

Andrew Ladd

A 'Celtic' Concerto

for Flute, Acoustic Guitar, Piano and Strings
für Querflöte, Gitarre, Klavier und Streicher



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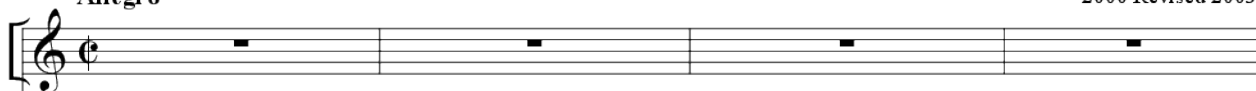
A 'Celtic' Concerto.

First Movement

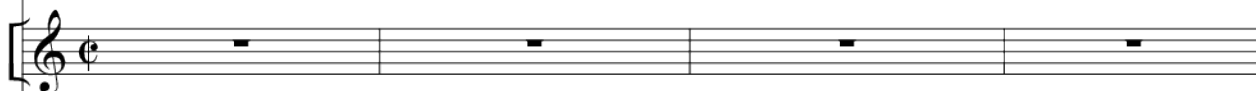
Andrew Ladd
2000 Revised 2003.

Allegro

Flute



Acoustic Guitar



Piano



Violin 1/1



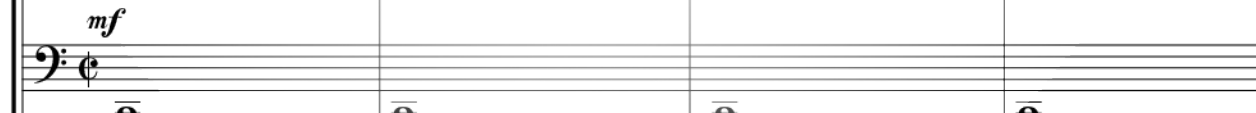
Violin 2/1



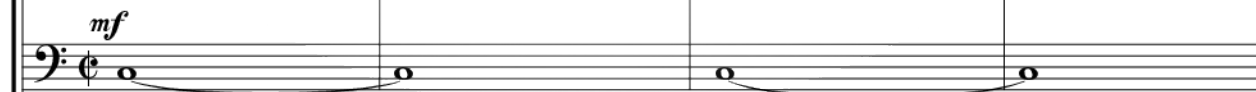
Viola 1



Cello 1



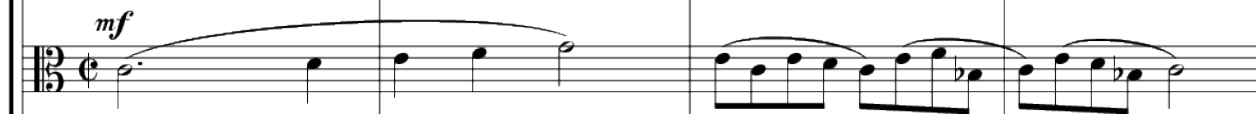
Contrabass 1



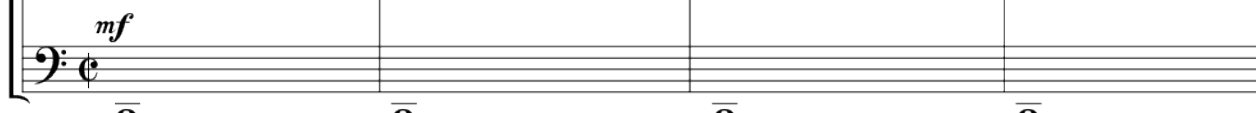
Violin 2



Viola 2



Cello 2



Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

13

Fl.

13

Ac. Gtr.

13

Pno.

mf

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

21

f

pizz

musicalion
click for more

25 *mf*

Fl.

25

Ac. Gtr.

25

Pno.

mf

Vln. 1/1

mf

Vln. 2/1

Vla. 1

Vlc. 1

mf

Cb. 1

mf

Vln. 2

mf

Vla. 2

mf

Vlc. 2

arco

mf

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a page from a musical score, page 10, featuring ten staves. The instruments are arranged from top to bottom: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Flute part begins with a melodic line starting on measure 29, marked with a 'tr' (trill) and a wavy line. The Acoustic Guitar part has a rhythmic pattern. The Piano part features a complex texture with multiple voices. The string parts (Violins, Violas, and Cellos) are primarily playing sustained chords or long notes, with some melodic movement in the Violin 2 part. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the Violin 2 and Viola 1 staves.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

8va

div pizz

arco

musicalion

click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

47

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

ff

f

f

f

f

f

f

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

A page of a musical score for a symphony. The score is written for a full orchestra, including Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1/2 (Vln. 1/2), Viola 1/2 (Vla. 1/2), and Cello (Cb.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with some measures containing rests. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

Fl. 56 *mf* *rit.* *a tempo.* *f*

Ac. Gtr. 56

Pno. 56

Vln. 1/1 56 *f*

Vln. 2/1 56 *f*

Vla. 1 56 *f*

Vlc. 1 56 *f*

Cb. 1 56 *f*

Vln. 2 56 *f*

Vla. 2 56 *f*

Vlc. 2 56 *f*

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

mf

pizz

musicalion
click for more

The image displays a page from a musical score, page 20, featuring various instruments. The Flute (Fl.) and Acoustic Guitar (Ac. Gtr.) parts are in the upper staves, with the Flute starting at measure 62. The Piano (Pno.) part is in the middle staves, also starting at measure 62. The Violin (Vln.) and Viola (Vla.) parts are in the lower staves, with the Violin 1/1 and Violin 2/1 parts starting at measure 62. The Violoncello (Vlc.) and Contrabass (Cb.) parts are in the bottom staves, with the Violoncello 2 part starting at measure 62. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is orange and has a glowing effect. The musical notation includes various notes, rests, and dynamic markings such as *mf* and *pizz*.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

