each measure. The music is written in a standard musical notation, including notes, rests, and accidentals. The score is presented in a clear and professional layout, with the instrument names and staff numbers clearly labeled. A watermark for 'musicalion' is visible in the center of the page, with the text 'click for more' below it.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a page of a musical score, page 31. It features multiple staves for various instruments: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is written in a key with one flat (B-flat) and a common time signature. The music includes various note values, rests, and phrasing slurs. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical staves.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

100

100

100

cresc.

mf

8vb-1

8vb-2

musicalion

click for more

The image displays a musical score for measures 103 and 104. The instruments listed on the left are Fl., Ac. Gtr., Pno., Vln. 1/1, Vln. 2/1, Vla. 1, Vlc. 1, Cb. 1, Vln. 2, Vla. 2, and Vlc. 2. The Fl. and Ac. Gtr. parts are active in measure 103. The Pno. part features a complex chordal structure with a large slur spanning measures 103 and 104. The Vln. 1/1 and Vln. 2/1 parts have a few notes in measure 104. The Vla. 1, Vlc. 1, Cb. 1, Vln. 2, Vla. 2, and Vlc. 2 parts are mostly silent in measure 104, with some notes in measure 103. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the score. The background is white, and the musical notation is in black ink.

103

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl. *Allegro*

Ac. Gtr.

Pno. *f* *ff*

Vln. 1/1 *f* *ff* *mf*

Vln. 2/1 *f*

Vla. 1 *f*

Vlc. 1 *f* *ff*

Cb. 1 *f* *ff*

Vln. 2 *f* *ff* *mf*

Vla. 2 *f* *ff*

Vlc. 2 *f* *ff*

musicalion
click for more

The image displays a page of a musical score, page 35, with the tempo marking 'Allegro' in the top right. The score is arranged in a system with multiple staves. The instruments and their parts are as follows: Flute (Fl.) with a melodic line starting at measure 105; Acoustic Guitar (Ac. Gtr.) with a rhythmic accompaniment; Piano (Pno.) with a bass line and chords; Violin 1 (Vln. 1/1) and Violin 2 (Vln. 2/1) with melodic lines; Viola 1 (Vla. 1) and Viola 2 (Vla. 2) with supporting parts; Violoncello 1 (Vlc. 1) and Violoncello 2 (Vlc. 2) with a bass line. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout the score. A watermark for 'musicalion' with the text 'click for more' is centered over the middle of the page.

108

Fl.

108

Ac. Gtr.

108

Pno.

Vln. 1/1

mf

Vln. 2/1

Vla. 1

Vlc. 1

mf

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

112

Fl.

112

Ac. Gtr.

112

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

mf

Detailed description: This is a page of a musical score, page 37. It features ten staves for various instruments: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is in 4/4 time and key of B-flat major. The first three staves (Fl., Ac. Gtr., Pno.) are mostly empty, with measure rests. The Violin 1 and Violin 2 parts have melodic lines starting at measure 112. The Viola 1 part has a whole rest. The Violoncello 1 part has a melodic line. The Contrabass 1 part has a whole rest. The Violin 2, Viola 2, and Violoncello 2 parts have melodic lines starting at measure 112. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The dynamic marking 'mf' (mezzo-forte) is written below the Violoncello 2 staff at the beginning of measure 112.

musicalion
click for more

119

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

mf

Vln. 2

Vla. 2

Vlc. 2

mf

musicalion
click for more

Fl. 123

Ac. Gtr. 123

Pno. 123

Vln. 1/1 123

Vln. 2/1 123

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 40, containing measures 123 through 125. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass (Cb. 1), Violin 2 (Vln. 2), Viola (Vla. 2), and Violoncello 2 (Vlc. 2). Measures 123 and 124 are mostly empty, with some notes in the Flute and Violin 2 parts. Measure 125 contains more musical notation, including a melodic line in the Violin 2 part and some chords in the Violoncello 2 part. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

126

Fl.

Ac. Gtr.

126

Pno.

126

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Detailed description: This is a page of a musical score, page 41, numbered 126 in the top right corner. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass (Cb. 1), Violin 2 (Vln. 2), Viola (Vla. 2), and Violoncello 2 (Vlc. 2). The Flute part has a melodic line starting on a high note, with a slur over the first four measures. The Acoustic Guitar, Piano, and Contrabass parts are mostly silent, indicated by whole rests. The Violin 1 and Violin 2 parts have some activity, with Violin 1 playing a series of eighth notes and Violin 2 playing a few notes. The Viola and Violoncello parts are also mostly silent. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the middle of the page, partially obscuring the Violin 1 and Violoncello 1 staves.

Fl. 129

Ac. Gtr. 129

Pno. 129

Vln. 1/1 129 *f*

Vln. 2/1 pizz

Vla. 1

Vlc. 1

Cb. 1 *f*

Vln. 2 *f*

Vla. 2

Vlc. 2 *f*

musicalion
click for more

A musical score for 'The Four Seasons' by Vivaldi, specifically the first movement of 'Spring'. The score is arranged in a standard orchestral format with multiple staves. The instruments shown are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller text is centered over the middle of the score. The watermark is enclosed in an orange oval shape. The background of the score is white, and the musical notation is in black. The overall layout is clean and professional, typical of a digital music score.

135

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 44, measures 135 through 138. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins (Vln. 1/1, Vln. 2/1), Violas (Vla. 1, Vla. 2), and Cellos (Vlc. 1, Vlc. 2). The Flute part in measure 135 features a complex melodic line with many beamed sixteenth and thirty-second notes. The Acoustic Guitar, Piano, and Cello parts are mostly silent in this section, indicated by whole rests. The Violin and Viola parts have more active lines, with some notes beamed together. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the Vln. 2/1 and Vla. 1 staves.

138

Fl.

138

Ac. Gtr.

138

Pno.