8va

67

67

67

67

67

67

67

67

67

67

67

67

musicalion

click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

arco

musicalion
click for more

The image displays a musical score for measures 70, 71, and 72. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part in measure 70 features a complex melodic line with many beamed sixteenth notes. The Acoustic Guitar (Ac. Gtr.) part in measure 70 has a rhythmic pattern of eighth notes. The Piano (Pno.) part in measure 70 consists of a series of chords and moving lines in both hands. Measures 71 and 72 show the Violins (Vln. 1/1, Vln. 2/1), Violas (Vla. 1, Vla. 2), and Cellos (Cb. 1, Vlc. 2) parts, all marked with a forte (f) dynamic. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The word 'arco' is written below the Vlc. 2 staff in measure 72.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

73

rit.

mp

pizz

rit.

musicalion

click for more

Detailed description: This is a page from a musical score, page 24, showing measures 73 through 75. The score is for a full orchestra. The Flute (Fl.) part in measure 73 has a melodic line with a crescendo and a 'rit.' (ritardando) marking in measure 75, ending with a 'mp' (mezzo-piano) dynamic. The Piano (Pno.) part features complex chords and arpeggios in measure 73, with a 'rit.' marking in measure 75. The Violin 1 (Vln. 1/1) and Violin 2 (Vln. 2/1) parts are mostly silent, with a few notes appearing in measure 74. The Viola 1 (Vla. 1) and Violoncello 1 (Vlc. 1) parts are also silent. The Violoncello 2 (Vlc. 2) part has a 'pizz' (pizzicato) marking in measure 74 and a 'rit.' marking in measure 75. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the Violin 1 and Violin 2 staves.

The image displays a page from a musical score for 'The Rose Tree' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '76' is visible at the top left.

79

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 26, measures 79-81. The score is for a full orchestra and includes parts for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins (Vln. 1/1, Vln. 2/1, Vln. 2), Violas (Vla. 1, Vla. 2), and Cellos (Cb. 1, Vlc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Acoustic Guitar part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Violins and Violas have melodic lines with some slurs. The Cellos and Double Basses (Vlc. 2) have a more sustained, harmonic accompaniment. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the Violin and Viola parts.

82

Fl.

82

Ac. Gtr.

82

Pno.

82

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

85

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 28, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The music is arranged in staves, with measures 85 through 88 visible. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border.

Fl. 88 *f*

Ac. Gtr. 88 *f*

Pno. 88 *mp* *mf*

Vln. 1/1 88 *mp* *mf*

Vln. 2/1 *mp*

Vla. 1 *mp*

Vlc. 1 *mp* *mf*

Cb. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. 2 *mp* *mf*

Vlc. 2 *mp* *mf*

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a page of a musical score, page 30, featuring various instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments listed are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is divided into measures, with a large orange oval containing the text 'musicalion' and 'click for more' overlaid on the center. The piano part (Pno.) is currently empty, while the other instruments have musical notation, including notes, rests, and slurs.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a page of a musical score, page 31. It features ten staves for various instruments: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is in a minor key, indicated by the B-flat. The score is divided into measures by vertical bar lines. The Flute and Acoustic Guitar parts are highly melodic and rhythmic, featuring many eighth and sixteenth notes. The Piano part is mostly rests. The Violin and Viola parts are more melodic, with some long notes. The Violoncello and Contrabass parts are more rhythmic, with many eighth and sixteenth notes. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

100

cresc.

mf

f

8vb-1

8vb-2

musicalion
click for more

The image displays a musical score for measures 103 and 104. The instruments listed on the left are Fl., Ac. Gtr., Pno., Vln. 1/1, Vln. 2/1, Vla. 1, Vlc. 1, Cb. 1, Vln. 2, Vla. 2, and Vlc. 2. The Fl. and Ac. Gtr. parts are active in measure 103. The Pno. part features a complex chordal structure with a large slur spanning measures 103 and 104. The Vln. 1/1 and Vln. 2/1 parts have a few notes in measure 104. The Vla. 1, Vlc. 1, Cb. 1, Vln. 2, Vla. 2, and Vlc. 2 parts are mostly silent in measure 104, with some notes in measure 103. A large, glowing orange oval with the text "musicalion" and "click for more" is centered over the score.

103

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl. *Allegro*

Ac. Gtr.

Pno. *f* *ff*

Vln. 1/1 *f* *ff* *mf*

Vln. 2/1 *f*

Vla. 1 *f*

Vlc. 1 *f* *ff*

Cb. 1 *f* *ff*

Vln. 2 *f* *ff* *mf*

Vla. 2 *f* *ff*

Vlc. 2 *f* *ff*

musicalion
click for more

108

Fl.

108

Ac. Gtr.

108

Pno.

Vln. 1/1

mf

Vln. 2/1

Vla. 1

Vlc. 1

mf

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

112

Fl.

112

Ac. Gtr.

112

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

mf

115

Fl. *mf*

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Detailed description: This is a page of a musical score, page 38, showing measures 115 through 118. The score is for a full orchestra. The Flute (Fl.) part in measure 115 begins with a melodic line marked *mf* (mezzo-forte). The Acoustic Guitar (Ac. Gtr.) and Piano (Pno.) parts are silent in these measures. The Violin 1 (Vln. 1/1) and Violin 2 (Vln. 2/1) parts have rests. The Viola 1 (Vla. 1) part has a melodic line. The Violoncello 1 (Vlc. 1) and Contrabass 1 (Cb. 1) parts have rests. The Violin 2 (Vln. 2) part has a rest. The Viola 2 (Vla. 2) part has a rest. The Violoncello 2 (Vlc. 2) part has a melodic line. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

119

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

mf

Vln. 2

Vla. 2

Vlc. 2

mf

musicalion
click for more

Fl. 123

Ac. Gtr. 123

Pno. 123

Vln. 1/1 123

Vln. 2/1 123

Vla. 1 123

Vlc. 1 123

Cb. 1 123

Vln. 2 123

Vla. 2 123

Vlc. 2 123

musicalion
click for more

126

Fl.

126

Ac. Gtr.

126

Pno.