138

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl. 141

Ac. Gtr. 141

Pno. 141

Vln. 1/1 141

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for measures 141 through 143. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins (Vln. 1/1, Vln. 2/1), Violas (Vla. 1, Vla. 2), and Cellos (Vlc. 1, Vlc. 2). The Flute part in measure 141 features a melodic line with eighth and sixteenth notes. The Acoustic Guitar, Piano, and both Viola parts are silent in measure 141. The Violins, Cellos, and the second Viola and Cello parts have melodic lines. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a musical score for measures 144, 145, and 146. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part in measure 144 features a complex melodic line with many beamed sixteenth notes. The Acoustic Guitar (Ac. Gtr.) and Piano (Pno.) parts are silent in these measures. The Violin 1 (Vln. 1/1) part has a melodic line with slurs. The Violin 2 (Vln. 2/1) part has a few notes in measure 145. The Viola 1 (Vla. 1) part has a few notes. The Violoncello 1 (Vlc. 1) part has a few notes. The Violin 2 (Vln. 2) part has a melodic line. The Viola 2 (Vla. 2) part has a few notes. The Violoncello 2 (Vlc. 2) part has a melodic line. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

pizz

pizz

The image displays a musical score for measures 147 through 150. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The Flute part begins with a melodic line in measure 147, marked with a '147' above the staff. The Acoustic Guitar and Piano parts are mostly silent, indicated by whole rests. The Violin 1 part has a melodic line in measure 147, marked with a '147' above the staff. The Violin 2 part has a melodic line in measure 147, marked with a '147' above the staff. The Viola 1 part has a melodic line in measure 147, marked with a '147' above the staff. The Violoncello 1 part has a melodic line in measure 147, marked with a '147' above the staff. The Violin 2 part has a melodic line in measure 147, marked with a '147' above the staff. The Viola 2 part has a melodic line in measure 147, marked with a '147' above the staff. The Violoncello 2 part has a melodic line in measure 147, marked with a '147' above the staff. The score concludes with a double bar line in measure 150. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Second Movement

Andante

Fl. *mp*

Ac.Gtr.

Piano *mp*

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl. 7

Ac. Gtr. 7

Pno. 7

Vln. 1/1 7

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image shows a musical score for page 50. The score is for a full orchestra and includes parts for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is written in G major (one sharp) and 4/4 time. The first measure of the Flute part is marked with a '7' and a fermata. The Acoustic Guitar part is marked with a '7' and a fermata. The Piano part is marked with a '7' and a fermata. The Violin 1 part is marked with a '7' and a fermata. The Violin 2 part is marked with a '7' and a fermata. The Viola 1 part is marked with a '7' and a fermata. The Violoncello 1 part is marked with a '7' and a fermata. The Contrabass 1 part is marked with a '7' and a fermata. The Violin 2 part is marked with a '7' and a fermata. The Viola 2 part is marked with a '7' and a fermata. The Violoncello 2 part is marked with a '7' and a fermata. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. Above the watermark, there are several musical notes floating in the air.

Fl. 13

Ac.Gtr. 13 *mf*

Pno. 13

Vln. 1/1 13

Vln. 2/1 *mp*

Vla. 1 *mp*

Vlc. 1 *mp*
pizz

Cb. 1 *mp*
pizz

Vln. 2

Vla. 2 *mp*

Vlc. 2 *mp*
pizz

musicalion
click for more

Fl. 18

Ac. Gtr. 18

Pno. 18

Vln. 1/1 18

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

21

Fl.

21

Ac. Gtr.

3

21

Pno.

21

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image shows a musical score for page 53. The score is for a full orchestra and includes parts for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is in 3/4 time and features a key signature of one flat (B-flat). The Acoustic Guitar part has a triplet of eighth notes. The Violin 1 part has a melodic line. The Viola 1 part has a melodic line. The Violoncello 1 and Contrabass 1 parts have a rhythmic pattern. The Violoncello 2 part has a rhythmic pattern. The Viola 2 part has a melodic line. The Violoncello 2 part has a rhythmic pattern. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

Fl. 24

Ac. Gtr. 24

Pno. 24

Vln. 1/1 24

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for page 54, featuring a central watermark for 'musicalion'. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score begins at measure 24. The Acoustic Guitar part is the most active, featuring a complex, fast-paced melody with many sixteenth and thirty-second notes. The other instruments are mostly silent, with some sparse notes in the Violin 2/1, Viola 1, Violoncello 1, and Contrabass 1 parts. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

28

Fl.

Ac. Gtr.

28

Pno.

28

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for page 55, featuring a variety of instruments including Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins (Vln. 1/1, Vln. 2/1, Vln. 2), Violas (Vla. 1, Vla. 2), Violoncellos (Vlc. 1, Vlc. 2), and Contrabass (Cb. 1). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Acoustic Guitar part is the most active, featuring a complex, fast-paced melody with many sixteenth and thirty-second notes. The Violins and Violoncellos also have active parts, while the Flute, Piano, Viola 1, and Violin 2 parts are mostly silent, indicated by whole rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

Fl. 32 *mf*

Ac. Gtr. 32

Pno. 32 *mf*

Vln. 1/1 32 *mf*

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2 *mf*

Vla. 2

Vlc. 2

musicalion
click for more

Fl. 35 *f*

Ac. Gtr. 35

Pno. 35 *f*

Vln. 1/1 35 *f*

Vln. 2/1

Vla. 1

Vlc. 1 arco *f*

Cb. 1 arco *f*

Vln. 2 *f*

Vla. 2 *f*

Vlc. 2 arco *f*

musicalion
click for more

Fl.

Ac.Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a page of a musical score, measures 38 through 41, in 3/4 time. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The piano part (Pno.) features complex triplets and arpeggiated figures. The string parts (Vln. 1/1, Vln. 2/1, Vla. 1, Vlc. 1, Cb. 1, Vln. 2, Vla. 2, Vlc. 2) provide harmonic support with sustained notes and moving lines. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

41

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

44

Fl.

mp

Ac.Gtr.

mp

Pno.

mp

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

mp

pp

Vla. 2

mp

pp

Vlc. 2

musicalion

click for more

48

Fl.

48

Ac. Gtr.

48

Pno.

48

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

54

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

60 *mf*

Fl.

Ac.Gtr.

Pno. *mf*

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

67

Fl.

Ac.Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

f

f pizz

f

f

f

f

f

f

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl. 74 *ff* *mp*

Ac. Gtr. 74

Pno. 74 *ff*

Vln. 1/1 74 *ff*

Vln. 2/1

Vla. 1 74 *ff*

Vlc. 1 74 *ff*

Cb. 1 74 *ff*

Vln. 2 74 *ff*

Vla. 2 74 *ff*

Vlc. 2 74 *ff*

musicalion
click for more

The image displays a page of a musical score, page 68, featuring a central watermark for 'musicalion'. The score is written for a full orchestra and a flute. The key signature is B-flat major (two flats), and the time signature is 3/4. The measures shown are 74, 75, and 76. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 74 has a melodic line with a slur and a triplet. Measure 75 has a rest. Measure 76 has a melodic line with a slur and a triplet, marked *mp*.
- Acoustic Guitar (Ac. Gtr.):** Measures 74, 75, and 76 have rests.
- Piano (Pno.):** Measures 74, 75, and 76 have rests. In measure 75, there is a *ff* dynamic marking and a complex rhythmic figure with triplets and slurs.
- Violin 1 (Vln. 1/1):** Measure 74 has a melodic line with a slur. Measure 75 has a melodic line with a slur and a triplet. Measure 76 has a melodic line with a slur.
- Violin 2 (Vln. 2/1):** Measures 74, 75, and 76 have rests.
- Viola 1 (Vla. 1):** Measure 74 has a melodic line with a slur and a triplet. Measure 75 has a melodic line with a slur. Measure 76 has a melodic line with a slur.
- Violoncello 1 (Vlc. 1):** Measures 74, 75, and 76 have rests.
- Contrabass 1 (Cb. 1):** Measures 74, 75, and 76 have rests.
- Violin 2 (Vln. 2):** Measure 74 has a melodic line with a slur. Measure 75 has a melodic line with a slur and a triplet. Measure 76 has a melodic line with a slur.
- Viola 2 (Vla. 2):** Measures 74, 75, and 76 have rests.
- Violoncello 2 (Vlc. 2):** Measures 74, 75, and 76 have rests.

The image displays a musical score for the song "The Rose Tree". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Fl.** (Flute): The top staff, featuring a melody with triplets and a key signature of one flat.
- Ac. Gtr.** (Acoustic Guitar): The second staff, which is currently empty.
- Pno.** (Piano): The third and fourth staves (treble and bass clef), which are currently empty.
- Vln. 1/1** (Violin 1): The fifth staff, starting with a *mp* (mezzo-piano) dynamic.
- Vln. 2/1** (Violin 2): The sixth staff, also starting with a *mp* dynamic.
- Vla. 1** (Viola 1): The seventh staff, starting with a *mp* dynamic.
- Vlc. 1** (Violoncello 1): The eighth staff, starting with a *mp* dynamic and marked *pizz* (pizzicato).
- Cb. 1** (Contrabass 1): The ninth staff, starting with a *mp* dynamic and marked *pizz*.
- Vln. 2** (Violin 2): The tenth staff, starting with a *mp* dynamic.
- Vla. 2** (Viola 2): The eleventh staff, starting with a *mp* dynamic.
- Vlc. 2** (Violoncello 2): The twelfth staff, starting with a *mp* dynamic and marked *pizz*.

A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the score.

Fl.

Ac.Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

85

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

Detailed description: This image shows a page from a musical score, specifically measures 85 through 88. The score is arranged in a system with multiple staves. The instruments included are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The Flute part features a melodic line with several triplet markings. The Acoustic Guitar, Piano, and Contrabass 1 parts are mostly silent, indicated by whole rests. The Violin and Viola parts have more active notation, including eighth and sixteenth notes. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the Violin and Viola staves.

89

Fl.

Ac.Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for measures 89 through 92. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The key signature is one flat (B-flat). The Flute part features a melodic line with triplets in measures 89 and 90. The Acoustic Guitar, Piano, and Contrabass 1 parts are mostly silent, indicated by whole rests. The Violin 1, Violin 2, Viola 1, and Viola 2 parts have melodic lines. The Violoncello 1 and Violoncello 2 parts have a simple harmonic accompaniment. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

93

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for page 73, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written for a full orchestra and includes parts for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is in 4/4 time and features a key signature of one flat (B-flat). The Flute part begins with a measure marked "93" and contains a triplet of eighth notes. The Acoustic Guitar, Piano, and Violoncello 1 parts are mostly silent, with some notes appearing in later measures. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola 1 and 2 parts play a similar pattern. The Contrabass 1 part plays a pattern of eighth notes. The Violoncello 2 part plays a pattern of eighth notes. The score is written on a series of staves, with the Flute part at the top and the Violoncello 2 part at the bottom. The watermark is centered over the middle of the score, partially obscuring the Violin 1 and 2 parts.

Third Movement

Molto Adagio

Fl.

Ac. Gtr.