126

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl. 129

Ac. Gtr. 129

Pno. 129

Vln. 1/1 129

Vln. 2/1 129

Vla. 1 129

Vlc. 1 129

Cb. 1 129

Vln. 2 129

Vla. 2 129

Vlc. 2 129

musicalion
click for more

f

pizz

A musical score for 'The Four Seasons' by Vivaldi, specifically the 'Summer' movement. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1/1 (Vln. 1/1), Violin 2/1 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'ff' (fortissimo). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The page number '132' is visible at the top left of the first staff.

musicalion
click for more

138

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for measures 138 through 141. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins (Vln. 1/1, Vln. 2/1), Viola (Vla. 1, Vla. 2), and Violoncello (Vlc. 1, Vlc. 2). The Flute part begins with a rest in measure 138, followed by a melodic line in measures 139 and 140. The Acoustic Guitar and Piano parts are mostly rests. The Violins, Viola, and Violoncello parts feature complex melodic and harmonic lines, including slurs and ties. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score, partially obscuring the Vln. 2/1 and Vla. 1 staves.

Fl. 141

Ac. Gtr. 141

Pno. 141

Vln. 1/1 141

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for measures 141 through 143. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The Flute part begins with a melodic line in measure 141, marked with a '141' above the staff. The Acoustic Guitar, Piano, and Viola 1 parts are mostly silent in these measures, indicated by whole rests. The Violin 1 and Violin 2 parts have melodic lines. The Viola 1 part has a single note in measure 141. The Violoncello 1 and Contrabass 1 parts have a rhythmic pattern of eighth notes. The Violin 2, Viola 2, and Violoncello 2 parts have melodic lines. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Fl. 144

Ac. Gtr. 144

Pno. 144

Vln. 1/1 144

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl. 147

Ac. Gtr. 147

Pno. 147

Vln. 1/1 147

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

pizz

pizz

Second Movement

Andante

Fl. *mp*

Ac.Gtr.

Piano *mp*

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac.Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image shows a musical score for page 50. The score is for a full orchestra and includes parts for Flute (Fl.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is written in G major (one sharp) and 4/4 time. The first measure of the Flute part is marked with a '7' and a fermata. The Acoustic Guitar part is marked with a '7' and a fermata. The Piano part is marked with a '7' and a fermata. The Violin 1 part is marked with a '7' and a fermata. The Violin 2 part is marked with a '7' and a fermata. The Viola 1 part is marked with a '7' and a fermata. The Violoncello 1 part is marked with a '7' and a fermata. The Contrabass 1 part is marked with a '7' and a fermata. The Violin 2 part is marked with a '7' and a fermata. The Viola 2 part is marked with a '7' and a fermata. The Violoncello 2 part is marked with a '7' and a fermata. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. Above the watermark, there are several musical notes floating in the air.

Fl. 13

Ac.Gtr. 13 *mf*

Pno. 13

Vln. 1/1 13

Vln. 2/1 *mp*

Vla. 1 *mp*

Vlc. 1 *mp*
pizz

Cb. 1 *mp*
pizz

Vln. 2

Vla. 2 *mp*

Vlc. 2 *mp*
pizz

musicalion
click for more

Fl. 18

Ac. Gtr. 18

Pno. 18

Vln. 1/1 18

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

21

Fl.

21

Ac. Gtr.

3

21

Pno.

21

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for page 53, featuring multiple staves for various instruments. The staves are arranged vertically, with the Flute (Fl.) at the top, followed by Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1/1 (Vln. 1/1), Violin 2/1 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2) at the bottom. The score includes musical notation such as notes, rests, and a triplet in the Acoustic Guitar part. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the staves for Vln. 2/1, Vla. 1, and Vlc. 1.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for page 54, featuring a central watermark for 'musicalion'. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The Acoustic Guitar part is the most active, showing a complex melodic line with many notes and accidentals. The other instruments have mostly rests or simple harmonic accompaniment. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the staves for Violin 1, Violin 2, Viola 1, and Violoncello 1.

28

Fl.

Ac. Gtr.

28

Pno.

28

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for page 55, featuring a central watermark for 'musicalion'. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The Acoustic Guitar part is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes. The Piano part is mostly silent, indicated by whole rests. The Violin 1 part has a few notes in the middle of the system. The other instruments (Vln. 2, Vla. 1, Vlc. 1, Cb. 1, Vln. 2, Vla. 2, Vlc. 2) have more active parts, with some playing sustained notes and others playing moving lines. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' underneath it. The page number '55' is in the top right corner.

Fl. 32 *mf*

Ac. Gtr. 32

Pno. 32 *mf*

Vln. 1/1 32 *mf*

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2 *mf*

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for the song "The Rose Tree". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. (Flute), Ac. Gtr. (Acoustic Guitar), Pno. (Piano), Vln. 1/1 (Violin 1), Vln. 2/1 (Violin 2), Vla. 1 (Viola 1), Vlc. 1 (Violoncello 1), Cb. 1 (Cello 1), Vln. 2 (Violin 2), Vla. 2 (Viola 2), and Vlc. 2 (Violoncello 2). The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like *f* (forte). A central orange button with the text "musicalion" and "click for more" is overlaid on the score.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a page of a musical score, measures 38 through 41, in 3/4 time. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The piano part (Pno.) features complex triplets and arpeggiated figures. The string parts (Vln. 1/1, Vln. 2/1, Vla. 1, Vlc. 1, Cb. 1, Vln. 2, Vla. 2, Vlc. 2) provide harmonic support with sustained notes and moving lines. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '58' is in the top left corner.

41

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

44

Fl.

mp

Ac.Gtr.

mp

Pno.

mp

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

mp

pp

Vla. 2

mp

pp

Vlc. 2

musicalion

click for more

48

Fl.

Ac.Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for rehearsal mark 48. The score is arranged in a system with multiple staves. The top staves are for Flute (Fl.), Acoustic Guitar (Ac.Gtr.), and Piano (Pno.). Below these are staves for Violins (Vln. 1/1, Vln. 2/1), Viola (Vla. 1, Vla. 2), and Cello (Vlc. 1, Vlc. 2). The Flute part begins with a melodic line, while the Acoustic Guitar and Piano parts provide harmonic support. The Violin and Viola parts are mostly silent, with some notes appearing in the later measures. The Cello part is also mostly silent. A large, stylized watermark for 'musicalion' is overlaid on the center of the score, with the text 'click for more' below it.

54

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for the song "The Rose Tree". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1/2 (Vln. 1/2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 60. The piano part features a melody with triplets and a dynamic marking of *mf*. The acoustic guitar part provides harmonic support with chords. The string section is currently silent, indicated by rests on their staves. A large, stylized watermark for "musicalion" is centered over the middle of the score, with the text "click for more" below it.

Fl.

Ac.Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

67

Fl.

Ac.Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

f

f

f pizz

f

f

f

f

f

f

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for page 67, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written for a full orchestra, including Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola (Vla. 1, 2), Violoncello (Vlc. 1, 2), and Contrabass (Cb. 1). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The watermark is positioned over the Violin 1 and 2 staves, and the Viola and Violoncello staves.

74

Fl.

Ac.Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

ff *mp* *ff* *ff* *ff* *ff* *ff*

3 3 3 3 3 3 3

3/4

The image displays a musical score for the song "The Rose Tree". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, marked with a treble clef and a key signature of one flat. It features a melodic line with several triplet markings (indicated by a '3' over a bracket).
- Ac. Gtr. (Acoustic Guitar):** The second staff, marked with a treble clef and a key signature of one flat. It contains whole rests for the first four measures.
- Pno. (Piano):** The third and fourth staves, marked with treble and bass clefs and a key signature of one flat. They contain whole rests for the first four measures.
- Vln. 1/1 (Violin 1):** The fifth staff, marked with a treble clef and a key signature of one flat. It begins with a *mp* (mezzo-piano) dynamic and plays a melodic line.
- Vln. 2/1 (Violin 2):** The sixth staff, marked with a treble clef and a key signature of one flat. It begins with a *mp* dynamic and plays a melodic line.
- Vla. 1 (Viola 1):** The seventh staff, marked with an alto clef and a key signature of one flat. It begins with a *mp* dynamic and plays a melodic line.
- Vlc. 1 (Violoncello 1):** The eighth staff, marked with a bass clef and a key signature of one flat. It begins with a *mp* dynamic and a *pizz* (pizzicato) instruction.
- Cb. 1 (Contrabass 1):** The ninth staff, marked with a bass clef and a key signature of one flat. It begins with a *mp* dynamic and a *pizz* instruction.
- Vln. 2 (Violin 2):** The tenth staff, marked with a treble clef and a key signature of one flat. It begins with a *mp* dynamic and plays a melodic line.
- Vla. 2 (Viola 2):** The eleventh staff, marked with an alto clef and a key signature of one flat. It begins with a *mp* dynamic and plays a melodic line.
- Vlc. 2 (Violoncello 2):** The twelfth staff, marked with a bass clef and a key signature of one flat. It begins with a *mp* dynamic and a *pizz* instruction.

A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is enclosed in a stylized orange oval.

Fl.

Ac.Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

85

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

Detailed description: This is a page from a musical score, page 71. It contains staves for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is in 4/4 time with a key signature of one flat (B-flat). Measures 85-88 are shown. The Flute part features a melodic line with triplets. The Acoustic Guitar, Piano, and Contrabass 1 parts are mostly silent, indicated by whole rests. The Violin 1, Violin 2, Viola 1, and Viola 2 parts play a rhythmic pattern of eighth notes. The Violoncello 1 and Violoncello 2 parts play a simple bass line of half notes. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

89

Fl.

Ac.Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 72, measures 89 through 92. The score is for a full orchestra and includes parts for Flute (Fl.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Violins 1 and 2 (Vln. 1/1, Vln. 2/1), Viola (Vla. 1, Vla. 2), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violins 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The key signature has one flat (B-flat). The flute part in measure 89 features a series of triplet eighth notes. The acoustic guitar, piano, and cello/contrabass parts are mostly silent, indicated by rests. The violin and viola parts have more active melodic lines. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the page, partially obscuring the violin and viola staves.

93

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for page 73, featuring a large watermark "musicalion click for more" in the center. The score is written for a full orchestra and includes parts for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is in 4/4 time and features a key signature of one flat (B-flat). The Flute part (Fl.) is marked with a 93 and includes several triplet markings. The Acoustic Guitar (Ac. Gtr.) and Piano (Pno.) parts are marked with a 93 and include several triplet markings. The Violin 1 (Vln. 1/1) and Violin 2 (Vln. 2/1) parts are marked with a 93 and include several triplet markings. The Viola 1 (Vla. 1) part is marked with a 93 and includes several triplet markings. The Violoncello 1 (Vlc. 1) and Contrabass 1 (Cb. 1) parts are marked with a 93 and include several triplet markings. The Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2) parts are marked with a 93 and include several triplet markings.

Third Movement

Molto Adagio

Fl.

Ac. Gtr.

Piano

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is divided into three measures. The first measure contains musical notation for Vln. 1/1, Vln. 2/1, Vla. 1, Vlc. 1, and Cb. 1. The second measure contains musical notation for Vln. 1/1, Vln. 2/1, Vla. 1, Vlc. 1, and Cb. 1. The third measure contains musical notation for Vln. 1/1, Vln. 2/1, Vla. 1, Vlc. 1, and Cb. 1. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a page of a musical score, page 76, featuring a variety of instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is divided into measures, with some measures containing rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pizz* (pizzicato) are present. A large, stylized watermark reading "musicalion" with the text "click for more" underneath is centered over the middle of the page.

The image displays a page from a musical score, page 77, featuring a variety of instruments. The staves are arranged vertically, with the following instruments labeled on the left: Fl. (Flute), Ac. Gtr. (Acoustic Guitar), Pno. (Piano), Vln. 1/1 (Violin 1), Vln. 2/1 (Violin 2), Vla. 1 (Viola 1), Vlc. 1 (Violoncello 1), Cb. 1 (Contrabasso 1), Vln. 2 (Violin 2), Vla. 2 (Viola 2), and Vlc. 2 (Violoncello 2). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the Vln. 2/1 and Vla. 1 staves. The page number "77" is located in the top right corner.