Piano

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The staves are arranged vertically, with the following instruments labeled on the left: Fl. (Flute), Ac. Gtr. (Acoustic Guitar), Pno. (Piano), Vln. 1/1 (Violin 1), Vln. 2/1 (Violin 2), Vla. 1 (Viola 1), Vlc. 1 (Violoncello 1), Cb. 1 (Contrabass), Vln. 2 (Violin 2), Vla. 2 (Viola 2), and Vlc. 2 (Violoncello 2). The score is divided into three measures. The first measure contains musical notation for the Flute, Acoustic Guitar, and Piano parts, which are mostly rests. The Violin 1 part has a melodic line starting with a five-measure rest. The Violin 2 part has a melodic line. The Viola 1 part has a melodic line. The Violoncello 1 and Contrabass parts have a melodic line. The second measure contains musical notation for the Violin 1, Violin 2, Viola 1, Violoncello 1, and Contrabass parts. The third measure contains musical notation for the Violin 1, Violin 2, Viola 1, Violoncello 1, and Contrabass parts. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the score.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for a full orchestra and solo instruments. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting at measure 8, playing a melodic line with a forte (*f*) dynamic.
- Ac. Gtr.** (Acoustic Guitar): Part 1, starting at measure 8, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Pno.** (Piano): Part 1, starting at measure 8, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Vln. 1/1** (Violin 1): Part 1, starting at measure 8, playing a melodic line with a forte (*f*) dynamic.
- Vln. 2/1** (Violin 2): Part 1, starting at measure 8, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Vla. 1** (Viola 1): Part 1, starting at measure 8, playing a melodic line with a forte (*f*) dynamic.
- Vlc. 1** (Violoncello 1): Part 1, starting at measure 8, playing a melodic line with a forte (*f*) dynamic.
- Cb. 1** (Contrabass 1): Part 1, starting at measure 8, playing a melodic line with a forte (*f*) dynamic.
- Vln. 2** (Violin 2): Part 2, starting at measure 8, playing a melodic line with a forte (*f*) dynamic.
- Vla. 2** (Viola 2): Part 2, starting at measure 8, playing a melodic line with a forte (*f*) dynamic.
- Vlc. 2** (Violoncello 2): Part 2, starting at measure 8, playing a melodic line with a forte (*f*) dynamic.

A central watermark is overlaid on the score, consisting of the word **musicalion** in a large, bold, orange font, with the text *click for more* in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

The image displays a page from a musical score, page 77, featuring a variety of instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Part 10, featuring a melodic line with slurs and ties.
- Ac. Gtr.** (Acoustic Guitar): Part 10, featuring a melodic line with slurs and ties.
- Pno.** (Piano): Part 10, featuring a complex texture with many chords and arpeggios.
- Vln. 1/1** (Violin 1): Part 10, featuring a melodic line with slurs and ties.
- Vln. 2/1** (Violin 2): Part 10, featuring a melodic line with slurs and ties.
- Vla. 1** (Viola 1): Part 10, featuring a melodic line with slurs and ties.
- Vlc. 1** (Violoncello 1): Part 10, featuring a melodic line with slurs and ties.
- Cb. 1** (Contrabass 1): Part 10, featuring a melodic line with slurs and ties.
- Vln. 2** (Violin 2): Part 10, featuring a melodic line with slurs and ties.
- Vla. 2** (Viola 2): Part 10, featuring a melodic line with slurs and ties.
- Vlc. 2** (Violoncello 2): Part 10, featuring a melodic line with slurs and ties.

A large, semi-transparent watermark is centered over the score, consisting of the word **musicalion** in a bold, orange, sans-serif font, with the text **click for more** in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin, orange, rounded rectangular border.

The image displays a page of a musical score, page 78, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Part 12, featuring a melodic line with slurs and ties.
- Ac. Gtr.** (Acoustic Guitar): Part 12, featuring a melodic line with slurs and ties.
- Pno.** (Piano): Part 12, featuring a complex texture with chords and arpeggios. A *8vb* (8va) marking is present.
- Vln. 1/1** (Violin 1): Part 12, featuring a melodic line with slurs and ties.
- Vln. 2/1** (Violin 2): Part 12, featuring a melodic line with slurs and ties.
- Vla. 1** (Viola 1): Part 12, featuring a melodic line with slurs and ties.
- Vlc. 1** (Violoncello 1): Part 12, featuring a melodic line with slurs and ties.
- Cb. 1** (Contrabass 1): Part 12, featuring a melodic line with slurs and ties.
- Vln. 2** (Violin 2): Part 12, featuring a melodic line with slurs and ties.
- Vla. 2** (Viola 2): Part 12, featuring a melodic line with slurs and ties.
- Vlc. 2** (Violoncello 2): Part 12, featuring a melodic line with slurs and ties.

A large, semi-transparent watermark is centered over the score, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

mf

The image displays a page of a musical score, page 79, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *mf* (mezzo-forte). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "79" is located in the top right corner.

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a page of a musical score, page 81, featuring a variety of instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is divided into two measures. The first measure shows the Acoustic Guitar and Piano playing a rhythmic pattern, while the Flute, Violins, Viola, and Violoncellos are silent. The second measure shows the Flute, Violins, Viola, and Violoncellos playing a melodic line, while the Acoustic Guitar and Piano continue their rhythmic pattern. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a page of a musical score, page 82, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is divided into two systems. The first system contains measures 19 and 20. The second system contains measures 21 and 22. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The watermark is orange and white. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte). The piano part features a complex, fast-moving melody in the right hand and a simpler bass line in the left hand. The violin and viola parts have long, flowing lines with many slurs. The cello and contrabass parts have long, sustained notes. The guitar part has a fast, rhythmic melody. The flute part has a few notes in measure 20.

Fl. 22

Ac. Gtr. 22

Pno. 22

Vln. 1/1 22

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for page 83, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is arranged in a system of staves, with the following instruments and parts visible: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first measure of the score is marked with a "22" above the staff. The score is divided into two measures by a vertical bar line. The first measure contains various musical notations, including eighth notes, quarter notes, and half notes, with some notes beamed together. The second measure contains similar notation, with some notes beamed together. The watermark is positioned over the middle of the score, partially obscuring the musical notation.

This image displays a musical score for measures 24 through 27. The score is arranged in a vertical stack of staves, each labeled on the left. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 24 begins with a rest, followed by a melodic line starting on a half note G4, moving to F#4, E4, D4, and ending on C4 in measure 27.
- Ac. Gtr.** (Acoustic Guitar): Features a continuous, fast-paced arpeggiated pattern throughout measures 24-27.
- Pno.** (Piano): Features a continuous, fast-paced arpeggiated pattern throughout measures 24-27.
- Vln. 1/1** (Violin 1): Measures 24-25 contain a melodic line, while measures 26-27 contain a sustained note.
- Vln. 2/1** (Violin 2): Measures 24-25 contain a melodic line, while measures 26-27 contain a sustained note.
- Vla. 1** (Viola 1): Measures 24-25 contain a sustained note, while measure 26 contains a melodic line.
- Vlc. 1** (Violoncello 1): Measures 24-25 contain a sustained note, while measure 26 contains a melodic line.
- Cb. 1** (Contrabasso 1): Measures 24-25 contain a sustained note, while measure 26 contains a melodic line.
- Vln. 2** (Violin 2): Measures 24-25 contain a sustained note, while measure 26 contains a melodic line.
- Vla. 2** (Viola 2): Measures 24-25 contain a sustained note, while measure 26 contains a melodic line.
- Vlc. 2** (Violoncello 2): Measures 24-25 contain a sustained note, while measure 26 contains a melodic line.

A large, semi-transparent orange oval watermark is centered over the middle of the score. It contains the word **musicalion** in a bold, orange, sans-serif font, with the text **click for more** in a smaller, orange, sans-serif font directly below it.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

mp

mp

mp

mp

The image displays a page of a musical score, page 85, featuring a variety of instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

Fl. *mf*

Ac. Gtr. *mf*

Pno. *mf*

Vln. 1/1 *mf*

Vln. 2/1

Vla. 1 *mp* pizz *mf*

Vlc. 1 *mp* pizz *mf*

Cb. 1 *mp* *mf*

Vln. 2 *mf*

Vla. 2 *mf*

Vlc. 2 *mp* *mf*

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a page of a musical score, page 87, featuring a variety of instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a page of a musical score, page 89, featuring ten staves. The instruments are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

mp

arco

mp

arco

mp

mp

mp

mp

mp

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

40

mp

mp

musicalion

click for more

The image displays a musical score for page 91, featuring multiple staves for various instruments. The score is divided into two systems. The first system includes staves for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1/1 (Vln. 1/1), Violin 2/1 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), and Contrabass 1 (Cb. 1). The second system includes staves for Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is marked with a tempo of 40 and a dynamic of *mp* (mezzo-piano). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a page of a musical score, page 92, featuring various instruments. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score includes measures 42 and 43. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark is orange and white. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte).

44

Fl.

44

Ac. Gtr.

44

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for page 93, starting at measure 44. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins (Vln. 1/1, Vln. 2/1), Violas (Vla. 1, Vla. 2), and Cellos/Double Basses (Vlc. 1, Vlc. 2, Cb. 1). The Flute, Acoustic Guitar, and Piano parts are currently silent, indicated by whole rests. The Violin, Viola, and Cello/Double Bass parts are active, featuring complex melodic lines with many slurs and ties. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Violin and Viola staves.

46

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for measures 46 through 48. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 46 with a whole rest, followed by a melodic line starting in measure 47 marked with a forte (f) dynamic. The Acoustic Guitar (Ac. Gtr.) and Piano (Pno.) parts have whole rests for all three measures. The Violin 1 (Vln. 1/1) and Violin 2 (Vln. 2/1) parts play a melodic line starting in measure 46. The Viola 1 (Vla. 1) and Violoncello 1 (Vlc. 1) parts play a lower melodic line. The Viola 2 (Vla. 2) and Violoncello 2 (Vlc. 2) parts play a rhythmic accompaniment of eighth notes. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the middle of the score.

49

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for measures 49 through 53. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part in measure 49 features a melodic line with a slur. The Acoustic Guitar (Ac. Gtr.) and Piano (Pno.) parts are marked with rests. The Violin 1 (Vln. 1/1) and Violin 2 (Vln. 2/1) parts have active melodic lines. The Viola (Vla. 1 and 2) and Cello (Vlc. 1 and 2) parts also contain musical notation, including slurs and ties. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Fourth Movement

Presto

Fl. *ff*

Ac. Gtr. *f*

Piano *f*

Vln. 1/1 *f pizz*

Vln. 2/1 *f*

Vla. 1 *f*

Vlc. 1 *f*

Cb. 1 *f pizz*

Vln. 2 *mf*

Vla. 2 *mf*

Vlc. 2 *mf*

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments listed on the left are Fl. (Flute), Ac. Gtr. (Acoustic Guitar), Pno. (Piano), Vln. 1/1 (Violin 1), Vln. 2/1 (Violin 2), Vla. 1 (Viola 1), Vlc. 1 (Violoncello 1), Cb. 1 (Contrabass 1), Vln. 2 (Violin 2), Vla. 2 (Viola 2), and Vlc. 2 (Violoncello 2). The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like accents and slurs. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the score.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a page of a musical score, page 98, featuring multiple staves for various instruments. The staves are labeled on the left: Fl. (Flute), Ac. Gtr. (Acoustic Guitar), Pno. (Piano), Vln. 1/1 (Violin 1), Vln. 2/1 (Violin 2), Vla. 1 (Viola 1), Vlc. 1 (Violoncello 1), Cb. 1 (Contrabass 1), Vln. 2 (Violin 2), Vla. 2 (Viola 2), and Vlc. 2 (Violoncello 2). The score includes various musical notations such as notes, rests, and triplets. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a page of a musical score, page 99, featuring various instruments. The score includes staves for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins 1 and 2 (Vln. 1/1, Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violins 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The music is written in treble and bass clefs, with various musical notations including notes, rests, and triplets. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Fl. 20 *mf*

Ac. Gtr. 20

Pno. 20

Vln. 1/1 20 *mf* *arco*

Vln. 2/1

Vla. 1 *mf*

Vlc. 1 *mf*

Cb. 1 *mf*

Vln. 2 *mf*

Vla. 2 *mf* pizz

Vlc. 2 *mf* pizz

musicalion
click for more

The image displays a page from a musical score, page 101, featuring a central watermark for "musicalion" with the text "click for more". The score is arranged in a multi-staff format, including parts for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1/1 (Vln. 1/1), Violin 2/1 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is marked with a forte (*f*) dynamic and includes various musical notations such as triplets, accents, and articulation marks. The watermark "musicalion" is prominently displayed in the center, with the text "click for more" below it.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl. 42

Ac. Gtr. 42

Pno. 42

Vln. 1/1 42

Vln. 2/1

Vla. 1 42

Vlc. 1 42

Cb. 1 42

Vln. 2 42

Vla. 2 42

Vlc. 2 42

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

arco

musicalion
click for more

musicalion
click for more

56

Fl.