The image displays a page of a musical score, page 78, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and includes a common time signature. The instruments listed on the left are:

- Fl. (Flute)
- Ac. Gtr. (Acoustic Guitar)
- Pno. (Piano)
- Vln. 1/1 (Violin 1)
- Vln. 2/1 (Violin 2)
- Vla. 1 (Viola 1)
- Vlc. 1 (Violoncello 1)
- Cb. 1 (Contrabass 1)
- Vln. 2 (Violin 2)
- Vla. 2 (Viola 2)
- Vlc. 2 (Violoncello 2)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

mf

The image displays a page of a musical score, page 79, featuring multiple staves for various instruments. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a page of a musical score, page 81, featuring various instruments. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is divided into two systems. The first system starts at measure 18. The Acoustic Guitar and Piano parts are marked with a mezzo-piano (*mp*) dynamic. The Violin 1 part has a melodic line with a slur. The Violoncello 1 and Contrabass 1 parts have a long note with a slur. The second system continues the music. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a page of a musical score, page 82, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is divided into two systems. The first system contains measures 20 through 24. The second system contains measures 25 through 29. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves. The watermark is positioned over the Violin 1 and Violin 2 staves in the first system and the Viola 1 and Violoncello 1 staves in the second system. The musical notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'fz' (fzando).

Fl. 22

Ac. Gtr. 22

Pno. 22

Vln. 1/1 22

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for page 83, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is arranged in a system of staves, with the following instruments and parts visible: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first measure of the score is marked with a "22" above the staff. The music is written in a standard musical notation style, with notes, rests, and other musical symbols. The watermark is positioned over the middle of the score, partially obscuring the musical notation.

The image displays a musical score for measures 24 through 27. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 24 starts with a rest, followed by a melodic line in measures 25 and 26, and a final note in measure 27.
- Ac. Gtr.** (Acoustic Guitar): Features a continuous, rhythmic pattern of eighth and sixteenth notes throughout measures 24-27.
- Pno.** (Piano): Features a continuous, rhythmic pattern of eighth and sixteenth notes throughout measures 24-27.
- Vln. 1/1** (Violin 1): Measures 24-25 have rests, followed by a melodic line in measures 26 and 27.
- Vln. 2/1** (Violin 2): Measures 24-25 have rests, followed by a melodic line in measures 26 and 27.
- Vla. 1** (Viola 1): Measures 24-25 have rests, followed by a melodic line in measures 26 and 27.
- Vlc. 1** (Violoncello 1): Measures 24-25 have rests, followed by a melodic line in measures 26 and 27.
- Cb. 1** (Contrabasso 1): Measures 24-25 have rests, followed by a melodic line in measures 26 and 27.
- Vln. 2** (Violin 2): Measures 24-25 have rests, followed by a melodic line in measures 26 and 27.
- Vla. 2** (Viola 2): Measures 24-25 have rests, followed by a melodic line in measures 26 and 27.
- Vlc. 2** (Violoncello 2): Measures 24-25 have rests, followed by a melodic line in measures 26 and 27.

A large, semi-transparent watermark is centered over the score, consisting of the word **musicalion** in a bold, orange, sans-serif font, with the text **click for more** in a smaller, orange, sans-serif font directly below it.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

mp

mp

mp

mp

The image displays a page of a musical score, page 85, featuring a variety of instruments. The score is written for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins 1 and 2 (Vln. 1/1, Vln. 2/1), Violas 1 and 2 (Vla. 1, Vla. 2), and Violas 1 and 2 (Vlc. 1, Vlc. 2). The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

Fl. *mf*

Ac. Gtr. *mf*

Pno. *mf*

Vln. 1/1 *mf*

Vln. 2/1

Vla. 1 *mp* pizz *mf*

Vlc. 1 *mp* pizz *mf*

Cb. 1 *mp* *mf*

Vln. 2 *mf*

Vla. 2 *mf*

Vlc. 2 *mp* *mf*

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a page of a musical score, page 87, featuring multiple staves for various instruments. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score includes musical notation such as notes, rests, and slurs. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a page of a musical score, page 89, featuring various instruments. The score includes staves for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The musical notation is in black ink on white staves, with some notes and rests visible. The page number "89" is in the top right corner.



musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

40

mp

mp

musicalion

click for more

The image displays a musical score for page 91, featuring multiple staves for various instruments. The staves are labeled: Fl. (Flute), Ac. Gtr. (Acoustic Guitar), Pno. (Piano), Vln. 1/1 (Violin 1), Vln. 2/1 (Violin 2), Vla. 1 (Viola 1), Vlc. 1 (Violoncello 1), Cb. 1 (Contrabasso 1), Vln. 2 (Violin 2), Vla. 2 (Viola 2), and Vlc. 2 (Violoncello 2). The score includes musical notation such as notes, rests, and dynamic markings like *mp* (mezzo-piano). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a page of a musical score, page 92, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score is divided into two systems. The first system covers measures 42 to 44, and the second system covers measures 45 to 47. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves. The watermark is orange and white. The musical notation includes various note values, rests, and dynamic markings such as 'f' (forte). The piano part (Pno.) features a complex, rhythmic pattern in the right hand and a simpler pattern in the left hand. The string parts (Vln. 1/1, Vln. 2/1, Vla. 1, Vlc. 1, Cb. 1, Vln. 2, Vla. 2, Vlc. 2) are mostly sustained notes with some movement in the second system. The guitar part (Ac. Gtr.) has a rhythmic pattern in the first system and a melodic line in the second system. The flute part (Fl.) has a single note in the first system and a melodic line in the second system.

44

Fl.

44

Ac. Gtr.

44

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for page 93, starting at measure 44. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins (Vln. 1/1, Vln. 2/1), Violas (Vla. 1, Vla. 2), and Cellos/Double Basses (Vlc. 1, Vlc. 2, Cb. 1). The Flute, Acoustic Guitar, and Piano parts are currently silent, indicated by whole rests. The Violin, Viola, and Cello/Double Bass parts are active, featuring complex melodic lines with many accidentals (flats and naturals) and phrasing slurs. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Violin and Viola staves.