56

Ac. Gtr.

56

Pno.

56

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image shows a musical score for page 107. The score is for a full orchestra and includes parts for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1/1 (Vln. 1/1), Violin 2/1 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is written in standard musical notation with staves and clefs. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is enclosed in a rounded rectangular frame. The page number "107" is located in the top right corner. The measure number "56" is written above the first staff of each instrument part.



musicalion
click for more

Fl. 62

Ac. Gtr. 62

Pno. 62

Vln. 1/1 62 *mf*

Vln. 2/1

Vla. 1 62

Vlc. 1 62

Cb. 1 62

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

pizz

mf

pizz

The image displays a page of a musical score, page 109, featuring a variety of instruments. The score is written in 2/4 time, with a key signature of one flat (B-flat). The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1/1 (Vln. 1/1), Violin 2/1 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The Flute part (Fl.) begins with a melodic line starting on a whole note, followed by a series of eighth and sixteenth notes. The Acoustic Guitar (Ac. Gtr.) and Piano (Pno.) parts are marked with rests. The Violin 1/1 (Vln. 1/1) part starts with a melodic line marked *mf*. The Violin 2/1 (Vln. 2/1) part is marked with rests. The Viola 1 (Vla. 1) and Violoncello 1 (Vlc. 1) parts are marked with rests, with a *pizz* (pizzicato) instruction appearing in the second measure. The Contrabass 1 (Cb. 1) part is marked with rests. The Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2) parts are marked with rests. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The page number "109" is located in the top right corner.

Fl. 66

Ac. Gtr. 66

Pno. 66

Vln. 1/1 66

Vln. 2/1 *mf*

Vla. 1 *arco*

Vlc. 1 *arco*

Cb. 1 *pizz*

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for page 111, featuring a large, semi-transparent watermark that reads "musicalion" in a bold, orange font, with the text "click for more" in a smaller, orange font below it. The score is written for a full orchestra, including Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins 1 and 2 (Vln. 1/1, Vln. 2/1), Viola (Vla. 1, Vla. 2), Violoncello (Vlc. 1, Vlc. 2), and Contrabass (Cb. 1). The score is written in standard musical notation, with measures numbered 71 through 75. The Flute part features a melodic line with triplets. The Acoustic Guitar, Piano, and Contrabass parts are mostly silent, indicated by rests. The Violins, Viola, and Violoncello parts are active, with the Violins playing a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a musical score for measures 76 through 80. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

The image displays a musical score for the song "The Rose Tree". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. (Flute), Ac. Gtr. (Acoustic Guitar), Pno. (Piano), Vln. 1/1 (Violin 1), Vln. 2/1 (Violin 2), Vla. 1 (Viola 1), Vlc. 1 (Violoncello 1), Cb. 1 (Cello 1), Vln. 2 (Violin 2), Vla. 2 (Viola 2), and Vlc. 2 (Violoncello 2). The score is in 3/4 time and features a key signature of one flat (B-flat). A central watermark for "musicalion" with the text "click for more" is overlaid on the score. The score includes various musical notations such as rests, notes, and dynamic markings like "mf".

Fl. 87

Ac. Gtr. 87

Pno. 87 *8va*

Vln. 1/1 87

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

91

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

pizz

pizz

Fl. 95

Ac. Gtr. 95

Pno. 95 *8va*

Vln. 1/1 95

Vln. 2/1

Vla. 1

Vlc. 1 arco

Cb. 1 pizz

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a page of a musical score, page 117, featuring multiple staves for various instruments. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1/1 (Vln. 1/1), Violin 2/1 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score includes musical notation such as notes, rests, and dynamic markings like '100'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

This image displays a page from a musical score, specifically measures 104 through 107. The score is arranged in a multi-staff format. The instruments and parts shown are:

- Fl.** (Flute): Measure 104 begins with a treble clef, a key signature of two flats, and a tempo marking of 104. It features a triplet of eighth notes (Bb, A, G) followed by a quarter rest. Measures 105-107 contain whole rests.
- Ac. Gtr.** (Acoustic Guitar): Measures 104-107 contain whole rests.
- Pno.** (Piano): Measure 104 begins with a treble clef, a key signature of two flats, and a tempo marking of 104. It features a triplet of eighth notes (Bb, A, G) followed by a quarter rest. Measures 105-107 contain whole rests.
- Vln. 1/1** (Violin 1): Measures 104-107 contain a continuous eighth-note pattern (Bb, A, G, F, E, D, C, Bb) in the treble clef, with a key signature of two flats.
- Vln. 2/1** (Violin 2): Measures 104-107 contain a continuous eighth-note pattern (Bb, A, G, F, E, D, C, Bb) in the treble clef, with a key signature of two flats.
- Vla. 1** (Viola 1): Measures 104-107 contain a continuous eighth-note pattern (Bb, A, G, F, E, D, C, Bb) in the treble clef, with a key signature of two flats.
- Vlc. 1** (Violoncello 1): Measures 104-107 contain a continuous eighth-note pattern (Bb, A, G, F, E, D, C, Bb) in the bass clef, with a key signature of two flats.
- Cb. 1** (Contrabass 1): Measures 104-107 contain a continuous eighth-note pattern (Bb, A, G, F, E, D, C, Bb) in the bass clef, with a key signature of two flats.
- Vln. 2** (Violin 2): Measures 104-107 contain a continuous eighth-note pattern (Bb, A, G, F, E, D, C, Bb) in the treble clef, with a key signature of two flats.
- Vla. 2** (Viola 2): Measures 104-107 contain whole rests.
- Vlc. 2** (Violoncello 2): Measures 104-107 contain a continuous eighth-note pattern (Bb, A, G, F, E, D, C, Bb) in the bass clef, with a key signature of two flats.