46

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for measures 46 through 48. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 46 with a rest, followed by a melodic line starting in measure 47 marked with a forte (f) dynamic. The Acoustic Guitar (Ac. Gtr.) and Piano (Pno.) parts are shown with rests for measures 46 and 47. The Violin (Vln.) and Viola (Vla.) parts have more complex notation, including slurs and ties. The Cello (Vlc.) part also features a melodic line. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

49

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for measures 49 through 53. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 49 with a melodic line. The Acoustic Guitar (Ac. Gtr.) and Piano (Pno.) parts are mostly silent, indicated by whole rests. The Violin 1 (Vln. 1/1) and Violin 2 (Vln. 2/1) parts have active melodic lines. The Viola (Vla. 1 and 2) and Cello (Vlc. 1 and 2) parts provide harmonic support with sustained notes and moving lines. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score, partially obscuring the Violin and Viola staves.

Fourth Movement

Presto

Fl. *ff*

Ac. Gtr. *f*

Piano *f*

Vln. 1/1 *f pizz*

Vln. 2/1 *f*

Vla. 1 *f*

Vlc. 1 *f*

Cb. 1 *f pizz*

Vln. 2 *mf*

Vla. 2 *mf*

Vlc. 2 *mf*

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring multiple staves for various instruments. The instruments listed on the left are Fl. (Flute), Ac. Gtr. (Acoustic Guitar), Pno. (Piano), Vln. 1/1 (Violin 1), Vln. 2/1 (Violin 2), Vla. 1 (Viola 1), Vlc. 1 (Violoncello 1), Cb. 1 (Contrabass 1), Vln. 2 (Violin 2), Vla. 2 (Viola 2), and Vlc. 2 (Violoncello 2). The score includes complex musical notation such as triplets, slurs, and dynamic markings. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a page of a musical score, page 99, featuring various instruments. The score includes staves for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1/1 (Vln. 1/1), Violin 2/1 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The music is written in treble and bass clefs, with various notes, rests, and triplets. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Fl. 20 *mf*

Ac. Gtr. 20

Pno. 20

Vln. 1/1 20 *mf* *arco*

Vln. 2/1

Vla. 1 *mf*

Vlc. 1 *mf*

Cb. 1 *mf*

Vln. 2 *mf*

Vla. 2 *mf* *pizz*

Vlc. 2 *mf* *pizz*

musicalion
click for more

Fl. 26 *f*

Ac. Gtr. 26 *f*

Pno. 26 *f*

Vln. 1/1 26 *f* pizz

Vln. 2/1 *f* pizz

Vla. 1 *f* arco

Vlc. 1 *f* arco

Cb. 1 *f* pizz

Vln. 2 *f* *mf*

Vla. 2 *f* arco *mf*

Vlc. 2 *f* arco *mf*

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl. 42

Ac. Gtr. 42

Pno. 42

Vln. 1/1 42

Vln. 2/1

Vla. 1 42

Vlc. 1 42

Cb. 1 42

Vln. 2 42

Vla. 2 42

Vlc. 2 42

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

arco

The image displays a musical score for a piece titled "copy-us 1160". The score is written for a large ensemble, including Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1/1 (Vln. 1/1), Violin 2/1 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The music is in 2/4 time and features various musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *pizz* (pizzicato). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the score.

56

Fl.

56

Ac. Gtr.

56

Pno.

56

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image shows a musical score for page 107. The score is for a full orchestra, including Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins (Vln. 1/1, Vln. 2/1), Viola (Vla. 1, Vla. 2), Violoncello (Vlc. 1, Vlc. 2), and Contrabass (Cb. 1). The score is written in standard musical notation with staves and clefs. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is enclosed in a rounded rectangular frame. The page number "107" is located in the top right corner. The measure number "56" is written above the first staff of each instrument part.



musicalion
click for more

The image displays a page from a musical score, likely for a symphony or concert piece. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins 1/2 (Vln. 1/2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The music is in 2/4 time. The score is divided into measures, with a central watermark for 'musicalion' and the text 'click for more' overlaid. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller, lighter font below it. The score includes various musical notations, such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'pizz' (pizzicato). The Flute part starts with a melodic line, while the Acoustic Guitar and Piano parts are mostly silent. The Violins 1/2 part features a prominent melodic line with a 'mf' marking. The Viola and Violoncello parts have a 'pizz' marking, indicating a pizzicato effect. The Double Bass part is also mostly silent. The score is presented in a clean, professional layout with a white background and black musical notation.

Fl. 66

Ac. Gtr. 66

Pno. 66

Vln. 1/1 66

Vln. 2/1 *mf*

Vla. 1 arco

Vlc. 1 arco

Cb. 1 pizz

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for page 111, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is arranged in a system of staves, with the following instruments listed on the left: Fl. (Flute), Ac. Gtr. (Acoustic Guitar), Pno. (Piano), Vln. 1/1 (Violin 1), Vln. 2/1 (Violin 2), Vla. 1 (Viola 1), Vlc. 1 (Violoncello 1), Cb. 1 (Contrabasso 1), Vln. 2 (Violin 2), Vla. 2 (Viola 2), and Vlc. 2 (Violoncello 2). The score is written in 4/4 time, with a key signature of one flat (B-flat). The Flute part begins with a melodic line starting on G4, featuring triplets and a long phrase. The Acoustic Guitar part is mostly silent, with a few notes in the first measure. The Piano part is also mostly silent, with a few notes in the first measure. The Violin 1 part begins with a melodic line starting on G4, featuring triplets and a long phrase. The Violin 2 part begins with a melodic line starting on G4, featuring triplets and a long phrase. The Viola 1 part is mostly silent, with a few notes in the first measure. The Violoncello 1 part begins with a melodic line starting on G2, featuring triplets and a long phrase. The Contrabasso 1 part is mostly silent, with a few notes in the first measure. The Violin 2 part begins with a melodic line starting on G4, featuring triplets and a long phrase. The Viola 2 part is mostly silent, with a few notes in the first measure. The Violoncello 2 part begins with a melodic line starting on G2, featuring triplets and a long phrase.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a musical score for measures 76 through 80. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

The image displays a musical score for the song "The Rose Tree". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. (Flute), Ac. Gtr. (Acoustic Guitar), Pno. (Piano), Vln. 1/1 (Violin 1), Vln. 2/1 (Violin 2), Vla. 1 (Viola 1), Vlc. 1 (Violoncello 1), Cb. 1 (Cello 1), Vln. 2 (Violin 2), Vla. 2 (Viola 2), and Vlc. 2 (Violoncello 2). The score is in 3/4 time and features a key signature of one flat (B-flat). A central watermark for "musicalion" with the text "click for more" is overlaid on the score. The score includes various musical notations such as rests, notes, and dynamic markings like "mf".