A large, semi-transparent orange oval watermark is centered over the score, containing the text **musicalion** and [click for more](#). The watermark is positioned over the Violin 1 and Violin 2 staves.

108

Fl.

mf

108

Ac. Gtr.

f

108

Pno.

108

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

108

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

This image displays a musical score for measures 119 through 124. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Measures 119-124, featuring a melodic line with triplets and slurs.
- Ac. Gtr.** (Acoustic Guitar): Measures 119-124, featuring a complex rhythmic pattern with triplets and slurs.
- Pno.** (Piano): Measures 119-124, showing a series of rests.
- Vln. 1/1** (Violin 1): Measures 119-124, featuring a melodic line with slurs.
- Vln. 2/1** (Violin 2): Measures 119-124, featuring a melodic line with slurs and a "pizz" (pizzicato) instruction in measure 124.
- Vla. 1** (Viola 1): Measures 119-124, featuring a melodic line with slurs.
- Vlc. 1** (Violoncello 1): Measures 119-124, featuring a melodic line with slurs and a "pizz" instruction in measure 124.
- Cb. 1** (Contrabass 1): Measures 119-124, featuring a melodic line with slurs.
- Vln. 2** (Violin 2): Measures 119-124, featuring a melodic line with slurs and a "pizz" instruction in measure 124.
- Vla. 2** (Viola 2): Measures 119-124, featuring a melodic line with slurs.
- Vlc. 2** (Violoncello 2): Measures 119-124, featuring a melodic line with slurs.

A large, semi-transparent watermark is overlaid on the center of the score, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is enclosed in a thin orange border.

Fl. 124 *f*

Ac. Gtr. 124 *f* 3

Pno. 124 *f* 8va

Vln. 1/1 124 *f*

Vln. 2/1 *f* arco

Vla. 1 *f*

Vlc. 1 *f* arco

Cb. 1 *f*

Vln. 2 *f* arco

Vla. 2 *f*

Vlc. 2 *f*

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a musical score for measures 129 through 132. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins (Vln. 1/1, Vln. 2/1), Viola (Vla. 1, Vla. 2), and Cello (Vlc. 1, Vlc. 2). The Flute part features a melodic line with triplets and slurs. The Acoustic Guitar part has a rhythmic pattern with slurs. The Piano part includes a triplet in the right hand and a melodic line in the left hand. The Violins and Viola parts have a rhythmic pattern, while the Cello part has a simple bass line. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

musicalion
click for more

Fl. 138 *mf* $\text{♩} = 120$ *f* $\text{♩} = 130$

Ac. Gtr. 138

Pno. 138 *mf* *f*

Vln. 1/1 138 *mf* *f*

Vln. 2/1 pizz *mp* *f*

Vla. 1 *mf*

Vlc. 1 *mf* *f*

Cb. 1 *mf* *f*

Vln. 2 *f*

Vla. 2

Vlc. 2

musicalion
click for more

Fl. 143 *ff* 140

Ac. Gtr. 143

Pno. 143 *ff*

Vln. 1/1 143

Vln. 2/1

Vla. 1 143 *ff*

Vlc. 1 *ff*

Cb. 1 *ff*

Vln. 2 143 *ff*

Vla. 2 *ff* pizz

Vlc. 2 *ff* pizz

musicalion
click for more

The image displays a page of a musical score, page 126, featuring measures 143 and 140. The score is written for a large ensemble, including Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins 1 and 2 (Vln. 1/1, Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violins 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The music is in a key with one flat (B-flat) and a 4/4 time signature. Measures 143 and 140 are marked with a forte (ff) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. A watermark for 'musicalion' is visible in the center of the page.

Fl. 147 *fff*

Ac. Gtr. 147

Pno. 147

Vln. 1/1 147 3

Vln. 2/1

Vla. 1 147 3

Vlc. 1 147

Cb. 1 147

Vln. 2 147 3

Vla. 2 147

Vlc. 2 147

musicalion
click for more

Fl. *f* 152 *f* 3 3 3 3 3

Fl. 158 *mf* 3

Fl. 164 3 3

Fl. 170

Fl. 176 3 3 3

Fl. 182 *mf* 3 3 3

Fl. 188 3 3 3

Fl. 194 *f* 3 3

musicalion
click for more

The image displays a musical score for page 129, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a melodic line marked *mf* (mezzo-forte) and includes triplets. The dynamics shift to *ff* (fortissimo) later in the piece.
- Ac. Gtr.** (Acoustic Guitar): Remains silent for most of the piece, then enters with a rhythmic pattern marked *ff* and includes triplets.
- Pno.** (Piano): Consists of two staves (treble and bass clef) that are mostly silent, with a few notes in the bass staff at the end.
- Vln. 1/1** (Violin 1): A single staff that is mostly silent, with a few notes appearing in the middle of the piece.
- Vln. 2/1** (Violin 2): A single staff that is mostly silent.
- Vla. 1** (Viola 1): A single staff that is mostly silent.
- Vlc. 1** (Violoncello 1): A single staff that is mostly silent.
- Cb. 1** (Contrabasso 1): A single staff that is mostly silent.
- Vln. 2** (Violin 2): A single staff that is mostly silent, then enters with a note marked *ff pizz* (fortissimo pizzicato).
- Vla. 2** (Viola 2): A single staff that is mostly silent, then enters with a note marked *ff pizz*.
- Vlc. 2** (Violoncello 2): A single staff that is mostly silent, then enters with a note marked *ff pizz*.

The score is written in a standard musical notation style, with various dynamics (*mf*, *ff*) and articulations (*pizz*) indicated. The watermark is a large, orange, rounded rectangle with the text "musicalion" and "click for more" inside it.



musicalion
click for more

211

Fl.

mf

3

211

Ac. Gtr.

mf

211

Pno.

211

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

mf

musicalion
click for more

222

Fl.

Ac. Gtr.

222

Pno.

222

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for a full orchestra and piano. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Fl. (Flute), Ac. Gtr. (Acoustic Guitar), Pno. (Piano), Vln. 1/1 (Violin 1), Vln. 2/1 (Violin 2), Vla. 1 (Viola 1), Vlc. 1 (Violoncello 1), Cb. 1 (Contrabasso 1), Vln. 2 (Violin 2), Vla. 2 (Viola 2), and Vlc. 2 (Violoncello 2). The score begins at measure 228. The Flute part features a melodic line with a forte (*f*) dynamic. The Acoustic Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Piano part enters in measure 228 with a forte (*f*) dynamic, playing a rhythmic pattern. The string parts (Violins, Violas, and Violoncellos) are mostly silent, indicated by rests. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the score. Above the watermark, there are some musical notes floating in the air.

Fl. *f*

Ac. Gtr.

Pno. *f*

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

ff

ff

ff

ff pizz

ff pizz

ff pizz

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The musical score is for measures 238 to 242. The Flute (Fl.) part has a whole note in measure 238 and rests thereafter. The Acoustic Guitar (Ac. Gtr.) and Piano (Pno.) parts feature complex rhythmic patterns with triplets and accents. The Violin 1/1 (Vln. 1/1) and Violin 2/1 (Vln. 2/1) parts play a series of eighth notes with a forte (ff) pizzicato (pizz) instruction. The Viola 1 (Vla. 1) part has a forte (ff) pizzicato instruction. The Violoncello 1 (Vlc. 1) and Contrabass 1 (Cb. 1) parts have a forte (ff) pizzicato instruction. The Violin 2 (Vln. 2) part has a series of eighth notes. The Viola 2 (Vla. 2) part has a series of eighth notes with triplets. The Violoncello 2 (Vlc. 2) part has a series of eighth notes.

Fl. 243 $\text{♩}=110$ *mf* $\text{♩}=120$

Ac. Gtr. 243

Pno. 243 *mf*

Vln. 1/1 243 *mf* arco 3

Vln. 2/1

Vla. 1 *mf* arco

Vlc. 1 *mf*

Cb. 1 *mf*

Vln. 2 *mf* arco

Vla. 2 *mf* arco

Vlc. 2 *mf* arco

musicalion
click for more

Fl. ²⁴⁹ *f* *130*

Ac. Gtr.

Pno. ²⁴⁹ *f*

Vln. 1/1 ²⁴⁹ *f*

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

f arco

musicalion
click for more

253 $\text{♩} = 140$

Fl. ff f

Ac. Gtr. f

Pno. ff f

Vln. 1/1 f

Vln. 2/1 f

Vla. 1 ff f

Vlc. 1 ff f

Cb. 1 ff f

Vln. 2 ff f

Vla. 2 ff pizz f

Vlc. 2 ff pizz f

musicalion
click for more

Fl. 258 *ff*

Ac. Gtr. 258 *ff*

Pno. 258 *ff*

Vln. 1/1 258 *ff* pizz

Vln. 2/1 *ff*

Vla. 1 *ff*

Vlc. 1 *ff* arco

Cb. 1 *ff*

Vln. 2 *ff* *f*

Vla. 2 *ff* *f* arco

Vlc. 2 *ff* *f* arco

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a musical score for measures 263 through 267. The score is arranged in a system with multiple staves. The instruments included are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Cello 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score features various musical notations, including treble and bass clefs, key signatures, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score, partially obscuring the staves for Violin 1, Violin 2, Viola 1, and Violoncello 1.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a musical score for measures 268 through 272. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Cello 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and specific musical symbols like triplets, slurs, and accents. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

musicalion
click for more

This image shows a page of a musical score, measures 284 through 288. The score is for a full orchestra, including Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins 1 and 2 (Vln. 1/1, Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violins 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The music is in 4/4 time. Measures 284-287 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 288 is a final measure with a different rhythmic pattern. Dynamics include *f* (forte), *ff* (fortissimo), and *ff* *pizz* (fortissimo pizzicato). The watermark "musicalion click for more" is overlaid in the center.

Fl. 284 *f* *ff*

Ac. Gtr. 284 *ff*

Pno. 284 *ff*

Vln. 1/1 284 *ff* *pizz*

Vln. 2/1 *ff*

Vla. 1 *f* *ff* *arco*

Vlc. 1 *f* *ff* *arco*

Cb. 1 *f* *ff*

Vln. 2 *f*

Vla. 2 *f* *arco*

Vlc. 2 *f* *arco*

musicalion
click for more

Fl. 290

Ac. Gtr. 290

Pno. 290

Vln. 1/1 290

Vln. 2/1

Vla. 1 290

Vlc. 1 290

Cb. 1 290

Vln. 2 290

Vla. 2 290

Vlc. 2 290

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

305

Fl.

305

Ac. Gtr.

305

Pno.

305

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

Fl. 309

Ac. Gtr. 309

Pno. 309

Vln. 1/1 309

Vln. 2/1 309

Vla. 1 309

Vlc. 1 309

Cb. 1 309

Vln. 2 309

Vla. 2 309

Vlc. 2 309

musicalion
click for more

arco

arco

arco

arco

arco

arco

pizz

Fl. 314 *fff* 3

Ac. Gtr. 314 *fff*

Pno. 314 *fff*

Vln. 1/1 314 *fff*

Vln. 2/1 *fff*

Vla. 1 314 *fff*

Vlc. 1 314 *fff*

Cb. 1 314 *fff*

Vln. 2 314 *fff*

Vla. 2 314 *fff*

Vlc. 2 314 *fff*

musicalion
click for more



musicalion
click for more

Type: Sheet music

Title: [A Celtic Concerto](#)

Composer: [Andrew Ladd](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Piano+Fl+Gtr+[Vln2+Vla2+Vlc2+Db]

Orchestration: Piano (*pianoforte*) = Pf(1), Double bass = Db(1), Flute (traverse flute) = fl(1), Guitar = Gtr(1), Viola = Vla(2), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(2)