Fl. 87

Ac. Gtr. 87

Pno. 87 *8va*

Vln. 1/1 87

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

91

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

pizz

pizz

Fl. 95

Ac. Gtr. 95

Pno. 95 *8va*

Vln. 1/1 95

Vln. 2/1

Vla. 1

Vlc. 1 arco

Cb. 1 pizz

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a page of a musical score, page 117, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score includes dynamic markings such as '100' and 'f'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The watermark is enclosed in an orange oval shape.

Fl. 104

Ac. Gtr. 104

Pno. 104

Vln. 1/1 104

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a page of a musical score, page 118, featuring measures 104 through 107. The score is arranged in a multi-staff format. The instruments and their parts are as follows: Flute (Fl.) in measure 104; Acoustic Guitar (Ac. Gtr.) in measure 104; Piano (Pno.) in measures 104 and 105; Violins 1 and 2 (Vln. 1/1 and Vln. 2/1) in measures 104 and 105; Viola 1 (Vla. 1) in measures 104 and 105; Violoncello 1 (Vlc. 1) in measures 104 and 105; Contrabass 1 (Cb. 1) in measures 104 and 105; Violins 2 and 3 (Vln. 2, Vla. 2, and Vlc. 2) in measures 104 and 105. The score includes various musical notations such as treble and bass clefs, key signatures, and note values. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

108

Fl.

mf

108

Ac. Gtr.

f

108

Pno.

108

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

108

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

This image displays a musical score for measures 119 through 124. The score is arranged in a multi-staff format with the following parts: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1/1 (Vln. 1/1), Violin 2/1 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The key signature is B-flat major (two flats). Measure 119 is marked with a '119' and a '3' indicating a triplet. Measures 120 and 121 also feature triplets. Measures 122 and 123 contain a large, semi-transparent watermark that reads 'musicalion' in orange, with 'click for more' in smaller text below it. Measure 124 includes a 'pizz' (pizzicato) marking for the Violin 2/1, Viola 1, Violoncello 1, Violin 2, and Viola 2 parts. The score includes various musical notations such as notes, rests, and articulation marks.



musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a musical score for measures 129 through 132. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violins (Vln. 1/1, Vln. 2/1), Viola (Vla. 1, Vla. 2), and Cello (Vlc. 1, Vlc. 2). The Flute part features a melodic line with triplets and slurs. The Acoustic Guitar part has a rhythmic pattern with slurs. The Piano part includes chords and a melodic line. The Violins and Viola parts have a rhythmic pattern. The Cello part has a simple bass line. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Fl. 133

Ac. Gtr. 133

Pno. 133 *mp*

Vln. 1/1 133 *mp*

Vln. 2/1 *mp*

Vla. 1 *mp*

Vlc. 1 *mp* pizz *mp*

Cb. 1 *mp* pizz *mp*

Vln. 2 *mp*

Vla. 2 *mp*

Vlc. 2 *mp*

musicalion
click for more

Fl. 138 *mf* $\text{♩} = 120$ *f* $\text{♩} = 130$

Ac. Gtr. 138

Pno. 138 *mf* *f*

Vln. 1/1 138 *mf* *f*

Vln. 2/1 pizz *mp* *f*

Vla. 1 *mf*

Vlc. 1 *mf* *f*

Cb. 1 *mf* *f*

Vln. 2 *f*

Vla. 2

Vlc. 2

musicalion
click for more

Fl. 143 *ff* 140 3

Ac. Gtr. 143

Pno. 143 *ff*

Vln. 1/1 143 3 *ff*

Vln. 2/1 3 *ff*

Vla. 1 3 *ff*

Vlc. 1 3 *ff*

Cb. 1 3 *ff*

Vln. 2 3 *ff*

Vla. 2 *ff* pizz

Vlc. 2 *ff* pizz

musicalion
click for more

Fl. 147 *fff*

Ac. Gtr. 147

Pno. 147

Vln. 1/1 147 3

Vln. 2/1

Vla. 1 147 3

Vlc. 1 147

Cb. 1 147

Vln. 2 147 3

Vla. 2 147

Vlc. 2 147

musicalion
click for more

Fl. *f* 152

Fl. 158 *mf*

Fl. 164

Fl. 170

Fl. 176

Fl. 182 *mf*

Fl. 188

Fl. 194 *f*

musicalion
click for more

The image displays a page of musical notation for a flute part, spanning measures 152 to 194. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, with frequent triplet markings. Dynamic markings include *f* (forte) at measures 152 and 194, and *mf* (mezzo-forte) at measures 158 and 182. A large, semi-transparent orange oval is superimposed over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The page number '128' is located in the top left corner.

Fl. *mf* 200 *ff*

Ac. Gtr. *ff*

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2 *ff* pizz

Vla. 2 *ff* pizz

Vlc. 2 *ff* pizz

musicalion
click for more



musicalion
click for more

211

Fl.

mf

3

211

Ac. Gtr.

mf

211

Pno.

211

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

mf

musicalion
click for more

Fl. 222

Ac. Gtr. 222

Pno. 222

Vln. 1/1 222

Vln. 2/1 222

Vla. 1 222

Vlc. 1 222

Cb. 1 222

Vln. 2 222

Vla. 2 222

Vlc. 2 222

musicalion
click for more

Fl. ²²⁸ *f*

Ac. Gtr. ²²⁸

Pno. ²²⁸ *f*

Vln. 1/1 ²²⁸

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

The image displays a musical score for a full orchestra and piano. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1/1 (Vln. 1/1), Violin 2/1 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score begins at measure 228. The Flute part features a melodic line with a forte (*f*) dynamic. The Acoustic Guitar part plays a rhythmic accompaniment. The Piano part enters in measure 228 with a forte (*f*) dynamic. The Violin 1/1 part has a melodic line. The Violin 2/1 part has a melodic line. The Viola 1 part has a melodic line. The Violoncello 1 part has a melodic line. The Contrabass 1 part has a melodic line. The Violin 2 part has a melodic line. The Viola 2 part has a melodic line. The Violoncello 2 part has a melodic line. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score.

Fl. 233 *ff*

Ac. Gtr. 233 *ff* 3

Pno. 233 *ff*

Vln. 1/1 233

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2 *ff* pizz

Vla. 2 *ff* pizz

Vlc. 2 *ff* pizz

musicalion
click for more



musicalion
click for more

Fl. 243 $\text{♩} = 110$ *mf* $\text{♩} = 120$

Ac. Gtr. 243

Pno. 243 *mf*

Vln. 1/1 243 *mf* arco 3

Vln. 2/1

Vla. 1 *mf* arco

Vlc. 1 *mf*

Cb. 1 *mf*

Vln. 2

Vla. 2 *mf* arco

Vlc. 2 *mf* arco

musicalion
click for more

Fl. *130*

Ac. Gtr.

Pno. *f*

Vln. 1/1 *f*

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2 *f* arco

Vla. 2

Vlc. 2

musicalion
click for more

Fl. 253 $\text{♩} = 140$ *ff* *f*

Ac. Gtr. 253 *f*

Pno. 253 *ff* *f*

Vln. 1/1 253 *f*

Vln. 2/1 *f*

Vla. 1 253 *ff* *f*

Vlc. 1 *ff* *f*

Cb. 1 *ff* *f*

Vln. 2 253 *ff* *f*

Vla. 2 *ff* pizz *f*

Vlc. 2 *ff* pizz *f*

musicalion
click for more

Fl. 258 *ff*

Ac. Gtr. 258 *ff*

Pno. 258 *ff*

Vln. 1/1 258 *ff* pizz

Vln. 2/1 *ff*

Vla. 1 *ff*

Vlc. 1 *ff* arco

Cb. 1 *ff*

Vln. 2 *ff* *f*

Vla. 2 *ff* *f* arco

Vlc. 2 *ff* *f* arco

musicalion
click for more

Fl. 263

Ac. Gtr. 263

Pno. 263

Vln. 1/1 263

Vln. 2/1

Vla. 1 263

Vlc. 1 263

Cb. 1 263

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

The image displays a musical score for measures 268 through 272. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1 (Vln. 1/1), Violin 2 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Cello 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and specific musical symbols like triplets, slurs, and accents. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

Fl. 278 *mf*

Ac. Gtr. 278

Pno. 278

Vln. 1/1 278 *mf* *f*

Vln. 2/1

Vla. 1

Vlc. 1 *mf*

Cb. 1 *mf*

Vln. 2 *mf* *f*

Vla. 2 *mf* pizz

Vlc. 2 *mf* pizz

musicalion
click for more

This image displays a page from a musical score, specifically measures 284 through 288. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Fl.** (Flute): Measures 284-288, starting with a *f* dynamic and ending with a *ff* dynamic.
- Ac. Gtr.** (Acoustic Guitar): Measures 284-288, starting with a *ff* dynamic.
- Pno.** (Piano): Measures 284-288, featuring triplets in the right hand and a *ff* dynamic.
- Vln. 1/1** (Violin 1): Measures 284-288, featuring a *ff* *pizz* (pizzicato) dynamic.
- Vln. 2/1** (Violin 2): Measures 284-288, featuring a *ff* dynamic.
- Vla. 1** (Viola 1): Measures 284-288, featuring a *ff* *arco* (arco) dynamic.
- Vlc. 1** (Violoncello 1): Measures 284-288, featuring a *ff* *arco* dynamic.
- Cb. 1** (Contrabass 1): Measures 284-288, featuring a *ff* dynamic.
- Vln. 2** (Violin 2): Measures 284-288, featuring a *f* dynamic.
- Vla. 2** (Viola 2): Measures 284-288, featuring a *f* dynamic.
- Vlc. 2** (Violoncello 2): Measures 284-288, featuring a *f* dynamic.

A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

This image displays a page of a musical score, measures 295 through 300. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violin 1/1 (Vln. 1/1), Violin 2/1 (Vln. 2/1), Viola 1 (Vla. 1), Violoncello 1 (Vlc. 1), Contrabass 1 (Cb. 1), Violin 2 (Vln. 2), Viola 2 (Vla. 2), and Violoncello 2 (Vlc. 2). Measures 295-300 are shown. The Flute and Acoustic Guitar parts feature complex rhythmic patterns with many beamed sixteenth notes. The Piano part includes several triplet markings. The string sections (Violins, Violas, and Cellos/Double Basses) play sustained notes, with some parts featuring accents or dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with the text "click for more" in a smaller font below it.

Fl.

Ac. Gtr.

Pno.

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion
click for more

305

Fl.

305

Ac. Gtr.

305

Pno.

305

Vln. 1/1

Vln. 2/1

Vla. 1

Vlc. 1

Cb. 1

Vln. 2

Vla. 2

Vlc. 2

musicalion

click for more

Fl. 309

Ac. Gtr. 309

Pno. 309

Vln. 1/1 309

Vln. 2/1 309

Vla. 1 309

Vlc. 1 309

Cb. 1 309

Vln. 2 309

Vla. 2 309

Vlc. 2 309

musicalion
click for more

arco

arco

arco

arco

arco

arco

pizz

Fl. 314 *fff* 3

Ac. Gtr. 314 *fff*

Pno. 314 *fff*

Vln. 1/1 314 *fff*

Vln. 2/1 *fff*

Vla. 1 314 *fff*

Vlc. 1 314 *fff*

Cb. 1 314 *fff*

Vln. 2 314 *fff*

Vla. 2 314 *fff*

Vlc. 2 314 *fff*

musicalion
click for more



musicalion
click for more

Type: Sheet music

Título: [Concierto céltico](#)

Compositor: [Andrew Ladd](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Piano+Fl+Guit.+[VI2+Vla2+Vc2+Cb]

Instrumentación: Piano = Pno(1), Contrabajo = Cb(1), Flauta (traversa) = Fl(1), Guirarra = Guit.(1), Viola = Vla(2), Violín = VI(2), Violoncello (Cello) = Vc(2)